

# GRAND QUATUOR.

008577 1

VIOLINO 2º

G. Becker, Op. 4.

**ALLEGRO**  
con brio.

*f*

*p p cresc. f*

*p*

*pp*

*p*

*cres* - - - - *cen* - - - - *do.* *f* *sf* *p*

*p* *sf p sf p* *sf*

*sf mf* *dimin.*

*p* *f* *sf* *pp*

*p*

*p*

1. 2. 3.

*f*

I. II.

*p* *p*

*p*

VIOLINO 2º

*p* *cresc.* *f* *mf*

*p* *cresc.* *f* *p*

*p* *f*

*f* *f*

*p* *cresc.*

cen - - do. *f* *f*

*ff*

1. *p* *p* *f* *f*

2.

3. 4. 5. 6. 7.

8. *pp* *f*

*dimin.* *morendo.* *p*

VIOLINO 2º

pp

pp

p

p cres - - - cen - - - do. f

p

p

p cresc. f

dimin. p cres - - - cen - - - do. f

f

pp

p f f

ff

VIOLINO 29

**ADAGIO**  
ma non troppo.

Con molto sentimento.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'ADAGIO ma non troppo' and the performance instruction is 'Con molto sentimento.' The score includes various dynamic markings such as *pp*, *p*, *fp*, *f*, and *ff*. It features several slurs, accents, and articulation marks. The piece concludes with a double bar line and a fermata. The number '5269' is printed at the bottom center of the page.

VIOLINO 2º

*mf*

*p*

**Allegro.**

**SCHERZO.**

*p*

*ff*

*pp*

*p*

1. 2. 3. 4.

*f*

1

*ff*

*pp*

*ff*

I. II.

Fine.

**TRIO.**

**Jubiloso.**

*f*

*p*

*f*

*pp*

*f*

*p*

*p*

*f*

*tr*

I. II.

SCHERZO D. C.

Allegro a la breve.

**FINALE.**

*p* *f*

*p* *f* *f* *f* *f*

1. 2. 3. 4. 1

*p* *f* *f*

eres cen do.

*f* *f* *p*

*f* *p* *p* *f* *f*

*f* *p* *f* *f* *f* *f*

*f* *p* *f* *f* *f* *f*

eres cen

do. *f* *sf* *sf* *f*

*p* *sf* *p*

*f* *p*

*mf* *p*

*p*

VIOLINO 2º

Fine.

5088