



6 6 5<sup>b</sup> 5<sup>b</sup> 6 6

B. (omniū).

6 5 6 5 6 8 6 6 5

B. (omniū).

6 6 7<sup>b</sup> 7<sup>b</sup> 5<sup>b</sup> 2<sup>b</sup> 4 6 7<sup>b</sup> 7<sup>b</sup>

B. (omniū).

5 4 2<sup>b</sup> 3 4 1 6 6 6 6

*Giga.*

B. (omniū).

5 6 6 6 1/2 6 1/2 6 6 6

B. (omniū).

6 6 5 3 6 1/2 6 6 6 6 5 3 6 6

*Piano.*

B. (omniū).

5b 7 6 5b 7 6 6 5 6 6 7

B. (omniù).

5b 4# 5b 7 6s 6s 5b 6 5b 7 6 1/2 5b 7

B. (omniù).

6 6 6 6 6 6 1# 6 *Piano*

B. (omniù).

6 6 6 1# 6 6 *Tutti*

B. (omniù).

*Conata*  
*seconda.* *Alleganda.*

8 6 5 4 6 6 6 7 6s 6s 6 5 7 4 3 5b 5s *Largo*

B. (omniù).

5b 6 7 6 5 4 3 2 1 6 6 7 6 5 4 3 2 1 6 5 4 3 2 1 6 7 6 5 4 3 2 1 6

B. (omniù).

B. (omnino).

Piano.

Biancanda.

B. (omnino).

B. (omnino).

B. (omnino).

Piano.

Favotta.

B. (omnino).

B. (omnino).

Handwritten musical notation for the first system, featuring a treble clef and a complex melodic line with many accidentals.

B. Minima.

Handwritten musical notation for the second system, including a bass clef and the instruction "Piano".

B. Minima.

Handwritten musical notation for the third system, starting with the title "Sonata" and the tempo marking "Adagio".

Handwritten musical notation for the fourth system, starting with the title "Terza" and the tempo marking "Preludio".

B. Minima.

Handwritten musical notation for the fifth system, including a bass clef and the instruction "Piu Adagio".

B. Minima.

Handwritten musical notation for the sixth system, starting with the title "Alleganda".

B. Minima.

Handwritten musical notation for the seventh system, featuring a treble clef and a complex melodic line.

B. Minima.

B. *sonnata*.

B. *sonnata*.

B. *sonnata*.

B. *sonnata*.

B. *sonnata*.

B. *sonnata*.

*Piano*

B. *continua*

B. *continua*

*Gonata*

*Quarta. Allemanda.*

B. *continua*

B. *continua*

B. *continua*

B. *continua*









B. (omniū).

B. (omniū).

B. (omniū).

*Sonata.*

*Sesta.* *Allegnanda.*

B. (omniū).

B. (omniū).

B. (omniū).

Handwritten musical notation on a five-line staff, featuring a complex melodic line with many beamed notes and rests. Below the staff, there are several numbers: 5 7 5 1 5 6 7 5 6 6 7 7 5 6 6 5 6 6 7.

B. (omnius).

Largo

Handwritten musical notation on a five-line staff, continuing the melodic line. Below the staff, there are several numbers: 6 7 6 7 7 5 5.

Sarabanda. 3/6

B. (omnius).

Handwritten musical notation on a five-line staff, featuring a complex melodic line. Below the staff, there are several numbers: 6 1 3 6 4/2 6 6 6 5 4 6 5 3 6.

B. (omnius).

Allegro

Handwritten musical notation on a five-line staff, featuring a complex melodic line. Below the staff, there are several numbers: 6 5 5 4 6 6 5 4 6 6 6 6 6.

Piano

Corrente. 6/8

B. (omnius).

Handwritten musical notation on a five-line staff, featuring a complex melodic line. Below the staff, there are several numbers: 6 6 6 6 6 5 4 3 6.

B. (omnius).

Handwritten musical notation on a five-line staff, featuring a complex melodic line. Below the staff, there are several numbers: 6 6 5 3 7 6 6 6 6 5 4 3 6 7.

B. (omnius).



Handwritten musical score for the first system, featuring a treble and bass staff with notes and fingerings. The bass staff includes the instruction *Piano.*

B. (omniū).

Handwritten musical score for the second system, featuring a treble and bass staff with notes and fingerings.

B. (omniū) *largo.*

*Sonata*

Handwritten musical score for the third system, featuring a treble and bass staff with notes and fingerings.

*Settima. Preludio.*

B. (omniū).

Handwritten musical score for the fourth system, featuring a treble and bass staff with notes and fingerings.

B. (omniū).

Handwritten musical score for the fifth system, featuring a treble and bass staff with notes and fingerings.

B. (omniū).

Handwritten musical score for the sixth system, featuring a treble and bass staff with notes and fingerings.

B. (omniū).

*Allemanda.*

Musical staff with notes and clef.

Musical staff with notes and clef.

B. continuo.

Musical staff with notes and clef.

Musical staff with notes and clef.

B. continuo.

Musical staff with notes and clef.

Musical staff with notes and clef.

B. continuo.

Musical staff with notes and clef.

Musical staff with notes and clef.

B. continuo.

Musical staff with notes and clef.

Musical staff with notes and clef.

B. continuo.

Musical staff with notes and clef.

Musical staff with notes and clef.

B. continuo.

Piano.

Largo.

Barabanda.

Piano.

Sonata.

Preludio.

Ottava.

Allemanda.

B. (omnino)

B. (omnino)

B. (omnino)

B. (omnino)

B. (omnino)

Piano.

Giga.

B. (omnino)

Piano.

Giga.

B. (omnino)

B. (omnino)

*Piano.*

*B. continua.*

*B. continua.*

*Piano.*

*B. continua.*

*B. continua.*

*Largo.*

*Sonata nona.*

*Alleganda.*

*Piano. Forte.*

*B. continua.*

*Piano. Forte.*

*Piano. Forte.*

*B. continua.*





6 *forte.* 6 56 4 5 6 56

B. (omniū).

6 *Piano.* 6 56 *Forte.* 6 56 6 56 76 78

B. (omniū).

6 56 56 56 56 6 4 3

B. (omniū).

6 *Piano.* 6 13 6 13

B. (omniū).

*Sonata*

*Diecima. Preludio.*

6

B. (omniū).

6 56 56 56 6 4 5 6

B. (omniū).



B. (omniū).

B. (omniū).

B. (omniū).

B. (omniū).

B. (omniū).

B. (omniū).

Commodo.

Gavotta.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/4 time. Above the staves are the markings "Commodo." and "Gavotta." with a checkmark at the end of the system. Below the staves are the numbers "76 6 5 13" and "7 6 6 5 6 5 6 6".

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/4 time. Above the staves is the marking "B. Comminue." with a checkmark at the end of the system. Below the staves are the numbers "7 6 6 5 6 5 6 6".

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/4 time. Above the staves is the marking "B. Comminue." with a checkmark at the end of the system. Below the staves are the numbers "4 6 5 4 6 6 6 5 13 6 6".

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/4 time. Above the staves is the marking "B. Comminue." with a checkmark at the end of the system. Below the staves are the numbers "6 5 13".

*Fine.*

*B*

