

Corno 3° in fa

1. Violinkonzert op. 35

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Vivace assai

1 Ott. Fl. 2 Cor. 1°, 2° 3 Cor. 1°, 2°

4 poco rall. 5 poco meno mosso 6 sub. più mosso a tempo 7 Vivace assai ancora più mosso

8 Ott. 9 più tranquillo (poco meno)

10 molto tranquillo (meno mosso) 11 Lento tranquillo rit.

12 ten. 13 Vivace assai, scherzando 14 dolce 15 16

ancora meno sempre allarg. *sffz* *pp* *ppp* *pp* *dolce* *pp* *sffz* *pp* *sffz*

Detailed description of the musical score: The score is written for Corno 3° in fa. It consists of 16 measures across six staves. Measure 1 is marked 'Vivace assai' and includes 'Ott. Fl.'. Measures 2-3 are marked 'Cor. 1°, 2°'. Measure 4 is marked 'poco rall.'. Measure 5 is marked 'poco meno mosso'. Measure 6 is marked 'sub. più mosso a tempo'. Measure 7 is marked 'Vivace assai ancora più mosso'. Measure 8 is marked 'Ott.'. Measure 9 is marked 'più tranquillo (poco meno)'. Measure 10 is marked 'molto tranquillo (meno mosso)'. Measure 11 is marked 'Lento tranquillo rit.'. Measure 12 is marked 'ten.'. Measure 13 is marked 'Vivace assai, scherzando'. Measure 14 is marked 'dolce'. Measure 15 is marked '15'. Measure 16 is marked '16'. Dynamics include *sffz*, *pp*, *ppp*, *pp*, and *dolce*. Performance instructions include 'ancora meno sempre allarg.', 'poco rall.', 'poco meno mosso', 'sub. più mosso a tempo', 'Vivace assai ancora più mosso', 'più tranquillo (poco meno)', 'molto tranquillo (meno mosso)', 'Lento tranquillo rit.', 'ten.', and 'dolce'. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cor. 3°

17 Timp. Tr. Tb. allarg. 18 sub. molto vivace

Musical staff 17-18: Treble clef, 2/4 time signature. Measure 17 contains rests with a '1' below. Measure 18 contains a half note G4 with a '1' below and a dynamic marking *sfx* with a hairpin leading to *p*.

19 Cor. 4°

Musical staff 19: Treble clef, 3/4 time signature. Measure 19 contains a half note G4 with a '1' below. Measure 20 contains a half note G4 with a '3' below. Measure 21 contains a half note G4 with a '+' above and a dynamic marking *sfx* with a hairpin leading to *p*.

20

Musical staff 20: Treble clef, 2/4 time signature. Measure 20 contains a quarter note G4 with a '+' above and a dynamic marking *pp*. Measure 21 contains a quarter note G4 with a '+' above and a dynamic marking *pp marc.*. Measure 22 contains a quarter note G4 with a '+' above. Measure 23 contains a quarter note G4 with a '+' above. Measure 24 contains a quarter note G4 with a '+' above.

21 poco sostenuto dolce cantabile poco rall.

Musical staff 21: Treble clef, 2/4 time signature. Measure 21 contains a half note G4 with a '+' above and a dynamic marking *pp*. Measure 22 contains a half note G4 with a '+' above and a dynamic marking *poco cresc.*. Measure 23 contains a half note G4 with a '+' above. Measure 24 contains a half note G4 with a '+' above.

22 poco meno (quasi tempo di marcia) scherzando 23 24

Musical staff 22-24: Treble clef, 2/4 time signature. Measure 22 contains a quarter note G4 with a '+' above and a dynamic marking *mf*. Measure 23 contains a quarter note G4 with a '+' above and a dynamic marking *p*. Measure 24 contains a quarter note G4 with a '+' above.

24

Musical staff 24: Treble clef, 2/4 time signature. Measure 24 contains a quarter note G4 with a '+' above and a dynamic marking *cresc. molto*.

25 poco sost. rall.

Musical staff 25: Treble clef, 2/4 time signature. Measure 25 contains a quarter note G4 with a '+' above and a dynamic marking *sffz marcatis.*. Measure 26 contains a quarter note G4 with a '+' above. Measure 27 contains a quarter note G4 with a '+' above. Measure 28 contains a quarter note G4 with a '+' above. Measure 29 contains a quarter note G4 with a '+' above. Measure 30 contains a quarter note G4 with a '+' above.

allarg. (26)

sfz sfz dim. molto

(27) ancora poco meno poco avviv. (28) rall.

Cl. b Fg. Cfg.

mf dolce

(29) Tempo comodo Andantino (30) *Cor. 1°* poco sostenuto poco rit. (31) a tempo

dolce poco cresc.

(32) poco sostenuto rall. (33) sostenuto poco avviv.

dolce

rit. (34) dolce tranquillo (35) *Cor. 1° solo* avviv.

dolce

(36) a tempo poco accel. (37) sost.

poco sfz dolce mf dolce

rall. (38) Lento assai accel. allarg.

Cor. 3°

39 accel. 40 Largo sub. meno mosso
Cor. 1° 2° +

1 2 2 1 sfz > ppp dolce

avviv. 41 rit. ancora avviv. Cl. 1°

2 1 1 2 p dolce

42 poco sostenuto rall. poco meno 43 sempre allarg.

1 1 ppp dolciss. ppp

Lento dolce espress. rall.

ppp dolciss. ppp dolciss. ppp

44 Cor. 1° 45 46

4 sfz sfz

rall. 47 meno mosso allarg. Largo assai

sfz cresc. sfz ppp

48 Lento assai 49 Cor. 1° Cor. 2° poco accel. 50 sub. Vivace assai scherzando

3 2 1 2 sfz > ppp

51

sfz > ppp 3 2 ppp cresc.

52 Vivace scherzando

53

Cor. 1° Cor. 2°

52: Treble clef, 2/4 time. Notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Dynamics: sfz. Rehearsal mark 52. Rehearsal mark 53. Rehearsal mark 54. Rehearsal mark 55. Rehearsal mark 56. Rehearsal mark 57. Rehearsal mark 58. Rehearsal mark 59. Rehearsal mark 60. Rehearsal mark 61. Rehearsal mark 62. Rehearsal mark 63. Rehearsal mark 64. Rehearsal mark 65. Rehearsal mark 66. Rehearsal mark 67. Rehearsal mark 68.

54

55 marcato

54: Treble clef, 2/4 time. Notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. Dynamics: sfz. Rehearsal mark 54. Rehearsal mark 55. Rehearsal mark 56. Rehearsal mark 57. Rehearsal mark 58. Rehearsal mark 59. Rehearsal mark 60. Rehearsal mark 61. Rehearsal mark 62. Rehearsal mark 63. Rehearsal mark 64. Rehearsal mark 65. Rehearsal mark 66. Rehearsal mark 67. Rehearsal mark 68.

56 molto tranquillo poco meno

57 Allegretto grazioso a tempo poco rit.

calando rit. rit. Ott.

56: Treble clef, 2/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: sfz. Rehearsal mark 56. Rehearsal mark 57. Rehearsal mark 58. Rehearsal mark 59. Rehearsal mark 60. Rehearsal mark 61. Rehearsal mark 62. Rehearsal mark 63. Rehearsal mark 64. Rehearsal mark 65. Rehearsal mark 66. Rehearsal mark 67. Rehearsal mark 68.

58 tranquillo molto

sub. avviv, deciso (più mosso)

Cor. 1°, Cel. Pfi:

58: Treble clef, 2/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: sfz. Rehearsal mark 58. Rehearsal mark 59. Rehearsal mark 60. Rehearsal mark 61. Rehearsal mark 62. Rehearsal mark 63. Rehearsal mark 64. Rehearsal mark 65. Rehearsal mark 66. Rehearsal mark 67. Rehearsal mark 68.

59 Vivace (come sopra)

60

poco rall.

59: Treble clef, 2/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: sfz. Rehearsal mark 59. Rehearsal mark 60. Rehearsal mark 61. Rehearsal mark 62. Rehearsal mark 63. Rehearsal mark 64. Rehearsal mark 65. Rehearsal mark 66. Rehearsal mark 67. Rehearsal mark 68.

61 poco meno mosso ma sempre vivace

62

63 Allegretto poco meno Ob. 1°

rit.

rall.

64

61: Treble clef, 2/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: sfz. Rehearsal mark 61. Rehearsal mark 62. Rehearsal mark 63. Rehearsal mark 64. Rehearsal mark 65. Rehearsal mark 66. Rehearsal mark 67. Rehearsal mark 68.

65 sostenuto Cor. 1°

rall.

66 Vivace più mosso

rit.

a tempo Cor. 1°, 2°

65: Treble clef, 2/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: sfz. Rehearsal mark 65. Rehearsal mark 66. Rehearsal mark 67. Rehearsal mark 68.

67 Vivace assai Cl.

68 Cl. b. Fg.

67: Treble clef, 2/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: sfz. Rehearsal mark 67. Rehearsal mark 68. Rehearsal mark 69. Rehearsal mark 70. Rehearsal mark 71. Rehearsal mark 72. Rehearsal mark 73. Rehearsal mark 74. Rehearsal mark 75. Rehearsal mark 76. Rehearsal mark 77. Rehearsal mark 78. Rehearsal mark 79. Rehearsal mark 80.

Cor. 3°

69 sempre avviv. 70 poco più mosso 71 poco sost. ritmo di 3 battute

Musical staff 1: Treble clef, 4/4 time signature. Measure 69 has a 4 below it. Measure 70 has an 8 below it and 'Tbn. Tb.' above. Dynamics include mp and cresc.

72

Musical staff 2: Treble clef, 4/4 time signature. Dynamics include cresc.

73 poco allarg. 74 molto vivace 75 sub. poco meno

Musical staff 3: Treble clef, 4/4 time signature. Measure 73 has a 4 below it. Measure 74 has a 2 below it. Measure 75 has a 3/4 time signature. Dynamics include sfz and f dolce.

76 ancora poco meno enfatico e affettuoso.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics include mf and dim. Text below staff: dolce cantabile ma marc.

77

allarg.

78

Musical staff 5: Treble clef, 4/4 time signature. Measures 77 and 78 have 2 and 1 below them respectively. Measure 78 has a 4 below it. Measure 79 has a 1 below it.

Tempo comodo Allegretto

79

solo

80

Musical staff 6: Treble clef, 4/4 time signature. Measure 79 has a 2 below it. Measure 80 has a 5 below it and a 3 above it. Measure 81 has a 3 below it. Measure 82 has a 7 below it. Measure 83 has a 3 below it. Dynamics include p espress. and pp.

81 poco meno

82

83

Musical staff 7: Treble clef, 4/4 time signature. Measure 81 has a 2 below it. Measure 82 has a 3 below it. Measure 83 has a 5 below it. Measure 84 has a 7 below it. Instruments listed: Cor. 2°, Fg. 4°, Cl. b., Ob. 1°.

84

sim.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics include p dolce marc. cresc. and poco f cresc.

sost.

85

Musical staff 9: Treble clef, 4/4 time signature. Dynamics include sfz and sfz dolce. Measure 85 has a 3 below it. Measure 86 has a 3 below it. Measure 87 has a 3 below it. Measure 88 has a 3 below it. Measure 89 has a 3 below it.

86 *cresc.* *f* *sost.* *dim.* *sub. più mosso scherzando risvegliando*

87 *allarg.* *sub. mp* *pp* *Cor. 1°* *ancora più sost.* *sfz* *pp*

89 *ppp* *Lo stesso tempo*

90 *Cl. Cl. b. Cor. 1°, 2°* *91* *poco rit.* *92* *animato sempre, non rallentare* *dim.*

93 *pp dolce cantab.* *schierzando*

94 *poco avviv.* *più mosso, deciso sempre avviv.* *94* *Vivace (Tempo I)*

95 *Cor. 1°* *Cor. 2°* *96* *ancora poco più mosso* *sfz*

97 *sfz marc. molto cresc.*

98 *sfz*

sffz *marcatiss.*

sffz

Cadenza

Allegro moderato

99

poco allarg.
Cor. 4°, 2°

100 sub. Allegro assai

sffz

101

sffz

5

p poco a poco cresc.

102

2

103

104 poco sost.

105

8

f

sffz

2

106 Andante sostenuto ma sempre con passione

p dolce

107 allarg. poco

sffz

2

3

cresc.

108

Maestoso meno mosso

allarg. ord.

ff padiglione in alto

109 Lento assai

allarg.

110 sub. poco animato

111 meno

dim.

(dim.)

112 a tempo

allarg.

113 sub. animato poco più mosso

p > ppp

2

4

2

4

3

3

2

4

2

4

CM