

*Luis - Antoine Dornel*

1685 – 1765

# *Livre de Symphonies*

*Contenant six Suites en Troi  
Pour les Flutes, Violons,  
Hautbois, &c  
Avec une Sonate en Quatuor*

## *Suite 1*

### *Second Dessus*



1. Ouverture

1 Gay

7

13

21

27

34

39

45

51

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a tempo marking of 'Gay'. The score consists of nine staves of music. The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 13 and includes a repeat sign with a 3/4 time signature change and a triplet of eighth notes. The fourth staff starts at measure 21. The fifth staff starts at measure 27. The sixth staff starts at measure 34. The seventh staff starts at measure 39. The eighth staff starts at measure 45 and includes two 'x' marks above notes. The ninth staff starts at measure 51 and ends with a double bar line.

Seconde Dessus

2. Air tendre

1  
trop lentement  
9  
17

3. Rondeau

gay

23  
28  
32  
Hautbois seul  
36  
Hautbois seul  
42

Seconde Dessus

4. Air en loure

1

9

16

24

31 reprise

40

47

53

59

Seconde Dessus

5. Caprice

1)  **Lentement**

4 

7  **Vivement, et croches egales**

11 

14 

17 

20 

23 

27 

30 

Seconde Dessus

33

36

39

42

45

1)

48

52

55

59

61

Lentement

Seconde Dessus

6. Gigue

1

5

9

14

19

24

28

32

36

39

Doux