

Symphony No. 5 in D Minor
Op. 107 (Reformation)

VIOLONCELLO
e BASSO

Felix Mendelssohn

Andante. *V*

The first section of the score is marked *Andante*. It consists of four systems of music. The first system shows the beginning with a piano (*p*) dynamic and a *V* (Violoncello) marking. The second system continues with *p* dynamics and includes a triplet of eighth notes. The third system features dynamic markings of *cresc.*, *mf*, and *cresc.* in both staves. The fourth system is marked *pp* (pianissimo) and includes a first ending bracket labeled '1'. The key signature changes to D minor at the end of this section.

Allegro con fuoco.

The second section is marked **Allegro con fuoco**. It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system continues with *sf* (sforzando) dynamics. The third system features *ff* (fortissimo) and *f* dynamics. The fourth system starts with *pp* dynamics and includes a *B* (Basso) marking, followed by a *f non legato* instruction. The key signature changes to D major at the end of this section.

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VIOLONCELLO e BASSO

This page of the musical score for Violoncello and Bass in Mendelssohn's Symphony No. 5 contains ten systems of music. The notation is primarily in bass clef, with some systems including piano accompaniment. The score is marked with various dynamics and performance instructions:

- System 1:** Features a melodic line with dynamics *f* and *sf*.
- System 2:** Continues the melodic line with dynamics *f* and *sf*.
- System 3:** Includes a melodic line with dynamics *sf* and *ff*, and a piano accompaniment with dynamics *sf* and *ff*. A *C* time signature change is indicated.
- System 4:** Shows a melodic line with dynamics *f*, *f*, *più f*, *ff*, *p*, and *sf*. It includes first and second endings (1 and 2) and a *V* (ritardando) marking.
- System 5:** Features piano accompaniment with dynamics *dim.*, *p*, *sf*, *p*, *cresc.*, and *sf*. It includes first and second endings (1 and 2) and *V* markings.
- System 6:** Shows a melodic line with dynamics *p*, *sf*, *pp*, *p*, *cresc.*, and *sf*. It includes a *V* marking and the instruction *al f*.
- System 7:** Includes piano accompaniment with dynamics *f*, *sf*, *sf*, and *sf*. It features trills (*tr*) and *V* markings.
- System 8:** Features a melodic line with dynamics *ff*.
- System 9:** Shows a melodic line with dynamics *pp* and *sf*. It includes first and second endings (1 and 2) and *V* markings.

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pizz.
pp

arco
pp stacc.

G

cresc. poco a poco *p*

cresc. *p* *cresc.*

H

sempre più f

molto cresc. *ff* *ff* *ff* *f*

I

ff *ff* *ff* *f*

p *p* *f* *f*

f *f*

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p *sf* *p* *sf* *sf* *pp*

f *pp* *cresc.* *p* *cresc.*

f *sempre stringendo* *cresc.*

pp string. *pp string.*

ff *p* *ff*

mf *cresc.* *cresc.* *sf* *sf* *f*

cresc. *ff*

Andante come I. *ff* *p* *pp*

Meno Allegro come I. *pizz.* *p*

4

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arco pp pizz. M arco pp

p p *dim.* pp *agitato* *cresc.*

f *dim.* *sf* *dim.* p *cresc.* *N* *cresc.*

f *poco ritard.* p *p* *sf* *dim.* P

espress. *poco ritard.* *sf* *dim.* pp *pizz.* a tempo 1 pp arco

dim. pp p *cresc.*

poco a poco

f *cresc.*

al *ff* *ff*

con fuoco

f *più f* *non legato*

ff *ff* 2 *f*

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Allegro vivace.

p

7 **Bassi.**
p cresc. cresc. al

A
ff sf ff f

dim. p dim. pp pp pp

Vcl. **Bassi.**
pizz. pizz. pp

pp arco **B** *pizz. 1.*

dolce sf arco 5 pp pizz.

B *arco V C* *p p* *pizz.*

dim. p cresc.

pizz. D **3** **D**

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First system of the musical score. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with *dim.* and *pp*. The lower staff contains a bass line with notes and rests, also marked with *dim.* and *pp*. A measure number '1' is visible at the end of the system.

Second system of the musical score. The upper staff is marked *arco* and *p*. It features a melodic line with slurs and accents. The lower staff contains a bass line with notes and rests. A measure number '7' is visible at the end of the system.

Third system of the musical score. The upper staff is marked *Bassi arco* and *p*. It features a melodic line with slurs and accents, marked with *cresc.* and *ff*. The lower staff contains a bass line with notes and rests. A measure number 'E' is visible at the end of the system.

Fourth system of the musical score. The upper staff features a melodic line with slurs and accents, marked with *sf ff* and *f*. The lower staff contains a bass line with notes and rests.

Fifth system of the musical score. The upper staff features a melodic line with slurs and accents, marked with *dim.*, *p*, *dim.*, *pp*, *pp*, and *pp*. The lower staff contains a bass line with notes and rests.

Sixth system of the musical score. The upper staff features a melodic line with slurs and accents, marked with *pp*, *p*, *cresc. mf*, and *cresc.*. The lower staff contains a bass line with notes and rests, marked with *p*, *cresc. mf*, and *cresc.*. Measure numbers '3' and 'F' are visible.

Seventh system of the musical score. The upper staff features a melodic line with slurs and accents, marked with *sf*, *pizz.*, *sf*, *sf*, *dim.*, and *p*. The lower staff contains a bass line with notes and rests, marked with *p*. A measure number '4' is visible at the end of the system.

Eighth system of the musical score. The upper staff features a melodic line with slurs and accents, marked with *pizz.*, *arco*, and *pizz.*. The lower staff contains a bass line with notes and rests, marked with *pp*, *pp stacc.*, *arco*, and *pp*. Measure numbers '3' and '1' are visible.

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Andante.

The first system of the musical score consists of five systems of staves. The top staff is the Violoncello part, and the bottom staff is the Bass part. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score begins with a piano (*p*) dynamic and features a series of sixteenth-note patterns in the cello part. The first system includes markings for *p*, *simili*, *p dim.*, *dim. p*, *p*, *cresc. sf*, *f*, *cresc. f*, and *ten.*. The second system includes *p*, *p dim.*, and a measure marked '2'. The third system includes *p*, *dim.*, *dim. p*, *p*, *cresc. sf*, *f*, *cresc. f*, and a measure marked '1'. The fourth system includes *A*, *p*, *pp*, *cresc.*, *sf*, *dim.*, and *p*. The fifth system includes *cresc.*, *pp*, a measure marked '2', *pp*, *sf dim.*, *pp*, *pp*, *sf dim.*, and *pp*.

Choral: Ein' veste Burg ist unser Gott.
Andante con moto.

Fl. I.

The second system of the musical score consists of two systems of staves. The top staff is the Violoncello part, and the bottom staff is the Bass part. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score begins with a piano (*p*) dynamic and features a series of sixteenth-note patterns in the cello part. The first system includes markings for *p*, *pp*, *cresc.*, *pp*, a measure marked '1', a measure marked '5', a measure marked '6', a measure marked '7', a measure marked '8', *p cresc. f*, and *f*. The second system includes *f*, *cresc.*, *più f*, and a measure marked '3'.

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Allegro vivace.

First system of musical notation for the cello and bass parts. The top staff is for the cello and the bottom for the bass. The music is in 6/8 time and D major. The first measure is marked with a forte (*f*) dynamic.

Second system of musical notation. The top staff continues the melodic line with a *cresc.* marking. The bottom staff continues the rhythmic accompaniment with a *sempre* marking.

Third system of musical notation. The top staff has a *cresc.* marking. The bottom staff has a *f* marking.

Fourth system of musical notation, marked with a **B** section. The top staff begins with a piano (*p*) dynamic and includes *cresc. sempre* and *al* markings. The bottom staff begins with a mezzo-piano (*BP*) dynamic and includes *cresc. sempre* and *al* markings.

Fifth system of musical notation. The top staff has a *f* dynamic and a *cresc.* marking. The bottom staff has a *più f* marking.

Allegro maestoso.

First system of musical notation for the **Allegro maestoso** section. The top staff is marked with fortissimo (*ff*) and *pesante*. The bottom staff is marked with *f*.

Second system of musical notation for the **Allegro maestoso** section. The top staff continues the melodic line. The bottom staff continues the accompaniment.

Third system of musical notation for the **Allegro maestoso** section. The top staff continues the melodic line. The bottom staff is marked with fortissimo (*ff*).

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ff *f marcato*

f D

f *ff* *p dolce* 11 4

Bassi. *f* *ff* *f*

f *ff* *ff*

ff *p* *dolce*

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f *cresc.* *sf ff*

pp *cresc.* *pp* *cresc.*

p *p*

p *cresc.* *cresc.*

sf *cresc. sempre* *cresc. sempre*

Più animato poco a poco. *M* *f* *cresc.* *f* *f* *f*

f *cresc.* *M* *f* *f* *f*

cresc. sempre *più f*

cresc. *al ff* *f* *f* *f*

f *f*