

Violine.

Klavier

Measures 1-5 of the Violin part. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *f* (forte). Measure 5 is circled with the number 5. The dynamics transition from *f* to *poco* and then to *- stringendo*.

Measures 6-7 of the Violin part. Measure 6 is circled with the number 6. The dynamics are marked *ff* (fortissimo), *in tempo*, and *meno f* (meno forte).

Measures 8-9 of the Violin part. Measure 8 is circled with the number 8. The dynamics are marked *mf* (mezzo-forte) and *espr.* (espressivo).

Measures 10-11 of the Violin part. Measure 10 is circled with the number 10. The dynamics are marked *pp* (pianissimo), *mf espr. molto*, and *p* (piano). The tempo is marked *espr. molto*.

Measures 12-13 of the Violin part. Measure 12 is circled with the number 12. The dynamics are marked *p* and *tenuto espr.* (tenuto espressivo).

Measures 14-15 of the Violin part. Measure 14 is circled with the number 14. The dynamics are marked *mf espr. molto* and *pp dolciss.* (pianissimo dolcissimo). The tempo is marked *Tranquillo*.

Measures 16-17 of the Violin part. Measure 16 is circled with the number 16. The dynamics are marked *calando* (diminuendo) and *sfp* (sforzando piano). The tempo is marked *a tempo*.

Measures 18-19 of the Violin part. Measure 18 is circled with the number 18. The dynamics are marked *mf*, *ffz* (fortissimo forzando), and *f* (forte).

Measures 20-21 of the Violin part. Measure 20 is circled with the number 20. The dynamics are marked *fz* (forzando) and *f espr.* (forte espressivo).

Measures 22-23 of the Violin part. Measure 22 is circled with the number 22. The dynamics are marked *poco a poco calando* (poco a poco diminuendo).

Measures 24-25 of the Violin part. Measure 24 is circled with the number 24. The dynamics are marked *poco rall.* (poco rallentando) and *a tempo*. The final measure (25) is marked *p* (piano).

Violine.

12 *a tempo*
ten.
poco f espr. *p* *mf espr. molto*

13
p *poco f espr.* *f marc.*

14 *un poco tranqu.*
ff *mf espr. molto*

dolciss.

15 *in tempo*
espr. *p*

16 *Klav.*
mf *pp* *ffz*

17 *in tempo*
Klav. *string.* *fp* *ffz* *poco string.*

18 *Andante, molto rubato.*
rall. *ff* *Klav.*

19 *a tempo*
Vcello *rall.*

20 *(IV)*
espr. molto *p* *mf*

21 *sostenuto* *dolce*
poco f *p* *mf espr. molto*

22 *a tempo*
poco animato *p*

23 *un poco animato*
Klav.

Violine.

24 *un poco più mosso*
mf espr.

25 *f*

26 *Tempo II (meno mosso)*
mf *poco rall.* *poco f*

27 *meno f* *poco f* *poco f*

28 *Allegretto scherzando.*
pizz. *p* *pp*

29 *mp*

30 *arco* *mf espr.*

31 *p*

32 *mp* *p*

33 *mf* *p*

34 *pp*

Violine.

35 *f espr.*

36 *diminuendo*

37 *pizz.* *mp*

38 *arco* *mf* *p*

39 *pizz.* *mp*

40 *Vcello* *arco* *mp espr.* *pp*

41 *mf* *mp*

42 *pizz.* *f*

43 *arco* *mf* *espr.*

44 *pizz.* *mf*

45 *arco* *f* *espr.*

46 *f espr. molto*

47 *sfp* *pp* *attacca*

Violine.

48 **Andante** (Tempo II)
Klav. 2 1 1 2 2 1 8
molto riten.

49 *a tempo, ma sempre pesante*
f espr. molto *più f* *ff*

50 *un poco animato*
Klav. 2
a tempo

51 *un poco più mosso*
espr.
mf

52 *f espr. molto*

53 *poco a poco allargando - - al - - Tempo II.*
Vcello *passionato* *espr.* *più f*

54 *ff marcato molto* *ff*

55 *in tempo*
espr. molto *poco a poco calando - - rall. - -*
meno f *mf* *p* *pp*

56 **Tranquillo.**
pp *mp espr. molto*

57 *pp*
Vcello

Violine.

calando - - - - *rall.* - - - - *attacca*

58 Allegro moderato, ma energico (Tempo I)

3 Klav. *f*

(pesante) *f* 59

3 *3* *3* *3* *3*

60 *pizz.* *Klav.* *arco* *f*

61 *espr.* *ff* *marcatissimo*

62 *f* *poco a p.*

stringendo - *ff* *espr.* *in tempo*

calando - - - - *rall.* 63 *a tempo* *pp* *rall.*

64 *a tempo* *pp* *p* *f*

Vcello *f* *espr.* 65 *un poco animato* *2* Vcello

Violine.

espr. molto
f
ff marc.

66
p poco rall. pp a tempo poco f espr. mf

67
p mf espr. p #p qp #p

68
mf espr. p mp

allarg. - un poco meno mosso
mf poco f p mf espr.

Tranquillo.
69
calando - p dolceciss. a tempo pizz. 2 Klav. rit. -
sempre calando p calando

NB: G-Saite 1/2 Ton nach fis herunterstimmen, Dämpfer aufsetzen!

Tempo del' Intermezzo (un poco più vivo)

70
Klav. arco, con sordino
(IV) 0

Ausführung: mf pp

1 2 3 4 5 6 7 8 9 10
(sempre pp)