

IV CHORAL



JOSEPH JONGEN

Op. 37-N° 4

Indication des jeux { RÉCIT Fonds 4, 8, 16, Anches préparées
 POSITIF Fonds 8
 G^d ORGUE Fonds 4, 8, 16
 PÉDALE Oct. 8 Soubasse 16 Flûte 8

Claviers accouplés

Prepare { SWELL Foundation 4, 8, 16, Reeds prepared
 CHOIR Foundation Stops 8
 GREAT Foundation Stops 4, 8, 16
 PEDAL Flute and Open Diap. 8 Subbass 16

Keyboards coupled

Assez lent (♩ = 56 à 58)

RÉC. (Boîte fermée)
 SW. (Shut box)

MANUALE

PÉDALE

Tirasse Récit
 Swell to Ped.
 lié

RÉC. aj. Doubl. et Mixt.
SW. add Reeds

POS.
CH.

Ouvrez très peu la boîte. *Open the box very little.*

POS.
CH.

Tirasse Positif, Contrebasse 16
Choir to Ped. Subbass 16

POS. Prest. et Doubl.
CH. add Principal and Doublette

G^dO.
GREAT

Tirasse G^dO.
Great to Ped.

ajoutez progressivement les Anches et Mixtures du G^dO. Pos. et Ped.
add progressively Reeds and Mixture, to Great, Choir and Ped.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with various ornaments and a harmonic accompaniment. The bass staff has a bass line. Dynamics include *ff* and *p.*

Second system of musical notation, continuing the piece. It features similar staves and dynamics as the first system, including *t. p. t.* and *p. t.p.* markings.

Third system of musical notation. The word **Grandiose** is written above the staff. The music becomes more complex with dense chords and textures. The instruction *Ped. Bomb. 16* is written below the bass staff.

Fourth system of musical notation. The word **Très large** is written above the staff. The tempo is significantly slower, and the music features large, sustained chords and textures. The system concludes with a double bar line.