

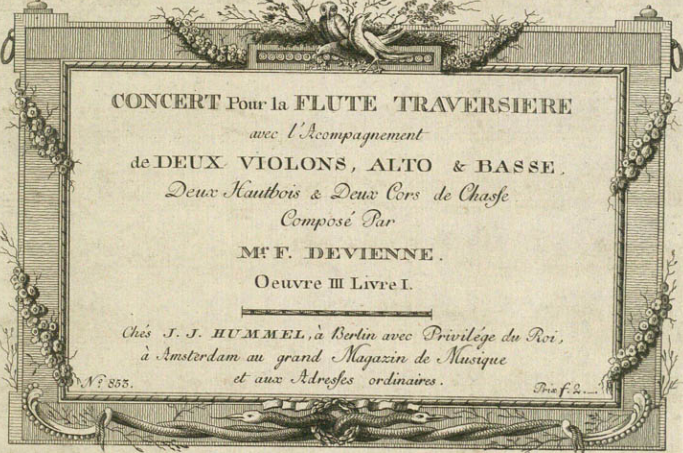
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Box A 9.2037

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M. J. G. G. G.

Girdles samling VIII. 16.



CONCERT Pour la **FLUTE TRAVERSIERE**

avec l'Accompagnement

de **DEUX VIOLONS, ALTO & BASSE.**

Deux Hautbois & Deux Cors de Chasse

Composé Par

M^r F. DEVIENNE.

Oeuvre III Livre I.

Chés **J. J. HUMMEL**, à Berlin avec Privilège du Roi,
à Amsterdam au grand Magasin de Musique
et aux Adresses ordinaires.

N^o 855.

Prof. 2.

FLAUTO PRINCIPALE

CONCERTO I

P
Allegro

Cres:

f

3

r

P

f

P

f

sf

Solo

sf

Tutti

3



FLAUTO PRINCIPALE

3

Solo

Tutti *f*

Volta Solo

FLAUTO PRINCIPALE

Musical score for Flauto Principale, page 4. The score consists of ten staves of music in G major, featuring a "Solo" section. The music is characterized by rapid sixteenth-note passages and trills. Performance markings include "Solo", "r" (trill), "f" (forte), and "w" (breath mark). The piece concludes with a fermata on a whole note.

FLAUTO PRINCIPALE

Solo *rf*

Grazioso con Variazioni *rf*

rf *rf* *rf* *rf*

Tutti

Solo

Var: I.

Tutti

Solo

Var: II.

Tutti

Var: III. Solo

FLAUTO PRINCIPALE

7

Tutti

Minore Solo

Tutti

Majore Solo

Solo

Tutti

Solo

Fin



Violino 1^{mo}

Giorda VIII 16

Violino Primo

Violino Primo
Violino Secondo

VIOLINO PRIMO

3

Cres: Tutti f

Solo P f p

1

f f Tutti P p

Solo P

Cres: p Cres: p

2

Cres: Tutti f

VIOLINO PRIMO

Grazioso con Variazioni

The musical score is written for Violino Primo and consists of several distinct sections:

- Solo P**: The opening section, marked *Grazioso*, featuring a melodic line with a *Solo P* dynamic.
- Var. I**: The first variation, marked *Tutti* and *Solo P*.
- Var. II**: The second variation, marked *Tutti* and *Solo P*.
- Var. III**: The third variation, marked *Tutti* and *Solo P*.
- Minore**: A section marked *Minore* (minor) and *Tutti*.
- Majore**: A section marked *Majore* (major) and *Tutti*.
- Fin**: The concluding section, marked *Fin* and *Solo P*.

Throughout the score, there are numerous *Tutti* markings and dynamic accents. The score includes first and second endings (1 and 2) and a *Solomf* (Solomf) marking at the end of the piece.



Violino 2^{do}

S^t Devienne Op. 3. VIOLINO SECONDO

Libro I.

Allegro

CONCERTO I

The musical score is written for a single violin in G major and 2/4 time. It begins with a piano (*p*) dynamic. The first staff features a melodic line with a *Cresc.* marking. The second staff continues the melody with *f* dynamics and includes *tr* (trills) and *sf* (sforzando) markings. The third staff shows a rhythmic pattern with *f* dynamics. The fourth staff has a *P* (piano) dynamic. The fifth staff features a melodic line with *f* dynamics. The sixth staff has a *P* dynamic. The seventh staff includes *sf* dynamics. The eighth staff has a *Solo P* marking. The ninth staff features a *Tutti f* marking and a triplet. The tenth staff has *f* dynamics. The eleventh staff has *P* dynamics. The twelfth staff concludes the page with a *P* dynamic.

VIOLINO SECONDO

3

Cres:

Tutti *f*

Solo P

f *p*

2

f *p* *f* *p* *f* *p*

Tutti

1

p

2

Cres:

Tutti

VIOLINO SECONDO

Grazioso con Variazioni

Solo P
 Tutti f
 Solo
 Var. I.
 Tutti f
 Solo 7
 Var. II.
 Tutti f
 Solo P
 Var. III.
 Solo P
 Minore
 Tutti f
 Majore Solo
 Tutti f
 Solo mt
 Fin

Musical score for Violino Secondo, featuring various sections like Solo, Tutti, and Variazioni. The score is written in G major (one sharp) and 4/4 time. It includes several variations and dynamic markings such as Solo P, Tutti f, and Solo mt. The piece concludes with a 'Fin' marking.



S^f Devienne Op. 3.
Libro I.

V I O L A

1

CONCERTO I

Allegro

p *Cres:*
f *p* *f*
st *sf* 15
Tutti *Solo P* 2
f *p* *p* 2
3
Cres:
Tutti *Solo P*
f *p* 2
1 1 1 1 1 2
17
Volti Subito
853

V I O L A

Tutti P

f

8

Solo P Pizzic:

4

P Col'arco

2

Cres:

Tutti f

Solo P

Grazioso con Variazioni

Tutti f

Var. I.

Tutti f

Solo 7

7

7

Tutti f

Var. II.

Solo P 7

7

7

Var. III.

Tutti f

Solo 15

Minore

Tutti f

Solo 7

7

1

2

Majore

Tutti f

Fin

Solo

SI Devienne Op. 3.
Libro I.

BASSO

1

CONCERTO I

P *Allegro* *Cres:*

nu 6208.0393

BASSO

f *p* *f* *Tutti P*

f *p* *f*

p *8* *4 p*
Solo Pizzic: Col'arco

cres: *Tutti f*

Solo Piz:
Grazioso con Variazioni

1 *2* *Solo 7*
Tutti f col'arco *Var. I.*

7 *Solo P*
Tutti f *Var. II.*

Tutti f

Solo 7 *7* *15*
Var. III. *Tutti f* *Minore.*

Tutti f
Piz:
Majore

2 *Tutti f col'arco* *Solo* *Fin*





Sil Devienne Op. 3.
Libro 1.

OBOE SECONDO

CONCERTO I

15 *f* *Allegro*

12 *f* *p*

15 *Tutti* *Solo*

45 *Solo* *Tutti*

61 *Solo* *Tutti* *f*

7 *Solo* *Tutti*

38 *Solo* *Tutti*

Grazioso con Variazioni *Tutti*

Var. I. *Solo* *Tutti*

Var. II. *Solo* *Tutti*

Var. III. *Solo* *Tutti*

22 *Minore* *Solo* *Majore* *Tutti*

Solo *Fin*

UNIVERSITY OF TORONTO



S^l Devienne Op. 3. **CORNO PRIMO**
Libro I.

CONCERTO I

in G 15

Allegro *f*

ORIGINAL



St Devienne Op. 3.

CORNO SECONDO

Libro I.

CONCERTO I

in G

15

Allegro

12

f p f

3 15 Solo

Tutti f 45 Solo Tutti f

61 Solo

7 Tutti f p f

45 Solo Tutti f

Solo 7 7 1 2 Solo 7

Grazioso con Variazioni Tutti f Var. I.

7 Tutti f

Solo 7 7 Tutti f

Var. II.

Solo 7 7 Tutti f

Var. III.

Solo 22 7 7 1 2 Tutti f

Minore Majore

1 Solo Fin

