

To  
*Miss Jane E. Cunningham*

# "YVANDIERE SONG"

*Music from*

## RIP VAN WINKLE

AS SUNG BY

### MISS LOUISA PYNE.

*Composed by*

# GEO. A. BRISTOW.

*Stackpole, Sc*



NEW-YORK

Published by H. B. DODD WORTH, 493 Broadway.

Entered according to Act of Congress, 1868, by H. B. Doddworth, in the Clerk's Office of the District Court of the Southern District of New York

# VIVANDIERE SONG.

Music by G. F. BRISTW.

**ALLEGRO MARZIALE.**

*mf*

8a

*ff*

Ped: \*

Ped: \*

*pp*

Sol-diers, yes your Vi-van-diere, Will leavemaiden shameand fear\_\_\_\_\_

To her Country will be true, Live for her or die with you.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "To her Country will be true, Live for her or die with you." The piano accompaniment consists of chords and single notes in both hands, with a dynamic marking of *mf* (mezzo-forte) at the end of the system.

Will leave maiden shame and fear

The second system continues the vocal line and piano accompaniment. The vocal line has a rest for the first measure before the lyrics "Will leave maiden shame and fear". The piano accompaniment features a more active melody in the right hand, with a dynamic marking of *p* (piano) in the middle of the system.

To her Country will be true Live for her or die with you.

The third system repeats the vocal line and piano accompaniment from the first system. The lyrics are "To her Country will be true Live for her or die with you." The piano accompaniment includes a dynamic marking of *ritard.* (ritardando) towards the end of the system.

*meno mosso.*  
Faithful where you wounded fall, She will answer to their call,

The fourth system begins with the tempo marking *meno mosso.* (less motion). The vocal line and piano accompaniment continue with the lyrics "Faithful where you wounded fall, She will answer to their call,". The piano accompaniment features a more rhythmic and melodic texture in both hands.

*ritard.*

Sad - ly on the he - ro's bier. Drop for freedoms cause a

*a tempo.*

tear ..... Sol - diers yes your Vi - van - dere Will

leave maidens shame and fear — To her Coun - try will be true Live for

her or die with you. Will

*mf*

leave maidens shame and fear — To her Country will be true, Live for

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "leave maidens shame and fear" followed by a long dash, then "To her Country will be true, Live for". The piano accompaniment starts with a piano (*p*) dynamic and consists of chords and single notes in both hands.

her or die for you,

*ff*

Ped: \*

The second system continues the vocal line with the lyrics "her or die for you,". The piano accompaniment becomes more complex, featuring a fortissimo (*ff*) dynamic and a series of chords with accents. A pedal point is indicated by "Ped:" and an asterisk (\*) below the bass staff.

The third system shows the piano accompaniment continuing with a series of chords and melodic lines, featuring accents and a dynamic range from *ff* to *p*.

Ped: \* Ped: \* *p*

The fourth system concludes the piano accompaniment with a series of chords and melodic lines, ending with a piano (*p*) dynamic. Pedal points are indicated by "Ped:" and asterisks (\*) below the bass staff.

Bit - ter thoughts must daunt the foe, When from womans heart can flow,—

Deeds that dare the cannons flash In the fearful battles clash.

When from womans heart can flow....

Deeds that dare the can\_nons flash In the fear\_ful bat\_tles clash.

*ritard.*

*meno mosso.*

Till re- turns the gen- tle peace, Ne- ver shall her du- ties cease,

*ritard.*

For Columbia's freedom dear Lives a- lone your Vi van- diere.....

*a tempo.*

Bit- ter thoughts must daunt the foe, When from wo- man's heart can flow ...

Deeds that dare the can- nons flash In the fear- ful bat- tles clash.



When from wo\_mans heart can flow, ... Deeds that dare the

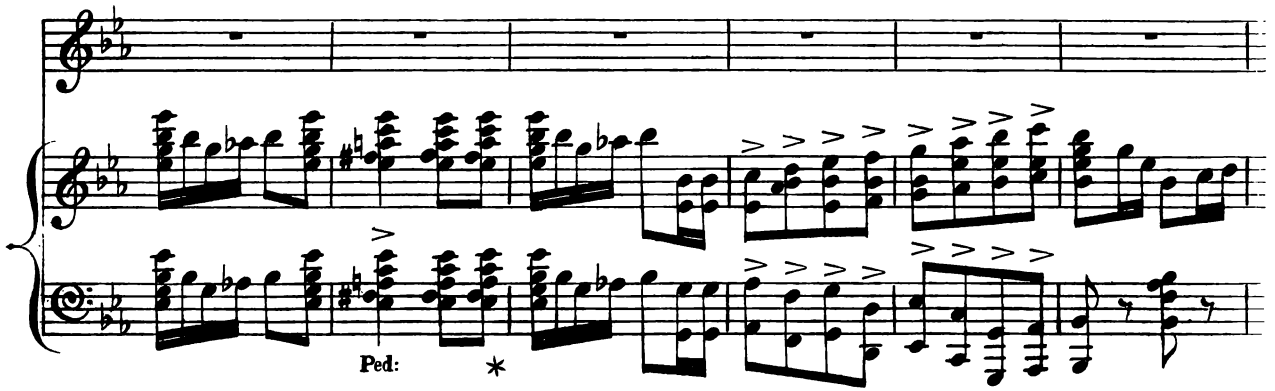
This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a complex, rhythmic pattern of chords and single notes.



can nons flash, In the fearful bat - - tles clash .

8<sup>a</sup>  
f  
Ped: \*

This system contains the next two staves. The vocal line continues with lyrics. The piano accompaniment features a prominent eighth-note pattern in the right hand, marked with an 8<sup>a</sup> and a forte (f) dynamic. Pedal markings and asterisks are present at the end of the system.



Ped: \*

This system contains two staves of piano accompaniment. The right hand features a dense texture of chords and eighth notes, with many notes marked with accents (>). A pedal marking and asterisk are located at the beginning of the system.



Ped: \* Ped: \*

This system contains two staves of piano accompaniment. The right hand continues with a similar dense texture of chords and eighth notes. Two pedal markings and asterisks are present, one at the beginning and one in the middle of the system.