



JOSEPH HAYDN

VIOLONCELLO CONCERTO

D MAJOR - OP. 101

—
SCORE



BROUDE BROS.
NEW YORK

JOSEPH HAYDN

CONCERTO



VIOLONCELLO

AND

ORCHESTRA

D MAJOR - Op. 101



SCORE

*Original text after the first edition
of the printed André parts.*

BROUDE BROS.  NEW YORK

CONCERTO

VIOLONCELLO

1

Joseph Haydn Op.101
(1732 - 1809)

Allegro moderato
Tutti

2 Oboen

2 Hörner in D

Violoncello-Solo

Allegro moderato
Tutti

Violine I *p*

Violine II *p*

Viola *p*

Violoncello *p*

Kontrabaß *p*

Ob. *f*

Hrn. in D *f*

Vc.-Solo

Viol. I *f* *p* *fs* *fs* *fs* *fs*

Viol. II *f* *p* *fs* *fs* *fs* *fs*

Viola *f* *p*

Vo. *f* *p*

Kb. *f* *p*

Ob. *f*

Hrn. in D *f* *rit. 2*

Vc.-Solo

Viol. I *fz*

Viol. II *fz*

Viola *f*

Vc. *f*

Kb. *f*

Ob. *p*

Hrn. in D *p*

Vc.-Solo

Viol. I *p* *fz* *p*

Viol. II *p* *fz* *p*

Viola *p*

Vc. *p*

Kb. *p*

Ob. *17* *cresc.* *f* *p*

Hrn. in D *cresc.* *f* *p*

Vc.-Solo

Viol. I *17* *cresc.* *f* *p*

Viol. II *cresc.* *f* *p*

Viola *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Kb. *cresc.* *f* *p*

Ob. *21* *f* *p*

Hrn. in D *f* *p*

Vc.-Solo

Viol. I *21* *f* *p*

Viol. II *f* *p*

Viola *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Ob. *p* *f*

Hrn. in D *p* *f*

Vc.-Solo

Musical score for measures 24-26. The Oboe part starts with a *p* dynamic and a melodic line, then moves to *f* with a more active line. The Horn in D part has a similar dynamic shift and provides harmonic support. The Violoncello Solo part is mostly silent in these measures.

I *f*

Viol. II *f*

Viola *f*

Vc. *f*

Kb. *f*

Musical score for measures 24-26. Violins I and II, Viola, Violoncello, and Kontrabaß all play with a forte (*f*) dynamic. Violins I and II have a rhythmic pattern, while the other instruments provide harmonic accompaniment.

Ob. Solo

Hrn. in D

Vc.-Solo *p*

Musical score for measures 27-29. The Oboe has a *Solo* section with a *p* dynamic. The Horn in D and Violoncello Solo parts continue with their respective parts, with the Violoncello Solo starting a new melodic line in measure 27.

I *p* Solo

Viol. II *p*

Viola *p*

Vc.

Kb.

Musical score for measures 27-29. Violins I and II, Viola, and Kontrabaß play with a *p* dynamic. Violins I and II have a melodic line, while the other instruments provide harmonic support.

32

Ob. *dolce*

Hrn. in D *dolce*

Vc.-Solo

I

Viol. II

Viola

Vc. *p*

Kb. *p*

36

Ob.

Hrn. in D

Vc.-Solo

I

Viol. II

Viola

Vc.

Kb.

Ob. 39

Hrn. in D

Vc.-Solo

39

Viol. I

Viol. II

Viola

Vc.

Kb.

Ob. 42

Hrn. in D

Vc.-Solo

42

Viol. I

Viol. II

Viola

Vc.

Kb.

45 *Tutti*

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

(cresc.)

48 *Solo*

Ob.

Hrn. in D *zu 2*

Vc.-Solo *sul G*

Viol. I *Solo*

Viol. II

Viola

Vc.

Kb.

p

52

Ob.

Hrn.in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

56

Ob.

Hrn.in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

59

Ob.

Hrn. in D

Vc.-Solo

I Viol.

II Viol.

Viola

Vc.

Kb.

62

Ob.

Hrn. in D

Vc.-Solo

I Viol.

II Viol.

Viola

Vc.

Kb.

65

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

p

69

Ob.

Hrn. in D

Vc.-Solo

68

I

Viol.

II

Viola

Vc.

Kb.

[*cresc.*]

71

Ob.

Trn. in D

Ve.-Solo

I

Viol.

II

Viola

Vc.

Kb.

75

Ob.

Trn. in D

Ve.-Solo

I

Viol.

II

Viola

Vc.

Kb.

Tutti

[cresc.]

f

tr

Musical score for measures 78-81. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Solo Voice (Vo.-Solo), Violin I (Viol. I), Violin II (Viol. II), Viola, Voice (Vo.), and Keyboard (Kb.). Measure 78 is marked with a first ending bracket and a first ending sign. Dynamics include *p* and *f*.

Musical score for measures 82-85. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Solo Voice (Vo.-Solo), Violin I (Viol. I), Violin II (Viol. II), Viola, Voice (Vo.), and Keyboard (Kb.). Measure 82 is marked with a first ending bracket and a first ending sign. The Horn in D part has a *su 2* marking. Trills (*tr*) are indicated in measures 83 and 84.

85 zu 2

Ob.
Hrn.in D
Vc.-Solo
Viol. I
Viol. II
Viola
Vc.
Kb.

90 zu 2 Solo

Ob.
Hrn.in D
Vc.-Solo
Viol. I
Viol. II
Viola
Vc.
Kb.

Musical score for measures 98-101. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Measure 98 is marked with a box containing the number 98. The key signature is one sharp (F#). The soloist (Vc.-Solo) has a melodic line with triplets in measures 98 and 99. The strings play a rhythmic accompaniment. Dynamics include *p* (piano) in measure 101.

Musical score for measures 97-100. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Measure 97 is marked with a box containing the number 97. The key signature is one sharp (F#). The soloist (Vc.-Solo) has a melodic line with triplets in measures 99 and 100. The strings play a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano) throughout the measures.

101

Ob.

Hrn. in D

Vo.-Solo

Viol. I

Viol. II

Viola

Vo.

Kb.

104

Ob.

Hrn. in D

Vo.-Solo

Viol. I

Viol. II

Viola

Vo.

Kb.

108

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

111

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

114

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

116

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

119

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

122

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

125

Ob.

Brn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Tutti

f

[cresc.]

f

129

Ob.

Brn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

129

132 *zu 2*

Ob. *p* *f*

Hrn. in D *p* *f*

Vc.-Solo

Viol. I *p* *f*

Viol. II *p* *f*

Viola *p* *f*

Vc. *p* *f*

Kb. *p* *f*

136 Solo

Ob.

Hrn. in D

Vc.-Solo *p*

Viol. I *p* Solo

Viol. II *p*

Viola *p*

Vc. *p*

Kb. *p*

140

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

dolce

tr

143

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

tr

146

Ob. *zu 2* *f*

Hrn. in D *f*

Vc.-Solo

Viol. I *f* *p*

Viol. II *f* *p*

Viola *f* *p*

Vc. *f* *p*

Kb. *f* *p*

149

Ob.

Hrn. in D

Vc.-Solo

Viol. I *f* *p*

Viol. II *f* *p*

Viola *f* *p*

Vc. *f* *p*

Kb. *f* *p*

152

Ob.

Hrn. in D

Vc.-Solo

sul D

Viol. I

Viol. II

Viola

Vc.

Kb.

156

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

160

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

168

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

166

Ob.

Hrn. in D

Vc.-Solo

Musical score for measures 166-168. The Oboe (Ob.) and Horn in D (Hrn. in D) parts are in treble clef with a key signature of one sharp (F#). The Violoncello Solo (Vc.-Solo) part is in bass clef with a key signature of one sharp (F#). The Oboe and Horn parts play sustained chords with a dynamic marking of *p*. The Violoncello Solo part features a rapid sixteenth-note scale in the left hand.

166

Viol. I

Viol. II

Viola

Vc.

Kb.

Musical score for measures 166-168. The Violin I (Viol. I) and Violin II (Viol. II) parts are in treble clef with a key signature of one sharp (F#). The Viola part is in alto clef with a key signature of one sharp (F#). The Violoncello (Vc.) and Kontrabaß (Kb.) parts are in bass clef with a key signature of one sharp (F#). The Violin I and II parts play sustained chords with a dynamic marking of *p*. The Viola, Vc., and Kb. parts play sustained chords with a dynamic marking of *p*.

169

Ob.

Hrn. in D

Vc.-Solo

Musical score for measures 169-171. The Oboe (Ob.) and Horn in D (Hrn. in D) parts are in treble clef with a key signature of one sharp (F#). The Violoncello Solo (Vc.-Solo) part is in bass clef with a key signature of one sharp (F#). The Oboe and Horn parts play sustained chords with a dynamic marking of *p*. The Violoncello Solo part features a rapid sixteenth-note scale in the left hand.

169

Viol. I

Viol. II

Viola

Vc.

Kb.

Musical score for measures 169-171. The Violin I (Viol. I) and Violin II (Viol. II) parts are in treble clef with a key signature of one sharp (F#). The Viola part is in alto clef with a key signature of one sharp (F#). The Violoncello (Vc.) and Kontrabaß (Kb.) parts are in bass clef with a key signature of one sharp (F#). The Violin I and II parts play sustained chords with a dynamic marking of *p*. The Viola, Vc., and Kb. parts play sustained chords with a dynamic marking of *p*.

Musical score for measures 172-175. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Measure 172 is marked with a box containing the number 172. The Violoncello part features a complex rhythmic pattern with triplets and is marked *Flantino*. The strings play a steady eighth-note accompaniment.

Musical score for measures 176-179. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violoncello (Vc.-Solo), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Measure 176 is marked with a box containing the number 176. The Violoncello part is marked *loco* and features a complex rhythmic pattern. The strings continue with their eighth-note accompaniment.

179 *Tutti* *Kadenz*

Ob. *f*

Hrn. in D *f*

Vc.-Solo

Viol. I *[cresc.] f*

Viol. II *[cresc.] f*

Viola *[cresc.] f*

Vc. *[cresc.] f*

Kb. *[cresc.] f*

188

Ob. *p*

Hrn. in D *p*

Vc.-Solo

Viol. I *p*

Viol. II *p*

Viola *p*

Vc. *p*

Kb. *p*

186

Ob.

Hrn. in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

Adagio

Solo

2 Oboen

Violoncello-Solo

Adagio

Solo

I

Violine

II

Viola

Violoncello

Kontrabaß

8 Tutti

Ob.

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

15 Solo

Ob.

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

21

Ob.

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Ob. 27

Vc.-Solo

Viol. I 27

Viol. II

Viola

Vc.

Kb.

Ob. 34

Vc.-Solo

Viol. I 34

Viol. II

Viola

Vc.

Kb.

Ob. 39 Tutti Solo

Vc.-Solo

Viol. I 39 Tutti Solo

Viol. II

Viola

Vc.

Kb.

46

Ob.

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

tr

[cresc.]

f

52

Ob.

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

p

59

Ob.

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Tutti

Kadenz

f

tr

p

Rondo

Allegro

2 Oboen

2 Hörner in D

Violoncello-Solo

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Solo

f

Tutti

Allegro

p

f

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Solo

p

f

10

19

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

26

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

Musical score for measures 31-38. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 31, marked with a box containing the number 31. The dynamic marking *p* (piano) is present in the Oboe and Horn parts. The Violoncello part features a prominent sixteenth-note pattern. The strings play a steady accompaniment.

Musical score for measures 39-46. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 39, marked with a box containing the number 39. The dynamic marking *f* (forte) is present in the Oboe and Horn parts. The word *Tutti* is written above the Oboe part. The Violoncello part continues with its sixteenth-note pattern. The strings play a steady accompaniment.

Musical score for measures 19-49. The score includes parts for Oboe (Ob.), Horn in D (Hrn.in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Measure 19 is marked with a box containing the number 19 and the word "Solo". The Oboe part has a solo line starting at measure 19. The Horn in D part has a sustained note marked *p*. The Violoncello and Kontrabaß parts have a rhythmic pattern. The Violin I and II parts have a melodic line. The Viola part has a rhythmic pattern. The score ends at measure 49.

Musical score for measures 54-83. The score includes parts for Oboe (Ob.), Horn in D (Hrn.in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Measure 54 is marked with a box containing the number 54. The Horn in D part has a sustained note marked *p* and the instruction "zu 2". The Violoncello and Kontrabaß parts have a rhythmic pattern. The Violin I and II parts have a melodic line. The Viola part has a rhythmic pattern. The score ends at measure 83.

61

Ob.

Hrn. in D *zu 2*

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

70

Ob.

Hrn. in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

79 *zu 2*

Ob. *f* *p*

Hrn.in D *f*

Vc.-Solo *tr*

Viol. I *[cresc.] f p*

Viol. II *[cresc.] f p*

Viola *[cresc.] f p*

Vc. *[cresc.] f p*

Kb. *[cresc.] f p*

85 *Tutti*

Ob. *f*

Hrn.in D *f*

Vc.-Solo *tr*

Viol. I *[cresc.] f*

Viol. II *[cresc.] f*

Viola *[cresc.] f*

Vc. *[cresc.] f*

Kb. *[cresc.] f*

94 *zu 2* Solo

Ob.
Hrn.in D
Vc.-Solo
Viol. I
Viol. II
Viola
Vc.
Kb.

102

Ob.
Hrn.in D
Vc.-Solo
Viol. I
Viol. II
Viola
Vc.
Kb.

Minore
111 Tutti
zu 2
Solo

Ob.
Hrn. in D
Vc-Solo
Viol. I
Viol. II
Viola
Vc.
Kb.

120

Ob.
Hrn. in D
Vc-Solo
Viol. I
Viol. II
Viola
Vc.
Kb.

Ob. 126 *Tutti* *f* *Solo*

Hrn.in D

Vc.-Solo

Viol. I 126 *Tutti* *f* *Solo* *p*

Viol. II *f* *p*

Viola *f* *p*

Vc. *f* *p*

Kb. *f* *p*

Ob. 135 *f* *p*

Hrn.in D

Vc.-Solo

Viol. I 135 *f* *p*

Viol. II *f* *p*

Viola *f* *p*

Vc. *f* *p*

Kb. *f* *p*

142

Ob.

Hrn.in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

149

Ob.

Hrn.in D

Vc.-Solo

I

Viol.

II

Viola

Vc.

Kb.

168 zu 2

Ob.

Hrn.in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

164

Ob.

Hrn.in D

Vc.-Solo

Viol. I

Viol. II

Viola

Vc.

Kb.

172 Maggiore

Ob.

Hrn.in D

Vc. Solo

I

Viol.

II

Viola

Vc.

Kb.

Tutti

182

Ob.

Hrn.in D

Vc. Solo

I

Viol.

II

Viola

Vc.

Kb.

Musical score for measures 191-198. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Keyboard (Kb.).

- Ob.:** Measure 191 is marked *Solo*. Measures 192-198 are marked *Tutti* and *dolce*.
- Hrn. in D:** Measure 191 is marked *Solo*. Measures 192-198 are marked *Tutti* and *dolce*.
- Vc. Solo:** Features a continuous sixteenth-note pattern in the right hand.
- Viol. I, Viol. II, Viola, Vc., Kb.:** All string parts are marked *p* (piano) and play a rhythmic accompaniment of eighth notes.

Musical score for measures 199-206. The score includes parts for Oboe (Ob.), Horn in D (Hrn. in D), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Keyboard (Kb.).

- Ob.:** Measures 199-206 are marked *f* (forte).
- Hrn. in D:** Measures 199-206 are marked *f* (forte).
- Vc. Solo:** Features a continuous sixteenth-note pattern in the right hand.
- Viol. I, Viol. II, Viola, Vc., Kb.:** All string parts are marked *f* (forte) and play a rhythmic accompaniment of eighth notes.

BACH CANTATA SERIES

List of Cantatas published in miniature score:

1. Wie schön leuchtet der Morgenstern.
4. Christ lag in Todesbanden.
6. Bleib' bei uns, denn es will Abend werden.
11. Lobet Gott in seinen Reichen.
12. Weinen, Klagen, Sorgen, Zagen.
19. Es erhub sich ein Streit.
21. Ich hatte viel Bekümmernis.
31. Der Himmel lacht, die Erde jubiliert.
34. O ewiges Feuer, o Ursprung der Liebe.
39. Brich dem Hungrigen dein Brot.
46. Schauet doch und sehet, ob irgend ein Schmerz sei.
50. Nun ist das Heil und die Kraft.
51. Jauchzet Gott in allen Landen.
56. Ich will den Kreuzstab gerne tragen.
60. O Ewigkeit, du Donnerwort.
65. Sie werden aus Saba alle kommen.
78. Jesu, der du meine Seele.
79. Gott, der Herr, ist Sonn' und Schild.
80. Ein' feste Burg ist unser Gott.
85. Ich bin ein guter Hirt.
104. Du Hirte Israel, höre.
105. Herr, gehe nicht ins Gericht.
106. Gottes Zeit ist die allerbeste Zeit.
140. Wachet auf, ruft uns die Stimme.
161. Komm, du süsse Todesstunde.
176. Es ist ein trotzig und verzagt Ding.
182. Himmelskönig, sei willkommen.
211. Schweigt stille, plaudert nicht. (Coffee Cantata)
212. Mer hahn en neue Oberkeet. (Peasant Cantata)

SYMPHONIES

Score and Parts

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 Symphony No. 98, Bb major
- MOZART Symphony No. 24, Bb major, K. 182
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 Lieutenant Kijé Suite, Op. 60
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