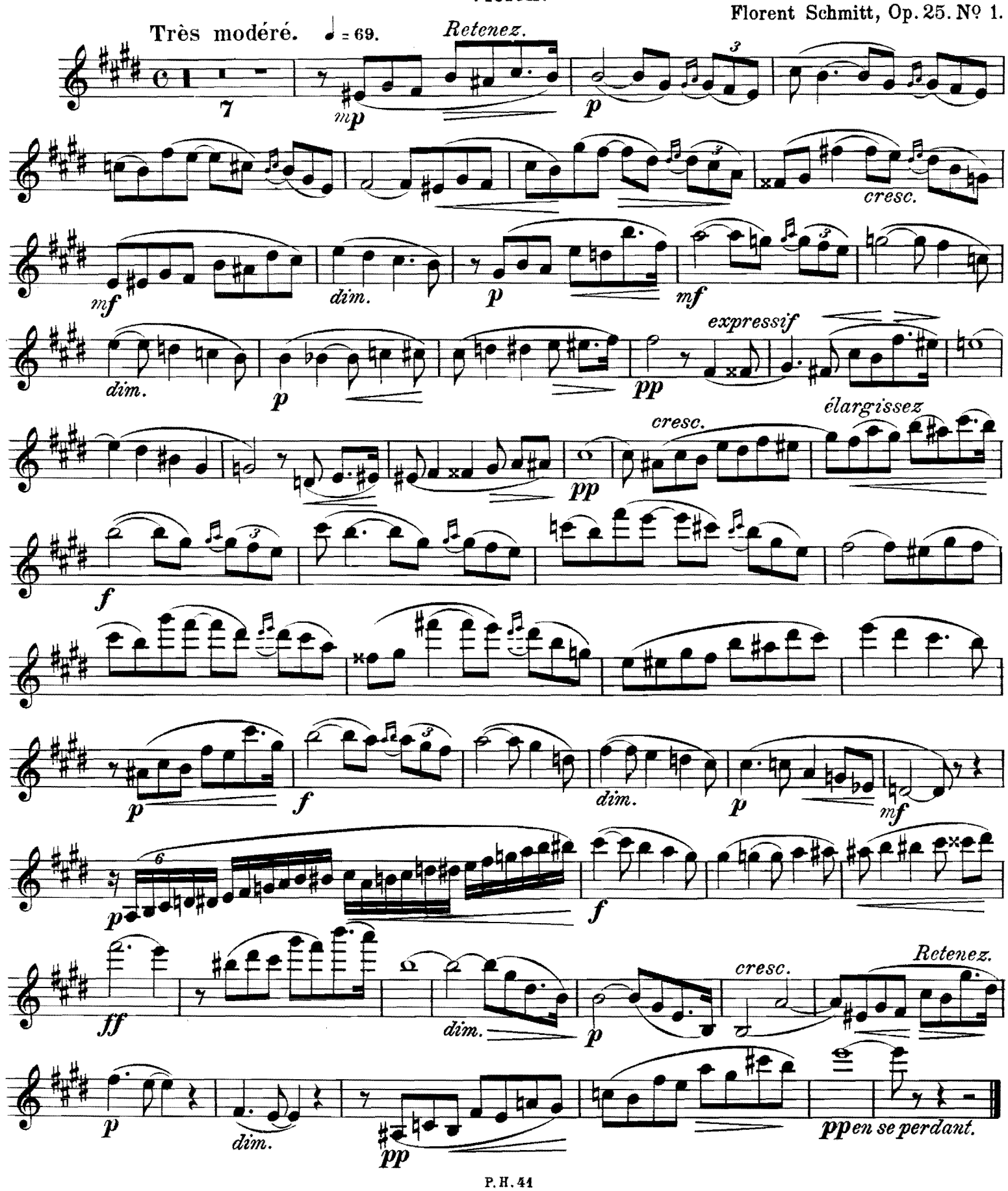
à MAURICE CAPLET.

108429

Lied.

Violon.

Florent Schmitt, Op. 25. Nº 1.

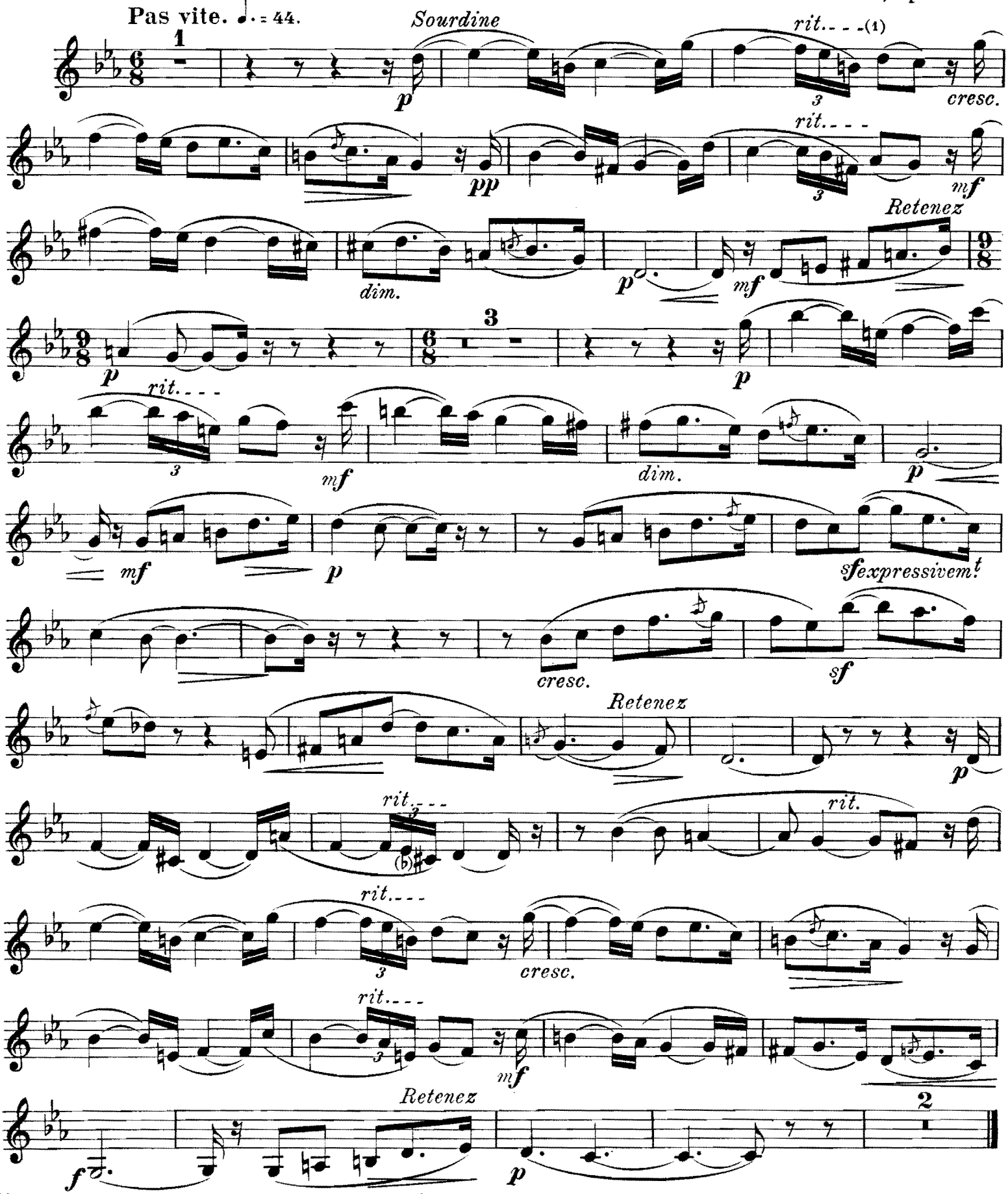


à Madame TERESINA TUA.

Nocturne.

VIOLON.

Florent Schmitt, Op.25. Nº2.



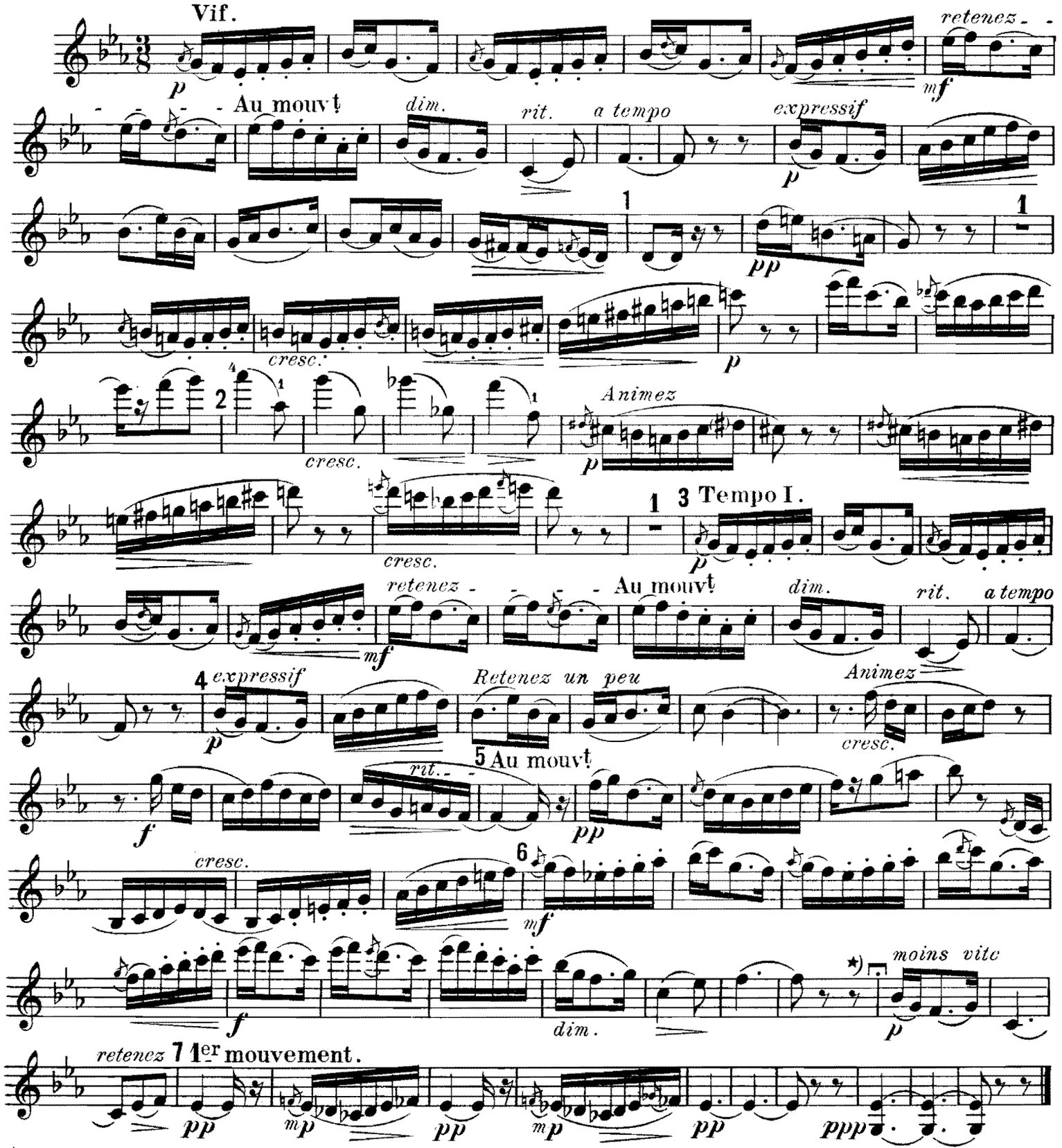
(1) Retarder beaucoup chaque fois que se présentera ce contour mélodique.

à Henri Schickel.

SÉRÉNADE.

Violon.

FLORENT SCHMITT, Op. 25 № 3.



*) Point d'orgue de courte durée.

P. Hurstel, Editeur, Le Hâvre.

P.H. 44

Tous droits d'exécution, de reproduction, et d'arrangements réservés.

108430

à Monsieur LUIGI MONACHESI.

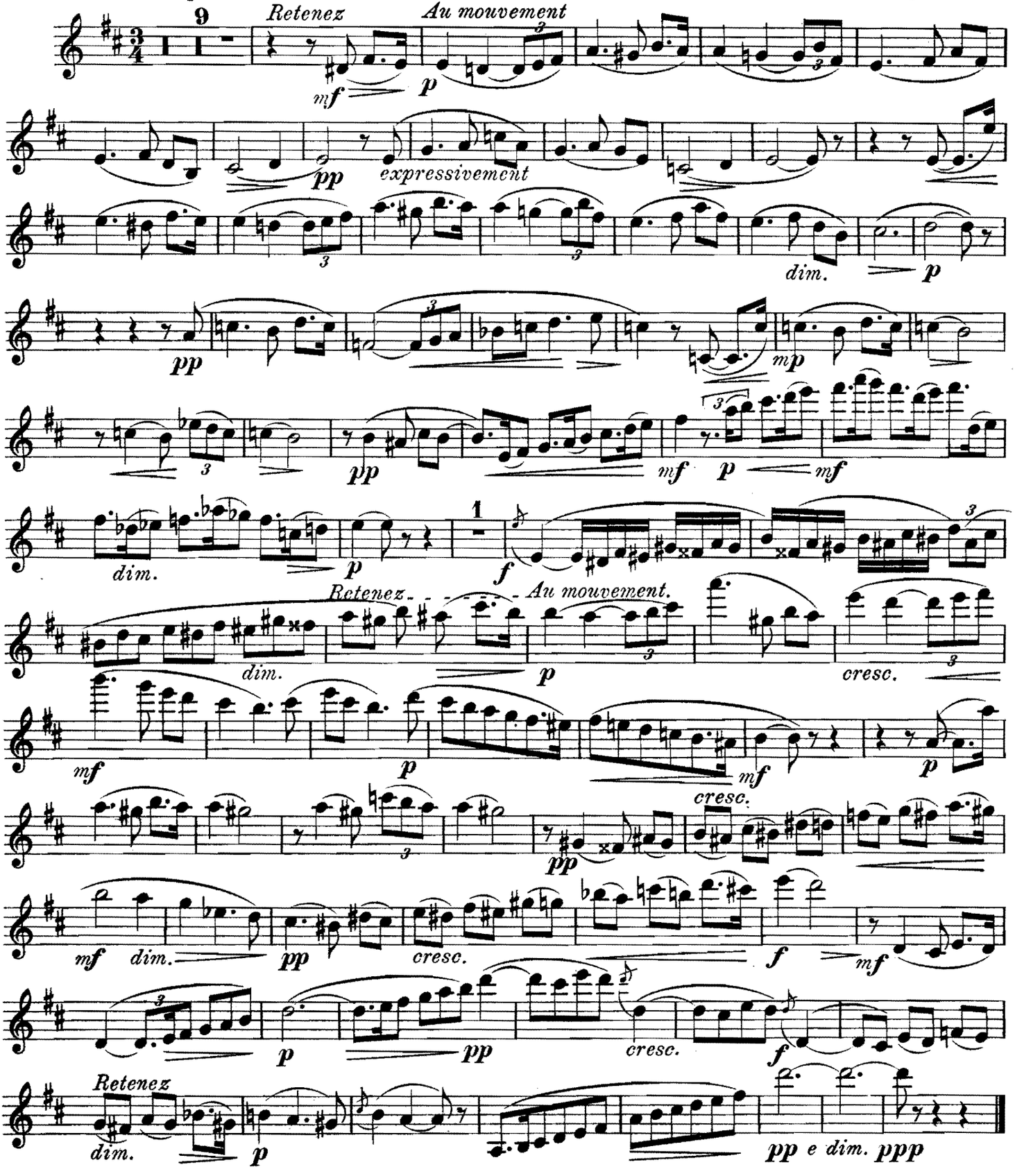
108428

Barcarolle.

VIOLON.

Presque lent. ♩ = 60.

Florent Schmitt, Op. 25. № 4



à MAURICE CAPLET.

Lied.

Florent Schmitt, Op. 25. Nº 1.

Très modéré. ♩= 69.

Violon.

Piano.

m.g. *m.g.*

p *m.d.*

Retenez.

mp

m.d. *Retenez.*

cresc.

mf

dim

m.g.

p

p

cresc.

cresc.

P. Hurstel, éditeur, Le Havre.

Tous droits d'exécution, de reproduction, et d'arrangements réservés.

mf dim p mf

mf dim. p mf

dim. p

dim. p

pp expressif

pp

m.g.

pp

cresc.

mp

pp

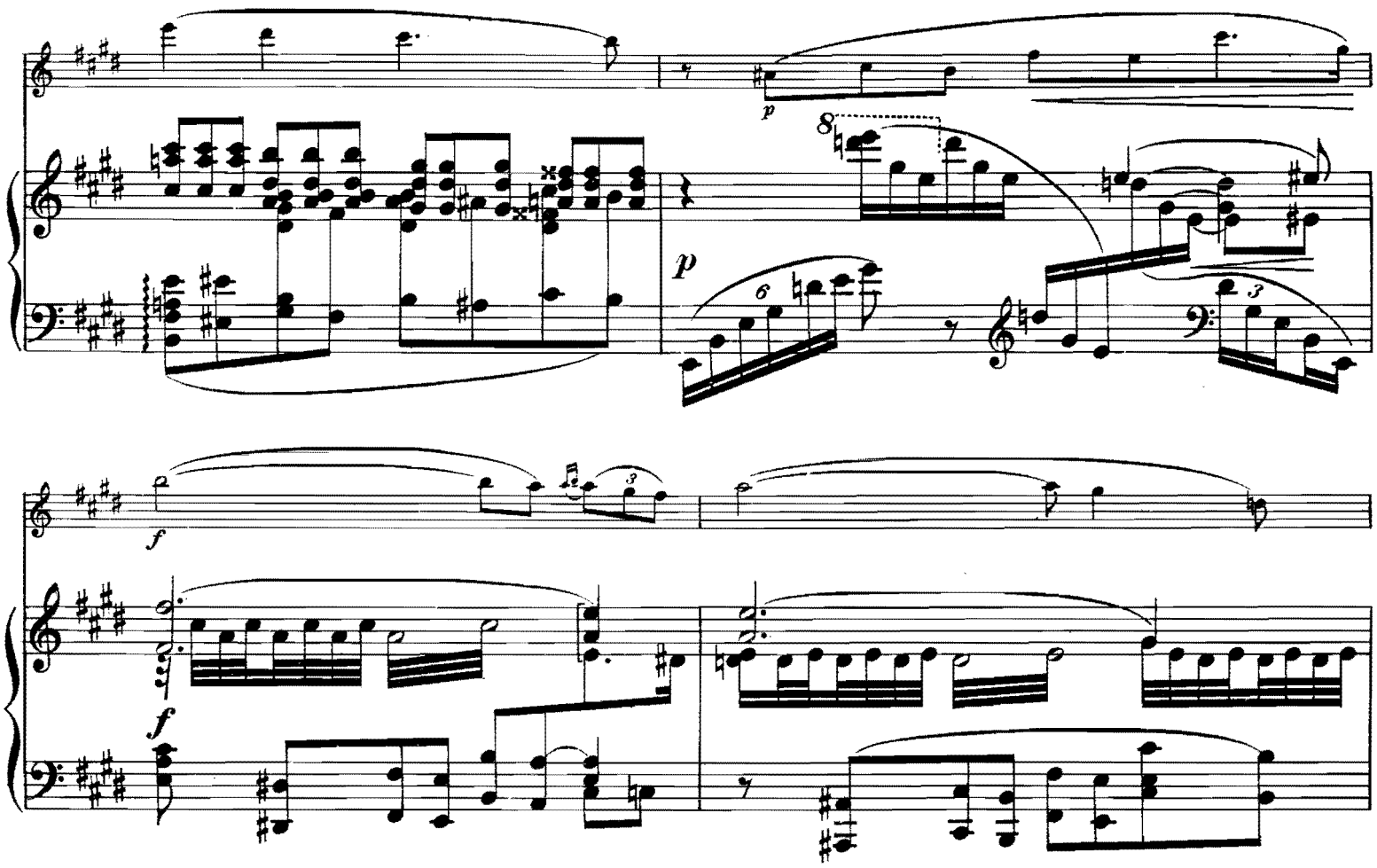
cresc.

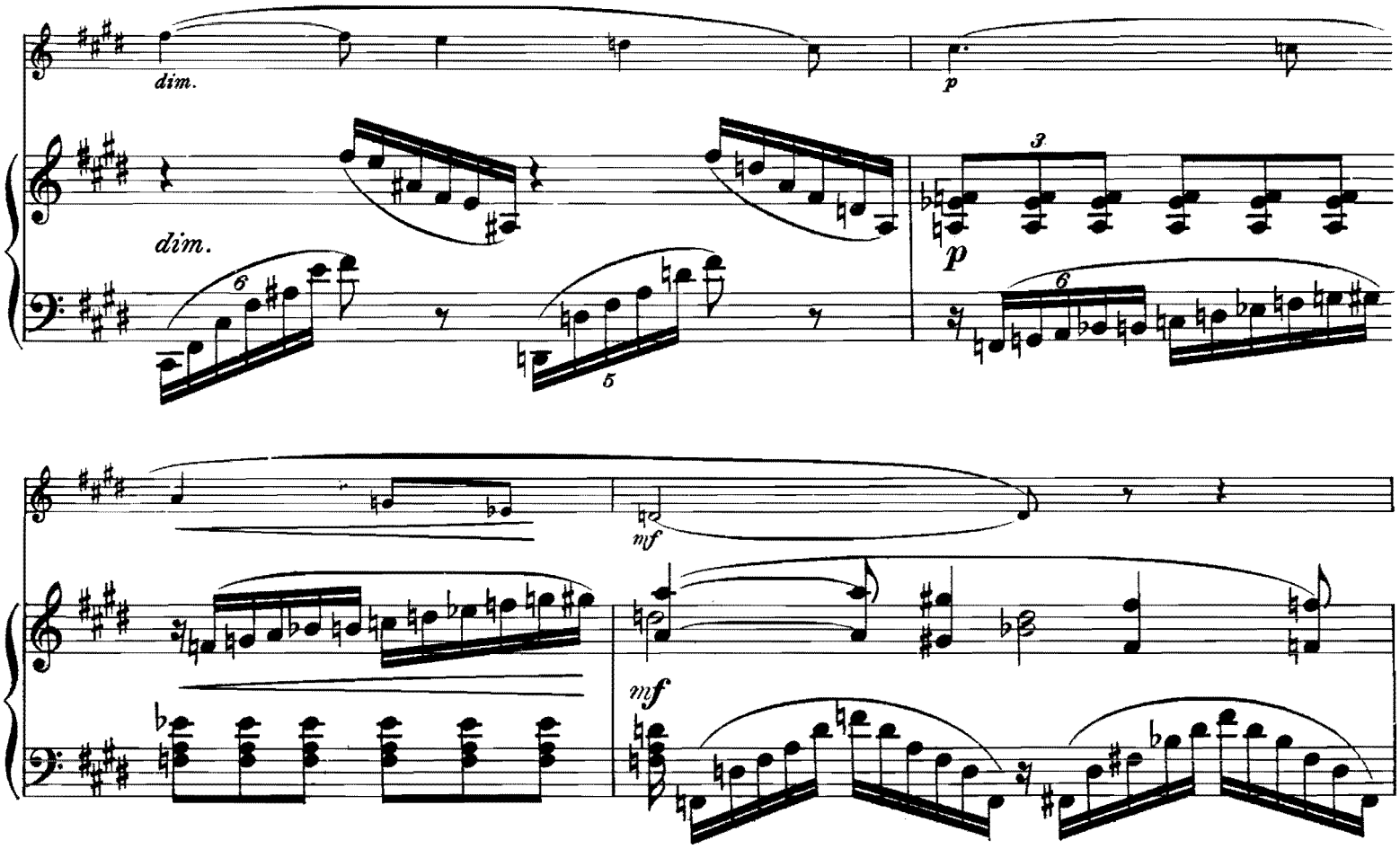
élargissez

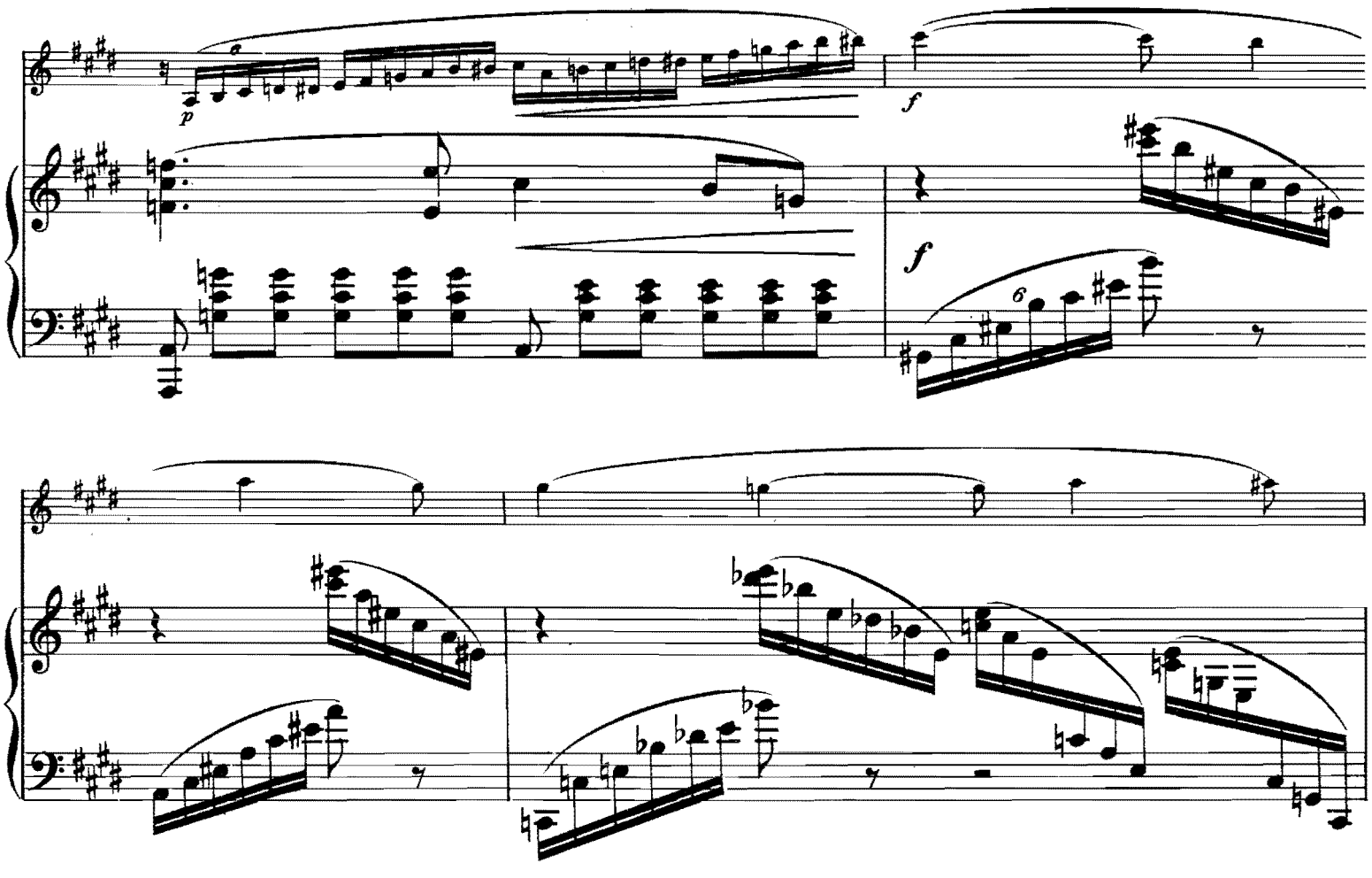
f

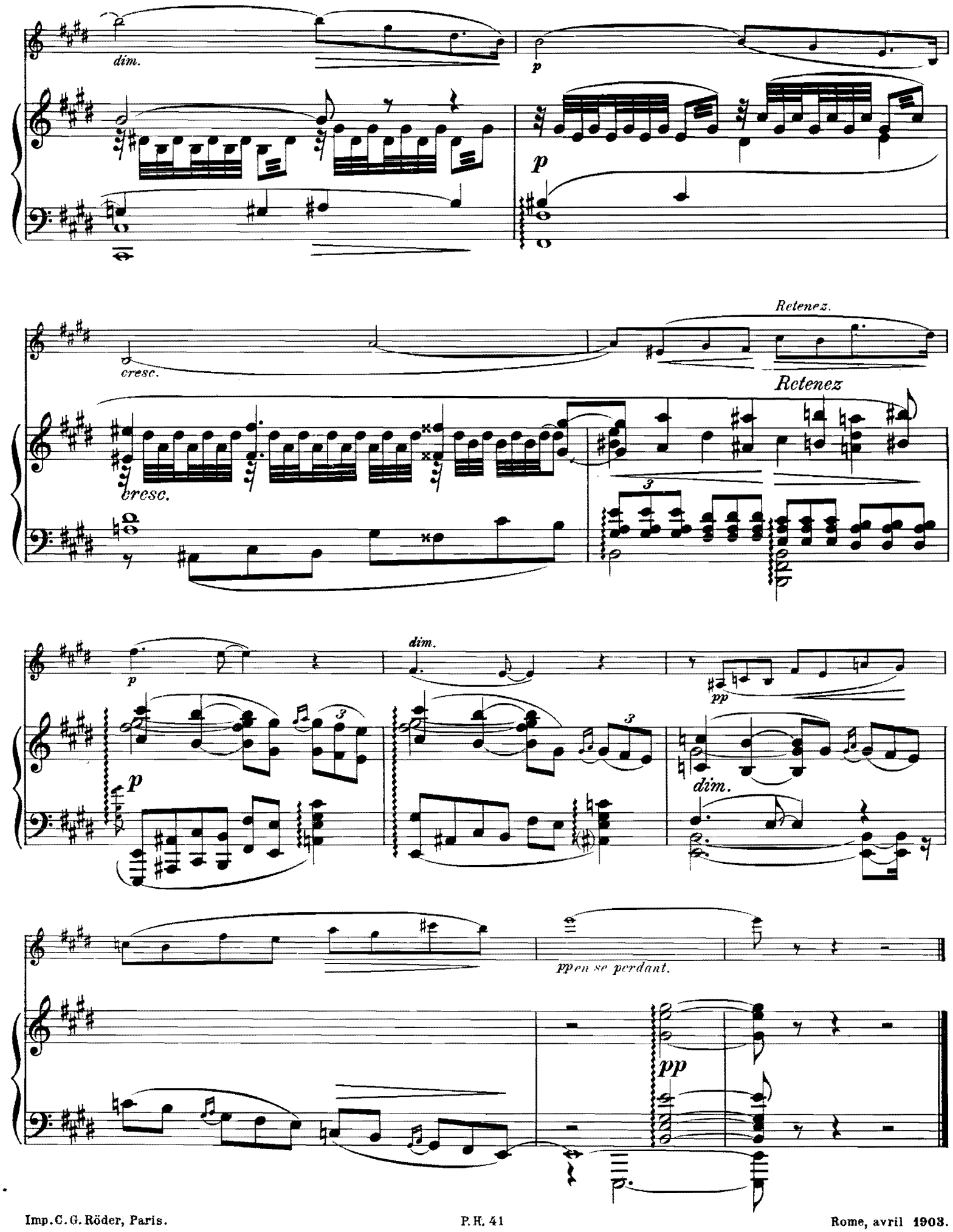
élargissez

f


p
8
p
6
3
f
f
3


dim.
p
dim.
3
p
6
6
5
mf
mf


p
f
f
6
ff
ff
3
dim.


dim.
p
p
cresc.
cresc.
Retenez.
Retenez
3
p
p
3
dim.
3
pp
dim.
pp en se perdant.
pp

108422

à Madame TERESINA TUA.

Nocturne.

Florent Schmitt, Op. 25. Nº 2.

Pas vite. ♩.= 44.

Violon.

Piano.

Sourdine

p

p

rit. (1)

cresc.

pp

seguite

cresc.

rit.

mf

pp

rit.

mf

Retenez.

dim.

p

mf

dim.

p

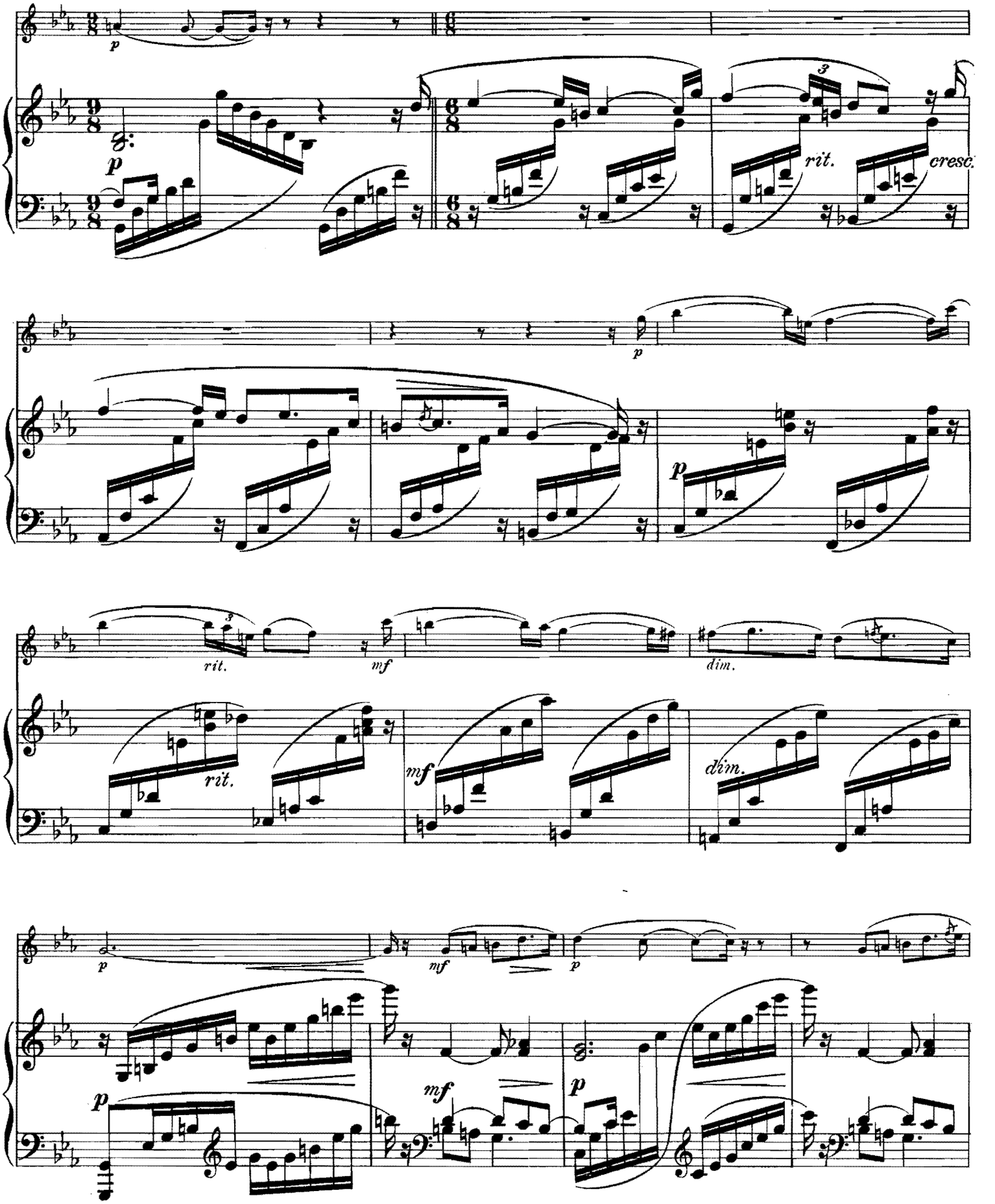
Retenez

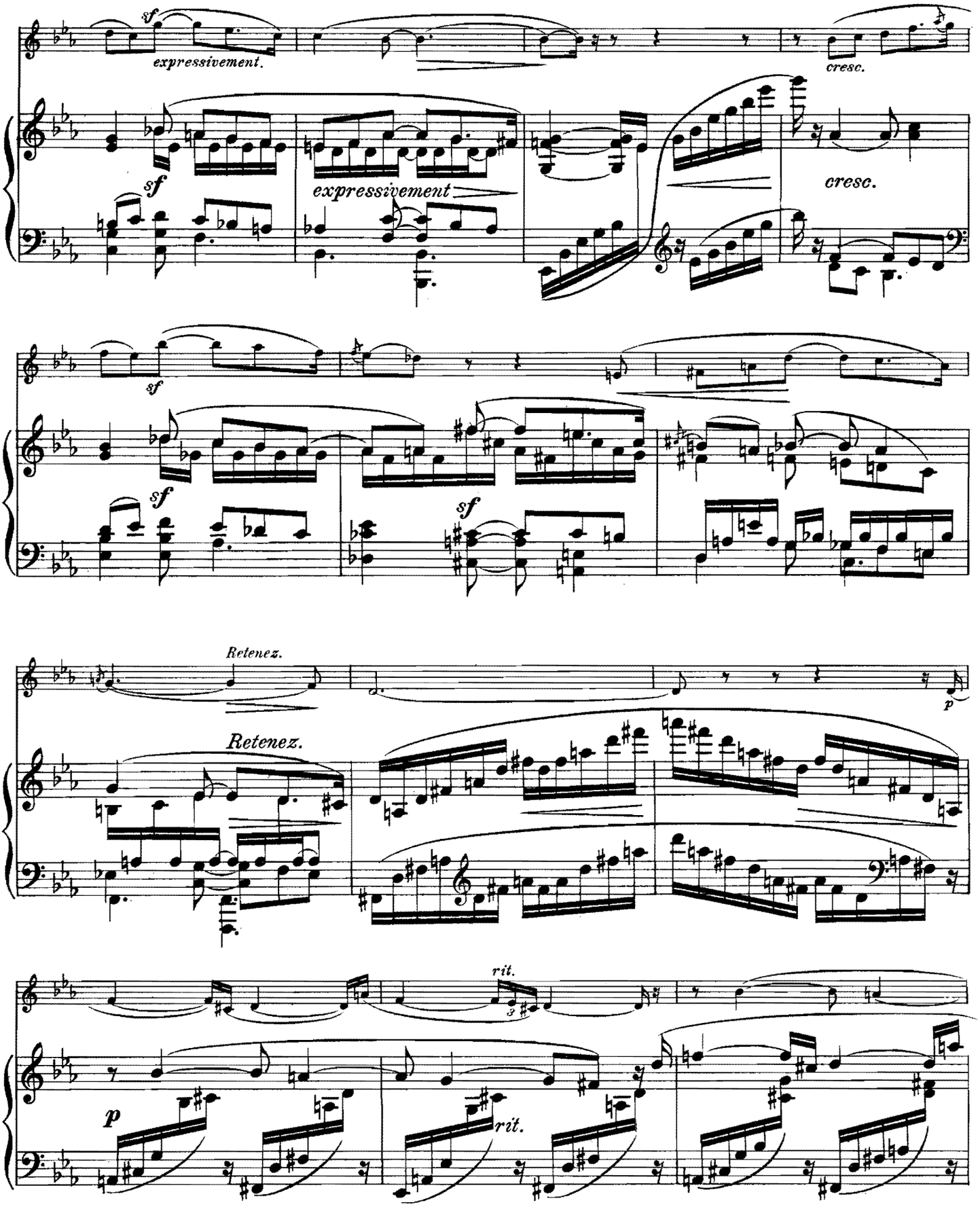
mf

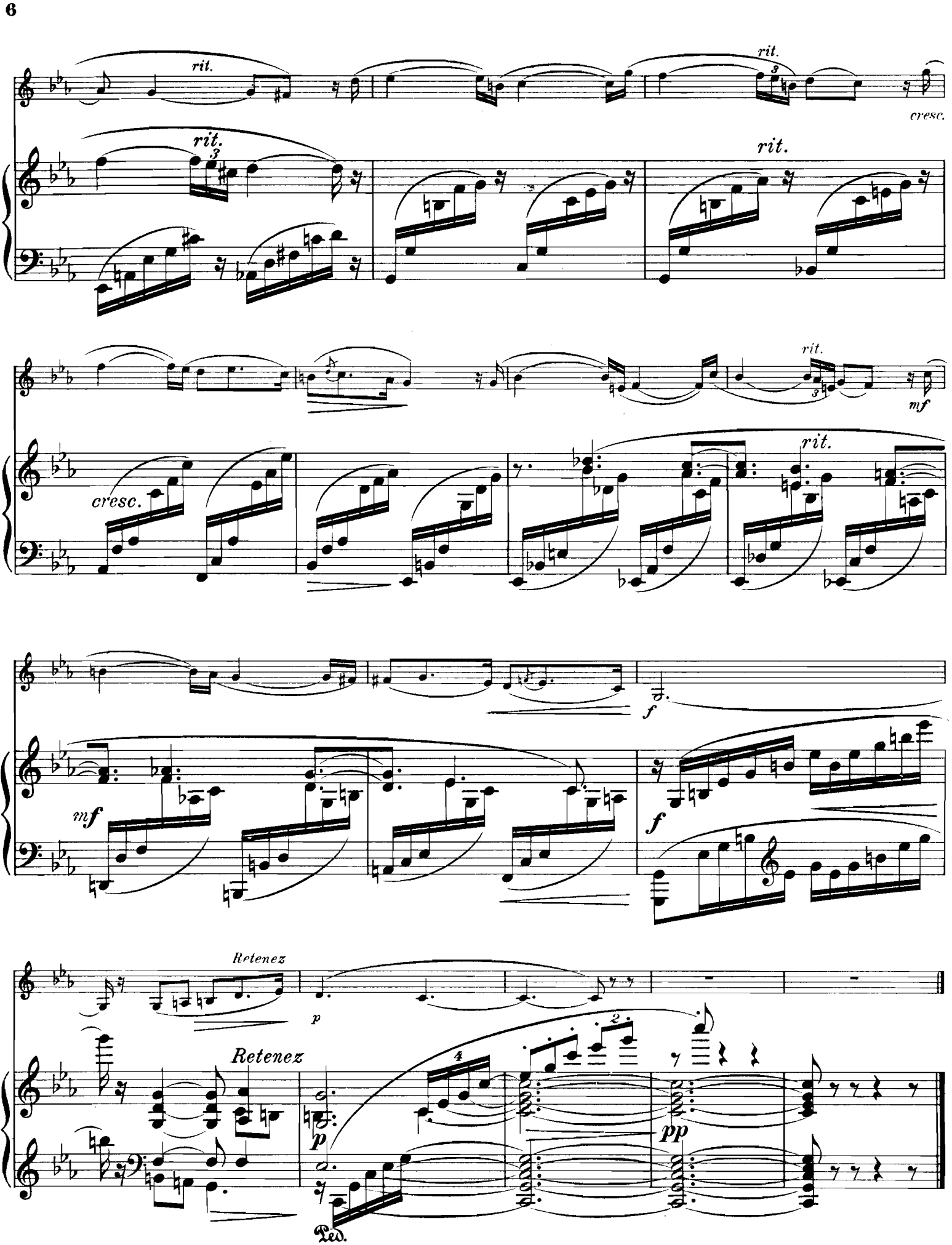
(1) Retarder beaucoup chaque fois que se presentera ce contour mélodique.

P. Hurstel, Éditeur, Le Havre. P. H. 42

Tous droits d'exécution, de reproduction, et d'arrangements réservés.


p
rit.
cresc.
p
rit.
mf
dim.
rit.
mf
dim.
p
mf
p
mf
p


sf
expressivement.
cresc.
sf
expressivement
cresc.
sf
sf
sf
Retenez.
Retenez.
p
rit.
p
rit.



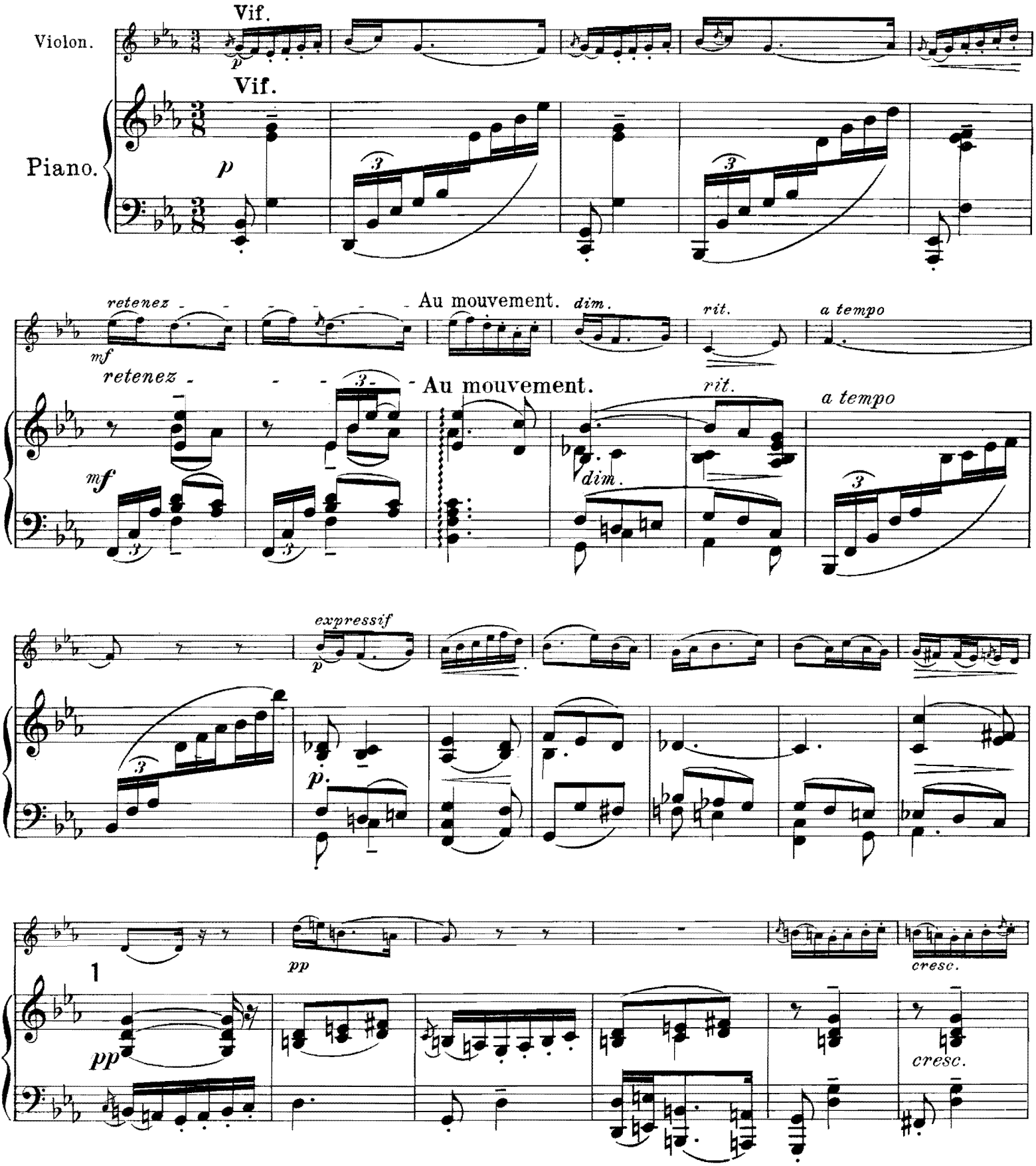
Imp. C.G. Röder, Paris. P.H. 42 Rome, avril 1903

308430

à Henri Schickel.

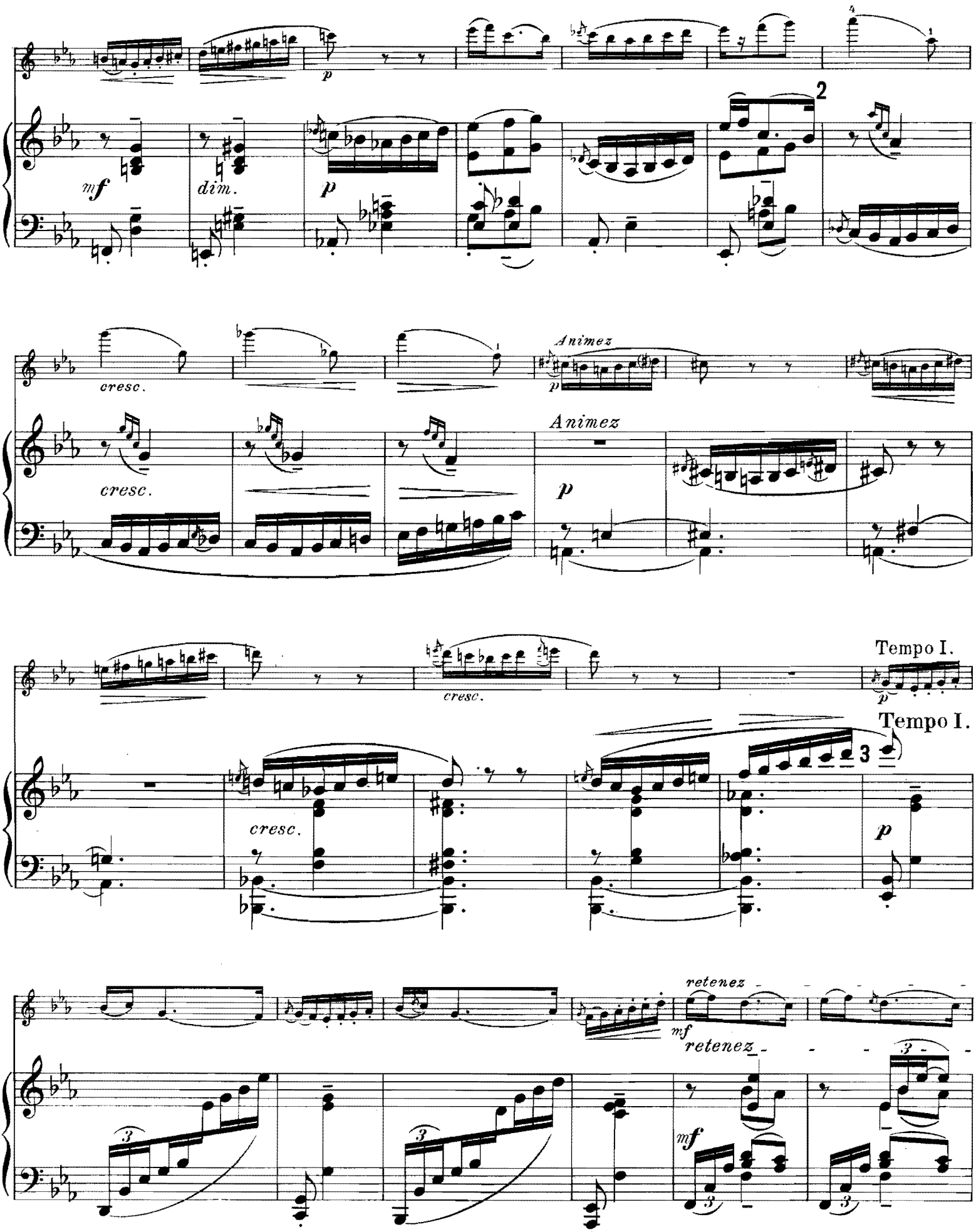
SÉRÉNADE.

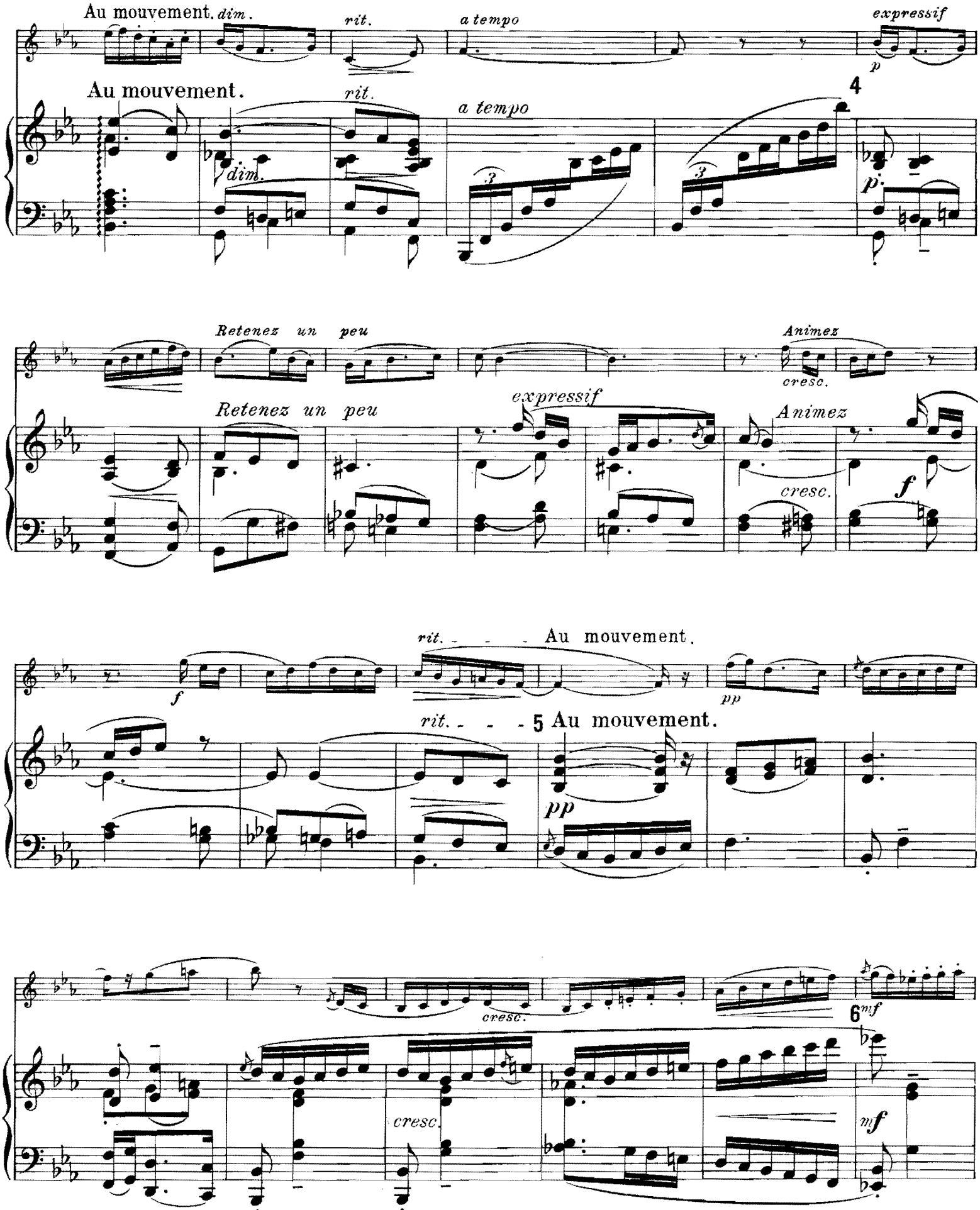
FLORENT SCHMITT, Op. 25 Nº 3.



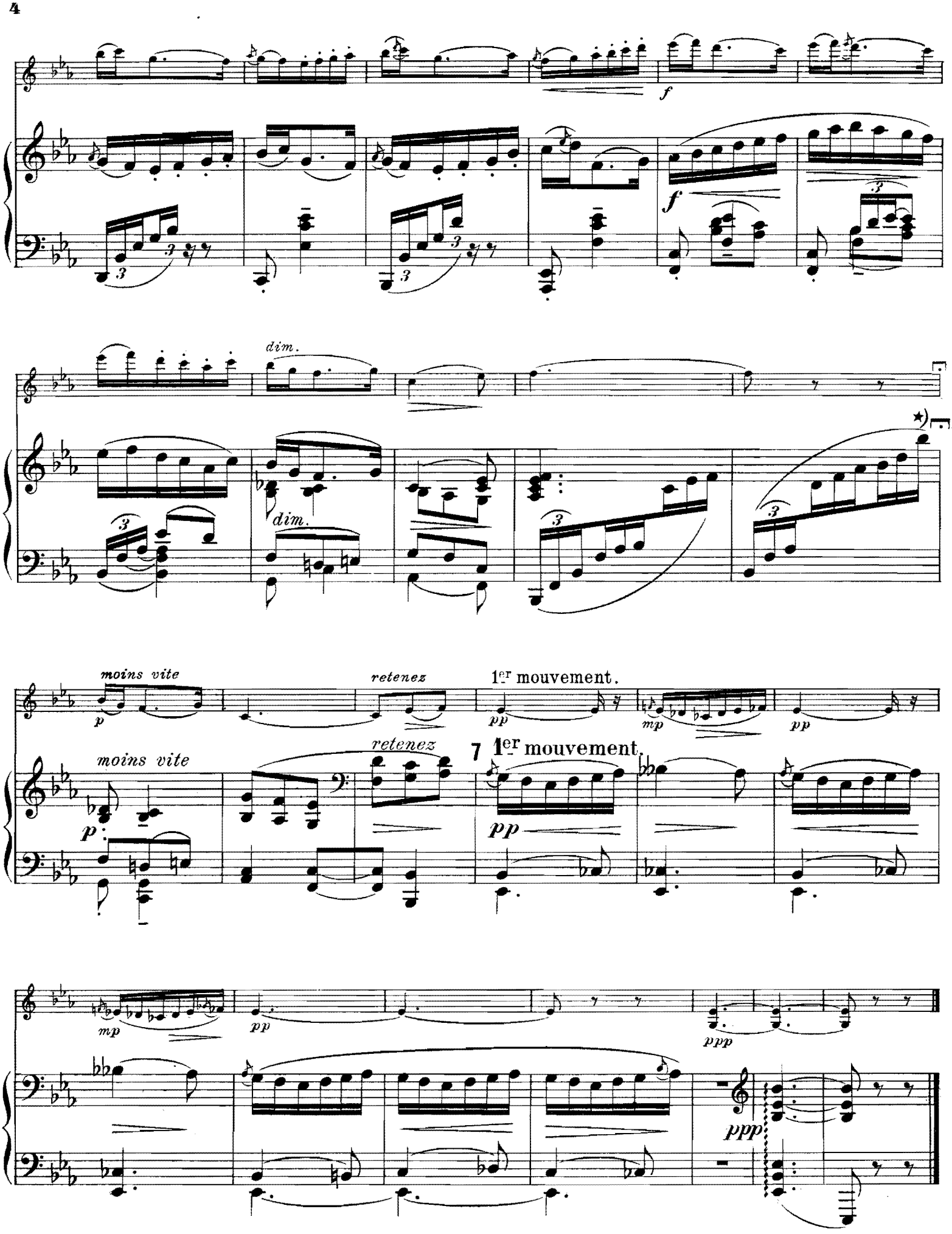
P. Hurstel, Editeur, Le Hâvre.

Tous droits d'exécution, de reproduction, et d'arrangements réservés.


mf
dim.
p
cresc.
Animez
p
cresc.
Animez
p
Tempo I.
cresc.
Tempo I.
p
retenez
mf
retenez
mf


Au mouvement.
dim.
rit.
a tempo
expressif
p
Au mouvement.
rit.
a tempo
4
dim.
p
Retenez un peu
Animez
cresc.
Retenez un peu
expressif
Animez
cresc.
f
rit.
Au mouvement.
f
pp
rit.
5 Au mouvement.
pp
cresc.
6 mf
cresc.
mf

108437



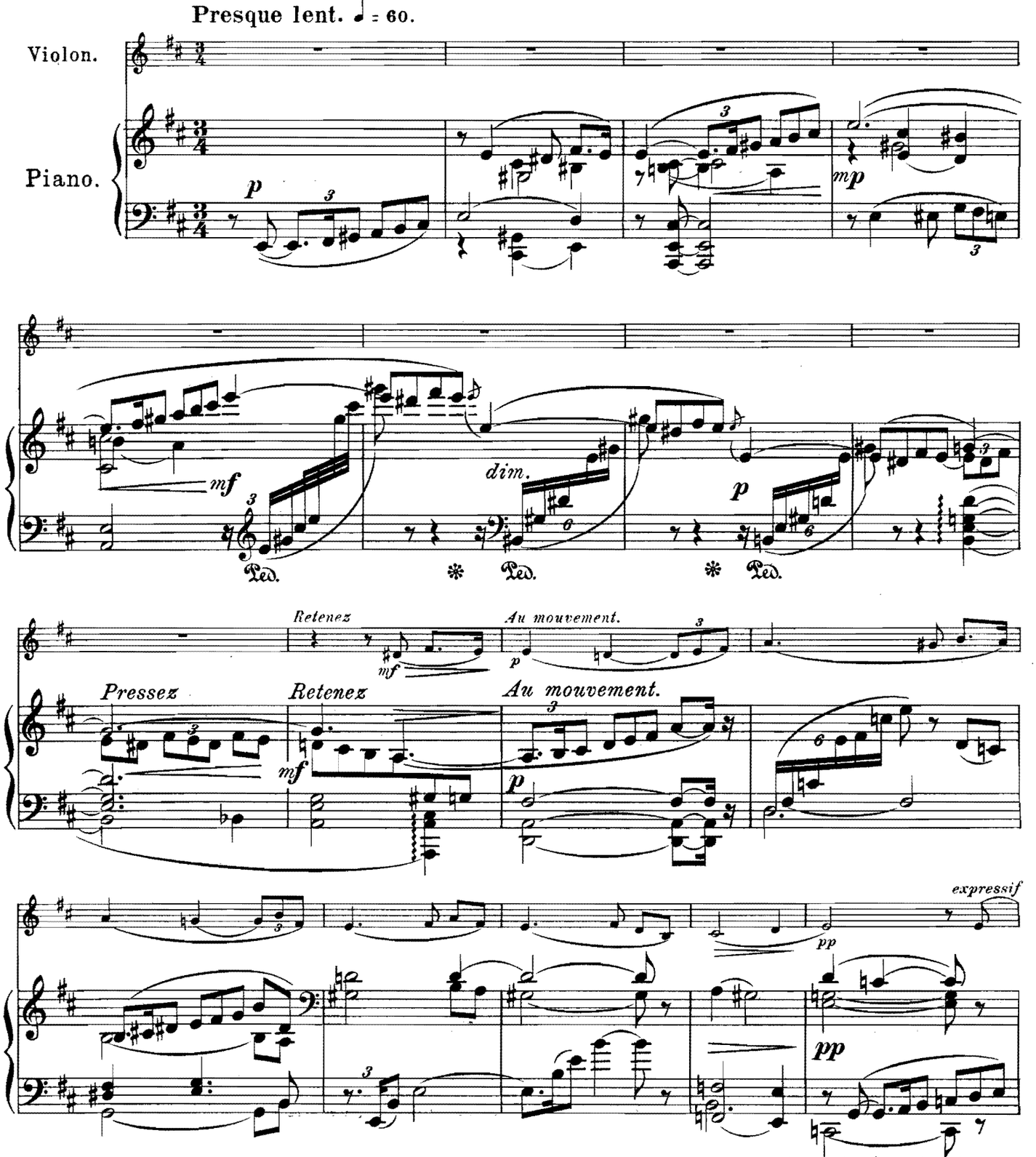
*) Point d'orgue de courte durée.

Imp. C.G. Röder, Paris.

à Monsieur LUIGI MONACHESI.

Barcarolle.

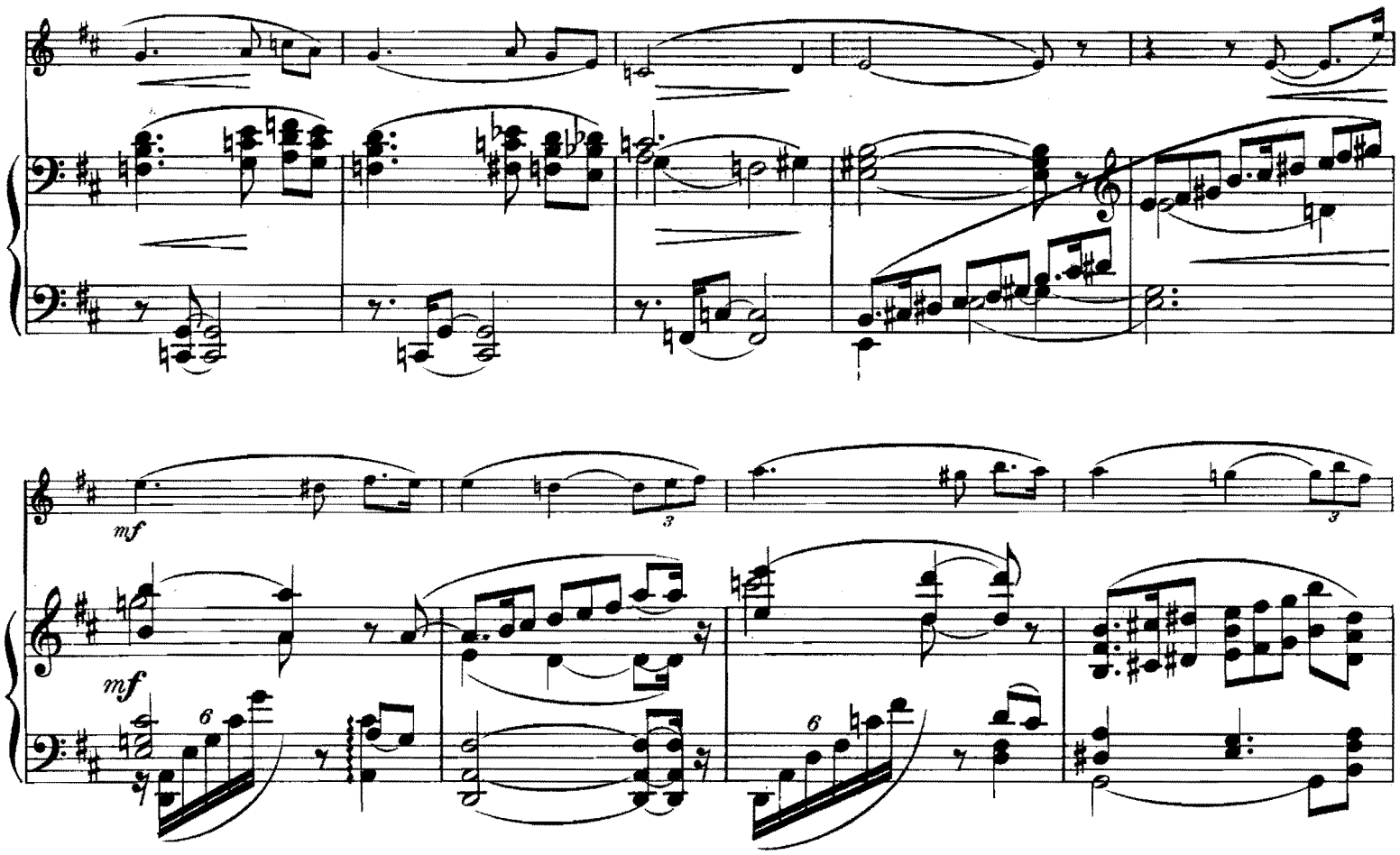
Florent Schmitt, Op. 25. Nº 4.

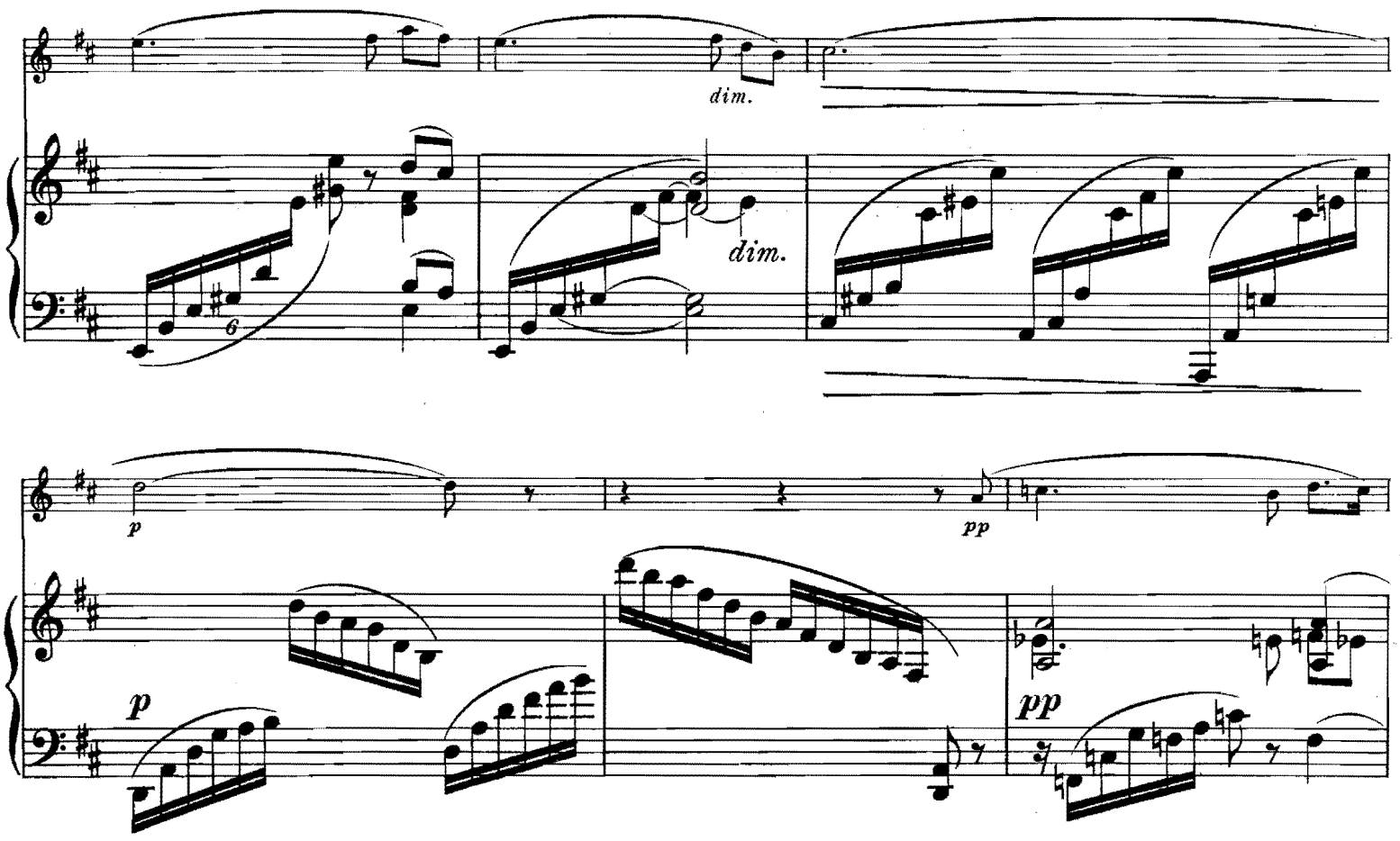


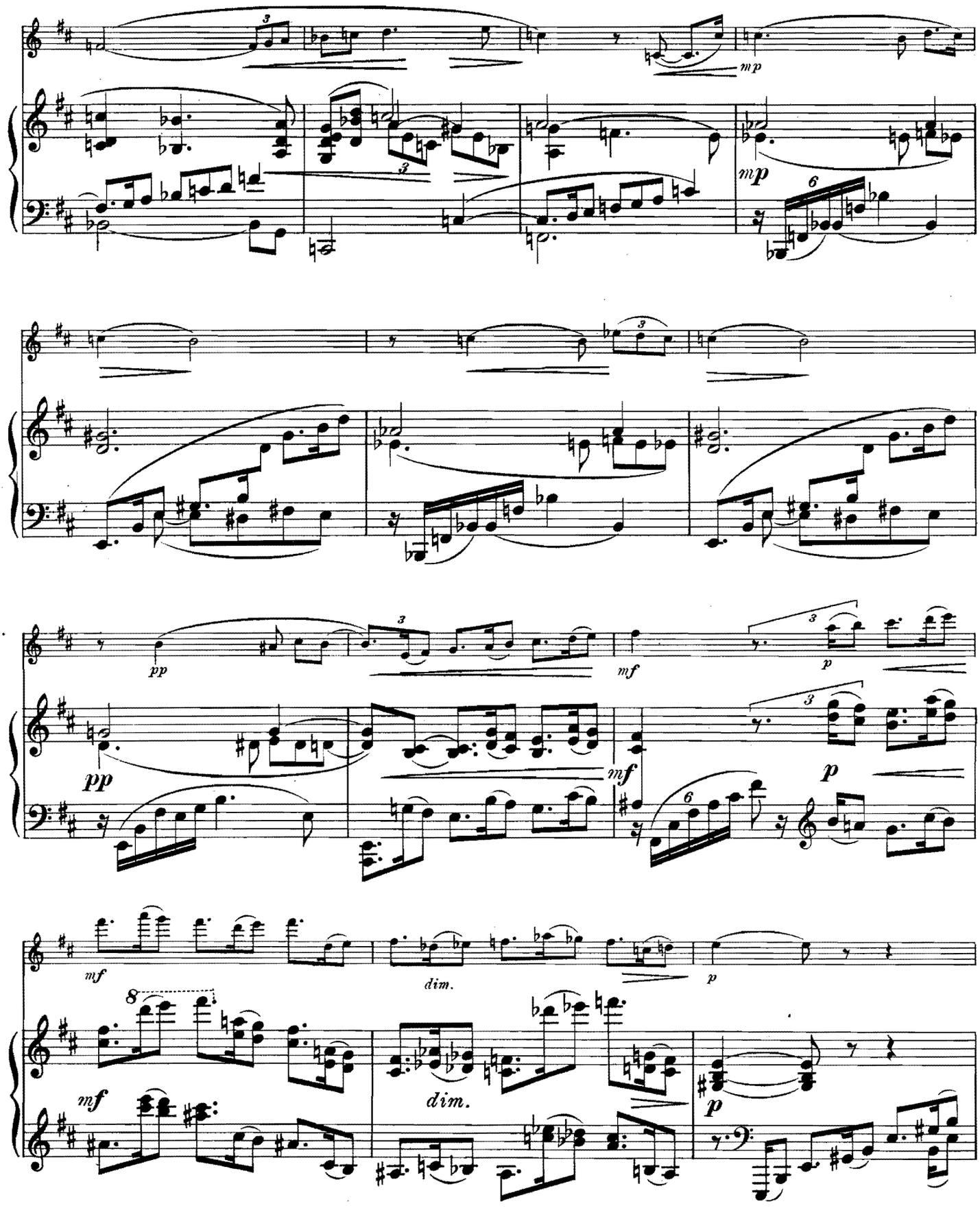
P. Hurstel, Editeur, Le Hâvre.

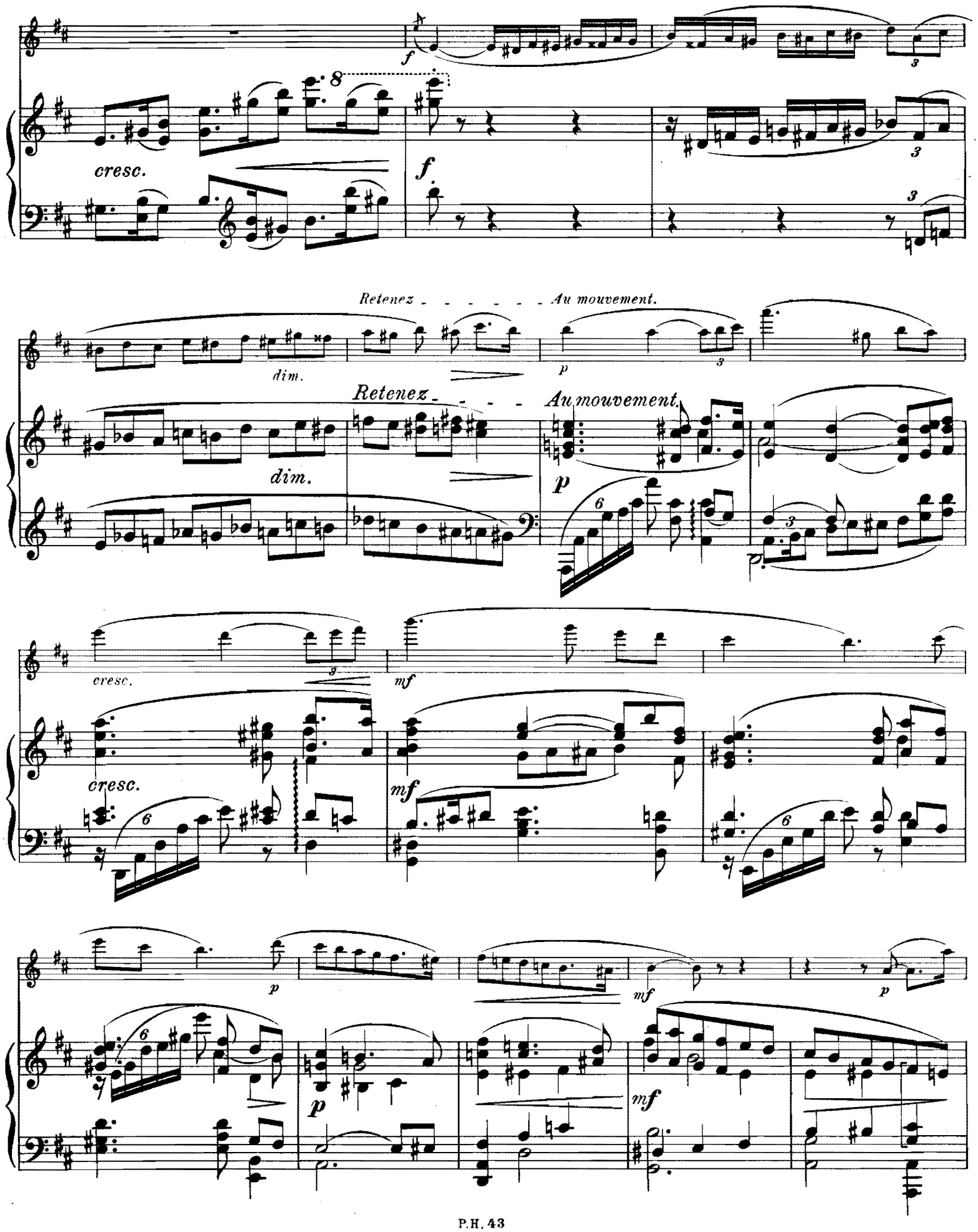
P.H. 43

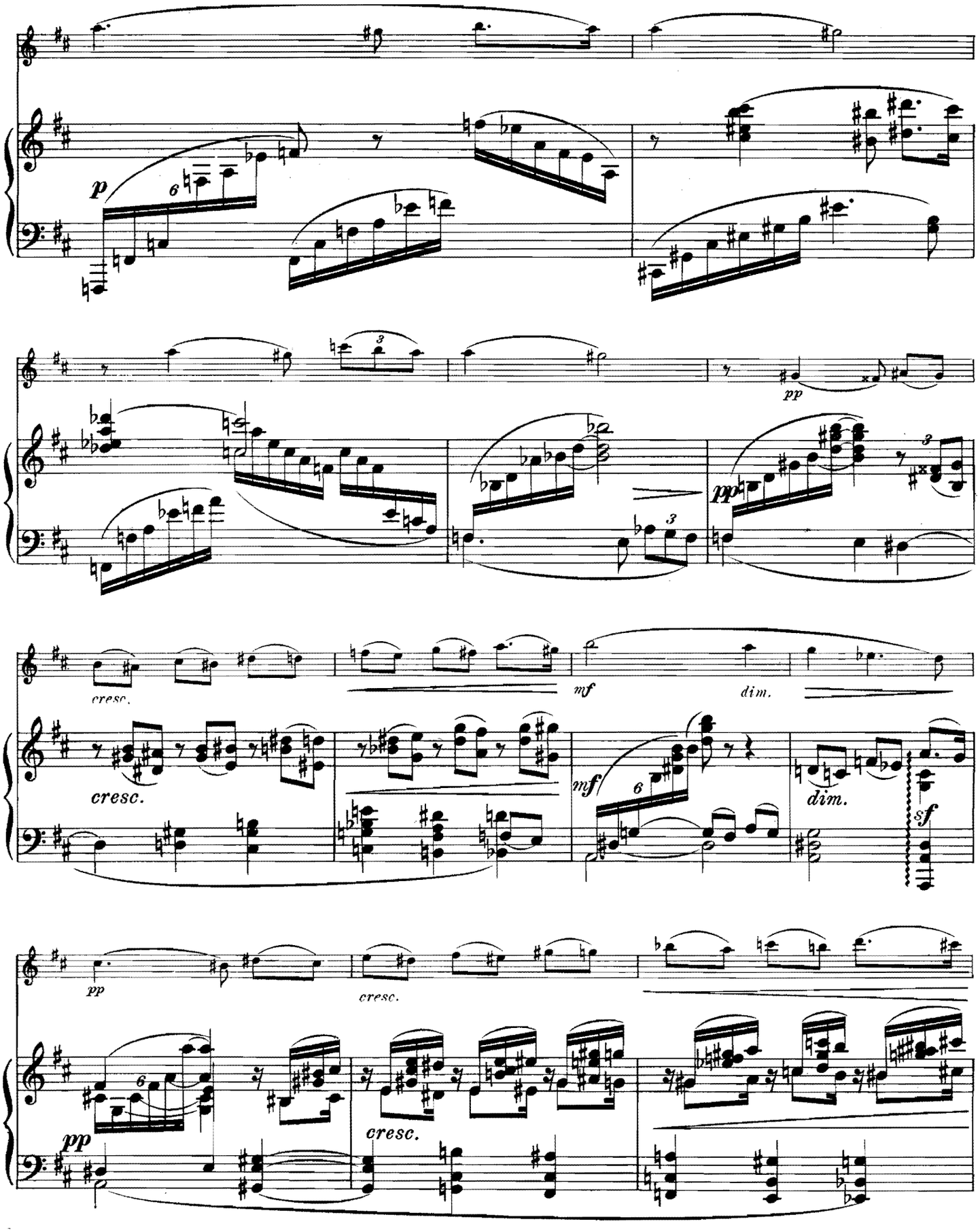
Tous droits d'exécution, de reproduction, et d'arrangements réservés.

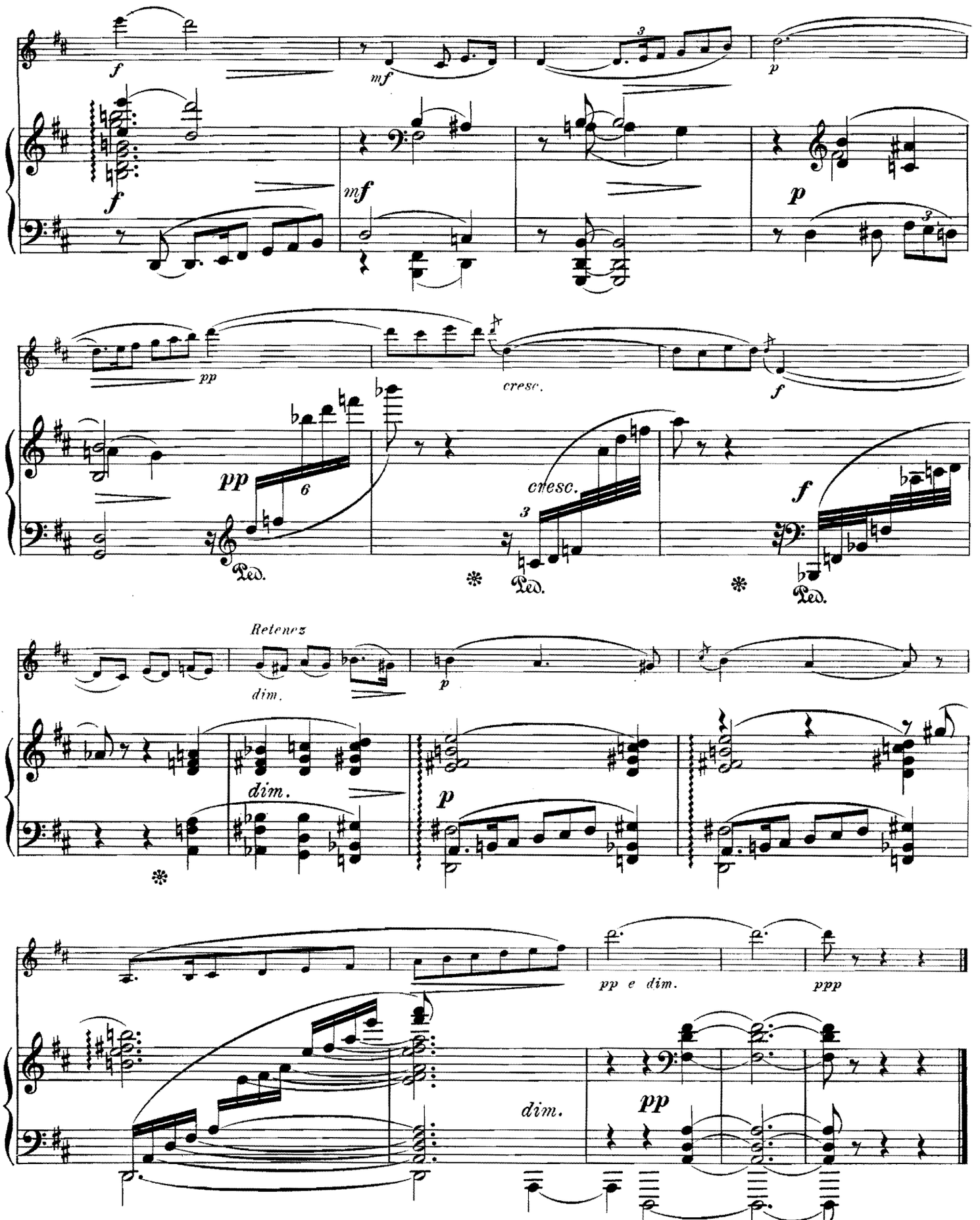

mf
3
3
mf
6
6


dim.
dim.
6
p
pp
p
pp


mp
mp
pp
pp
mf
p
mf
p
mf
dim.
p
mf
dim.
p


cresc.
f
dim.
Retenez
Au mouvement.
p
mf


p
pp
cresc.
mf
dim.
cresc.
mf
dim.
sf
pp
cresc.
pp
cresc.



Imp. C.G. Röder, Paris. P.H. 43 Rome, avril 1903

108428