

Casta Diva

Violin I

Norma

Bellini

Andante sostenuto assai

The image displays the Violin I part of the 'Casta Diva' aria from the opera 'Norma' by Vincenzo Bellini. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked 'Andante sostenuto assai'. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a series of eighth-note patterns. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) includes some rests and continues the melodic line. The fourth staff (measures 13-16) shows a change in dynamics to pianissimo (*pp*) and includes a fermata over a measure. The fifth staff (measures 17-20) returns to the piano (*p*) dynamic. The sixth staff (measures 21-24) continues the melodic development. The seventh staff (measures 25-28) features a forte (*ff*) dynamic marking and includes accents over several notes. The eighth staff (measures 29-32) returns to the piano (*p*) dynamic. The final staff (measures 33-36) concludes the section with a piano (*p*) dynamic.

Musical score for Casta Diva, page 2, measures 37-57. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of six staves of music, primarily featuring eighth-note patterns with slurs and dynamic markings.

Measures 37-40: *pp*

Measures 41-44: *pp*

Measures 45-48: *pp*

Measures 49-52: *pp*

Measures 53-56: *ff* and *p*

Measures 57-60: *pp*