

This musical score consists of ten staves of music in a single melodic line, written in treble clef. The key signature has one flat (B-flat). The score includes various musical notations and performance markings:

- Staff 1:** Features a melodic line with slurs and a trill (tr) on the final note.
- Staff 2:** Starts with a trill (tr) and includes dynamic markings *p* (piano), *f* (forte), and *p* (piano). The word *Tutti* is written above the staff.
- Staff 3:** Begins with a dynamic marking *f* (forte) and includes a trill (tr) on the final note.
- Staff 4:** Labeled *Solo*, it features a complex, rapid melodic passage with many slurs.
- Staff 5:** Continues the melodic line with slurs.
- Staff 6:** Continues the melodic line with slurs.
- Staff 7:** Continues the melodic line with slurs.
- Staff 8:** Includes trills (tr) and triplet markings (3) over groups of notes.
- Staff 9:** Includes trills (tr) and triplet markings (3) over groups of notes. The word *Tutti* is written above the staff.
- Staff 10:** Ends with a trill (tr) on the final note.

Johan Agrell

Concerto a 5 in D

Flute Concerto in D major

Violin I

f p f p f

p f p f p

f p

f p

f p

f p

p

p

11 staves of musical notation in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*. Performance instructions like accents (*y*) and trills (*tr*) are also present. The system ends with a double bar line.

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Concerto a 5 in D

Flute Concerto in D major

Violin II

f *p* *f* *p* *f*

p *f* *p* *f* *p*

f *p* *f* *p*

f *p*

f *p* *f* *p*

f *p*

f *p*

f *p*

11 staves of musical notation in a single system. The music is written in a treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). There are also trill ornaments (*tr*) and a fermata. The music features a mix of eighth and sixteenth notes, often beamed together in groups.

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Concerto a 5 in D

Flute Concerto in D major

Viola

f *p* *f* *p* *f*

p *f* *p* *f* *p*

f *p* *f* *p*

f *p*

f *p* *f* *p*

f *p*

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Concerto a 5 in D

Flute Concerto in D major

Bass

The musical score for the Bass part is written in 3/4 time and D major. It consists of eight staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music starts with a series of eighth notes, alternating between *f* and *p* dynamics. The second staff continues with similar rhythmic patterns, including some slurs and accents. The third staff has a few notes followed by a rest, then a series of eighth notes. The fourth staff is mostly rests, with a few notes at the end marked *f p*. The fifth staff has a few notes followed by a rest, then a series of eighth notes. The sixth staff is mostly rests, with a few notes at the end marked *f*. The seventh staff has a few notes followed by a rest, then a series of eighth notes. The eighth staff has a few notes followed by a rest, then a series of eighth notes.