

Sanctus.

*And<sup>te</sup> maestoso.*

Clarineti in A. *ff*

Fagotti. *pp*

Corni in D. *ff*

Clarini in D. *ff*

Timpani in D, A. *ff*

Tromboni. *ff*

Violini. *ff*

Viola. *ff*

Soprano 1<sup>mo</sup>. *p* Sanc - tus, *p* Sanc - tus,

Soprano 2<sup>do</sup>. *p*

Alto. *p*

Tenore. *p*

Basso. *p*

Violoncello *ff*

Basso & Organo. *ff* Senza Org. *ff* Senza Org.

*And<sup>te</sup> maestoso.*

Sanctus Dominus Deus, Deus Sabaoth, Dominus Deus, Deus, Deus Dominus Deus, Dominus Deus.

Handwritten musical score for a choir and keyboard. The score is written on ten staves. The top five staves are for voices, and the bottom five are for keyboard. The lyrics "Saba-oth, Deus Saba-oth, Saba-oth" are written across the vocal staves. The keyboard part includes various chords and melodic lines. The page is numbered "56" in the bottom left and "15" in the bottom right.

*Allegro mod.<sup>to</sup>*

*Pleni sunt coeli, pleni sunt coeli, coeli et terra, et terra: pleni sunt coeli et terra.*

*unis: 5 4 5 4*

*Allegro mod.<sup>to</sup>*

ra;  
ple: ni sunt coe: li,  
ple: ni sunt coe: li,  
coe: li et ter: ra,  
coe: li et

*p.*  
*pizz.*

ter - ra pleni sunt caeli  
pleni sunt coeli

arco.

ni, o. sanna in ex = cel sis, in ex =  
 ni, o. sanna in ex = cel sis, in ex =  
 coeli, o. sanna in ex = cel sis, in ex =

*f. unis:*

*f. 10*

*f. 8 7 6*

The score consists of ten staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The bottom seven staves are for instrumental accompaniment, including strings and woodwinds. The lyrics are written under the vocal staves. The piece concludes with a series of notes and rests on the bottom staff, indicating the end of the section.

*in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.*

38. *2 m*



Benedictus.

*Andante.*

Clarineti in A.

Fagotti.

Cori in G.

Clarini in D.

Timpani in D, A.

Tromboni.

Violini.

Viola.

Soprano *1<sup>mo</sup>*

Soprano *2<sup>do</sup>*

Alto.

Tenore.

Basso.

Violoncello.

Basso & Organo

*Andante.*

This page contains a handwritten musical score for the Benedictus section. The score is written in ink on aged paper and includes parts for Clarineti in A, Fagotti, Cori in G, Clarini in D, Timpani in D and A, Tromboni, Violini, Viola, Soprano 1st and 2nd, Alto, Tenore, Basso, Violoncello, and Basso & Organo. The tempo is marked 'Andante'. The music is written in a 3/4 time signature with a key signature of one sharp (F#). The score is organized into systems, with each instrument or voice part on its own staff. The notation includes notes, rests, and dynamic markings such as 'p.' and 'mf.'.

A handwritten musical score on page 60, featuring vocal lines and piano accompaniment. The score is written on ten staves. The top two staves are vocal parts, with lyrics written below them. The bottom eight staves are for piano accompaniment, with various dynamics and performance instructions.

**Vocal Lines:**

- Staff 1: *fil*
- Staff 2: *to to to to to*
- Staff 3: *to to to to to*
- Staff 4: *to to to to to*
- Staff 5: *to to to to to*
- Staff 6: *to to to to to*
- Staff 7: *to to to to to*
- Staff 8: *to to to to to*
- Staff 9: *to to to to to*
- Staff 10: *to to to to to*

**Piano Accompaniment:**

- Staff 1: *fil*
- Staff 2: *to to to to to*
- Staff 3: *to to to to to*
- Staff 4: *to to to to to*
- Staff 5: *to to to to to*
- Staff 6: *to to to to to*
- Staff 7: *to to to to to*
- Staff 8: *to to to to to*
- Staff 9: *to to to to to*
- Staff 10: *to to to to to*

**Performance Instructions:**

- p. decres.* (piano decrescendo)
- Solo.* (Solo)
- Be - ne - dictus, qui*

**Chords:**

- Staff 1:  $\text{F}\sharp$
- Staff 2:  $\text{F}\sharp$
- Staff 3:  $\text{F}\sharp$
- Staff 4:  $\text{F}\sharp$
- Staff 5:  $\text{F}\sharp$
- Staff 6:  $\text{F}\sharp$
- Staff 7:  $\text{F}\sharp$
- Staff 8:  $\text{F}\sharp$
- Staff 9:  $\text{F}\sharp$
- Staff 10:  $\text{F}\sharp$

**Time Signatures:**

- Staff 1:  $\frac{3}{4}$
- Staff 2:  $\frac{4}{2}$
- Staff 3:  $\frac{5}{2}$
- Staff 4:  $\frac{6}{4}$
- Staff 5:  $\frac{7}{8}$
- Staff 6:  $\frac{9}{8}$
- Staff 7:  $\frac{4}{4}$
- Staff 8:  $\frac{3}{4}$
- Staff 9:  $\frac{4}{6}$
- Staff 10:  $\frac{5}{4}$

ve-nit, qui ve-nit, in no-mine, nomine Domi-ni, bene-dictus, be-ne-

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for vocal parts, and the bottom eight staves are for instruments. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and are written below the vocal staves. The text includes: *dictus, nomine Domini, qui venit, qui venit, in no* and *qui venit in nomine, dictus, nomine Domini*. The score includes various musical notations such as notes, rests, and dynamic markings like *Tutti* and *Solo*. There are also some markings that look like *fo* or *fo* on the instrument staves.

Handwritten musical score for a choir and instruments. The score is written on multiple staves, including vocal parts and instrumental accompaniment. The lyrics are in Latin: "mine Domini, in nomine Domini, in nomine Domini". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *Dim.*, *p.*, and *Tutti*. The bottom of the page shows a double bass line with a key signature of one sharp (F#) and a time signature of 6/8.

This page contains a handwritten musical score for a multi-staff instrument and vocal parts. The score is written on 15 staves. The top two staves are for the upper right hand, the next two for the upper left hand, and the next four for the lower left hand. The bottom two staves are for the vocal parts. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Dim.* (diminuendo), *Decresc.* (decrescendo), and *Solo*. The vocal parts have lyrics written below them, including "ni.", "Be = ne:", and "ni.". The page is numbered 62 in the bottom right corner.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin: "Deus, qui venit, qui venit, in nomi - ne in nomi - ne". The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for instruments, likely flutes or violins. The middle four staves are for a choir, with lyrics written below the notes. The bottom two staves are for instruments, likely cellos or double basses. The lyrics are: "Gomi ni. Be: ne dic tus, qui Be: ne dic tus qui Be: ne dic tus, qui".



ve. nit in no. mine Domi. ni, benedictus, qui venit, qui  
nomine in nomine Domi. ni.

*Tutti.*  
*f*

*Tutti.*  
*f*

*Tutti.*  
*f*

*Tutti.*  
*f*

*Allegro mod<sup>to</sup>*

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *venis in nomine Domini*. The score is written in a single system with multiple staves.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *in illo die*. The score is written in a single system with multiple staves.

57. *Allegro mod<sup>to</sup>*

na, in ex: cel: sis, o san: na in ex:

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics "sis, in ex-cel-sis" written below. The bottom six staves are for the orchestra, with various instruments indicated by clefs and dynamics. The music is in a common time signature and features a variety of note values and rests.

17. 3 9m