

Landes-Bibliothek  
Mus. ms.  
9  
Bd. 5  
Darmstadt

Miss 9

14 Bl.

S. 4.

5.

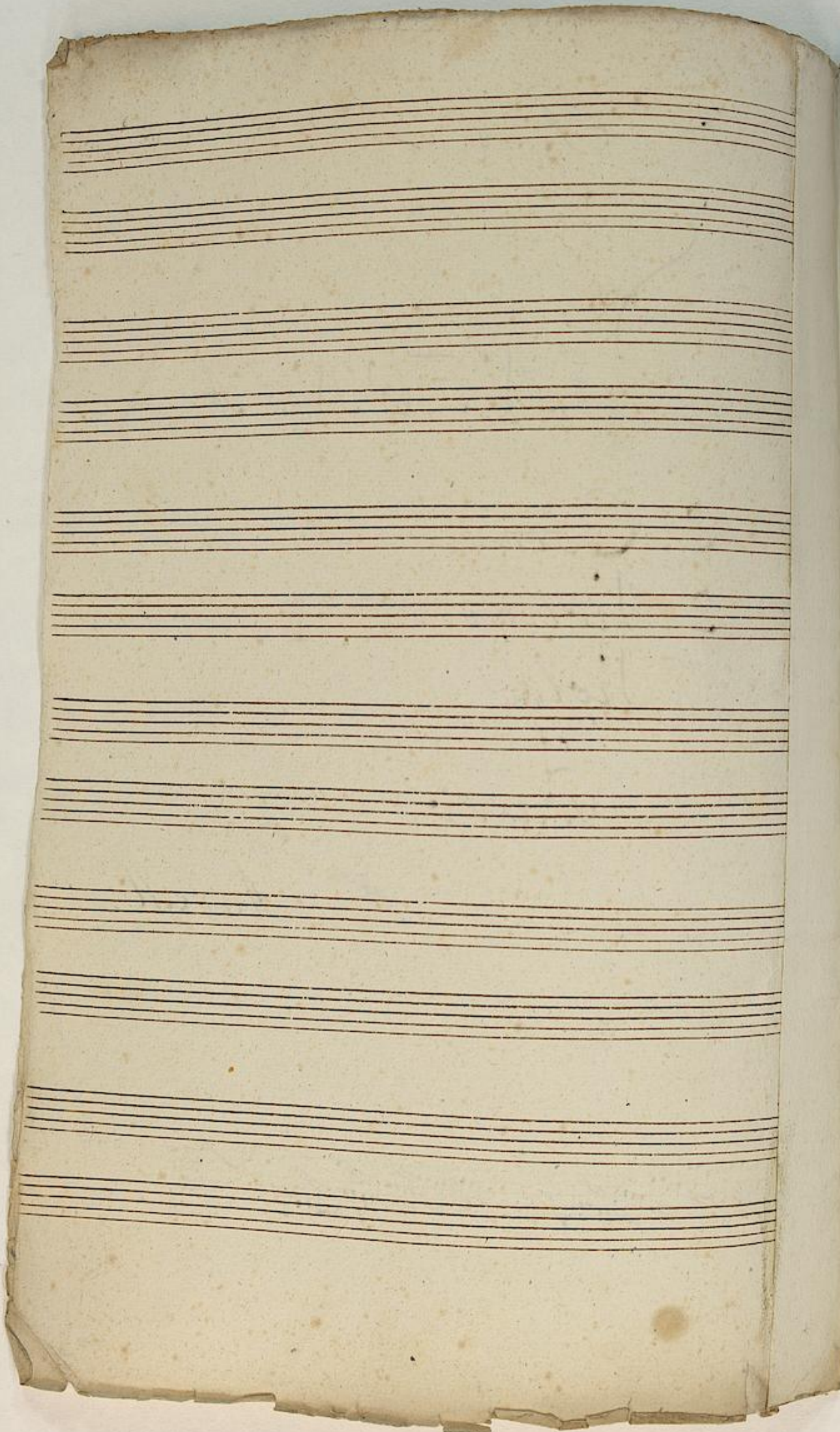
# SINFONIA.

2. Corni,  
2. Violini,  
Viola  
et  
Basso.

di  
Agrell.









G. 3001

# Corno I

12

*Allegro.*

*pian.*

*pian.*

*fist.*

*soli*

*tutti*

*3.*

*5.*

*soli*

*tutti*

*allegro*

*pian.*

*piano*

|| *Andante tac:* ||

*Allegro.*





*Allegro.*  $\frac{3}{8}$

Handwritten musical score on a page with seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *pian.* and *f. fort.* are present. The paper is aged and shows some wear at the edges.

Gräflich-herzoglich  
hessische  
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G. 3001

# Corno 2.

13

*Allegro.*  $\text{C}$

1. 2. 3.

*piano* *f* *soli* *soli*

3. 3.

*soli*

*adagio* *allegro*

*piano*

|| *Andante fac.* ||

*Allegro.*



*Allegro.* 3/8 4. 10. 8. *piano* 15. *fort.* *pian.* *fort.*

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Hessische  
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2 3001

2

*Violino Primo.*





# Violino I.

*Allegro. 6/8 C*

The image shows a page of handwritten musical notation for the first violin part. The score is written on 14 staves. The tempo is marked 'Allegro' and the time signature is '6/8'. The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'pian.' (piano) and 'forz.' (forzando). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.





Handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fort.*, *pian.*, and *fort.*. The music concludes with a double bar line.

*Andante* *sempre pian* *pianissimo*

Handwritten musical score on seven staves. The tempo is marked *Andante* and the dynamics are *sempre pian* and *pianissimo*. The notation features complex rhythmic patterns and accidentals. The piece ends with a double bar line.

*Allegro*





*Allegro.* # 3/8

*pian.* *fort.*

*pian.* *fort.*

*pian.* *fort.*

*pian.* *fort.*

*pian.* *fort.*

*pian.* *fort.*

*pian.* *fort.*

*pian.* *fort.*

*pian.* *fort.*

*pian.* *fort.*

*pian.* *fort.*

*pian.* *fort.*

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2

3007

Mus. ms. 9/5

4

Violino Primo.





# Violino I.

*Allegro.*

The image shows a page of handwritten musical notation for the first violin part. The score is written on ten staves. The first staff begins with the tempo marking "Allegro." and a treble clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including "pian" (piano) and "fz." (forzando). The handwriting is in dark ink on aged, slightly yellowed paper. The right edge of the page shows the beginning of the next page's notation.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *piu: piano*, *sempre piano*, and *piu: piano*. A section is marked *Andante*. The score concludes with a double bar line and a final note.

*Allegro.*



*Allegro.* #3

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*Violino Secondo.*



# Violino 2.

*Allegro.*

*f*

*piano*

*forte*

*pian.*

*piano*

*forte*

*piano*

*piano*

*forte*

*piano*

*piano*

*forte*

*piano*

*piano*



Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include *for.*, *pian.*, *for.*, *pian.*, *for.*, and *piano*.

Handwritten musical score on five staves. The section begins with the tempo marking *Andante*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, flowing textures with many sixteenth and thirty-second notes. Performance markings include *sempre piano* and *pp.*.

*Allegro.*



*Allegro*  $\frac{3}{4}$

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2 3007

*Allegro.*

# Viola.

8

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. Dynamic markings are scattered throughout, including 'pian.' (piano), 'fz.' (forzando), and 'fz.' (forzando). There are also some numerical markings like '2.' and '3.' above certain notes. The score concludes with a double bar line on the 14th staff.

*Andante.*



*Andante.*

*Allegro.*

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# Basso

*Allegro.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro.' and a treble clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including 'pian.' (piano) and 'fort.' (forte). The score concludes with a double bar line and repeat dots at the end of the tenth staff.

*Andante.*



*Andante.*

Handwritten musical score for the *Andante* section, consisting of five staves of music. The notation includes various notes, rests, and dynamic markings.

*Allegro.*

Handwritten musical score for the *Allegro* section, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte* and *piano*.

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# Basso.

*Allegro* C# C

*pian. fort. pian.*

*fort. pian fort.*

*fort. pian fort.*

*Ancante.*



*Andante.*

*Allegro.*

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27001 Mus. Ms. 9/5 *Basso.*  
*Allegro.*

A handwritten musical score for Bassoon, consisting of 14 staves. The piece begins with the tempo marking 'Allegro.' and ends with 'Andante.'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano', 'pianissimo', and 'f'. The paper is aged and shows some staining.

*Andante.*







The left page of the manuscript contains several staves of handwritten musical notation. The notation includes various note values, stems, and clefs, though the specific details are somewhat faded and difficult to discern. The paper is aged and shows some staining.

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