à R. et M. D'HARCOURT

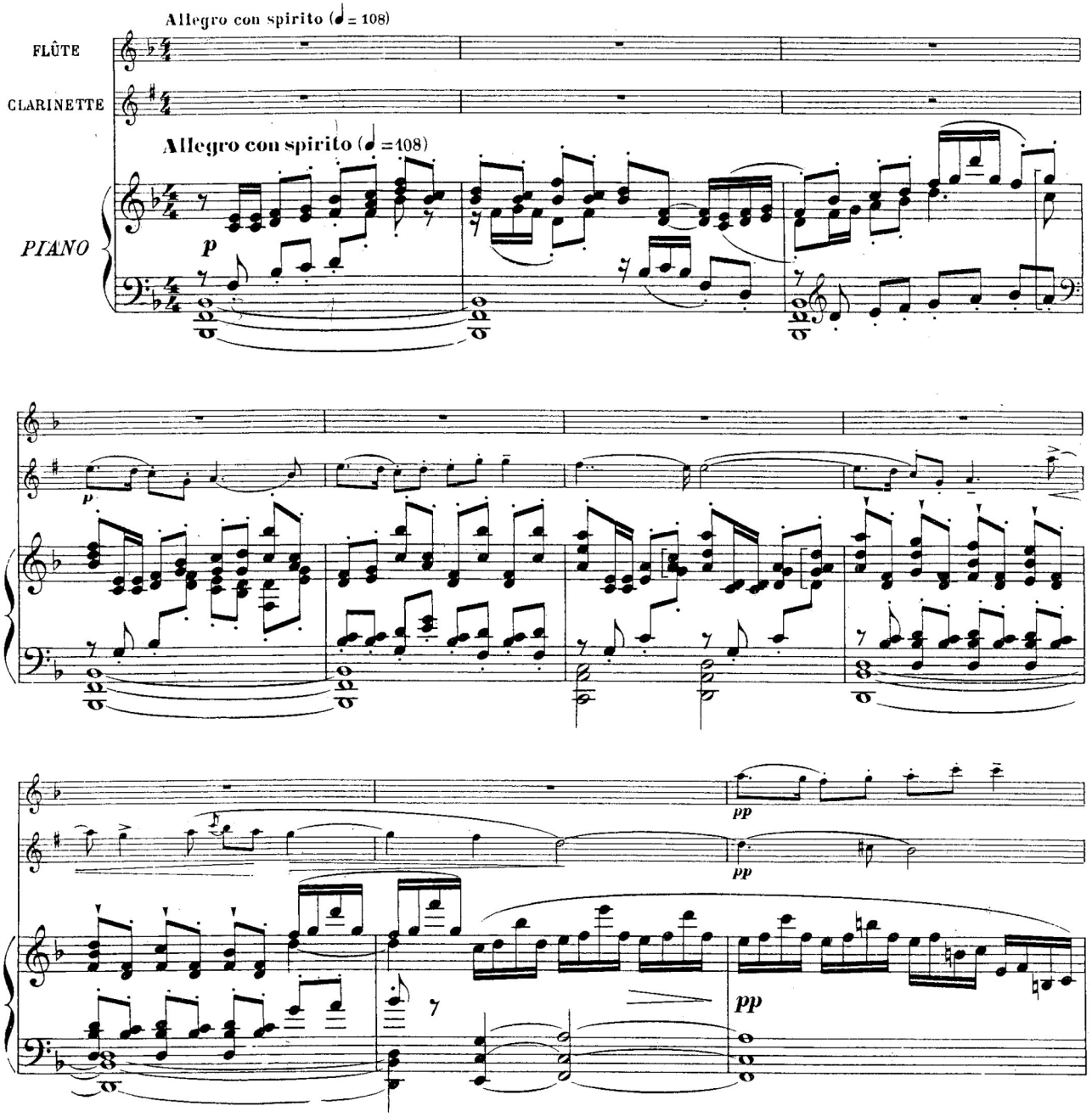
SONATE

pour Clarinette, Flûte et Piano

MAURICE EMMANUEL

1907

I



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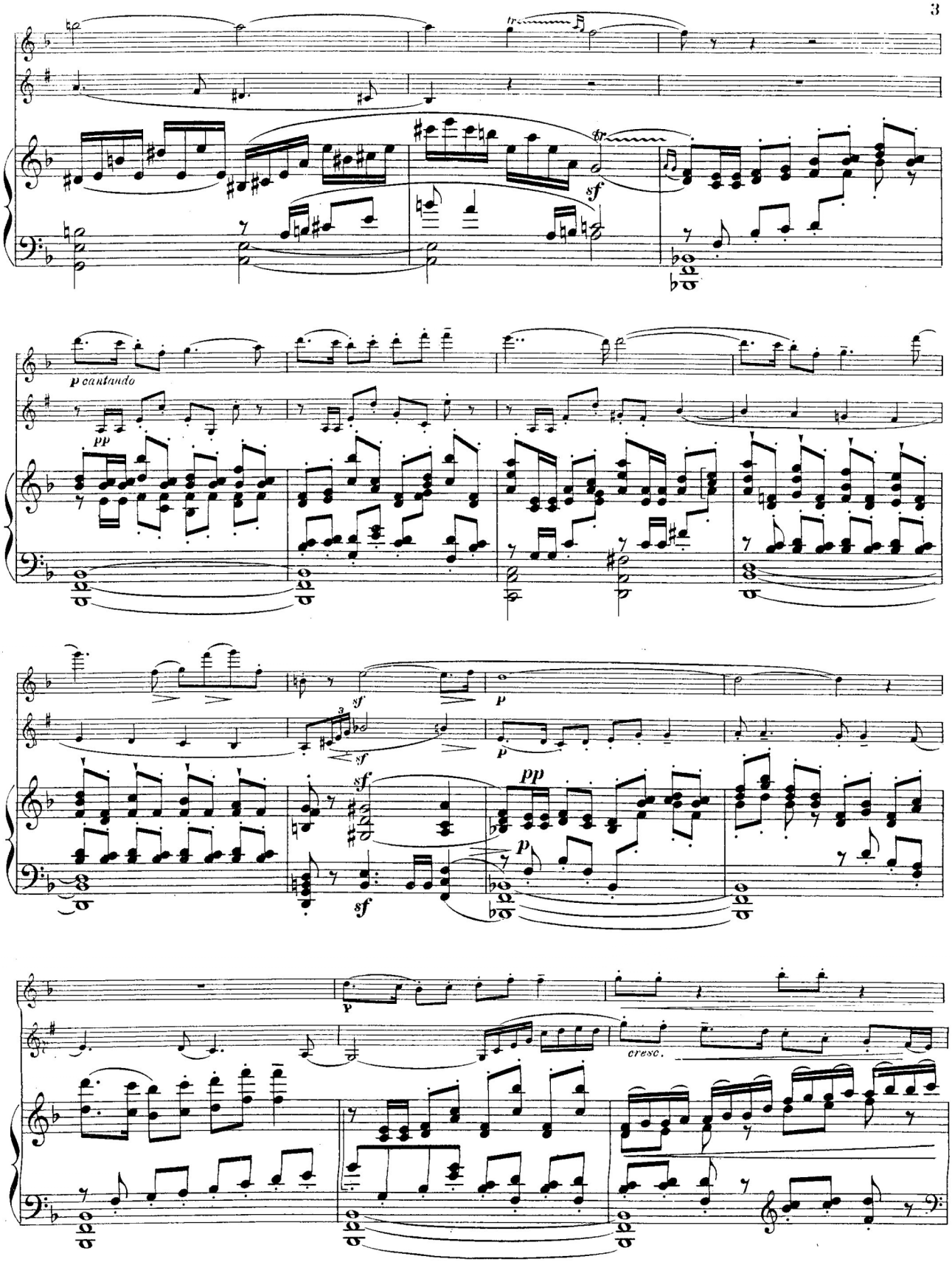
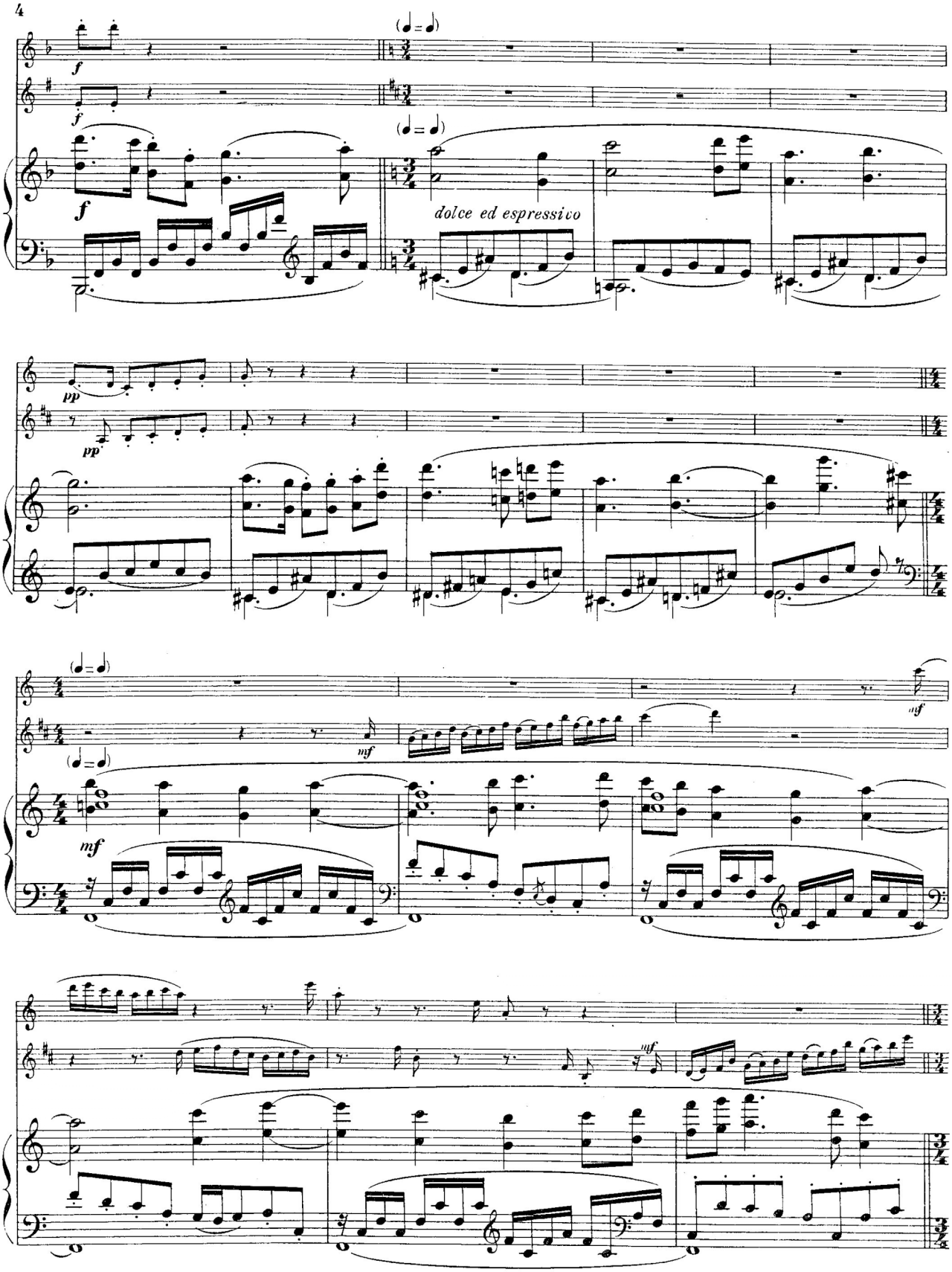
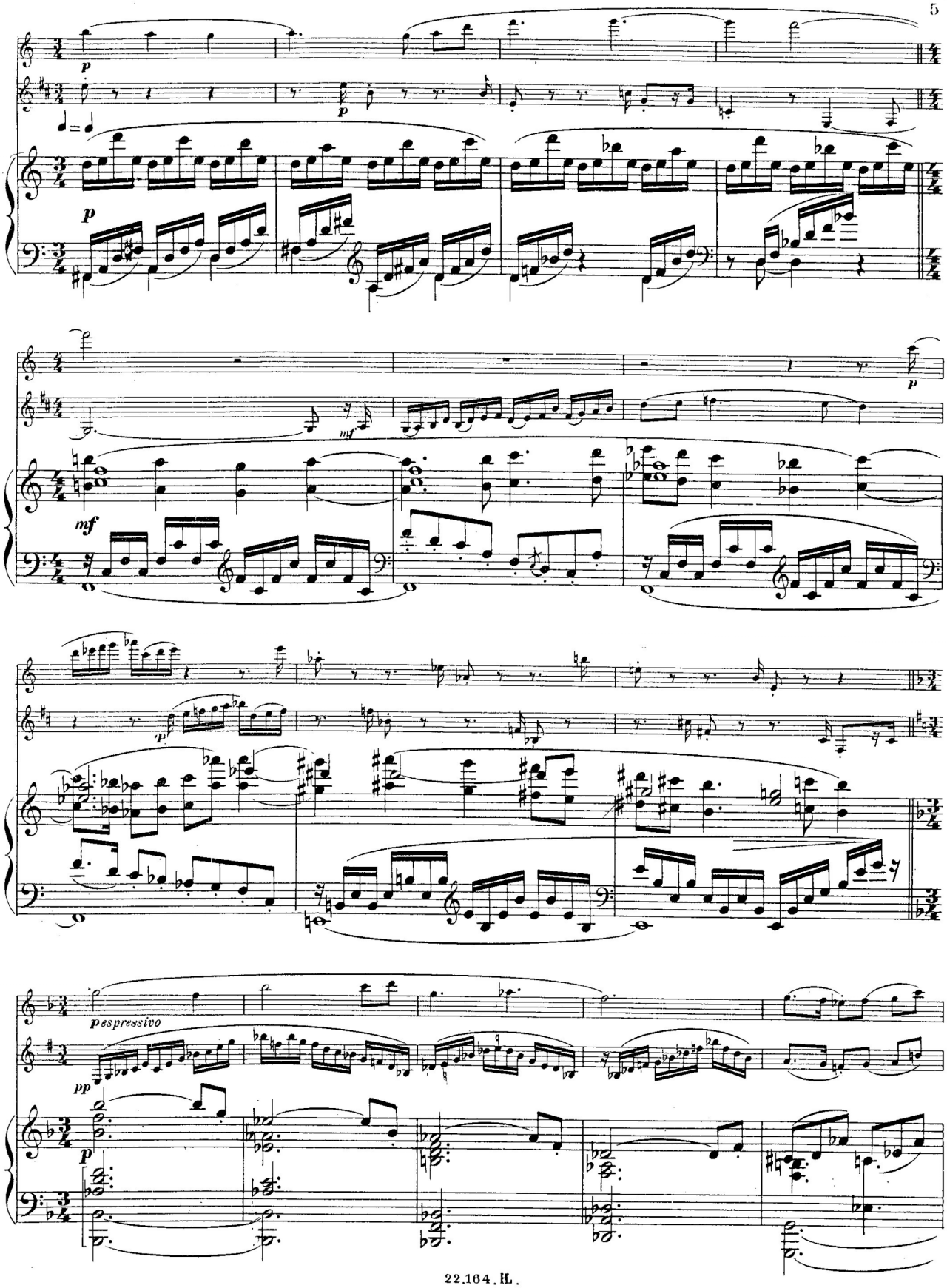
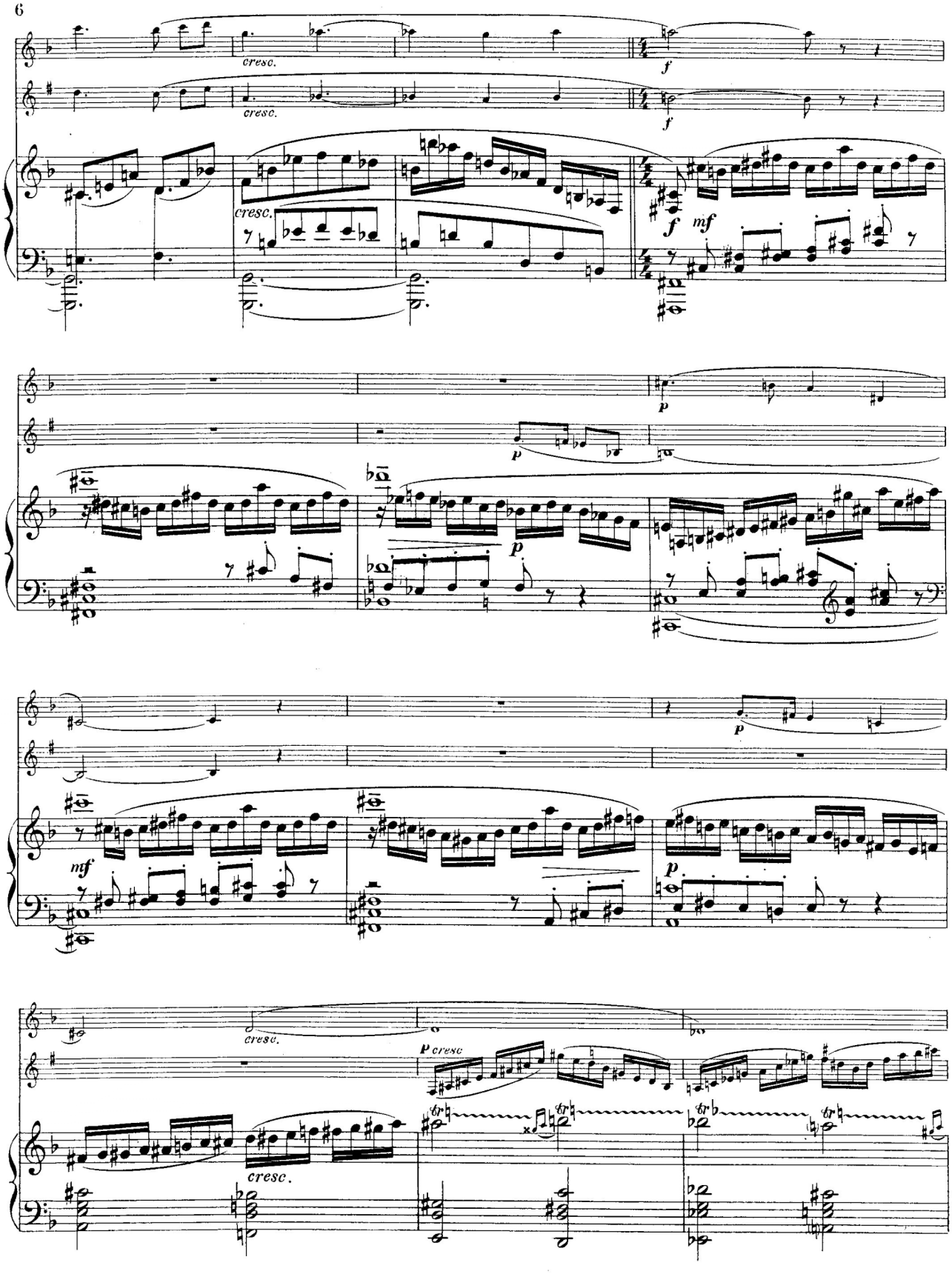
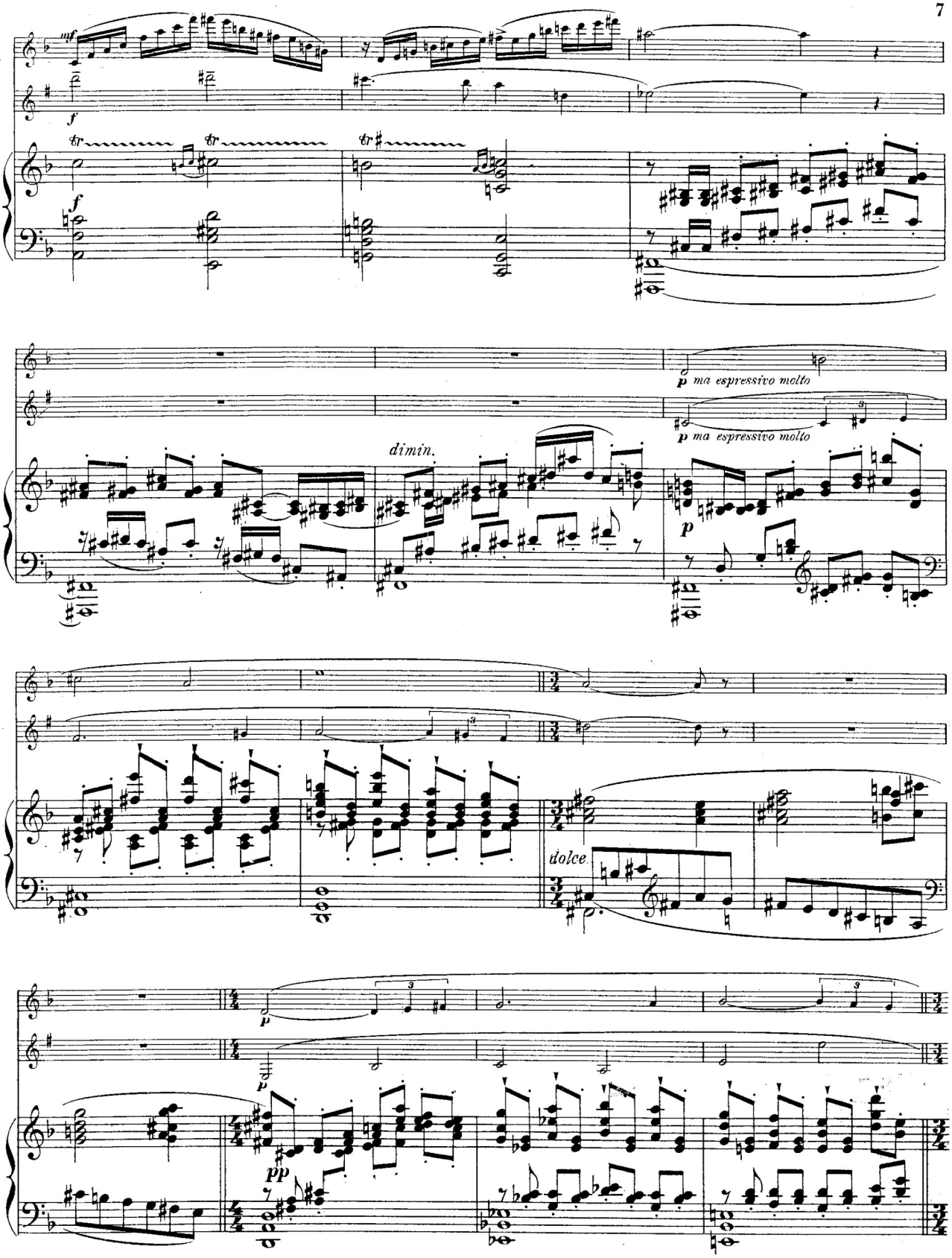
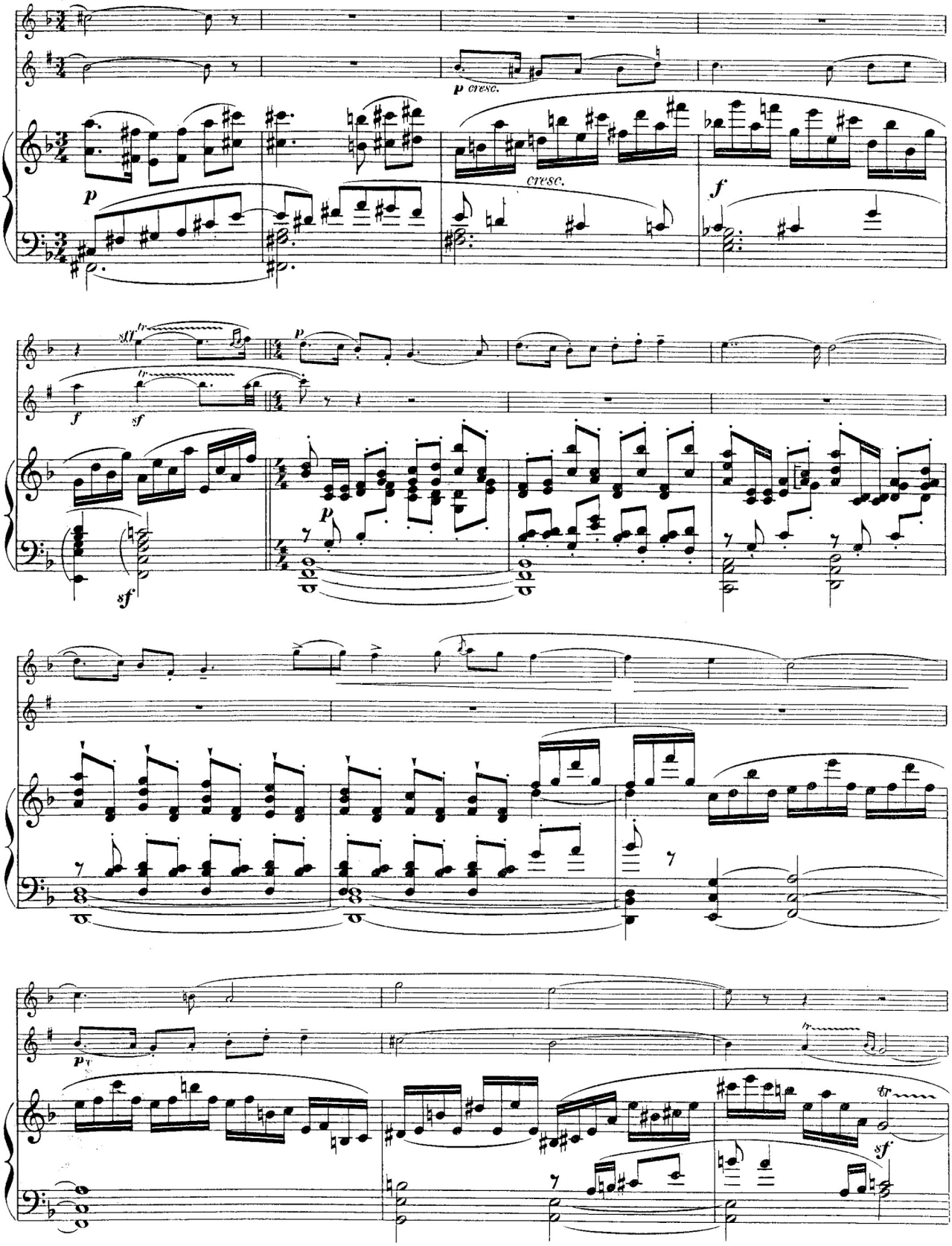

tr
sf
p cantando
pp
sf
p
pp
p
cresc.

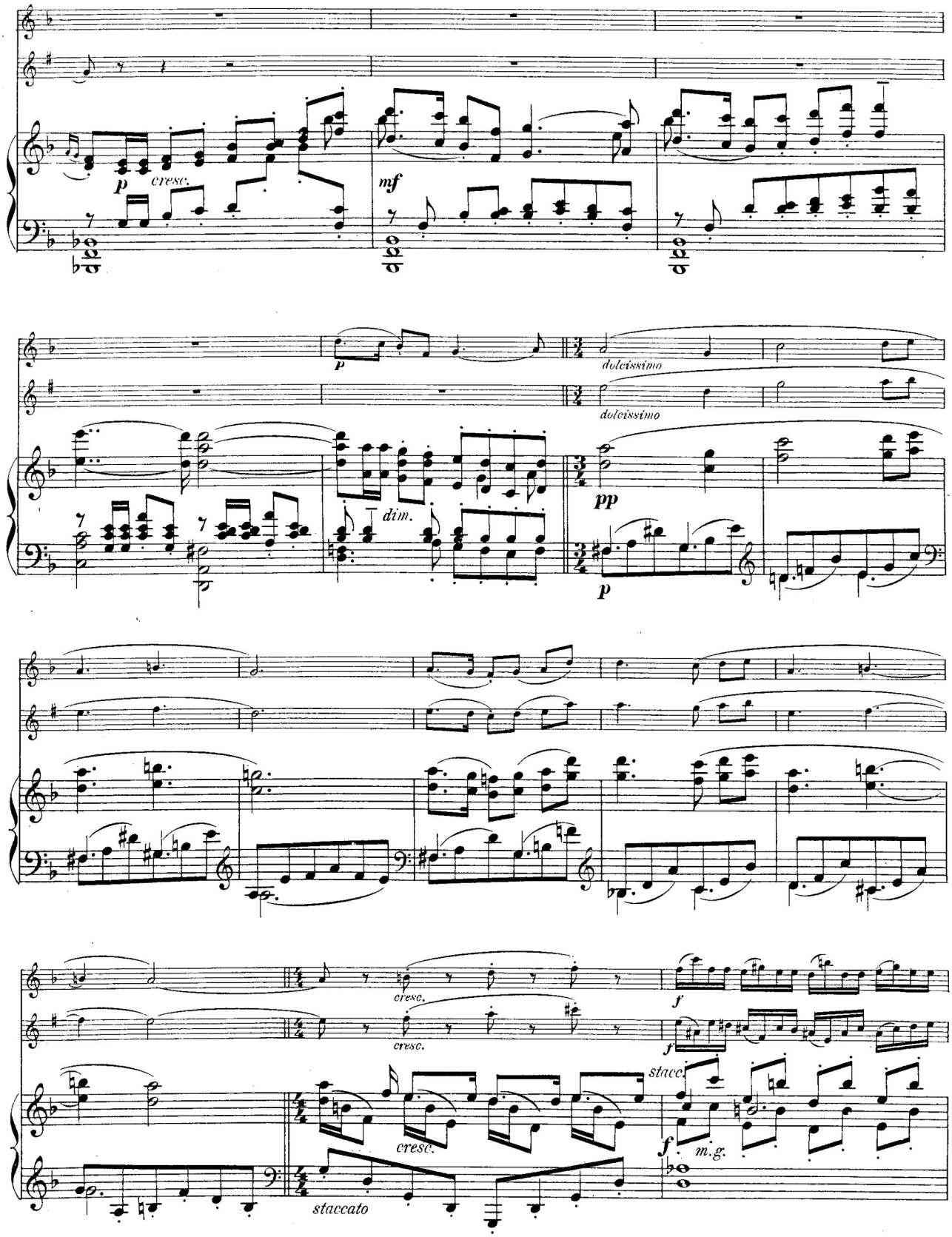

f
f
f
(♩ = ♩)
(♩ = ♩)
dolce ed espressivo
pp
pp
(♩ = ♩)
(♩ = ♩)
mf
mf
mf
mf

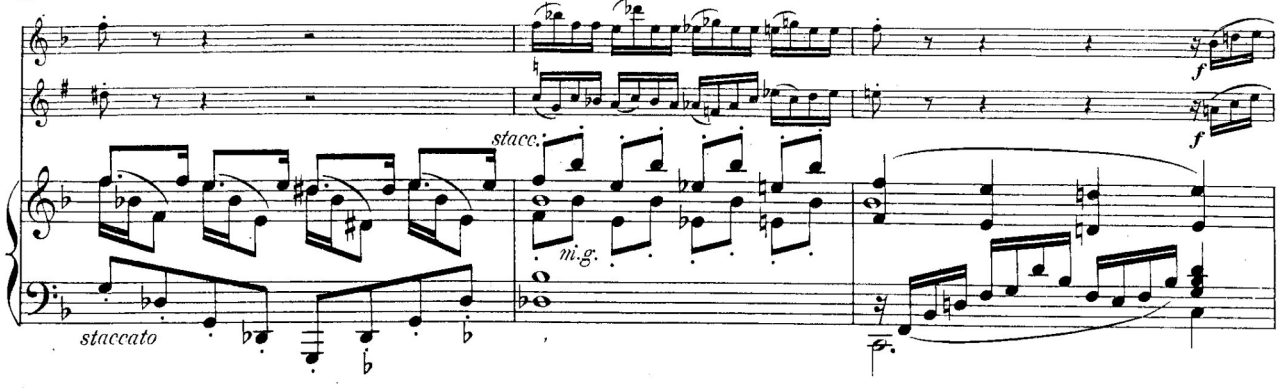

p
mf
p
espressivo
pp
p

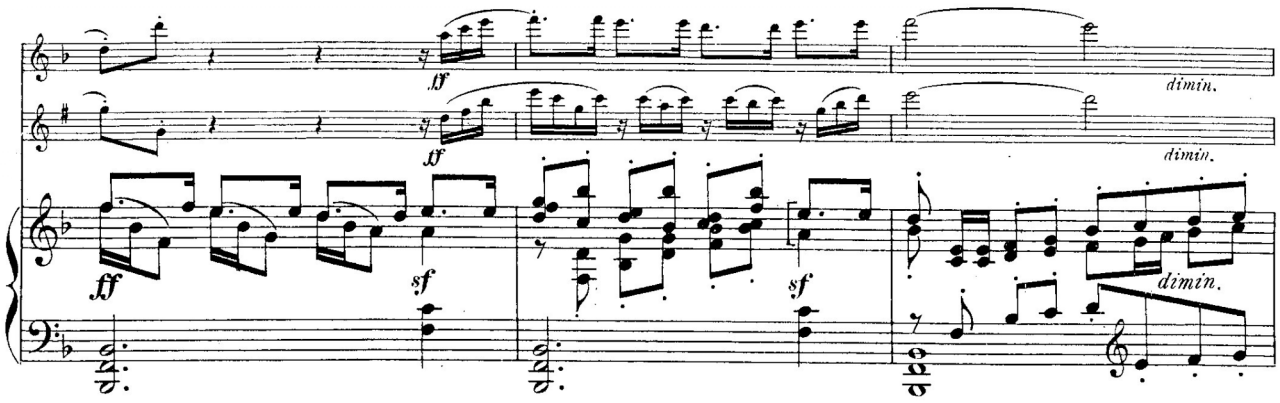

cresc.
cresc.
f
f
cresc.
f
mf
p
p
p
mf
p
cresc.
P cresc
cresc.

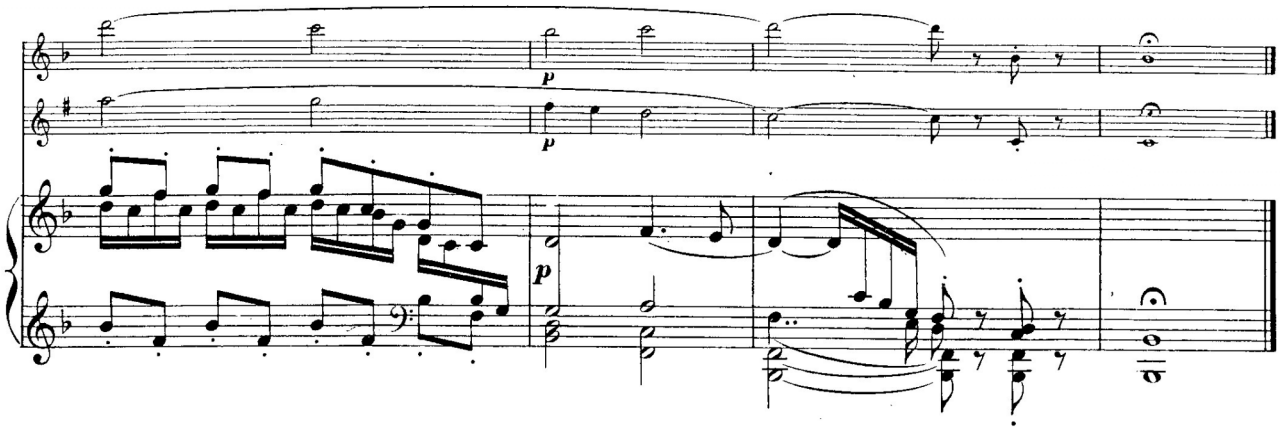

f
p ma espressivo molto
dimin.
dolce
pp


p cresc.
cresc.
p
f
sff
tr
sf
p
p
p
tr
sf


p
cresc.
mf
p
dolcissimo
dolcissimo
dim.
pp
p
cresc.
cresc.
f
f
stacc.
cresc.
f
m.g.
staccato


stacc.
m.g.
staccato


dimin.
dimin.
dimin.



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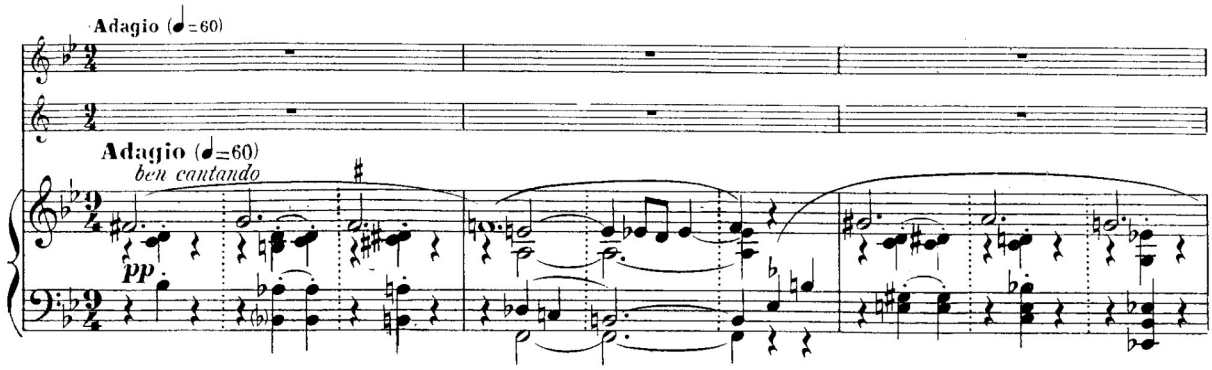
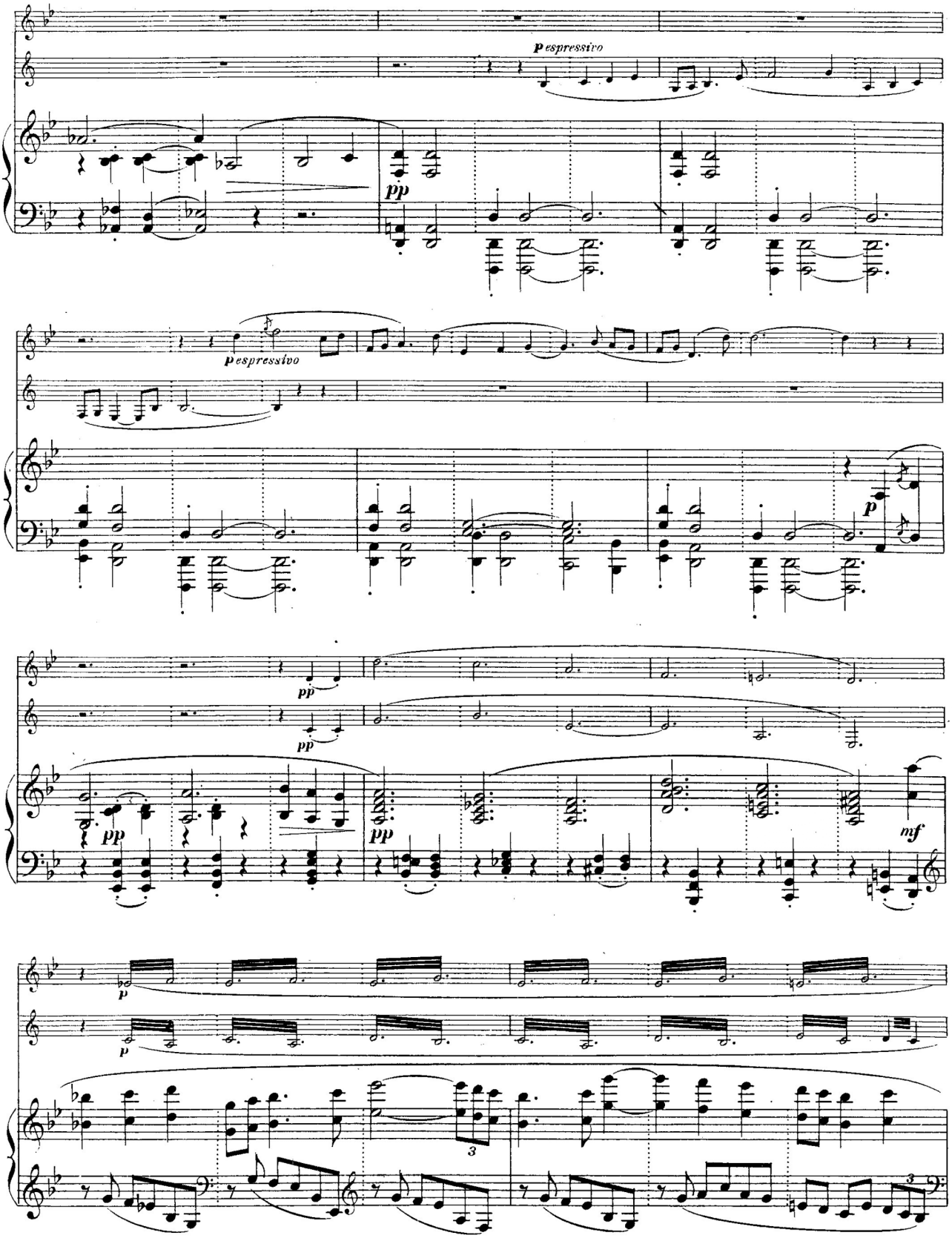
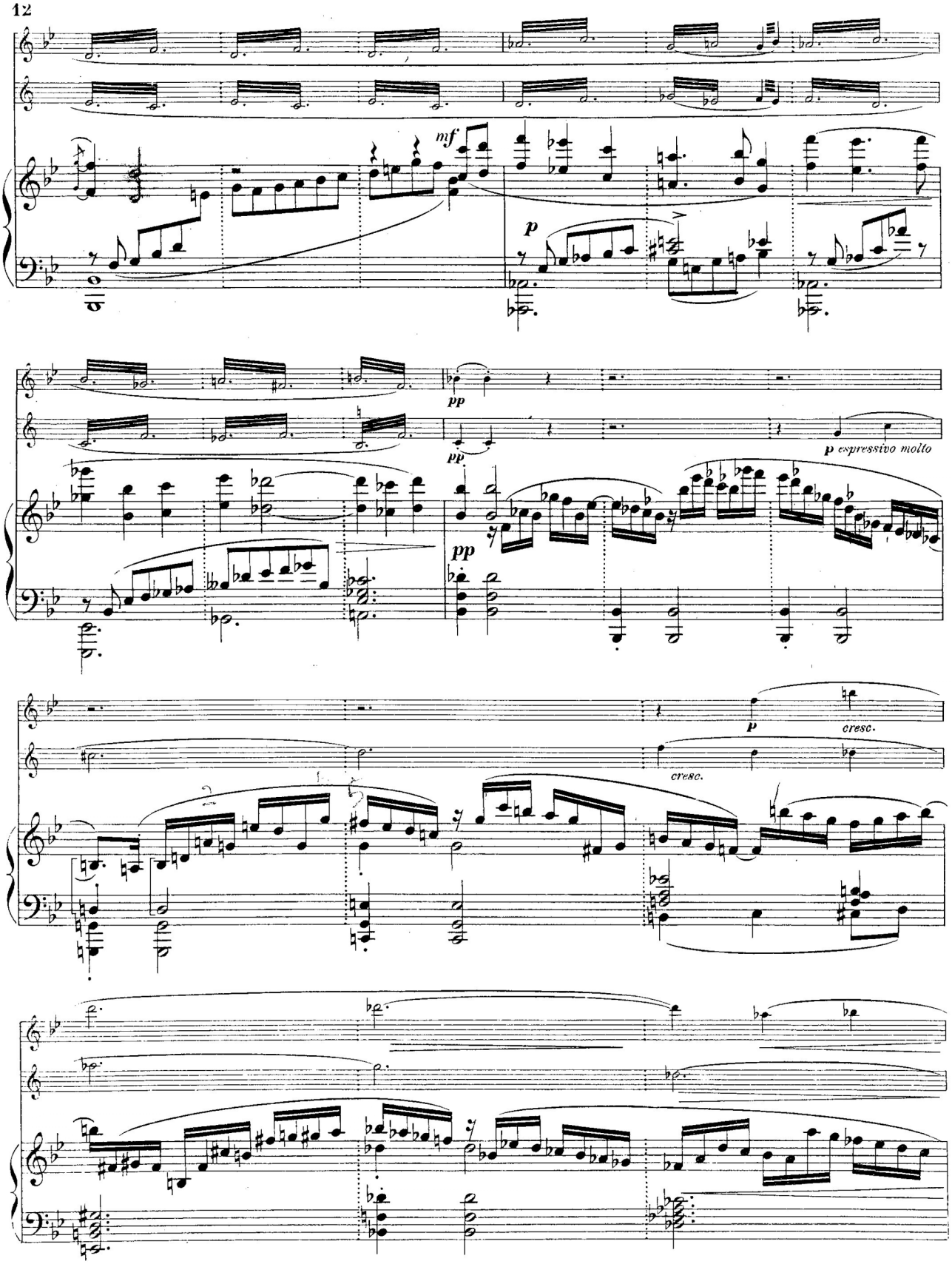
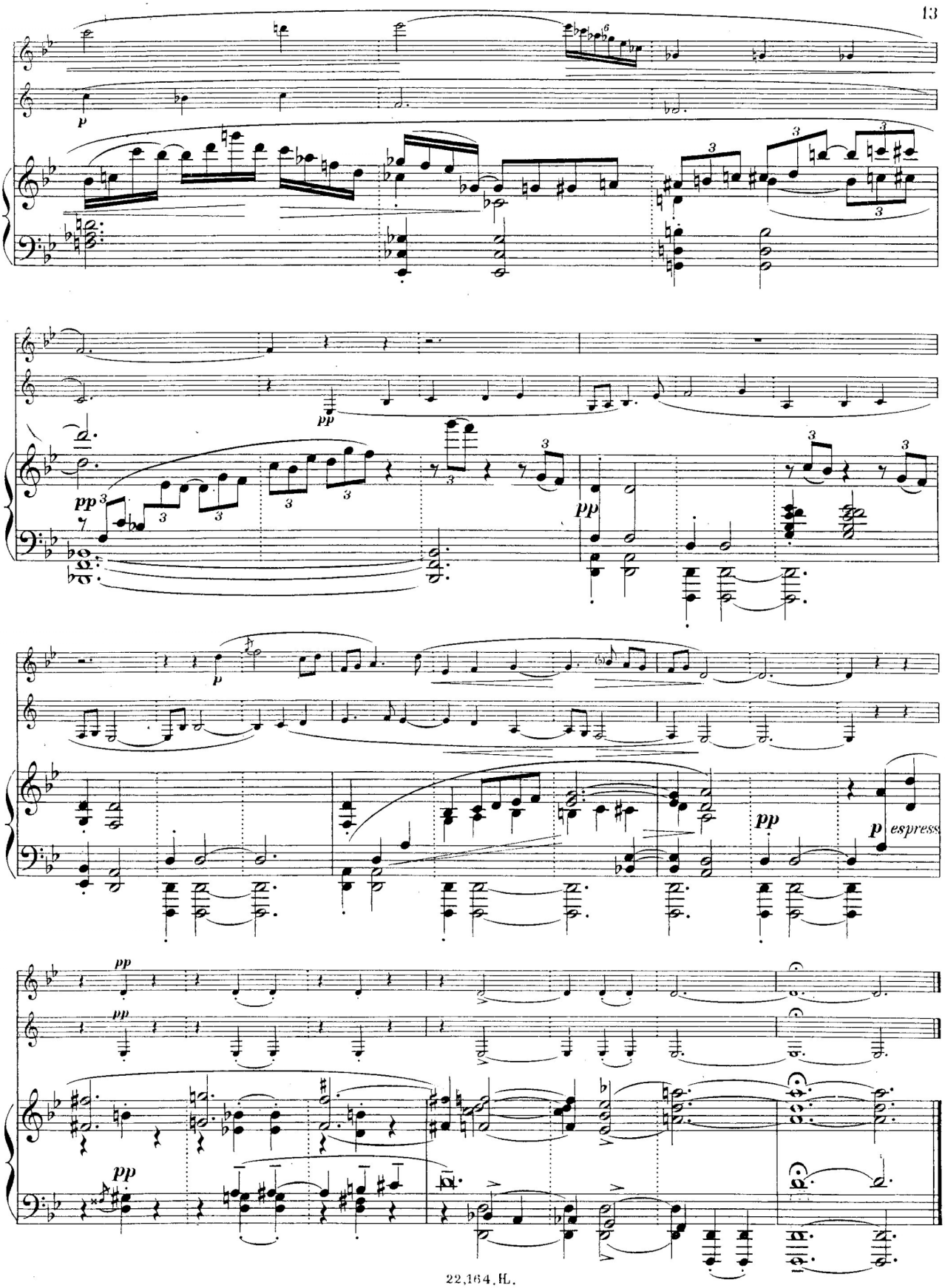
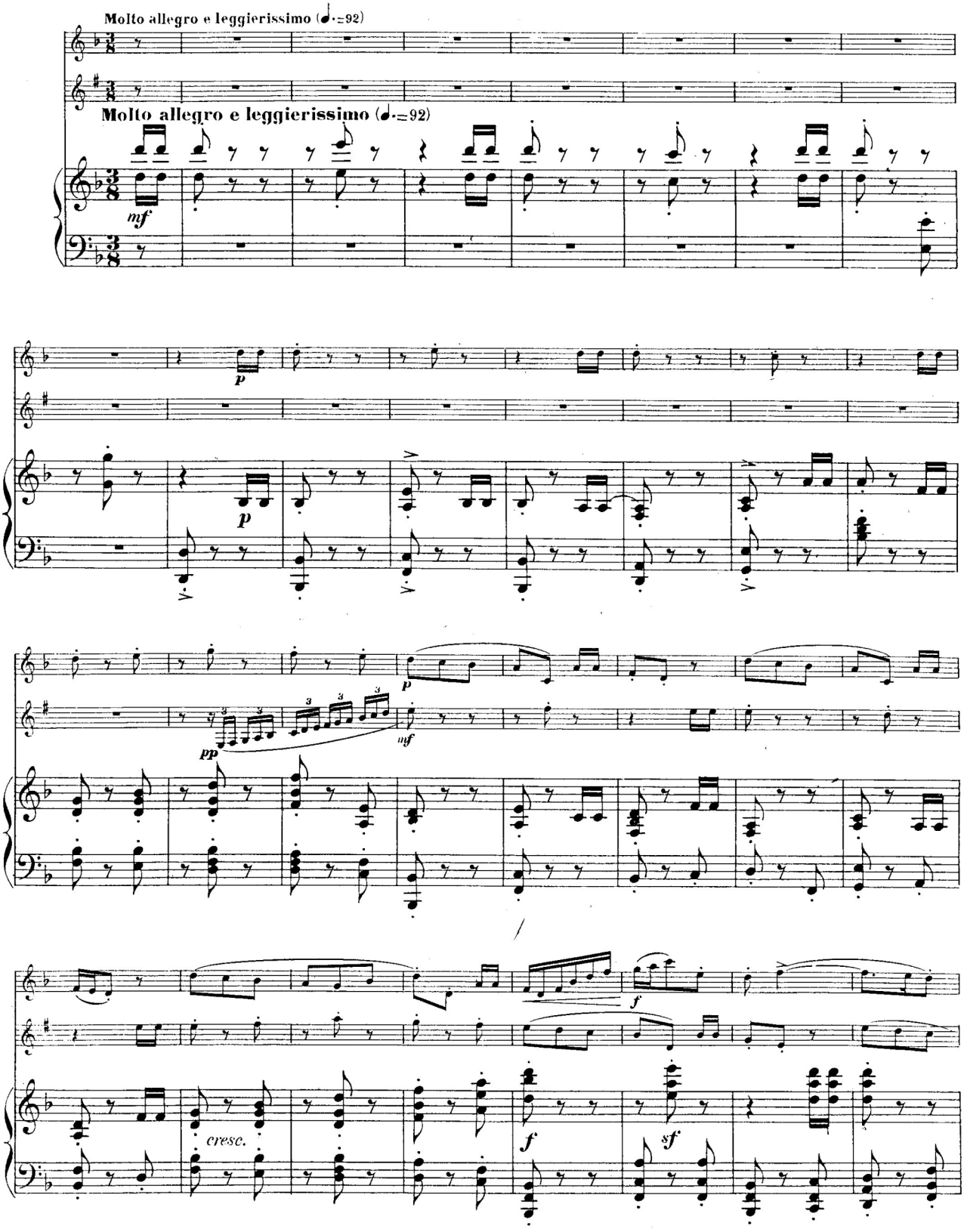

Adagio (♩=60)
Adagio (♩=60)
ben cantando

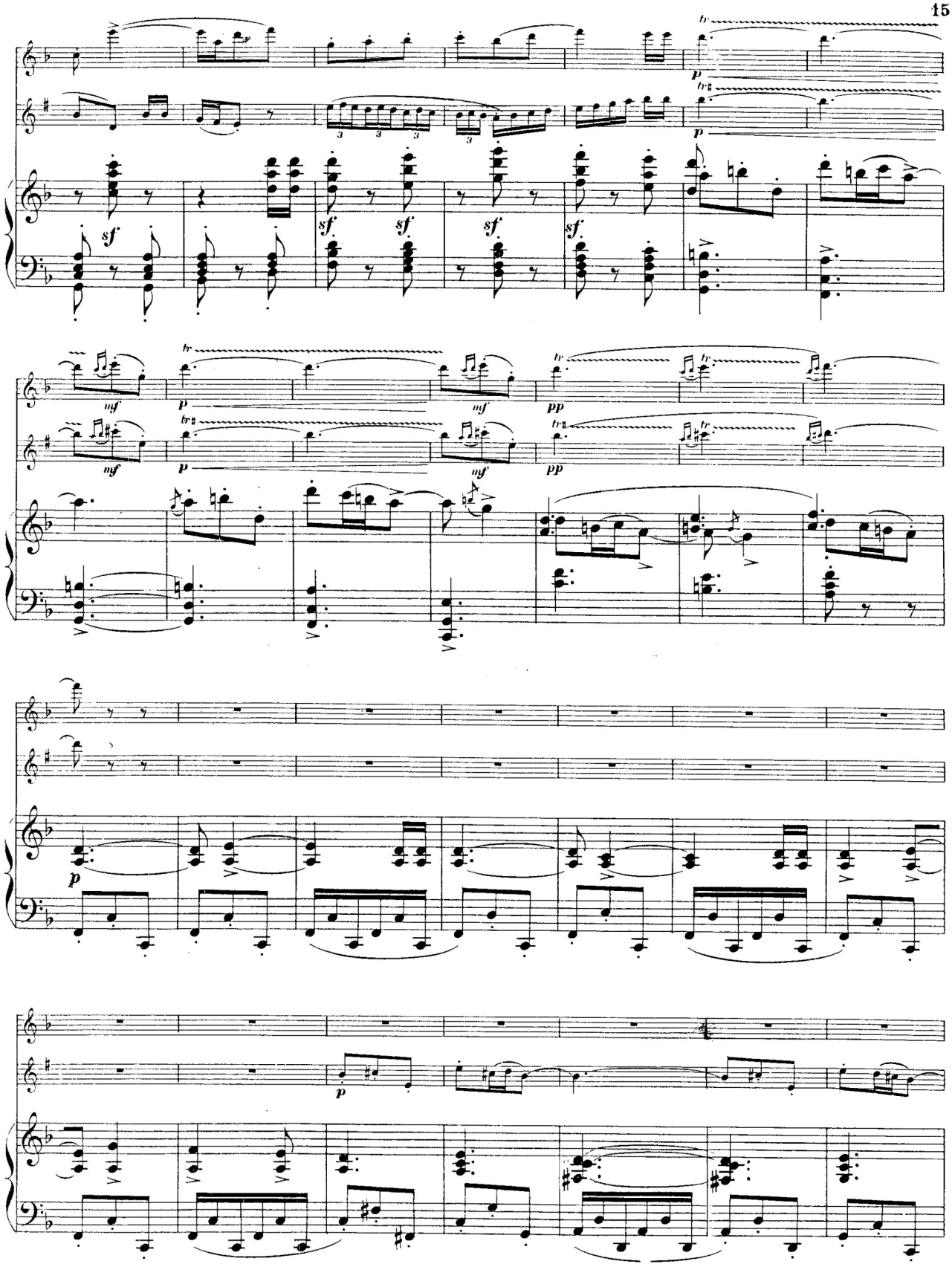

espressivo
pp
espressivo
p
pp
pp
pp
pp
mf
p
p
3
3

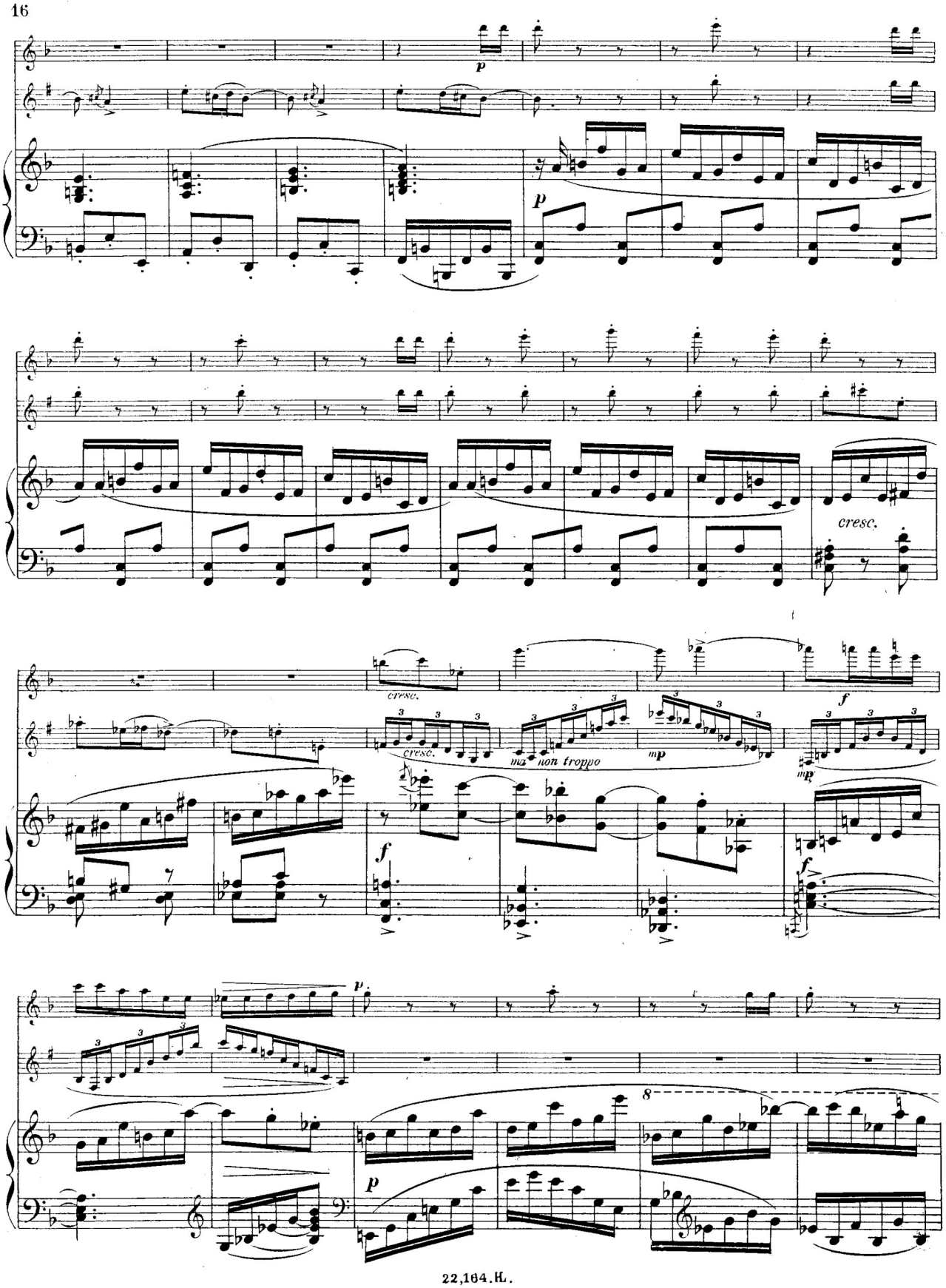

mf
p
pp
pp
p espressivo molto
p
cresc.
cresc.

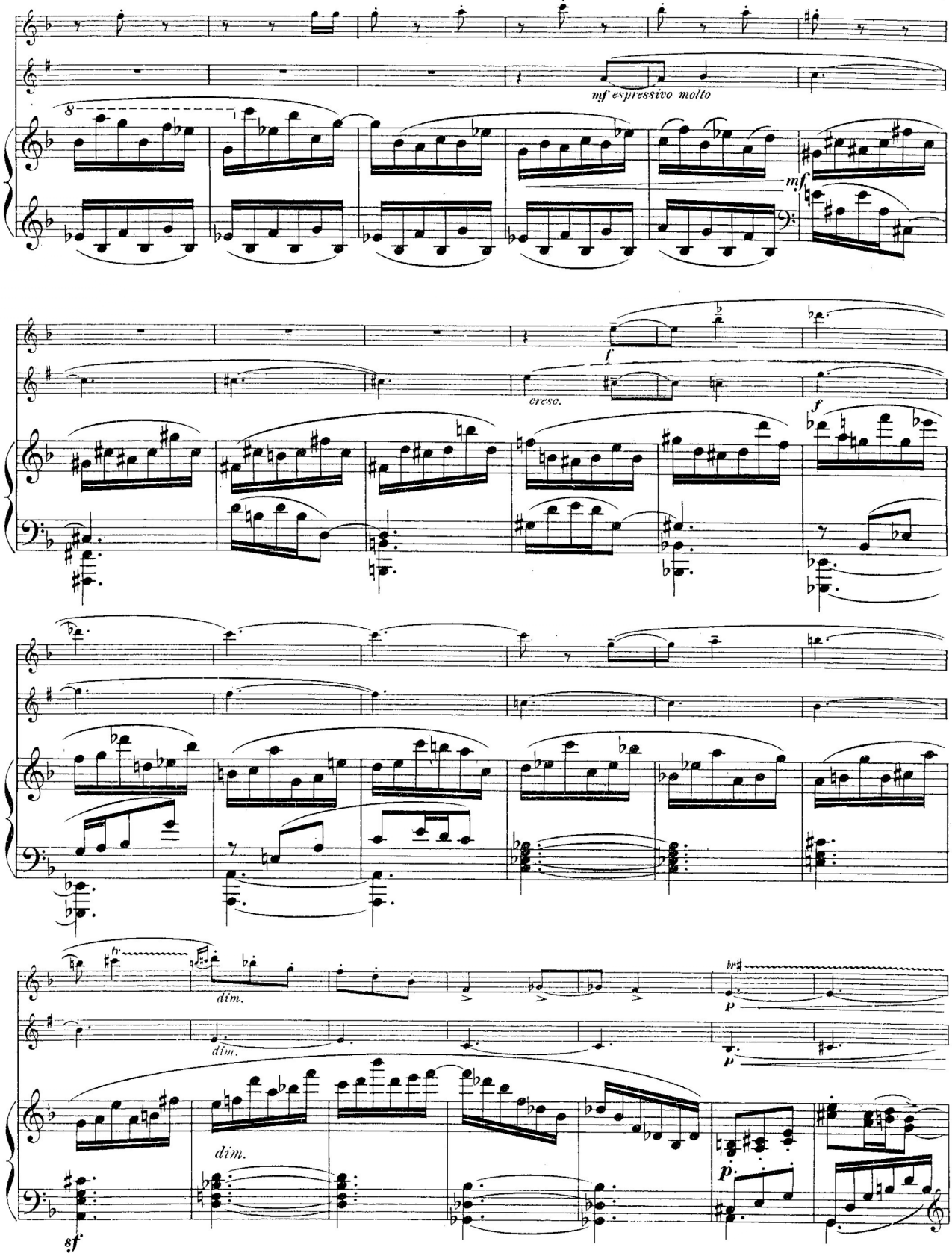

p
pp
pp
p
pp
p espress
pp
pp
pp

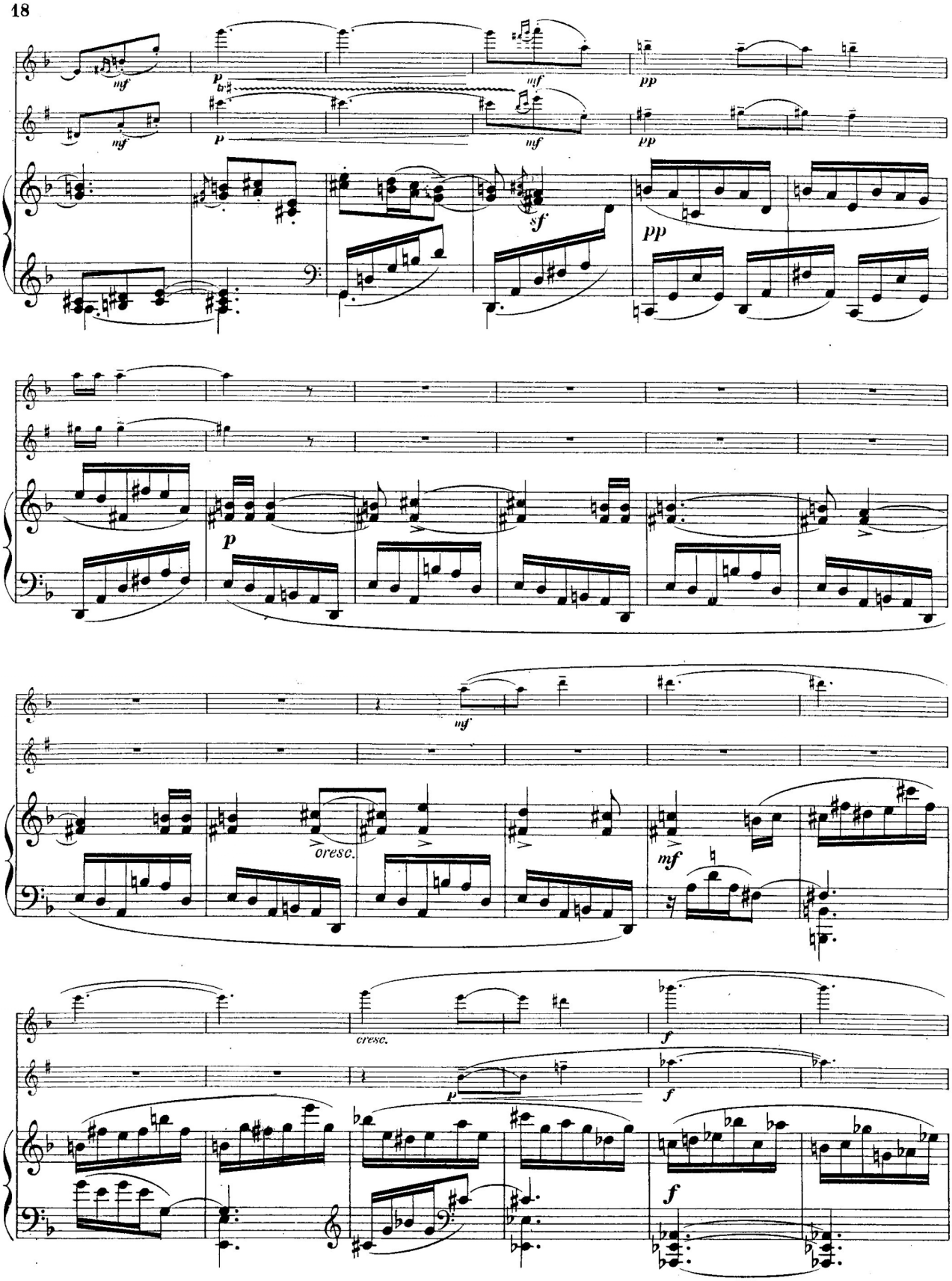
III

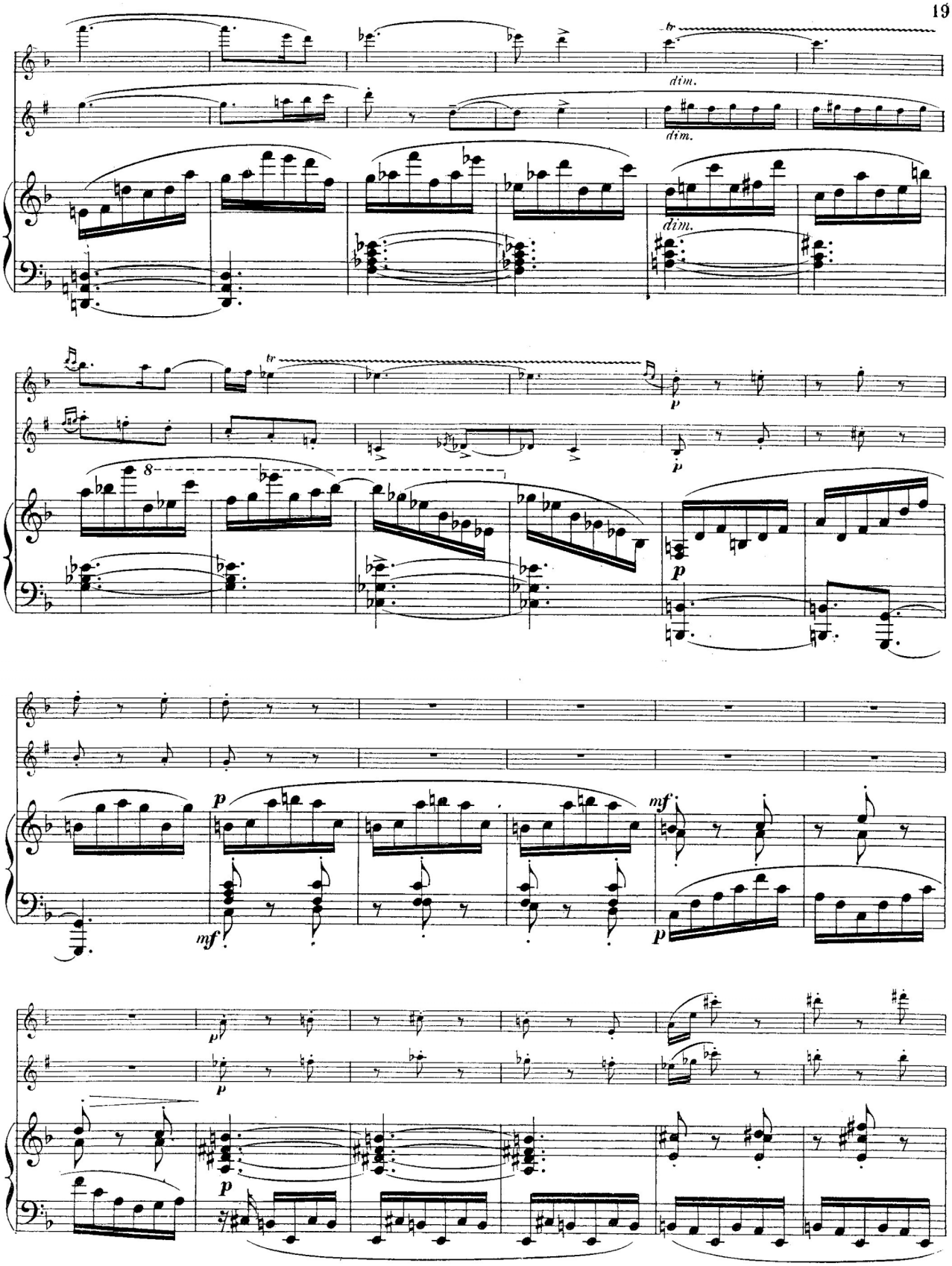

Molto allegro e leggierissimo (♩.=92)
Molto allegro e leggierissimo (♩.=92)
mf
p
p
pp
mf
f
cresc.
f
sf

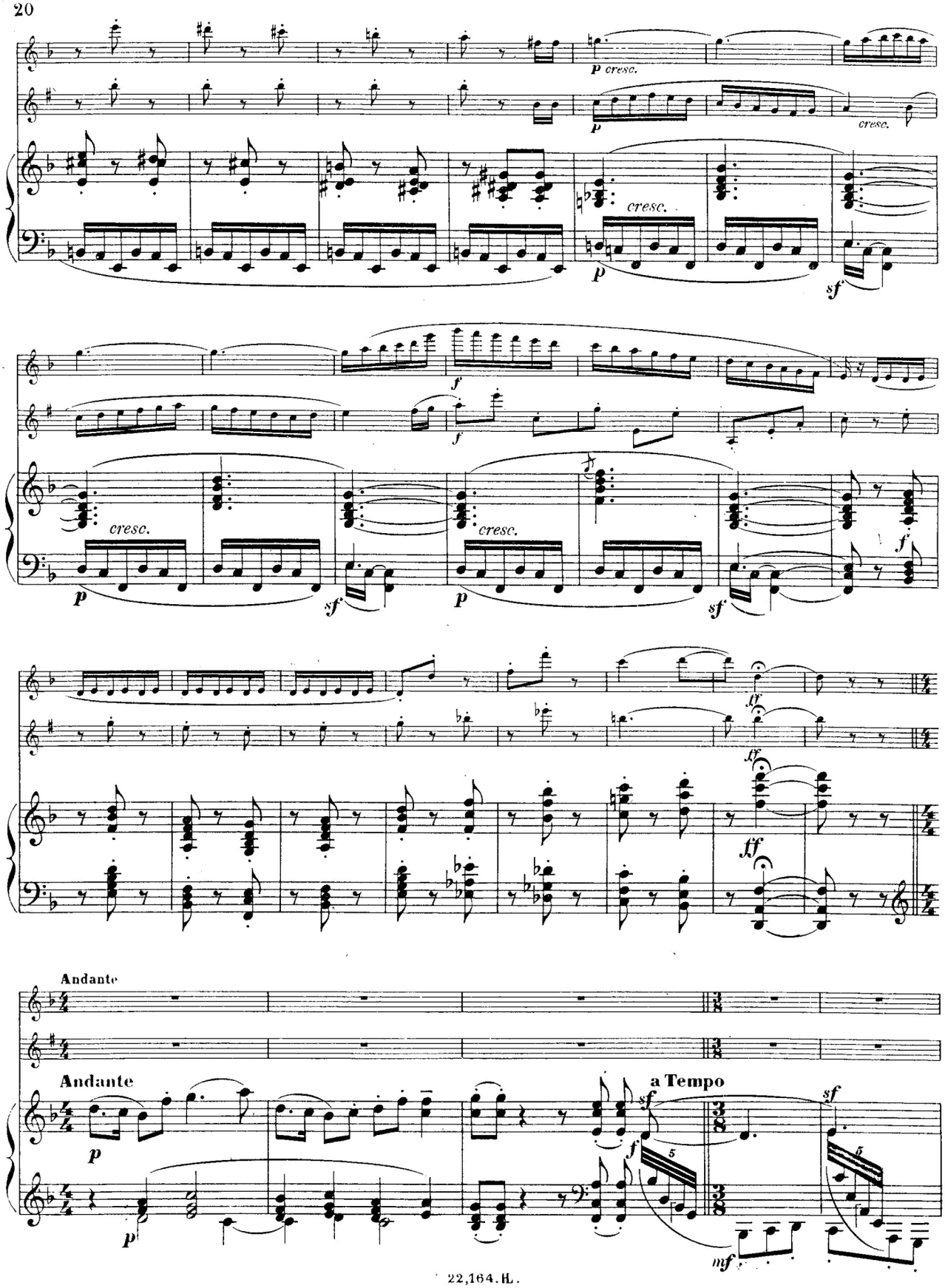

tr
p
sf
mf
pp

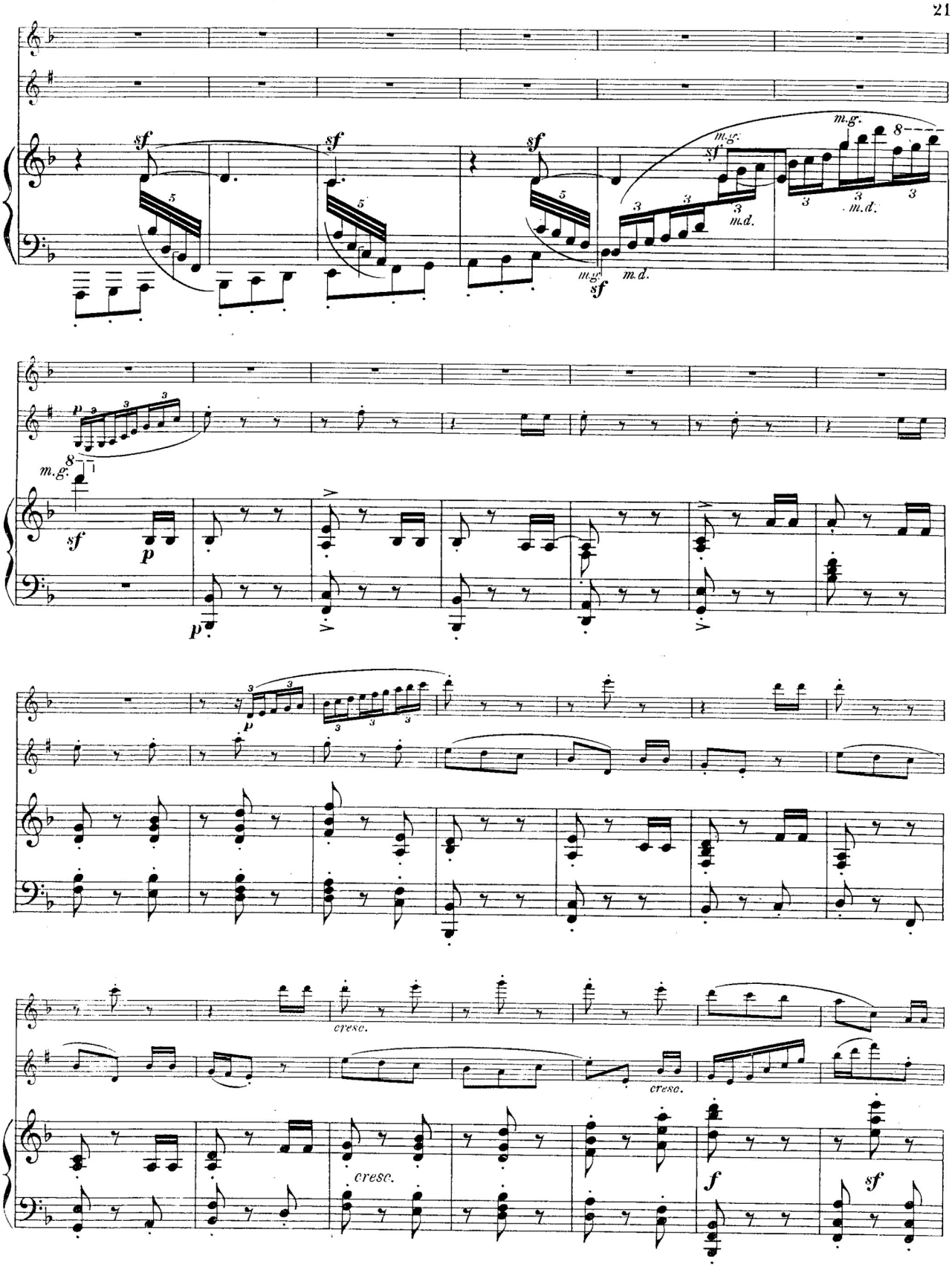

p
p
cresc.
cresc.
cresc.
ma non troppo
mp
mp
f
f
f
p
8
p

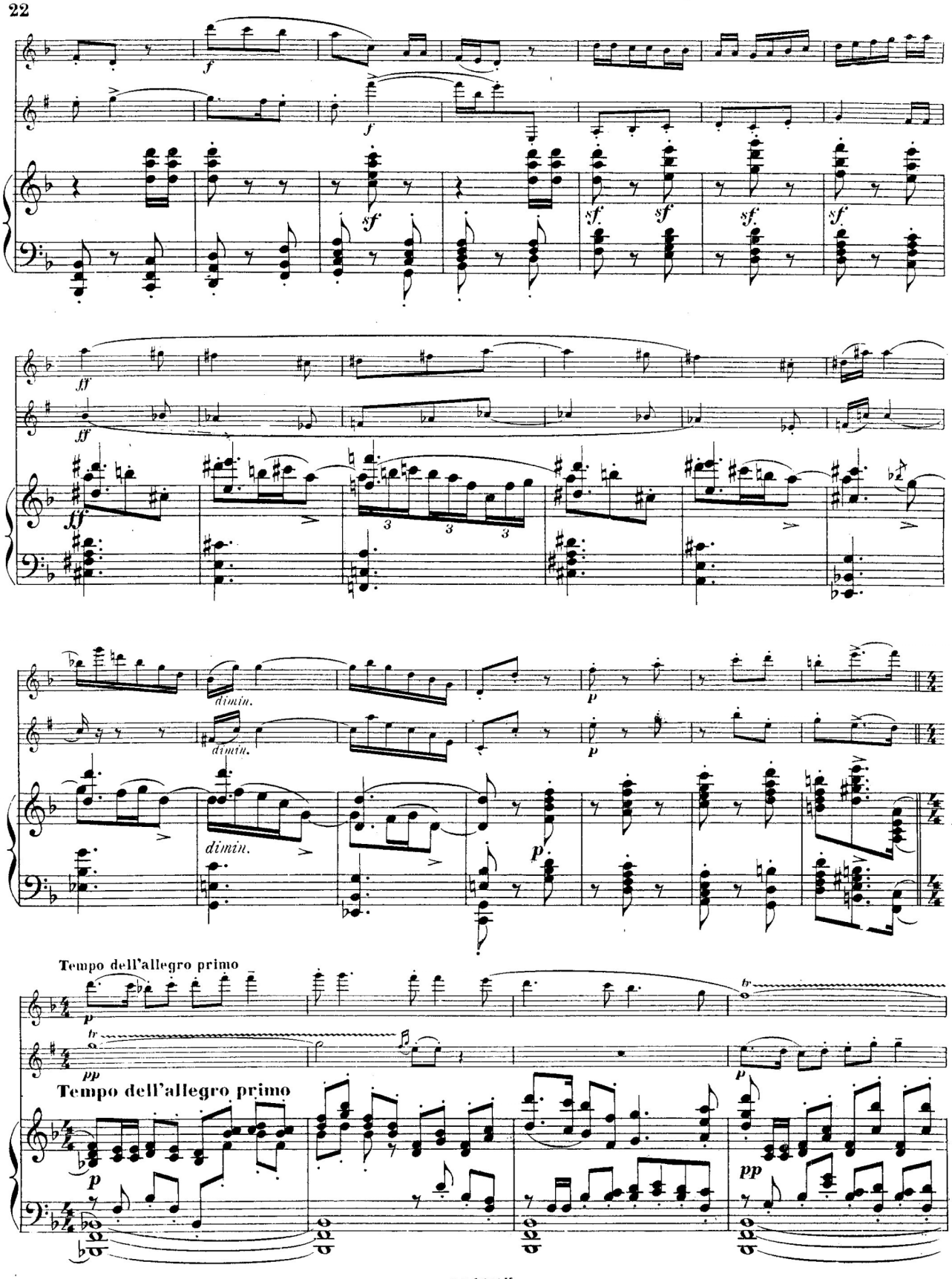

mf espressivo molto
mf
f
cresc.
f
dim.
dim.
dim.
p
p
p
sf


mf
p
mf
pp
mf
p
mf
pp
sf
pp
p
mf
cresc.
mf
cresc.
f
p
f
f


tr
dim.
dim.
dim.
tr
p
p
8
p
mf
mf
p
p
p
p

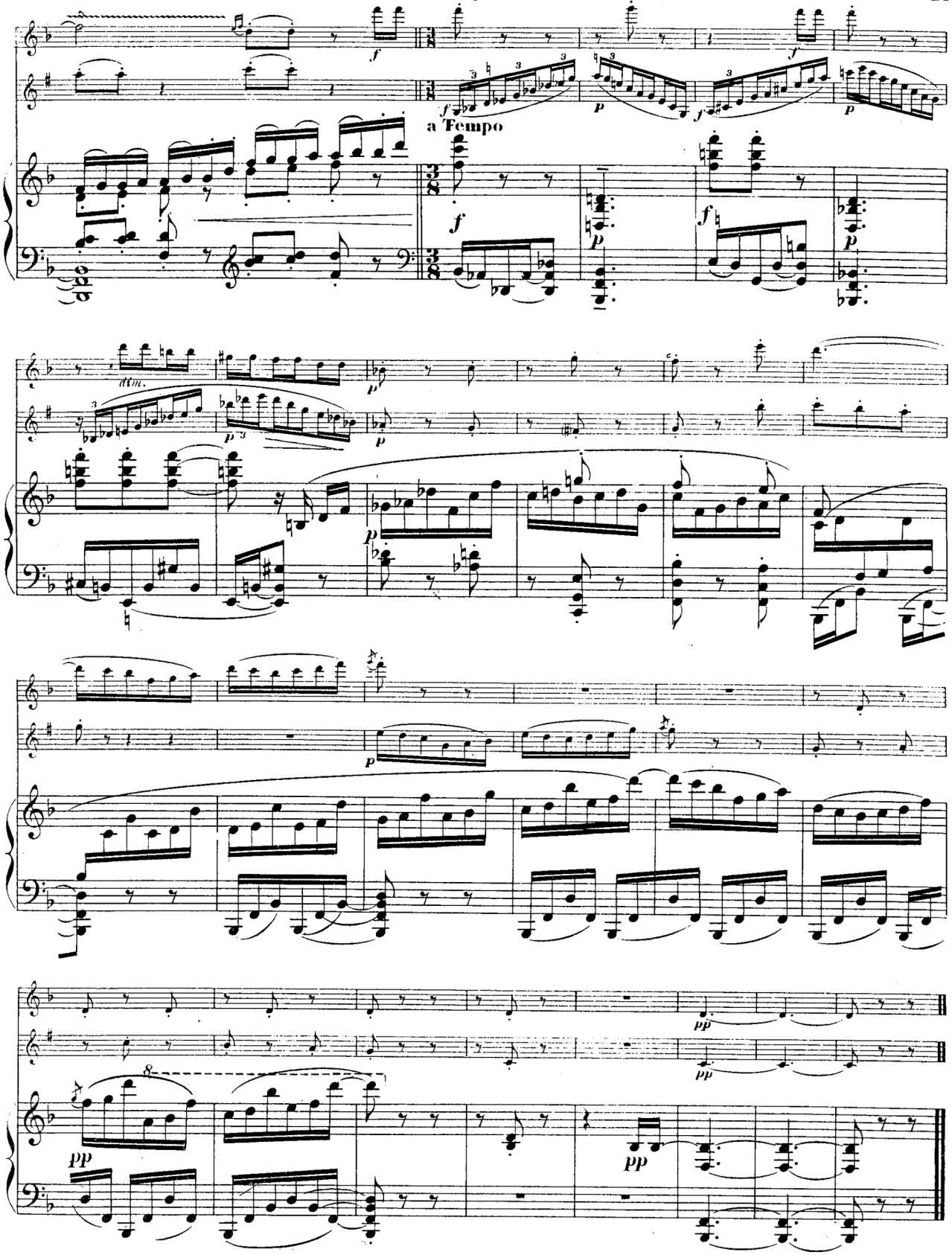

p cresc.
cresc.
p
sf
f
cresc.
p
sf
cresc.
p
sf
f
ff
ff
ff
Andante
Andante
a Tempo
p
p
sf
f
mf
sf


sf
m.g.
m.d.
p
cresc.
f


dimin.
dimin.
dimin.
Tempo dell'allegro primo
Tempo dell'allegro primo

a Tempo

a Tempo



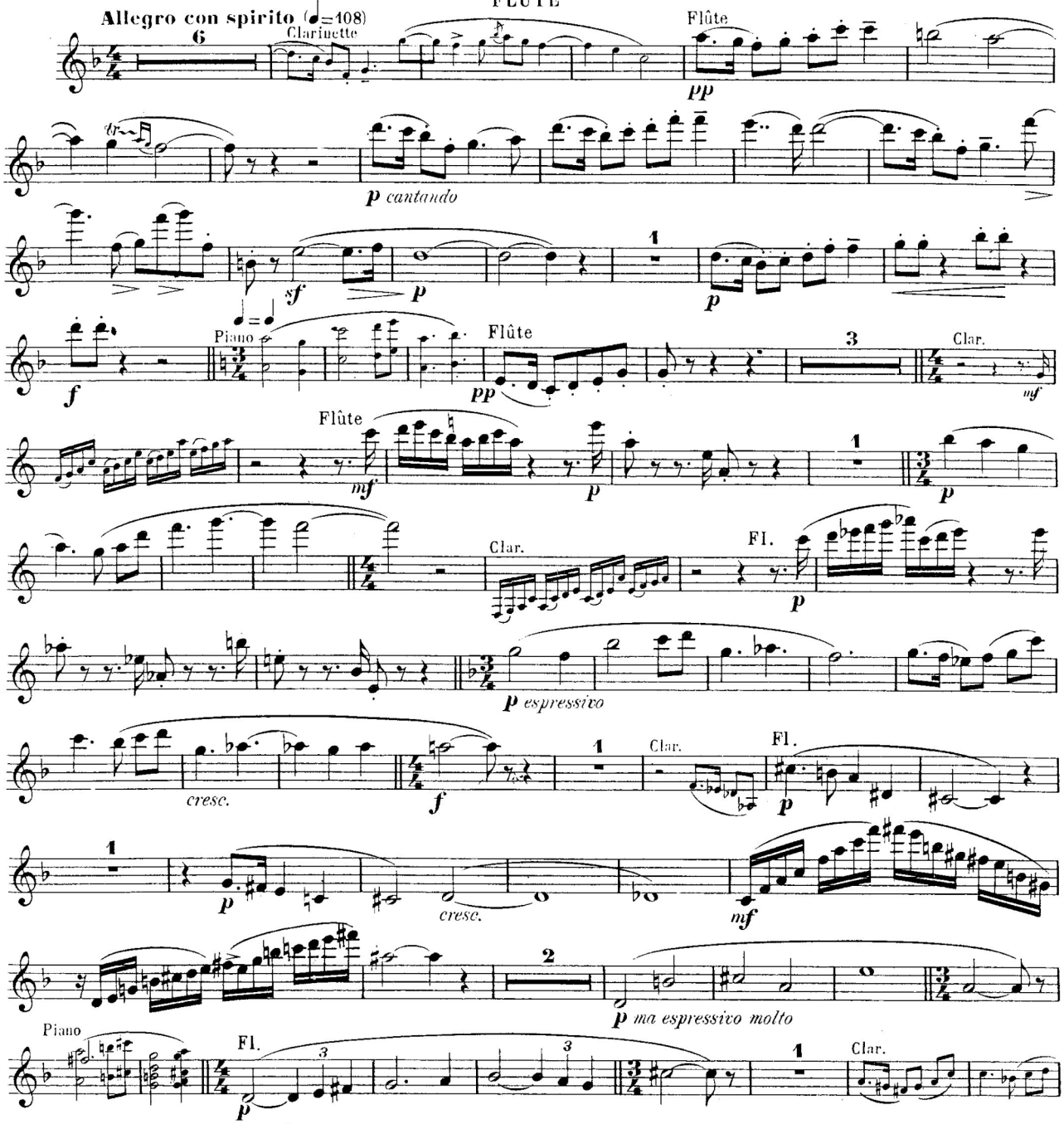
SONATE

pour Clarinette, Flûte et Piano

MAURICE EMMANUEL
1907

I

FLÛTE



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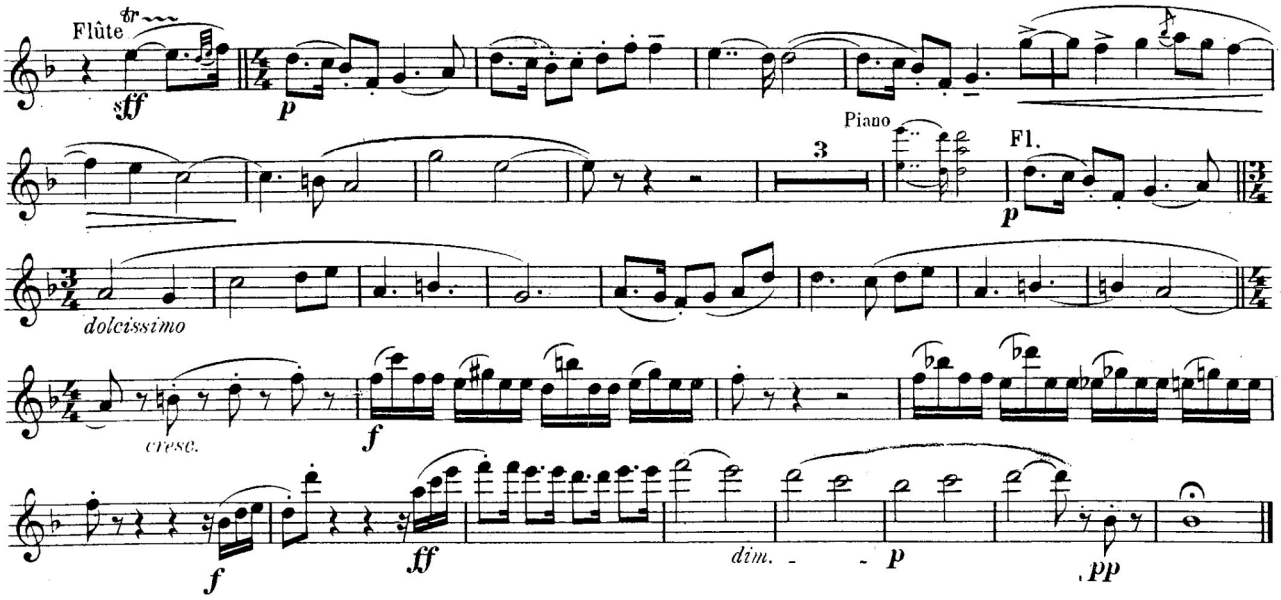
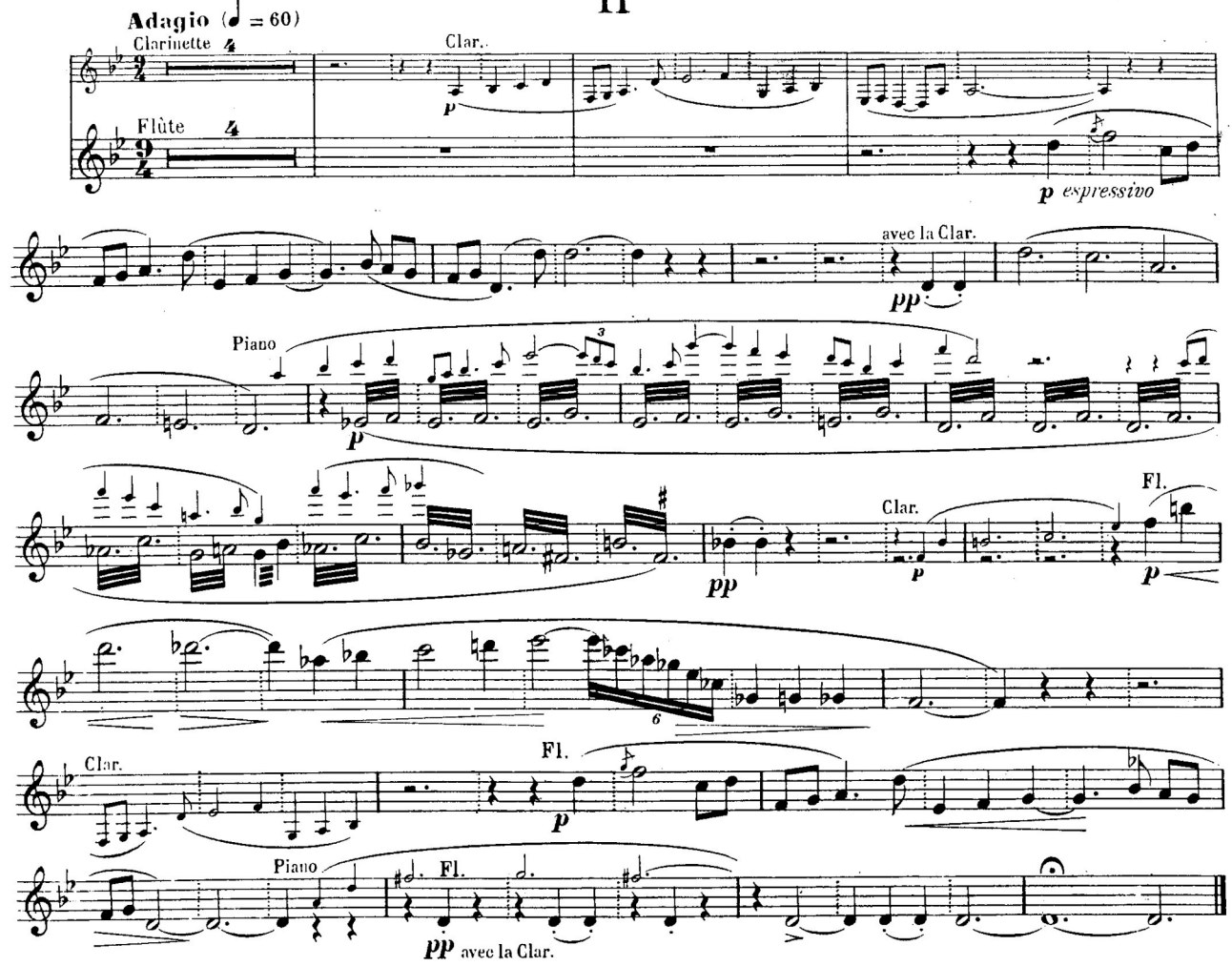
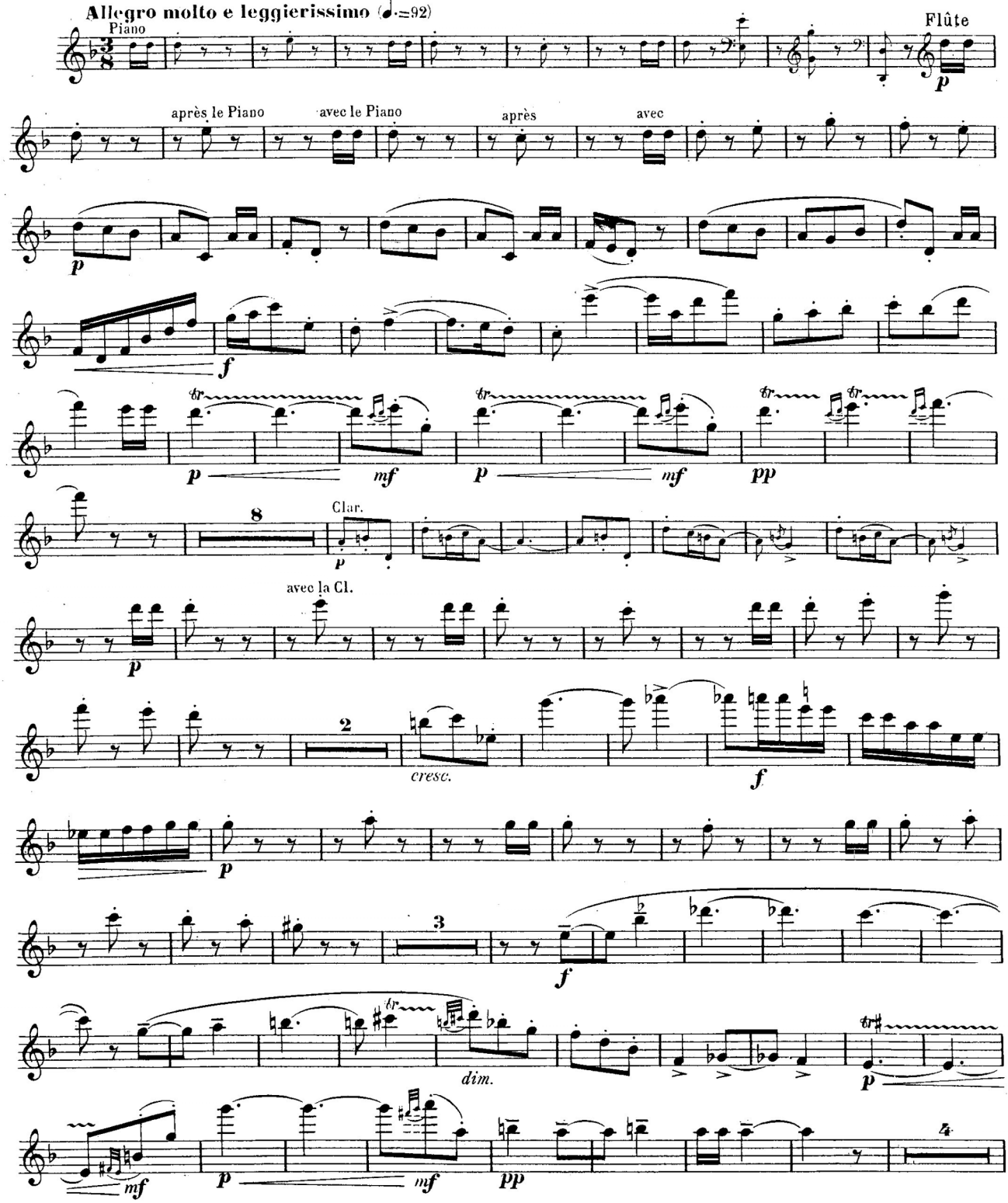
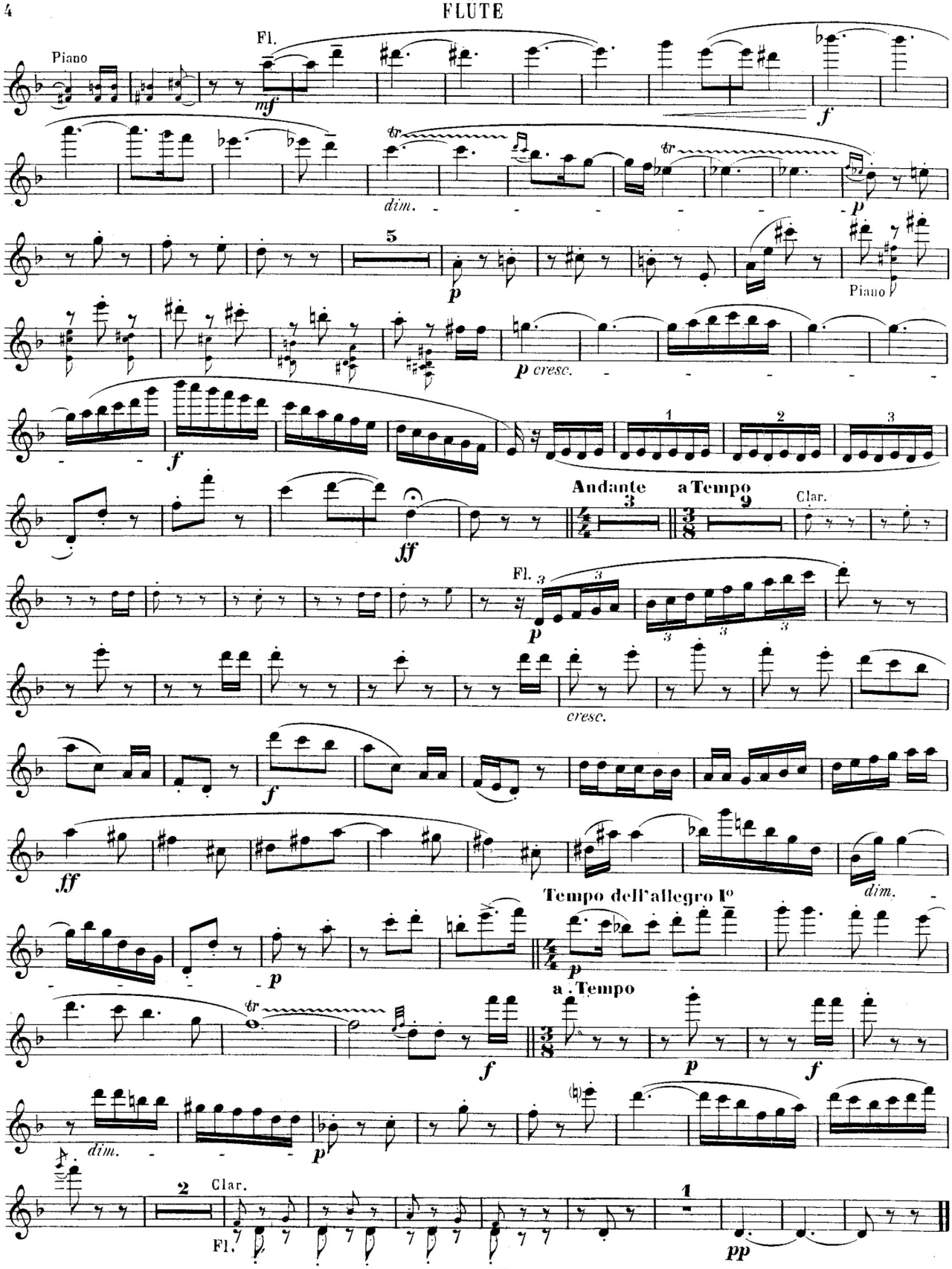

Flûte
tr
sff
p
Piano
3
Fl.
p
dolcissimo
cresc.
f
f
ff
dim.
p
pp

II


Adagio (♩ = 60)
Clarinette 4
Clar.
p
Flûte 4
p espressivo
avec la Clar.
pp
Piano
p
pp
Clar.
p
Fl.
p
6
Clar.
Fl.
p
Piano
Fl.
pp avec la Clar.

III


Allegro molto e leggierissimo (♩.=92)
Piano
Flûte
après le Piano
avec le Piano
après
avec
Clar.
avec la Cl.
cresc.
dim.


Piano
Fl.
mf
f
dim.
p
Piano
p cresc.
f
1
2
3
Andante
a Tempo
Clar.
ff
Fl.
p
cresc.
f
ff
dim.
Tempo dell'allegro I°
p
a Tempo
f
p
f
dim.
p
2
Clar.
Fl.
1
pp

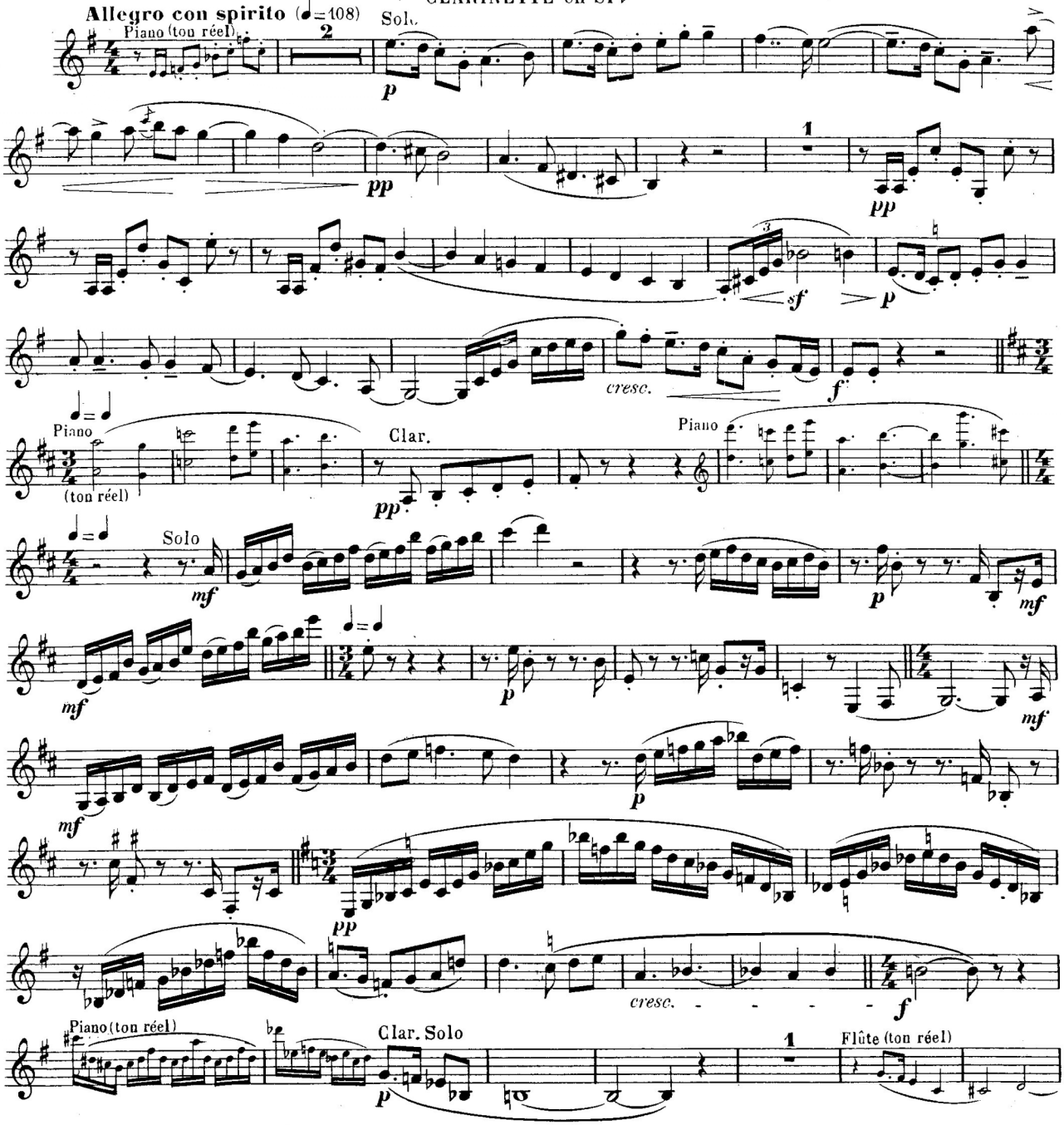
SONATE

pour Clarinette, Flûte et Piano

MAURICE EMMANUEL
1907

I

CLARINETTE en SI ♭



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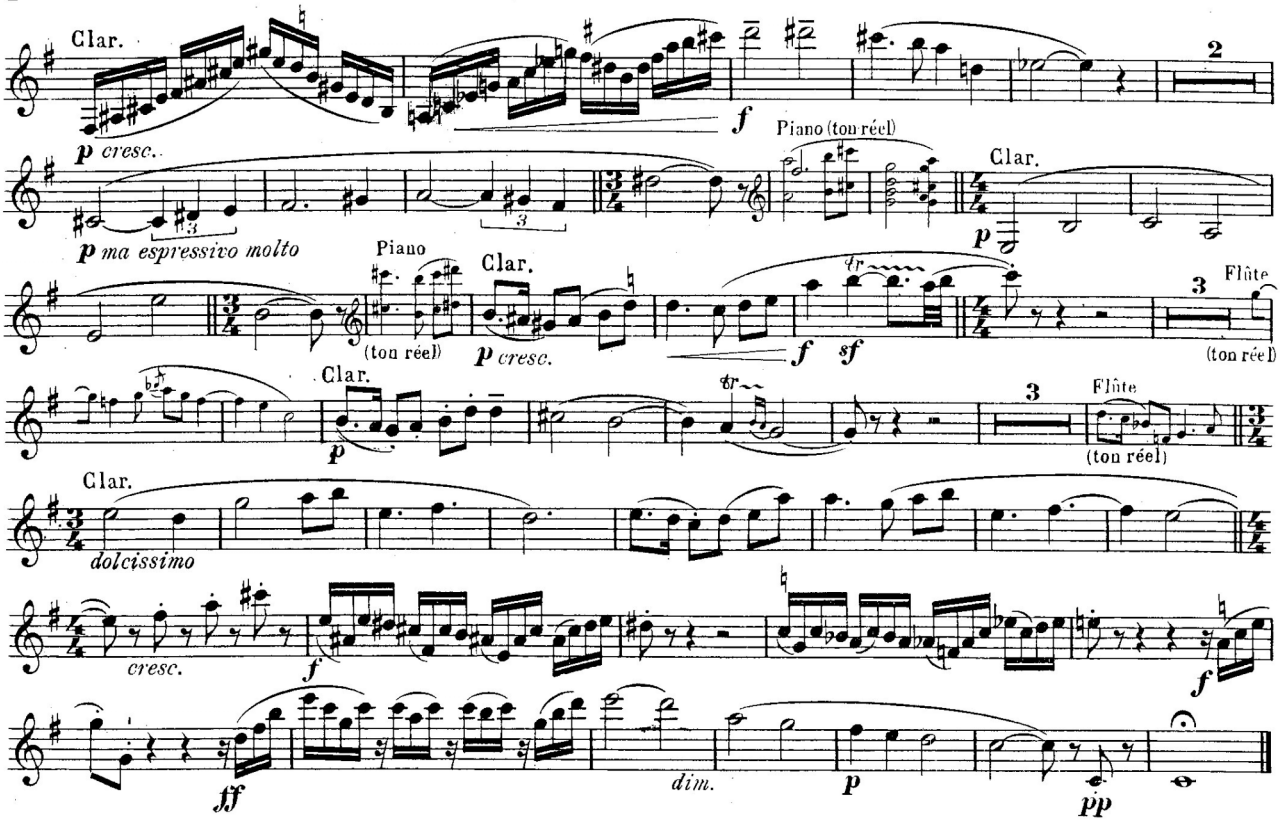
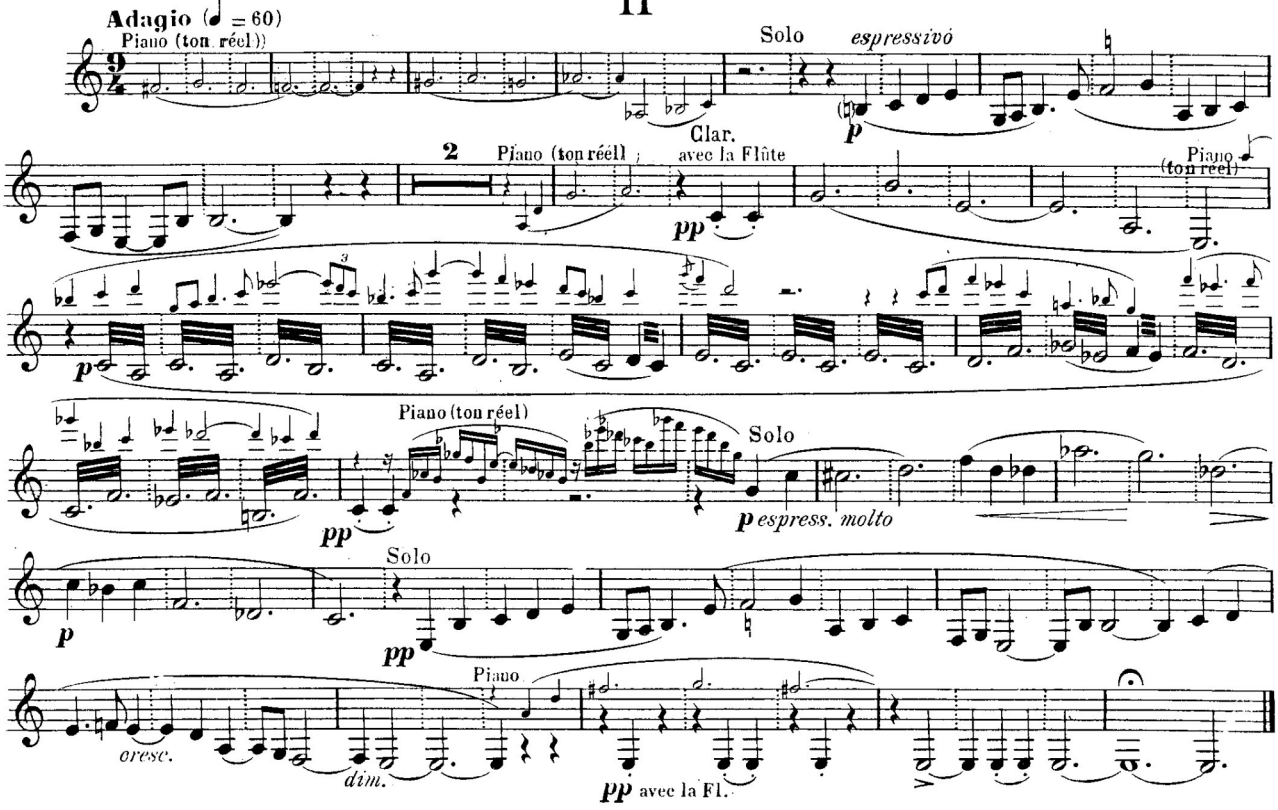
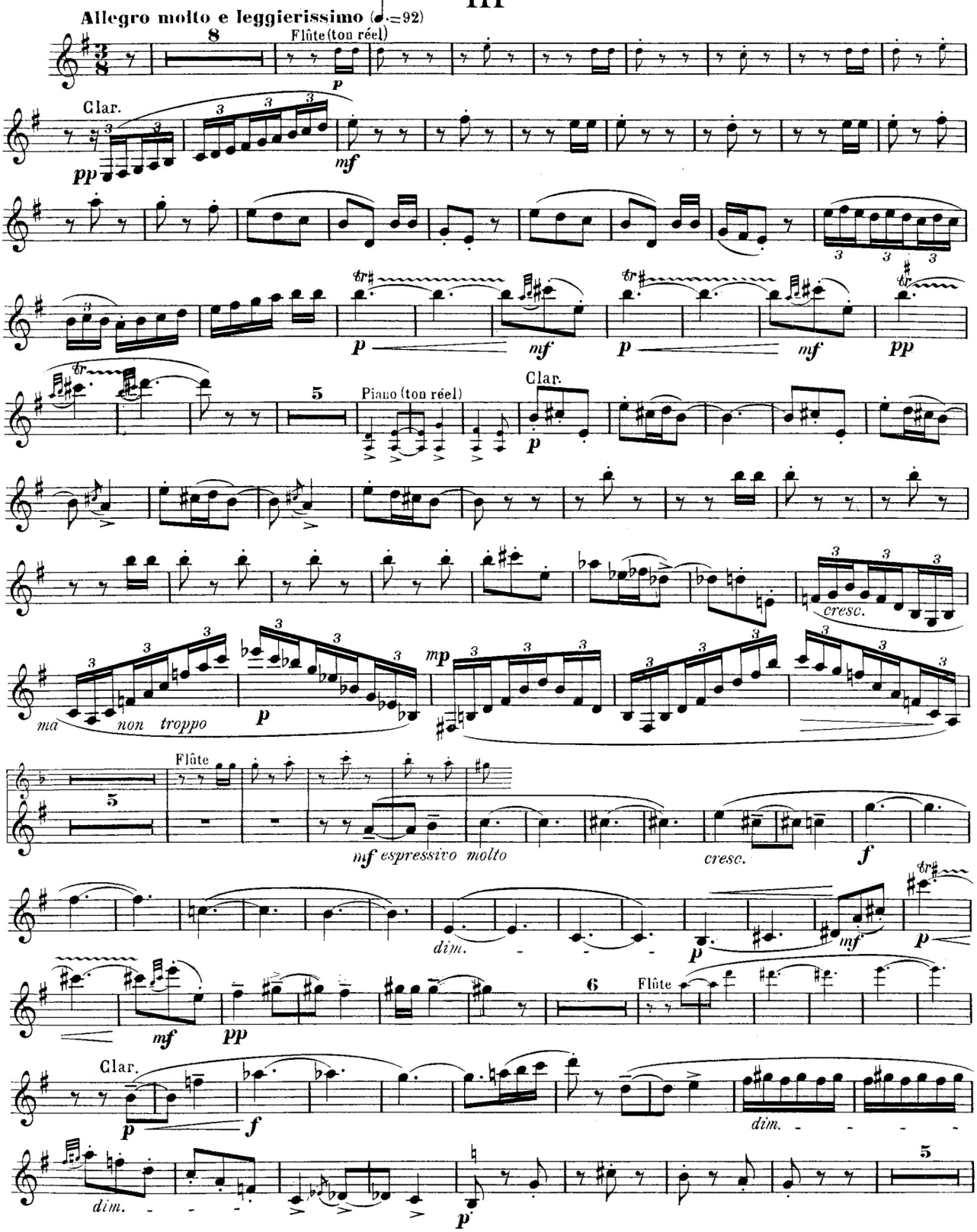
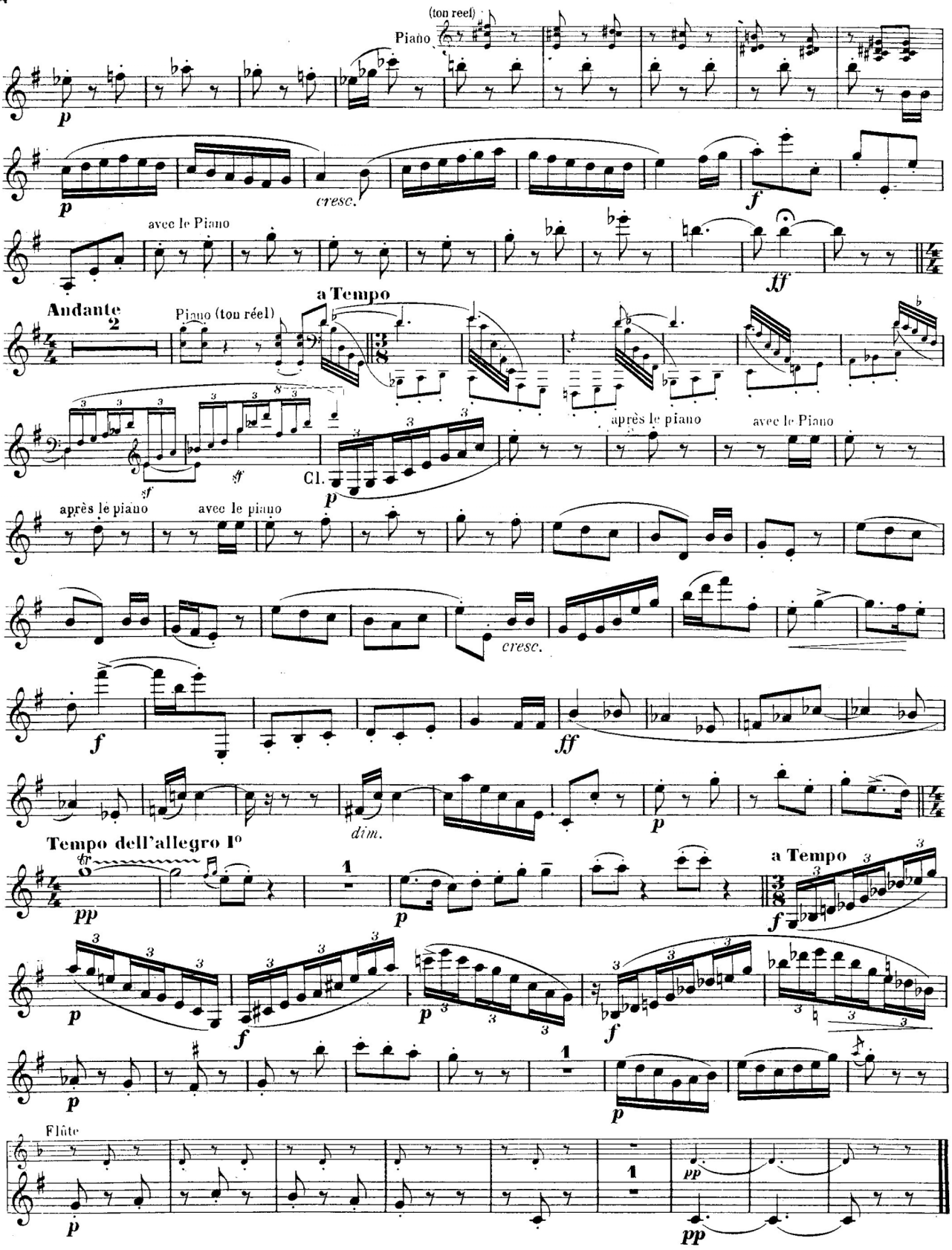

Clar.
p cresc.
f
Piano (ton réel)
Clar.
p ma espressivo molto
Piano
(ton réel)
Clar.
p cresc.
f
sf
Flûte
(ton réel)
Clar.
p
Flûte
(ton réel)
Clar.
dolcissimo
cresc.
f
f
ff
dim.
p
pp

II


Adagio (♩ = 60)
Piano (ton réel))
Solo
espressivo
p
Clar.
avec la Flûte
Piano (ton réel)
pp
p
Piano (ton réel)
Solo
pp
p espress. molto
Solo
p
pp
Piano
cresc.
dim.
pp avec la Fl.

III


Allegro molto e leggierissimo (♩.=92)
8
Flûte (ton réel)
Clar.
5
Piano (ton réel)
Clar.
cresc.
ma non troppo
Flûte
mf espressivo molto
cresc.
dim.
6
Flûte
Clar.
dim.
dim.
5

CLARINETTE en Si♭