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(Prices current 1.1.02)

MERTON MUSIC

SPOHR

Duo in F for Two Violins Op.148

VIOLIN I

Merton Music
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2213

DUO.

▢=Herunterstrich - *Down bow* - *Tirez.*
∨=Heraufstrich - *Up bow* - *Poussez.*

VIOLINO I.

L. Spohr, Op. 148.

Allegro vivace.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a trill. The second staff features a dynamic marking of *pp*. The third staff has a dynamic marking of *p*. The fourth staff includes markings for *pizz.* and *arco*, with a dynamic marking of *pp*. The fifth staff has dynamic markings of *f*, *p*, and *pp*. The sixth staff includes a *cresc.* marking and a dynamic marking of *f*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *f*. The ninth and tenth staves continue the melodic line with various dynamics and technical markings.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various ornaments and dynamics, including *dimin.* (diminution). The second staff starts with a common time signature (C) and a piano (*pp*) dynamic. The third staff continues the melodic line with a piano (*pp*) dynamic. The fourth staff features a forte (*f*) dynamic, followed by a *dim.* (diminution), a piano (*pp*) dynamic, another *f* dynamic, and a final *dim.* dynamic. The fifth staff includes a *cresc.* (crescendo) marking. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff continues the melodic line. The eighth staff begins with a trill (*tr*) and a dynamic of *dim.*, followed by *pp* and *p* dynamics. The ninth staff features a *cresc.* marking, a forte (*f*) dynamic, a *dim.* marking, and a piano (*p*) dynamic. The tenth staff concludes with a *cresc.* marking, a forte (*f*) dynamic, and a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLINO I.

VIOLINO I.

VIOLINO I.

FINALE.
Vivace.

VIOLINO I.

SCHERZO. VIOLINO I.
Moderato.

f
p
cresc. - *pp*
f
p
cresc. - *f* **A**
f
p
cresc. - *f* **B**
p
cresc. - *f* **C**
TRIO.
dolce *p*

VIOLINO I.

pp *cresc.* - *f* *pp*
cresc. - *f*
f
p
cresc. - *pp* **E**
f
cresc. - *f* **F**
p
cresc. - *f* *dimin.*

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DUO.

VIOLINO II.

▢ = Herunterstrich - *Down bow* - Tirez.
∇ = Heraufstrich - *Up bow* - Poussez.

Allegro vivace.

L. Spohr, Op. 148.

Viol. I.

p

f *p* *pp*

f *dim.* *p*

A *p* *pp*

cresc. *f* *dim.* *p* **B** *f*

pp

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *dimin.* marking. It features a *V* marking above the first measure and a *C* marking above the fifth measure. The second staff continues the melodic line with various fingering numbers (1, 2, 3, 4) and slurs. The third staff includes a *f* dynamic and a *dimin.* marking. The fourth staff starts with *pp*, followed by *f* and *dimin.*, and ends with *p*. The fifth staff features a *cresc.* and *f* dynamic, with a *V* marking above the final measure. The sixth staff includes a *dimin.* marking. The seventh staff begins with a *pp* dynamic and a *D* marking above the first measure, followed by *p*. The eighth staff includes *cresc.*, *f*, and *dimin.* markings, ending with *p*. The ninth staff includes *f* and *p* dynamics. The final staff concludes with *f* and *p* dynamics, and a *V* marking above the final measure.

VIOLINO II.

VIOLINO II.

VIOLINO II.

Musical score for Violino II, page 12. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a dynamic marking of *pp* and a first finger fingering (1) above the first note. The second staff continues with various dynamics including *f* and *pp*. The third staff features a *cresc.* marking and a dynamic of *f*. The fourth staff has a *p* dynamic. The fifth staff has alternating *f* and *p* dynamics. The sixth staff includes a *cresc.* marking and a dynamic of *f*. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes with a *sempre f* marking.

VIOLINO II.

Musical score for Violino II, page 5. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a dynamic marking of *pp* and a first finger fingering (1) above the first note. The second staff continues with various dynamics including *f* and *pp*. The third staff features a *cresc.* marking and a dynamic of *f*. The fourth staff has a *p* dynamic. The fifth staff has alternating *f* and *p* dynamics. The sixth staff includes a *cresc.* marking and a dynamic of *f*. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes with a *sempre f* marking.

VIOLINO II.

Andante con moto.

VIOLINO II.

Musical score for Violino II, page 6. The score is in G minor, 2/4 time, and is marked "Andante con moto." It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The score includes various dynamics such as *p*, *f*, *cresc.*, and *dim.*. There are several technical exercises labeled A, B, and C. Fingerings and bowings are indicated throughout.

Musical score for Violino II, page 11. The score is in G minor, 2/4 time. It begins with the instruction "sopra la 4^{ta}" and "dolce". The score includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *dimin.*. There are several technical exercises labeled D and E. Fingerings and bowings are indicated throughout.

FINALE.
Vivace.

VIOLINO II.

p *f* *dimin.* *p*
f *dimin.* *p* *f* *p* *f* *p*
pp
f *dim.* *p*
f *dim.* *p* *f* *p* *f* *p*
pp *f*
dimin. *f*
sempre f
dimin. *pp*
C *p* *f* *pp*

VIOLINO II.

fz *fz*
dim. *p*
cresc.
f *dim.* *p*
cresc. - - - *f*
dimin. *f* *p*
cresc.
f *p* *cresc.* - - - *f* *p* *pp*

SCHERZO.
Moderato.

VIOLINO II.

1. *f*

p *cresc.*

f *p* *pp* *f*

TRIO. *p*

dolce

f *p* *f* *p*

VIOLINO II.

pp *cresc.*

f *pp* *cresc.*

f *f*

p

cresc. *pp*

f

p

cresc. *f*

f *p*

cresc. *f*

f *dimin.*

Sämmtliche Ouette
für
zwei Violinen
componirt von
Louis Spohr
revidirt
von
FERD. DAVID.
Op. 3, 9, 39, 67, 148, 150, 153.
Eigenthum des Verlegers.
6574.
LEIPZIG
C. F. PETERS.

F. Baumgarten del.
Lith. Anst. v. C. G. Röder, Leipzig.

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