

The Hour for Thee and Me

Edited by
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Duet

Words and Music by
Stephen C. Foster

Moderato

1. When

G G D7/F# G D

5

day breaks forth on the dew - y lawn, And all seems mirth and glee, When
per - fumes from the clos - ing flow'rs Are waf - ted o'er the lea, And
night be - holds her star - ry realm Re - flec - ted on the sea, When

f

5

The Hour for Thee and Me

9

A7 D A7/C# A7 D

birds their sweet- est songs a- wake Is the hour for thee and me. The
 ves - pers float up - on the gale, Is the hour for thee and me, The
 moon - beams dance up - on the rill, Is the hour for thee and me, The

p

9

p

13

D7 G G D7(omit 5) G

hour for thee and me, The hour for thee and me. When
 hour for thee and me. The hour for thee and me. When
 hour for thee and me. The hour for thee and me. When

f

13

f

17 G Gdim/B G Am G/D D7 G

birds their sweet-est songs a - wake Is the hour for thee and me.
ves - pers float up - on the gale — Is the hour for thee and me.
moon - beams dance up - on the rill — Is the hour for thee and me.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). It begins at measure 17. The lyrics are: "birds their sweet-est songs a - wake Is the hour for thee and me. ves - pers float up - on the gale — Is the hour for thee and me. moon - beams dance up - on the rill — Is the hour for thee and me." The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

21 1, 2. 2. When 3. When

The second system of the score continues from measure 21. It features a vocal line with two endings and a piano accompaniment. The first ending is marked "1, 2." and leads to a double bar line. The second ending is marked "2. When" and "3. When", indicating a repeat of the phrase "When". The piano accompaniment continues with a similar rhythmic pattern to the first system.

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25 3.

25 3.

The musical score consists of three systems. The first two systems are vocal staves, each with a treble clef and a key signature of one sharp (F#). The third system is a piano accompaniment with a grand staff (treble and bass clefs) and the same key signature. Measure 25 is marked with a bracket and the number '3.', indicating a triplet. In the piano part, the right hand plays a triplet of eighth notes (F#, G, A) and the left hand plays a single eighth note (F#). The piece concludes with a double bar line and repeat dots.