

GIROLAMO FRESCOBALDI

(1583 - 1643)

Canzon Vigesima prima

à 5.

typeset by Jens Egeberg

after:

Canzoni per Sonare con ogni sorte di Stromenti. A Quattro, Cinque, & Otto.
Con il suo Basso generale per l'Organo.

Nuovamente raccolte da diversi Eccellentissimi Musici, & date in luce.

Libro Primo

(In Venetia. Appresso Alessandro Raverij. 1608)

Score

Canzon Vigesimaprima à 5.

(Canzoni per Sonare con ogni sorte di stromenti. Libro Primo. Venetia, A. Rauertij, 1608)

Girolamo Frescobaldi
(1583 - 1643)

CANTO (g2)

ALTO (c2)

QUINTO (c3)

TENORE (c4)

BASSO (F3)

BASSO GENERALE
per L'Organo
(g2, c3, F3)

The first system of the musical score consists of six staves. The top staff is for the CANTO (g2) voice part, written in a soprano clef. The second staff is for the ALTO (c2) voice part, written in an alto clef. The third staff is for the QUINTO (c3) voice part, written in an alto clef. The fourth staff is for the TENORE (c4) voice part, written in an alto clef. The fifth staff is for the BASSO (F3) voice part, written in a bass clef. The sixth staff is for the BASSO GENERALE per L'Organo (g2, c3, F3), written in a soprano clef. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The organ part features a repeating rhythmic pattern of eighth and sixteenth notes.

5

The second system of the musical score consists of six staves, continuing from the first system. The vocal parts and organ accompaniment continue with the same rhythmic and melodic patterns. The organ part maintains its characteristic eighth and sixteenth note accompaniment.

10

The third system of the musical score consists of six staves, continuing from the second system. The vocal parts and organ accompaniment continue. An asterisk is placed above a note in the organ part at the end of the system, indicating a correction from the original manuscript.

14

19

24

29

Musical score for measures 29-32. The score consists of six staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in alto clef with a key signature of one flat. The fourth and fifth staves are in bass clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A small asterisk (*) is placed above the second staff in measure 30.

33

Musical score for measures 33-36. The score consists of six staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in alto clef with a key signature of one flat. The fourth and fifth staves are in bass clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music continues with similar rhythmic patterns. A small asterisk (*) is placed above the second staff in measure 35.

37

Musical score for measures 37-40. The score consists of six staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in alto clef with a key signature of one flat. The fourth and fifth staves are in bass clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music concludes with a final cadence. A small asterisk (*) is placed above the second staff in measure 38.

Critical notes

Girolamo Frescobaldi: Canzon vigesimaprima, à 5. Venetia, Raverij, 1608.

b. 4	B, BG	orig. E (instead of F)
b. 13	BG	orig. E (instead of G)
b. 15	C	orig. A (instead of B flat)
b. 26	B	orig. half-note rest (instead of whole-note rest)
b. 26	BG	orig half-note (instead of whole-note)
b. 28	BG	due to the extra half-note in b. 26 the half-note A and the crotchet C has been joined
b. 30	Q5	orig. D (instead of C)
b. 35	T, BG	orig. D in both parts (instead of C)
b. 37-38	Q5	orig. an extra half-note rest after the longa-rest