VIOLIN I

SEXTETT
für
2 Violinen, 2 Bratschen
und
2 Violoncelle
componirt
und
DEM HERRN CONFERENZRATH
C. F. HOLM
gewidmet
von
NIELS. W. GADE.

OP. 44. — Pr. M. 10._ nº

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.
LEIPZIG, FR KISTNER.

Arrangement für das Pianoforte zu 4 Händen von August Horn Pr. M. 7. 50._

Aufführungsrecht vorbehalten.

2898. 3009.

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VIOLINE I.

Niels W. Gade Op. 44.

SEXTET.

Andante.

fz p cresc. f

p fz mf pp cresc.

espressivo

fz p fz p ritenuto

Allegro vivace.

del. cresc. f

(10)

dim.

(20)

mf

(30)

cresc. f

(40)

fz

(50)

fz dim. mf dim.

VIOLINE I.

p fz mf

cresc. f

ff fz

dim. p dolce mf dim.

dolce mf

f cresc. ff

fz mf

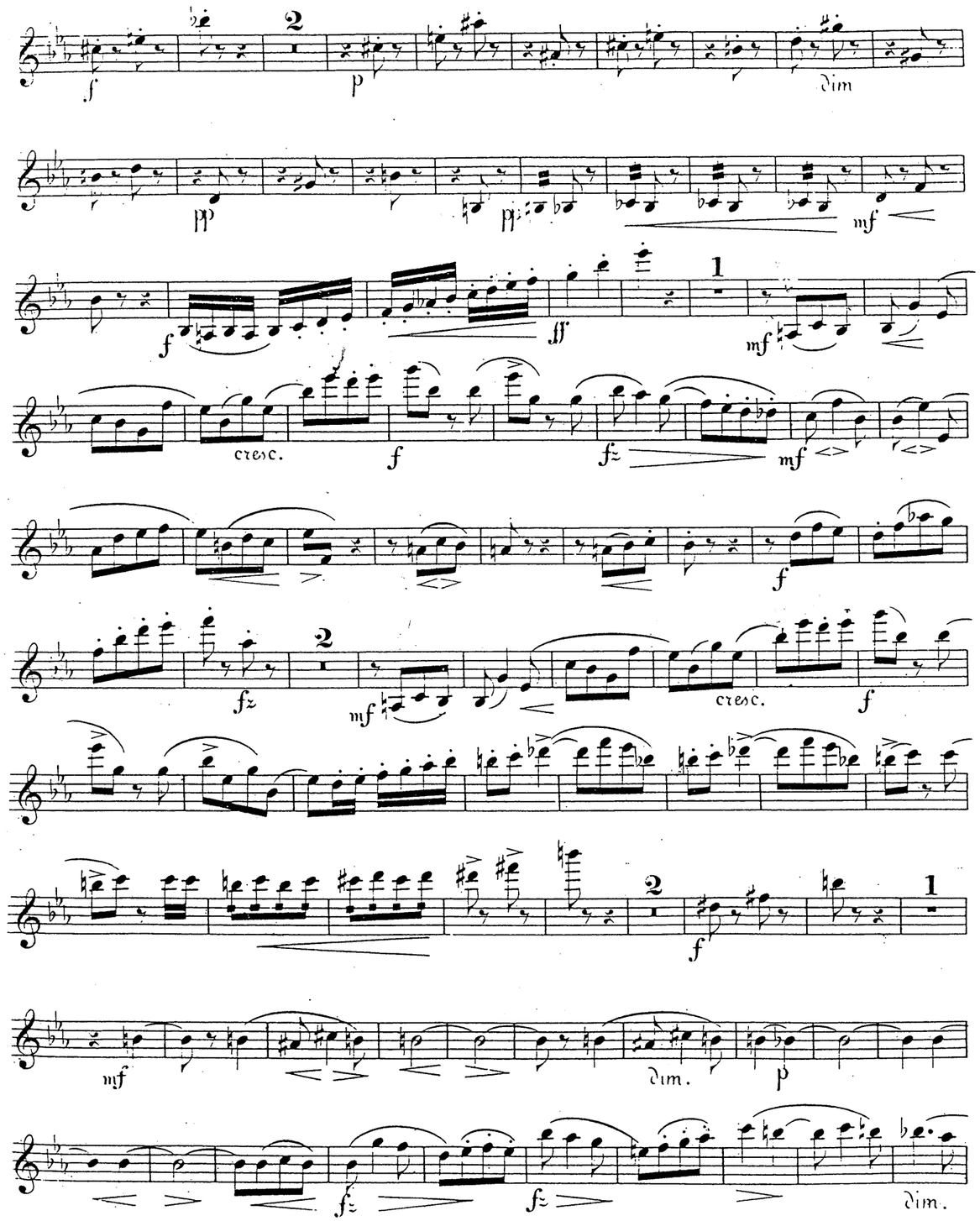
ff ff

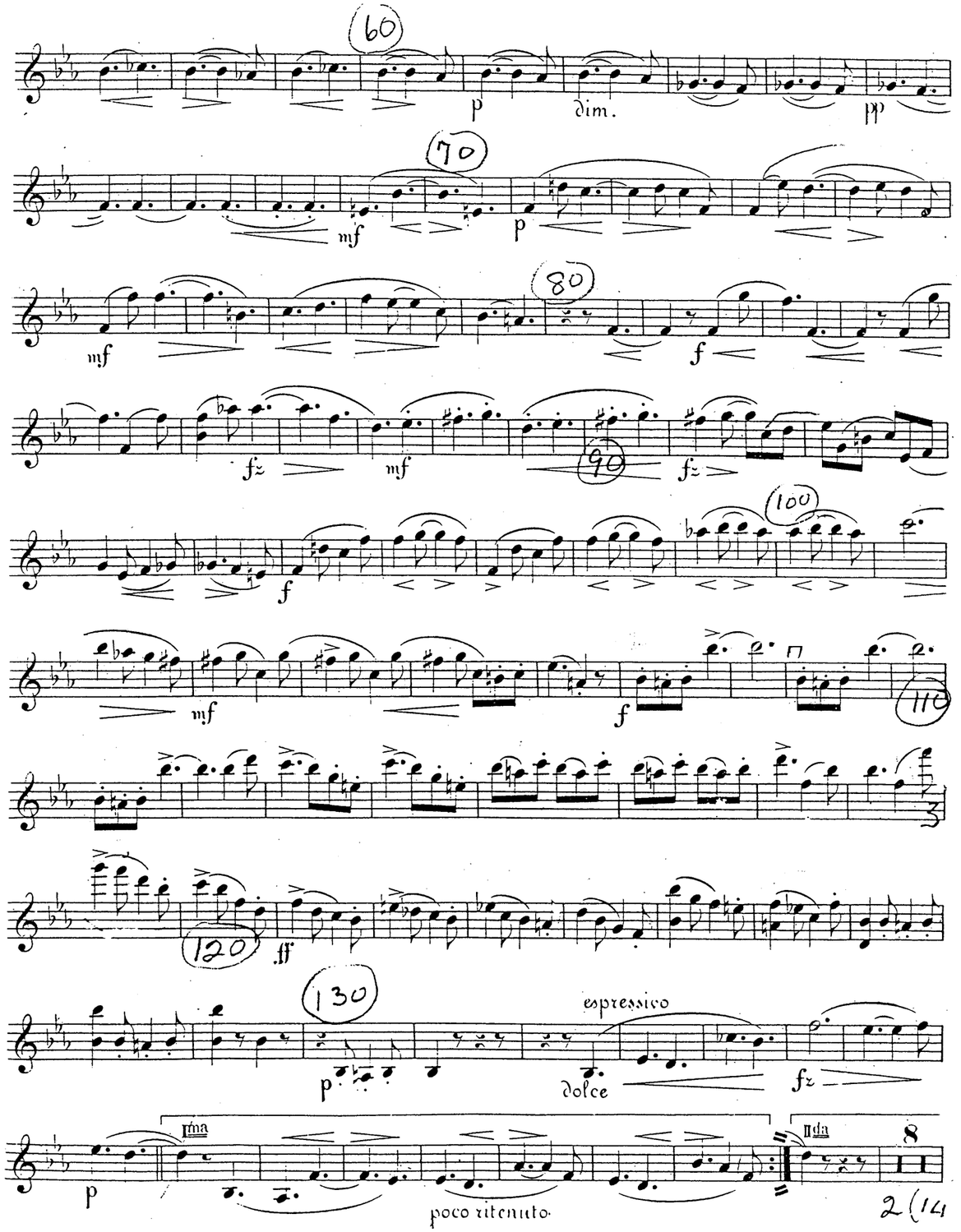
fz

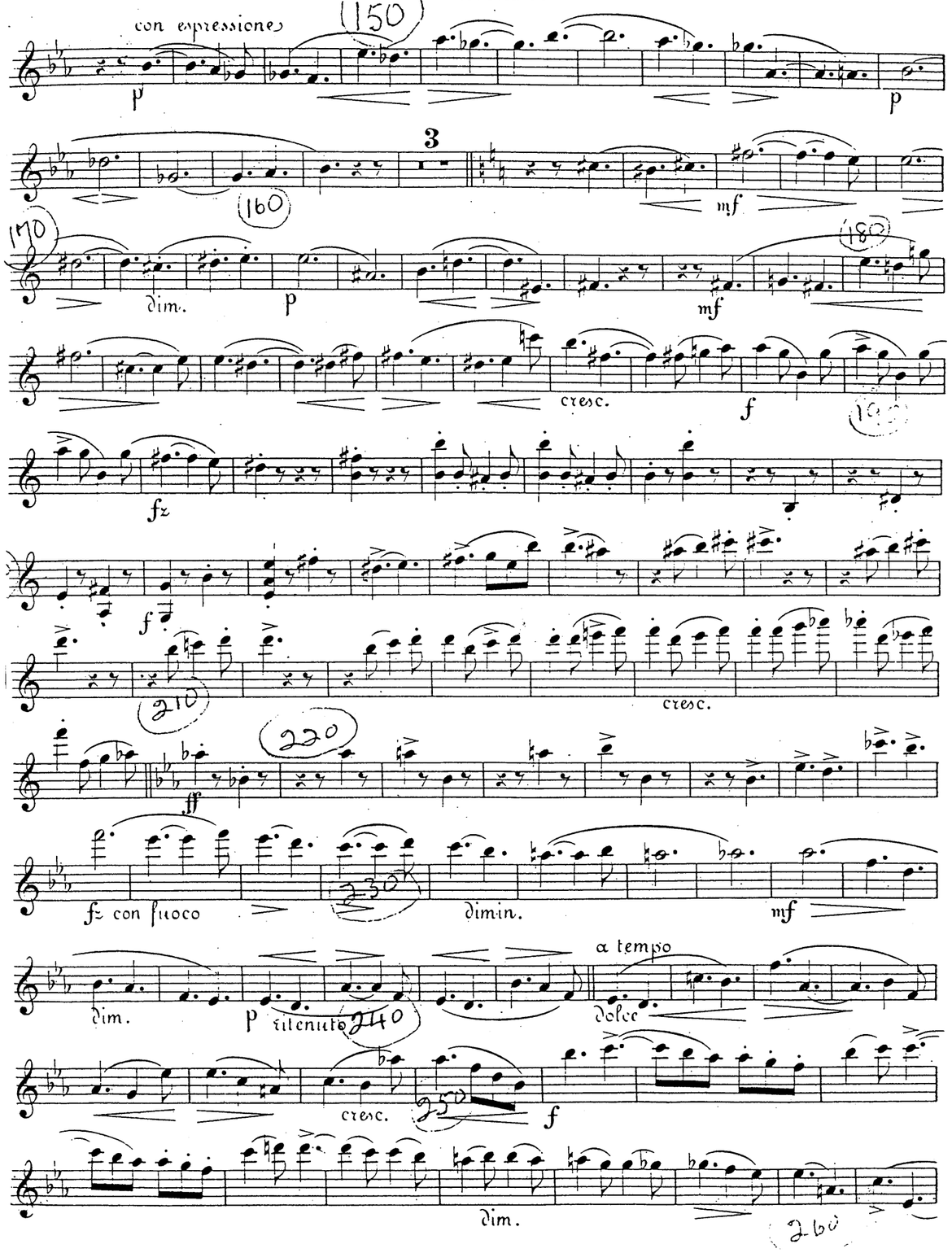
ff

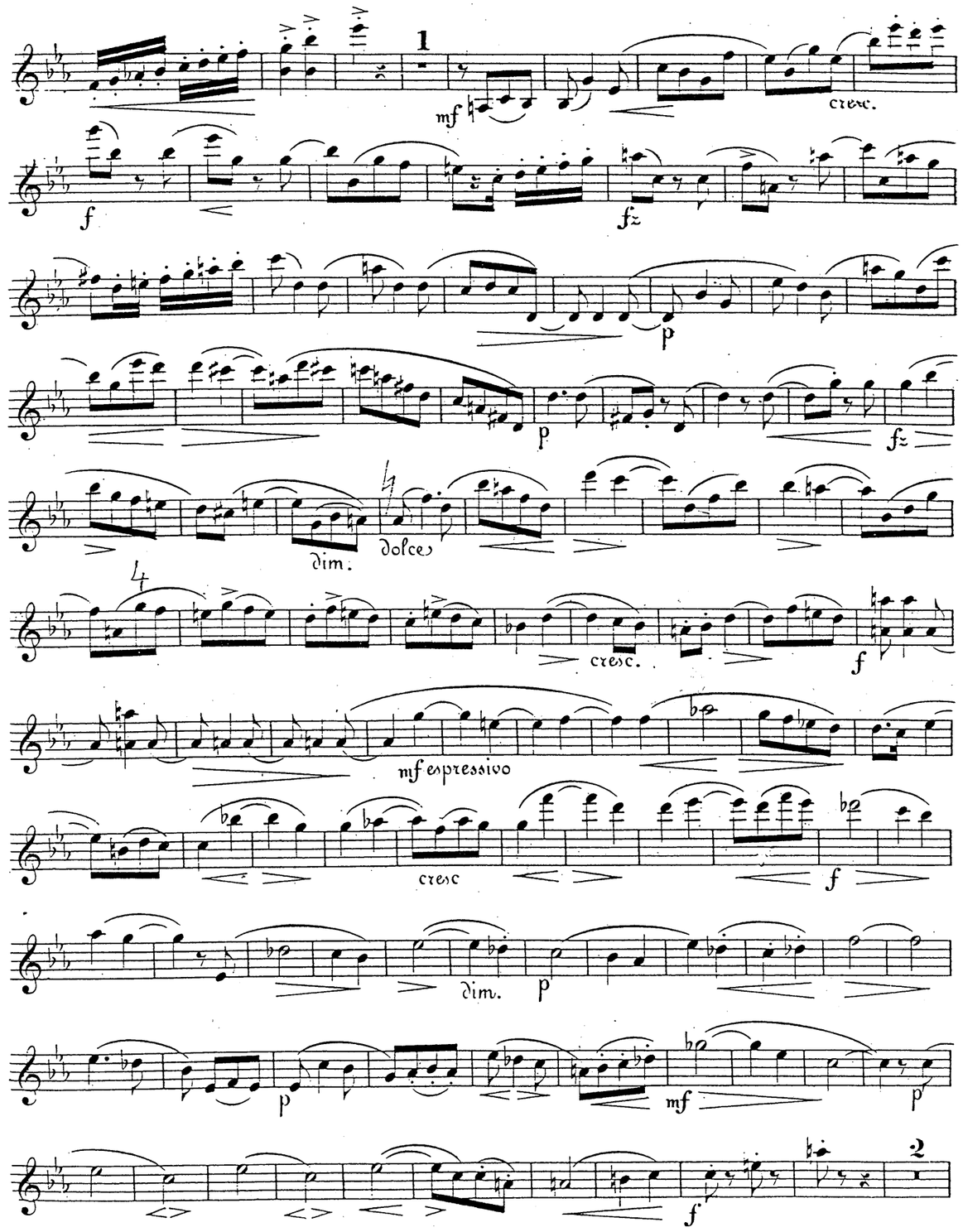
fz fz fz

FINE.


f
p
dim
pp
mf
ff
cresc.
fz
dim.


60
70
80
90
100
110
120
130
espressivo
dolce
poco ritenuto
Ima
IIda


con espressione
p
3
mf
dim.
p
mf
cresc.
f
fz
f
cresc.
ff
fz con fuoco
dimin.
mf
dim.
p ritenuto
a tempo
dolce
cresc.
f
dim.


1
mf
cresc.
f
fz
p
p
fz
dim.
dolce
cresc.
f
mf espressivo
cresc
f
dim.
p
p
mf
p
f
2

VIOLINE I.

mf cresc. f

2 1

f mf

dim. p

fz fz dim. p

fz mf

cresc. f cresc. ff

fz

dim. p Dolce mf

Dolce Dolce dim.

p f fz

VIOLINE I.

270

mf cresc. f

280 290

dim. mf dim.

300

p dim. pp

mf p 310

mf f

320

fz mf fz

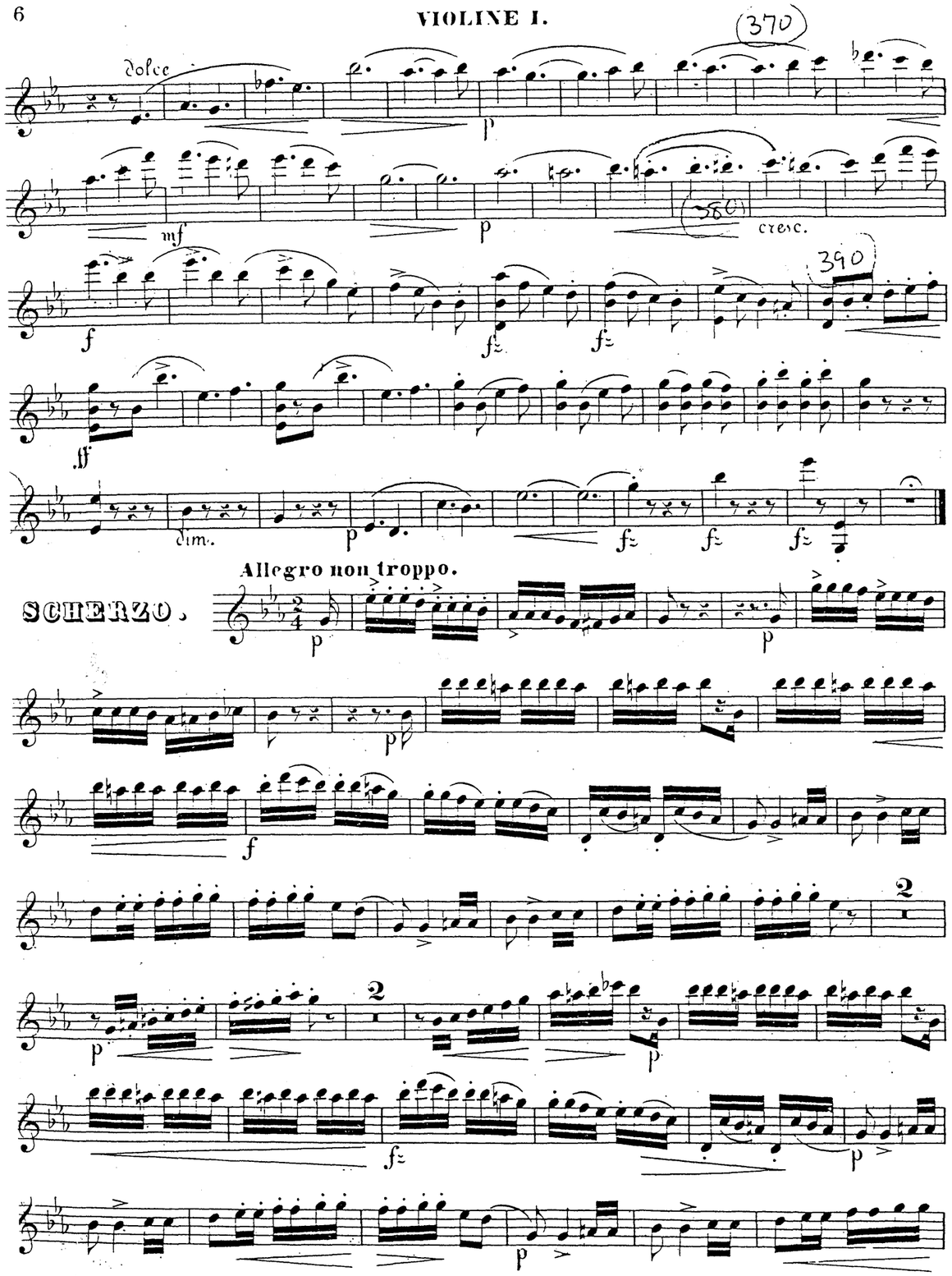
330

f

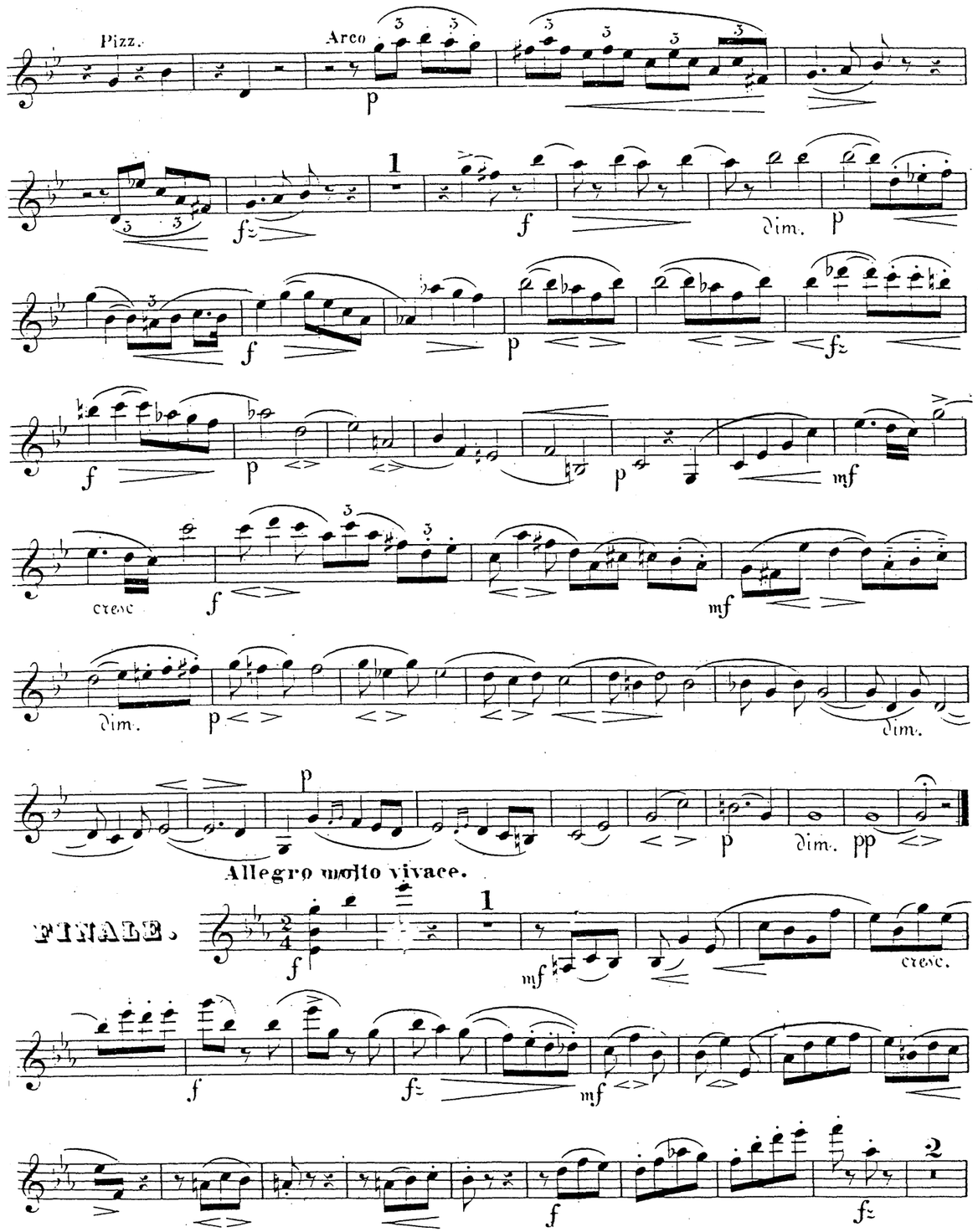
mf 340 f

350

ff 360 p



SCHERZO.



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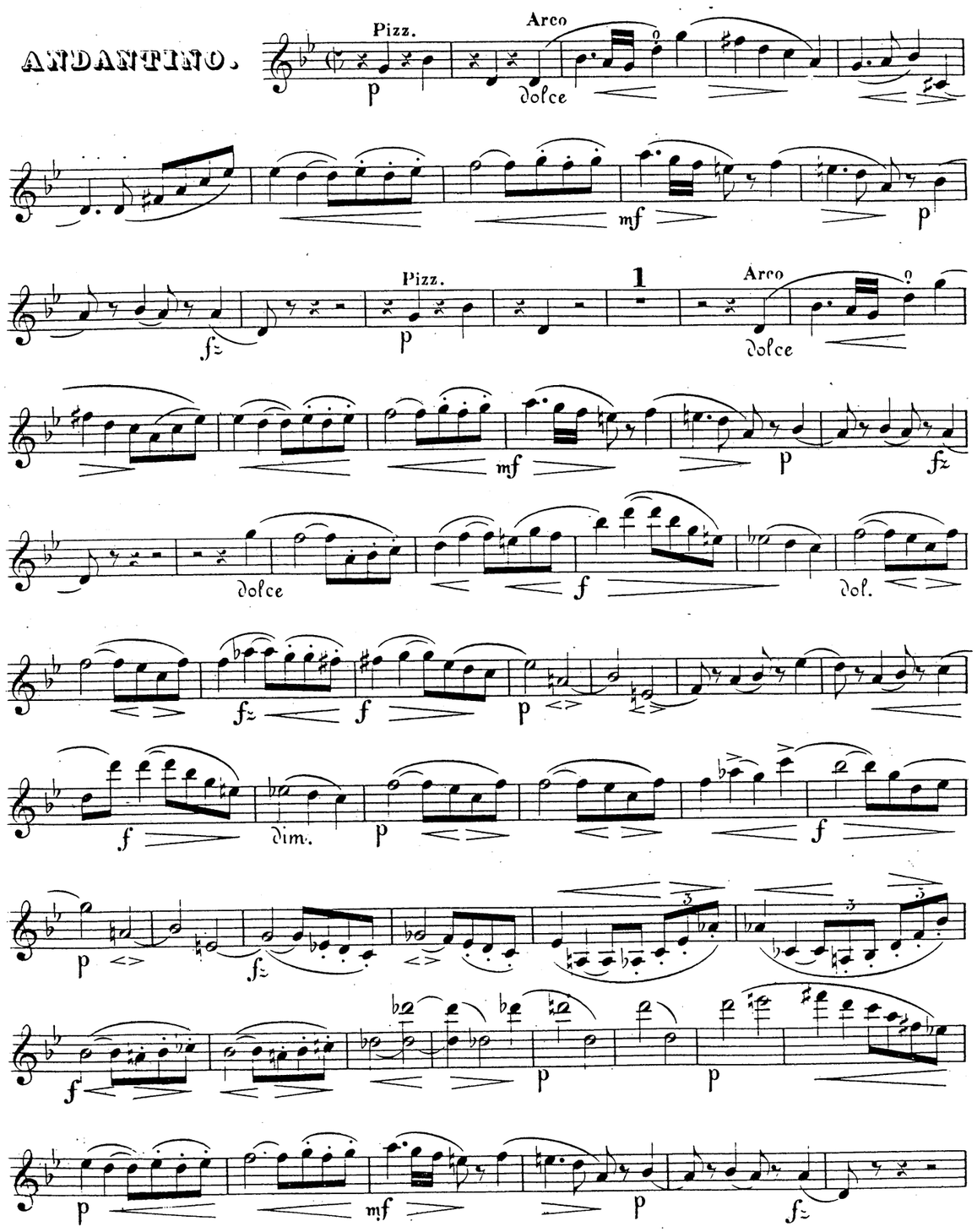
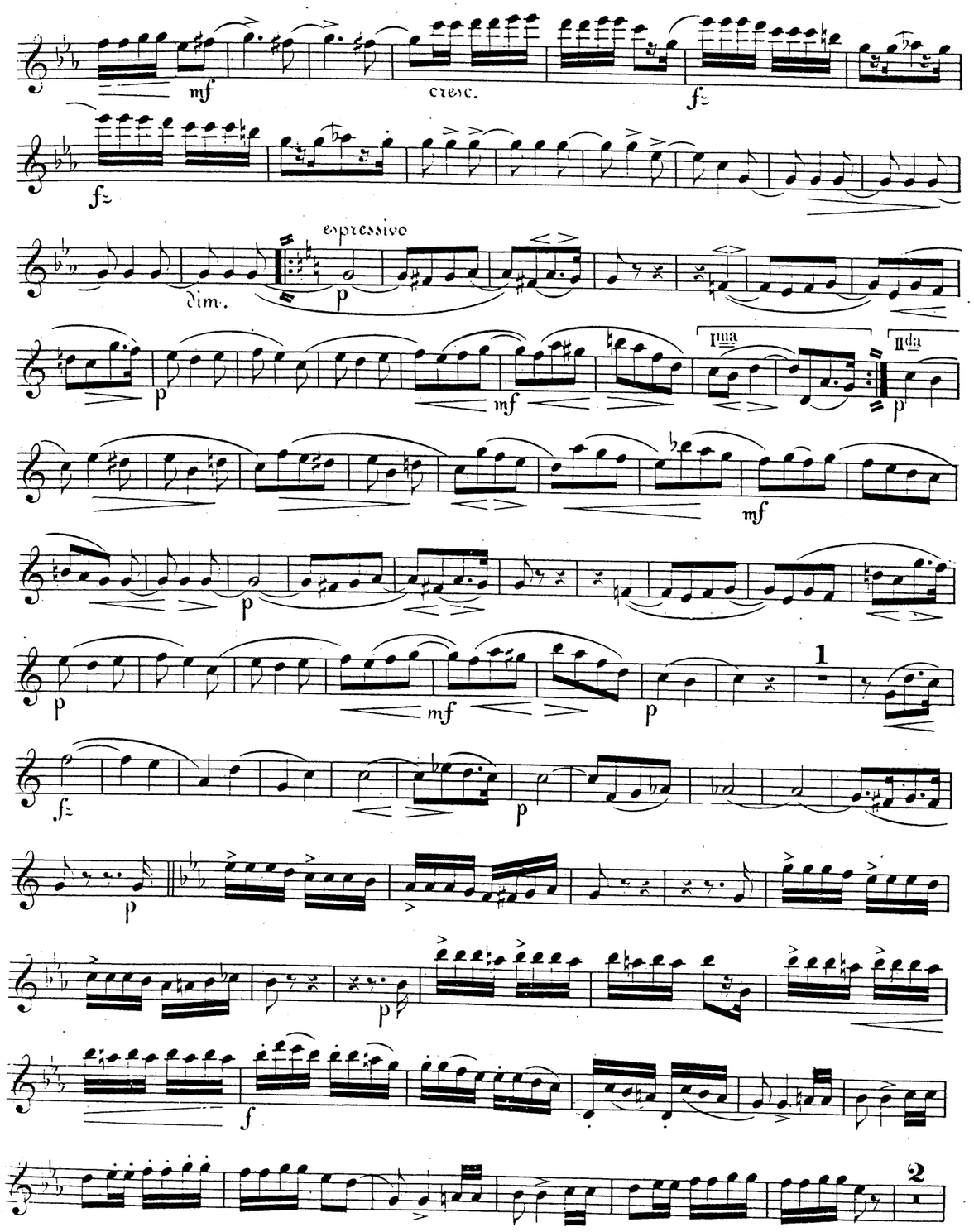
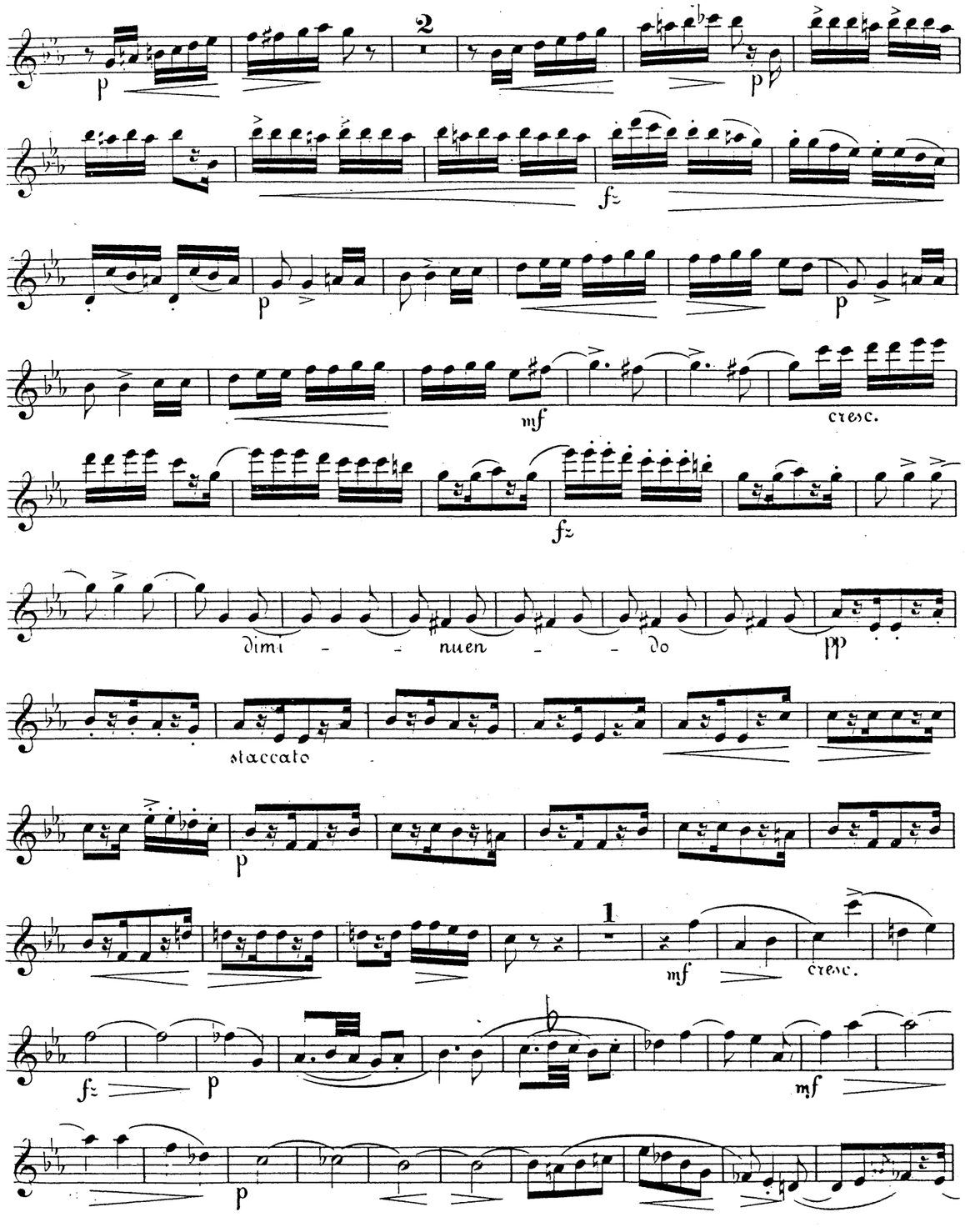
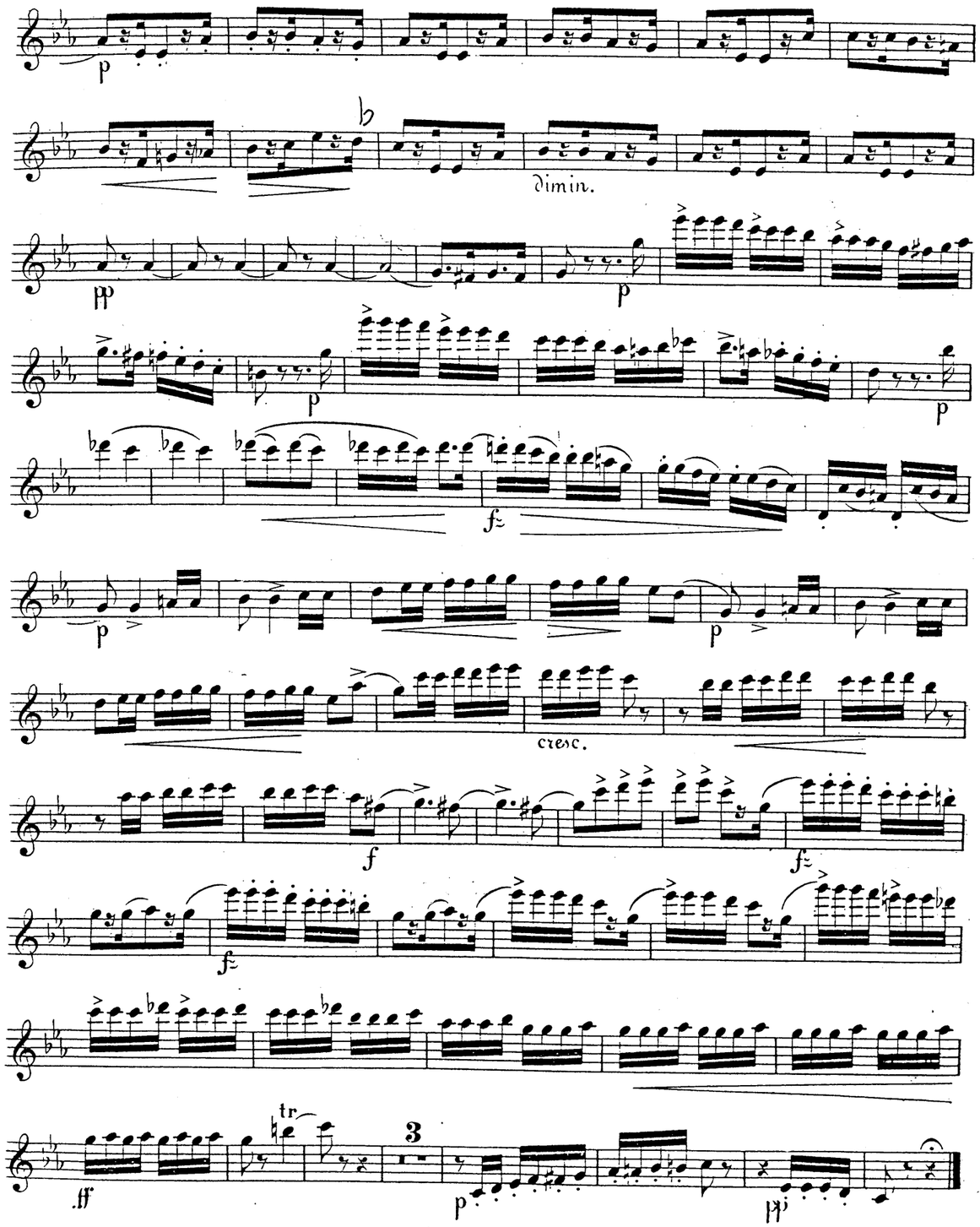
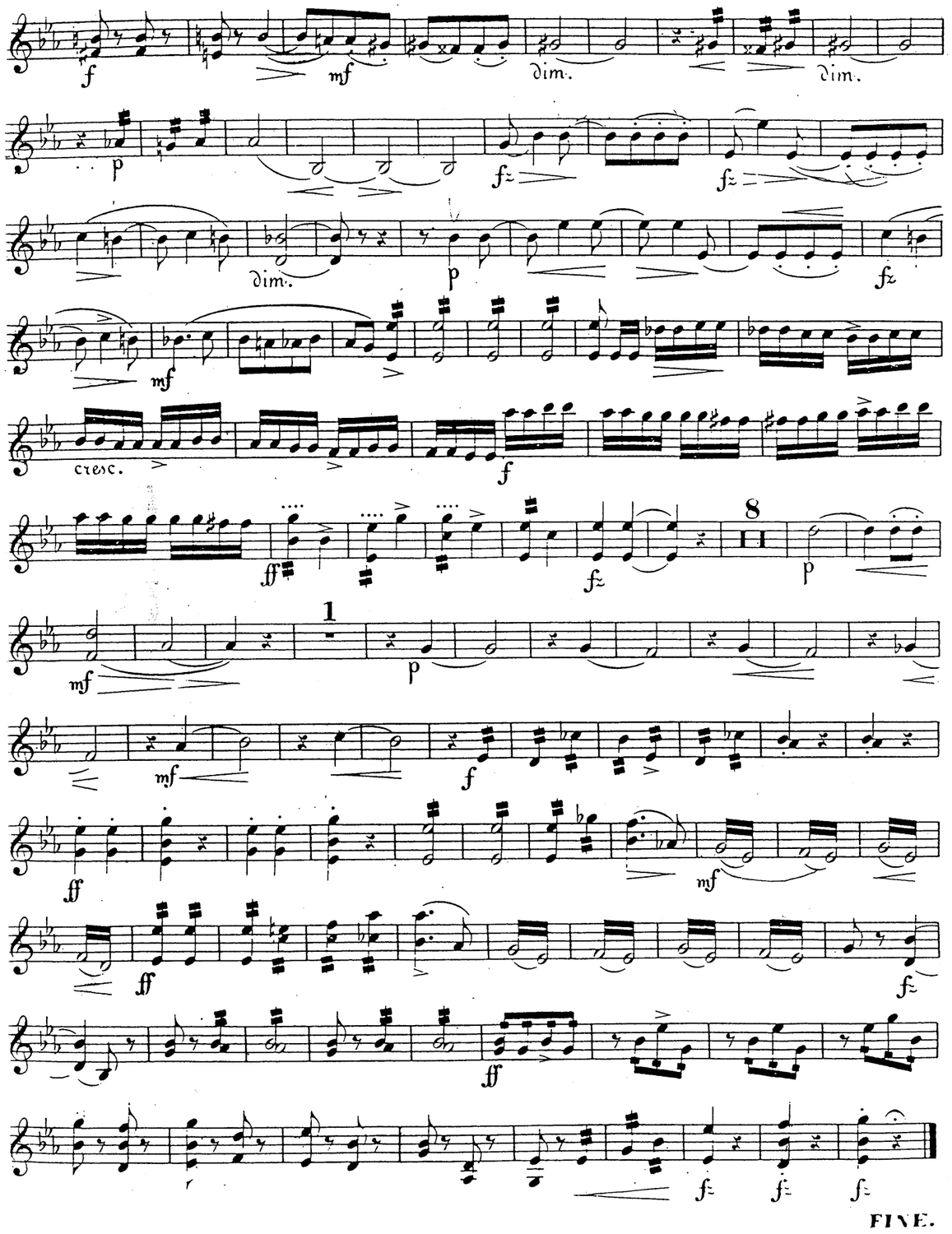

ANDANTINO.

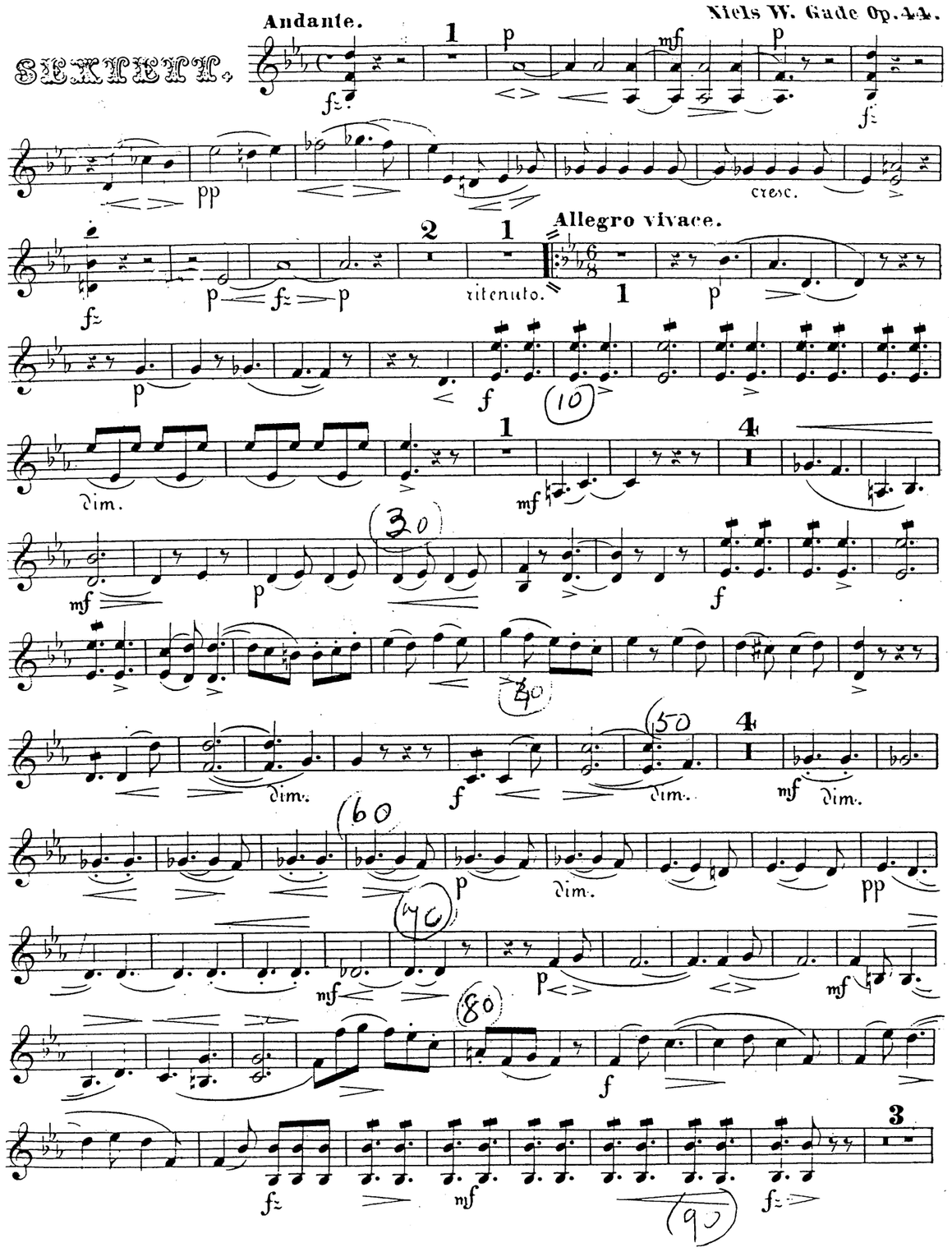
Pizz.
Arco
dolce
Pizz.
Arco
dolce
dolce
dol.
dim.

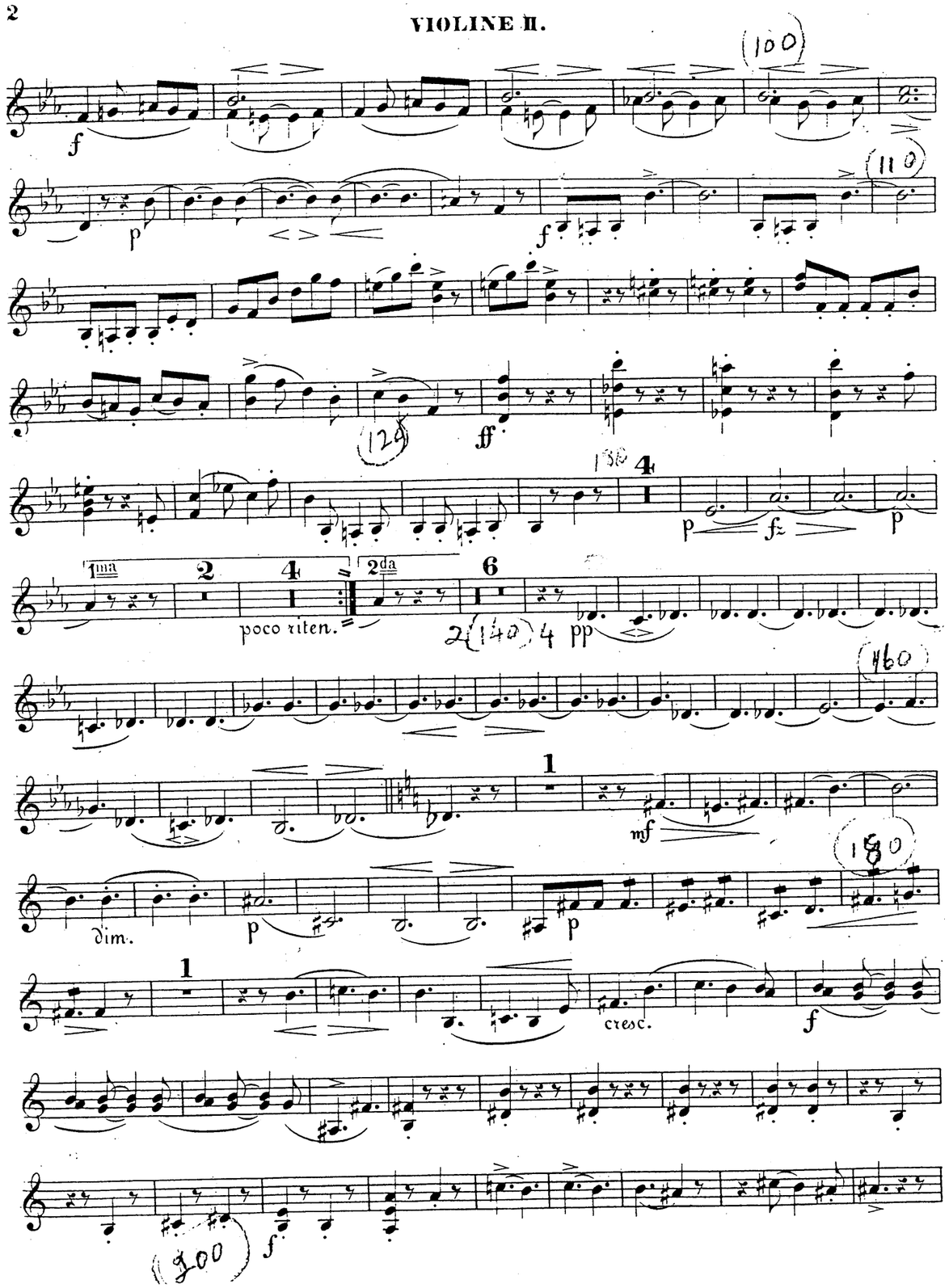

cresc.
espressivo
dim.
Ima
IIda

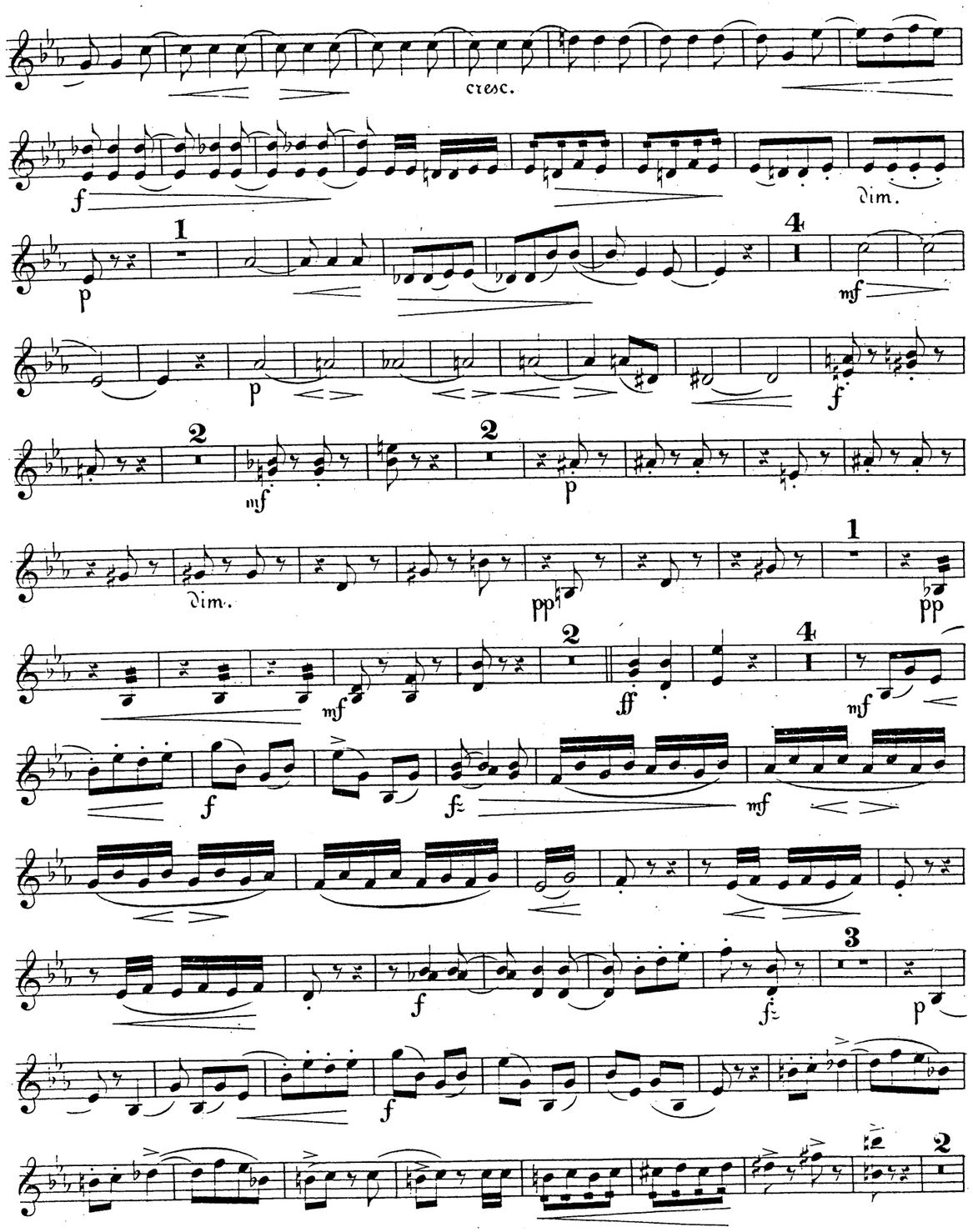

2
p
fz
p
mf
cresc.
fz
dimi - - nuen - - do
pp
staccato
p
1
mf
cresc.
fz
p
mf
p


p
dimin.
pp
p
p
fz
p
p
cresc.
f
fz
fz
.ff
tr
3
p
pp




SEXTETT.
Andante.
Niels W. Gade Op. 44.


poco riten.
dim.
cresc.


cresc.
dim.
dim.

14

f fz fz

dim. p fz mf

cresc. f cresc. ff

8

fz

p mf 1 p p

dim. pp mf f

2 2

fz p mf f

fz

pp p p

5

p

cresc. cresc. f

1

p

cresc.

220

ff ff

230 diminuendo

2 4 a tempo

p riten. 1 p p

250

f dim.

1 4

261 270

mf mf p

f

280

290

dim. mf

dim. p dim.

300

pp mf p

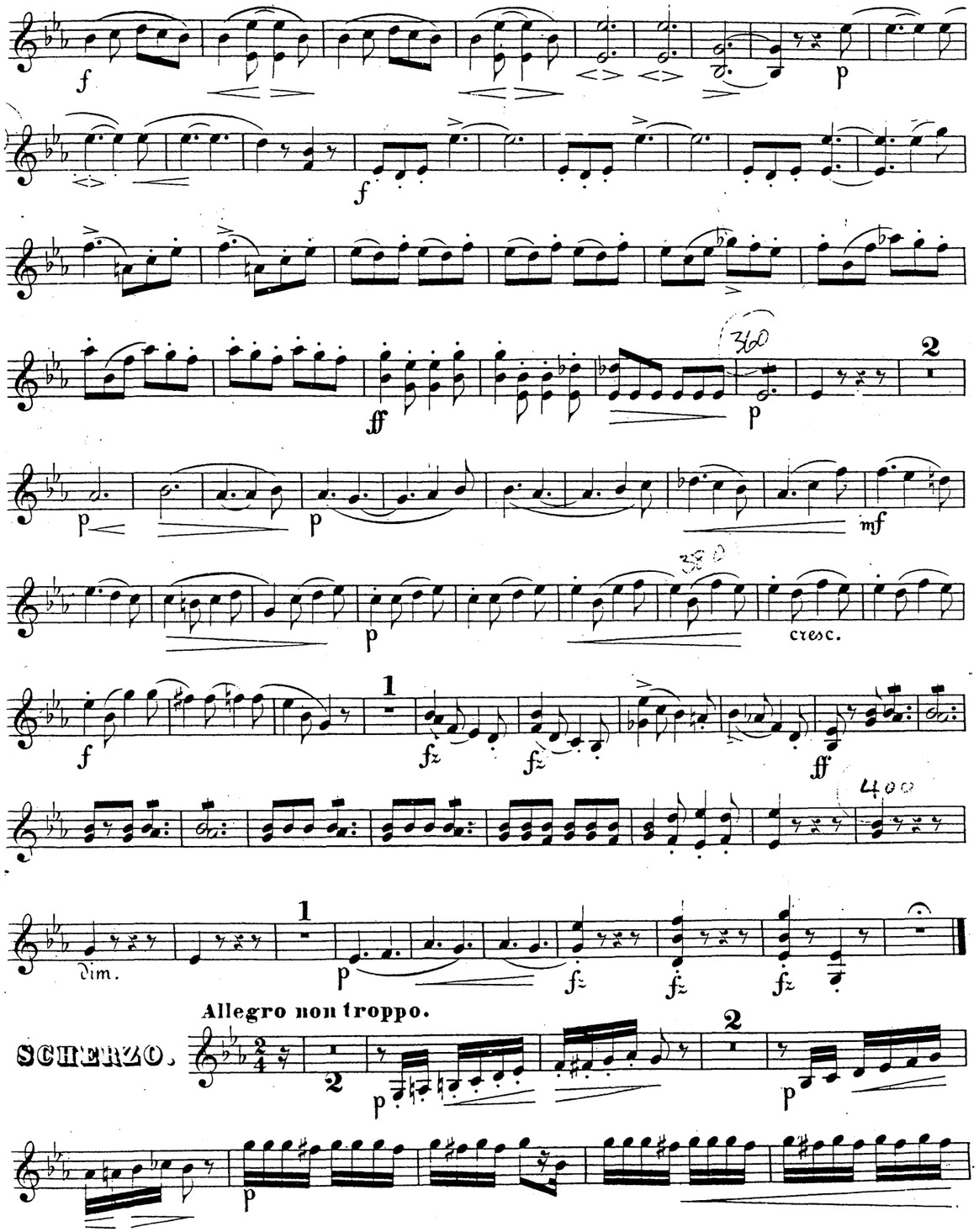
mf f

3

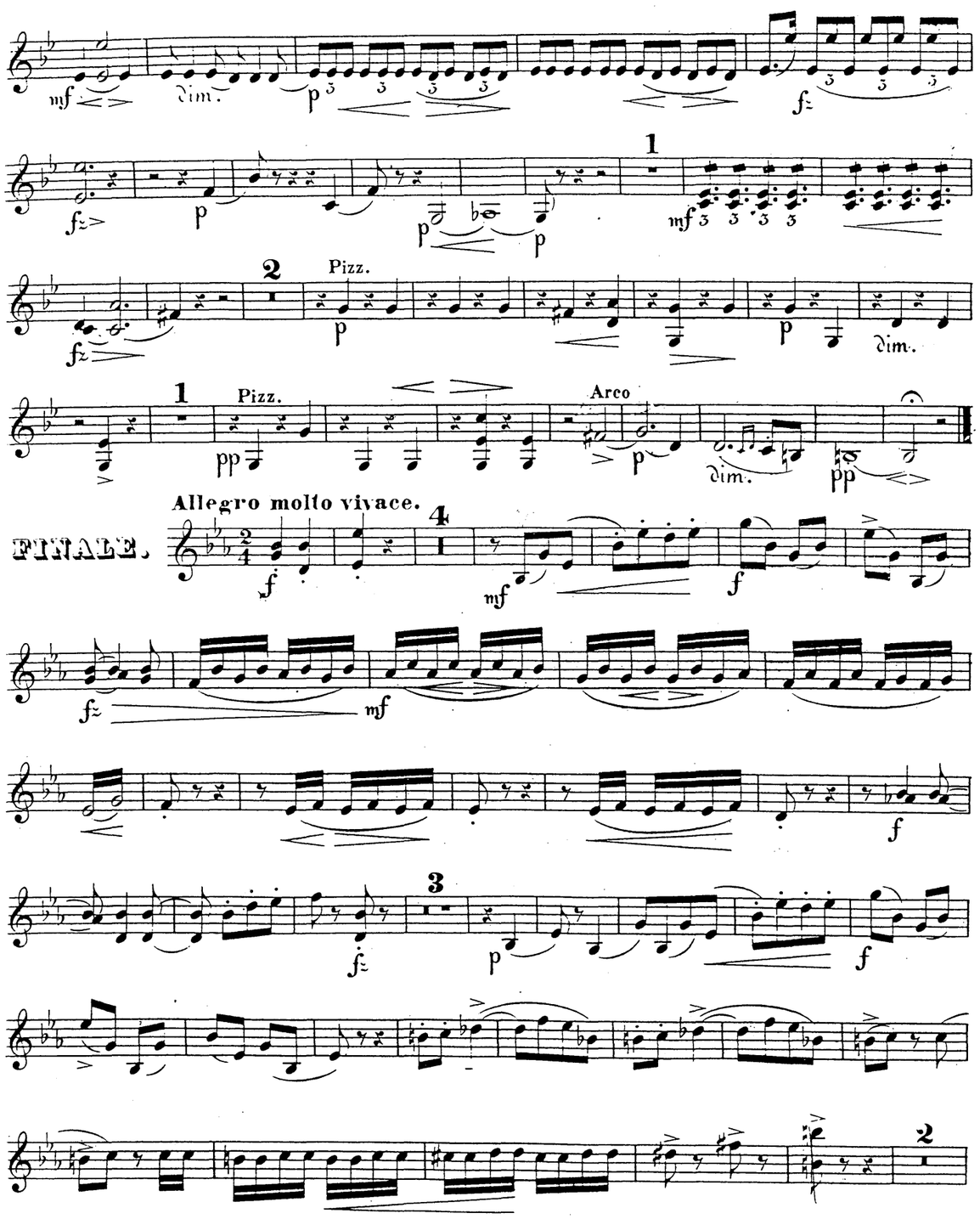
320

fz mf fz

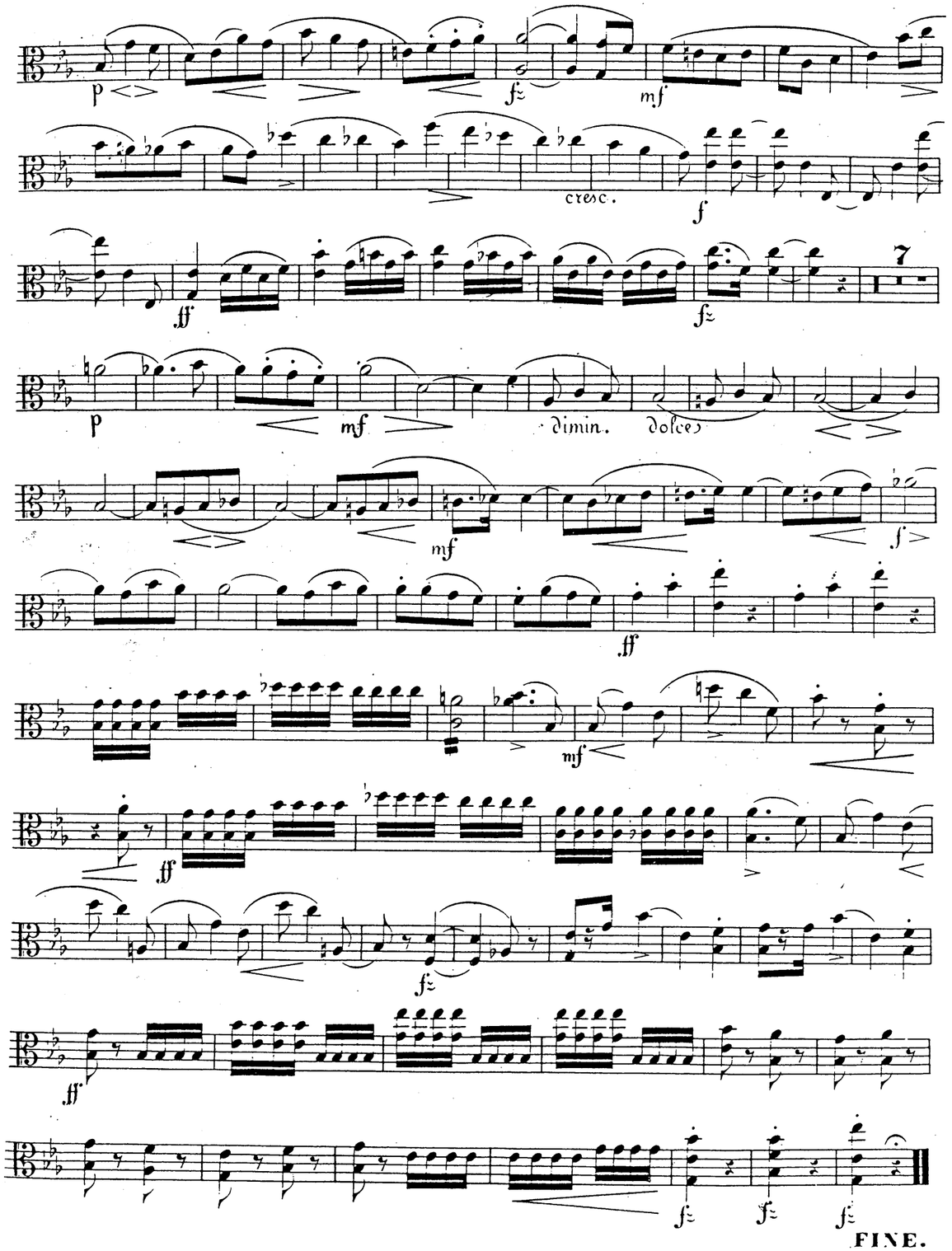
VIOLINE II.



VIOLINE II.



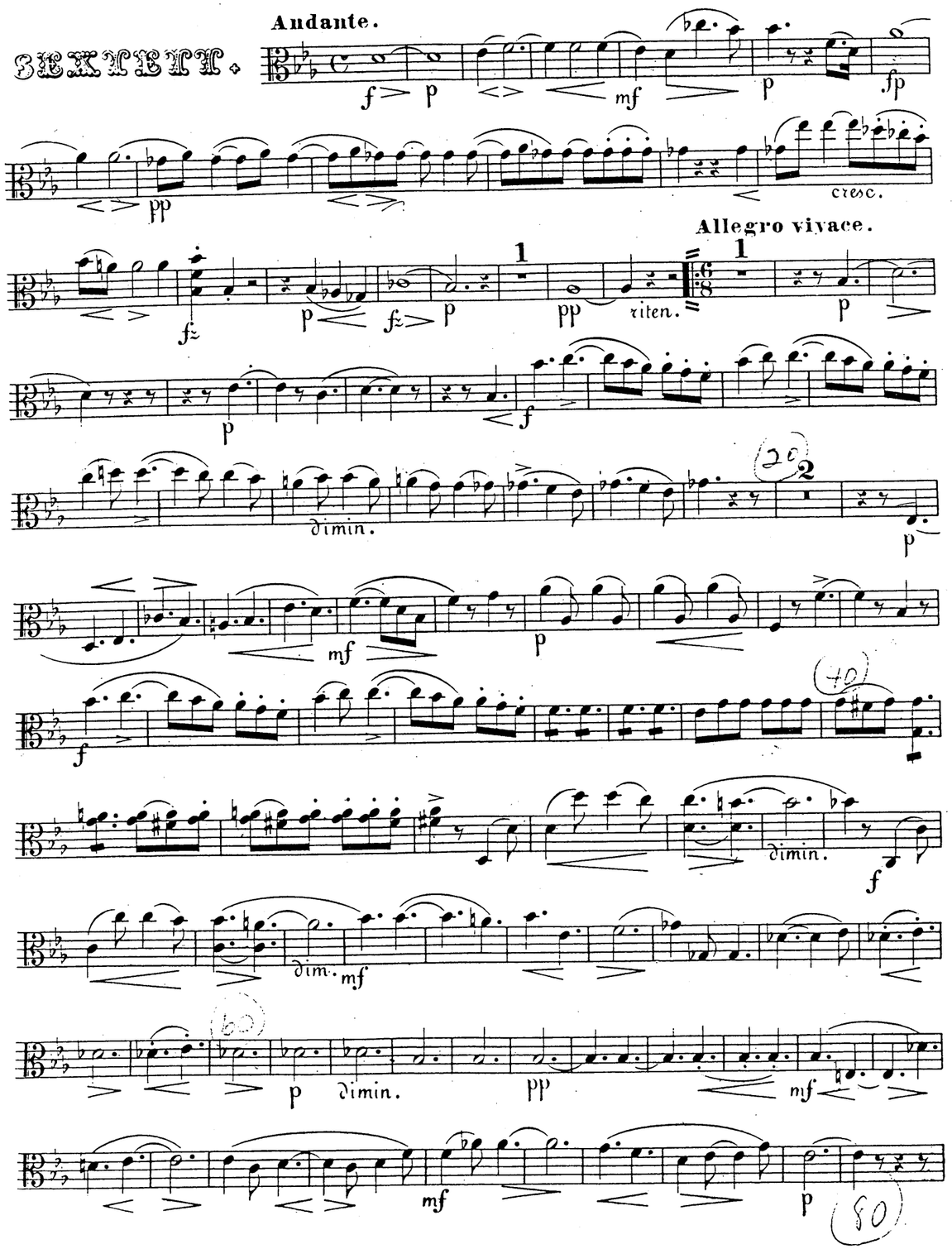
ANDANTINO.

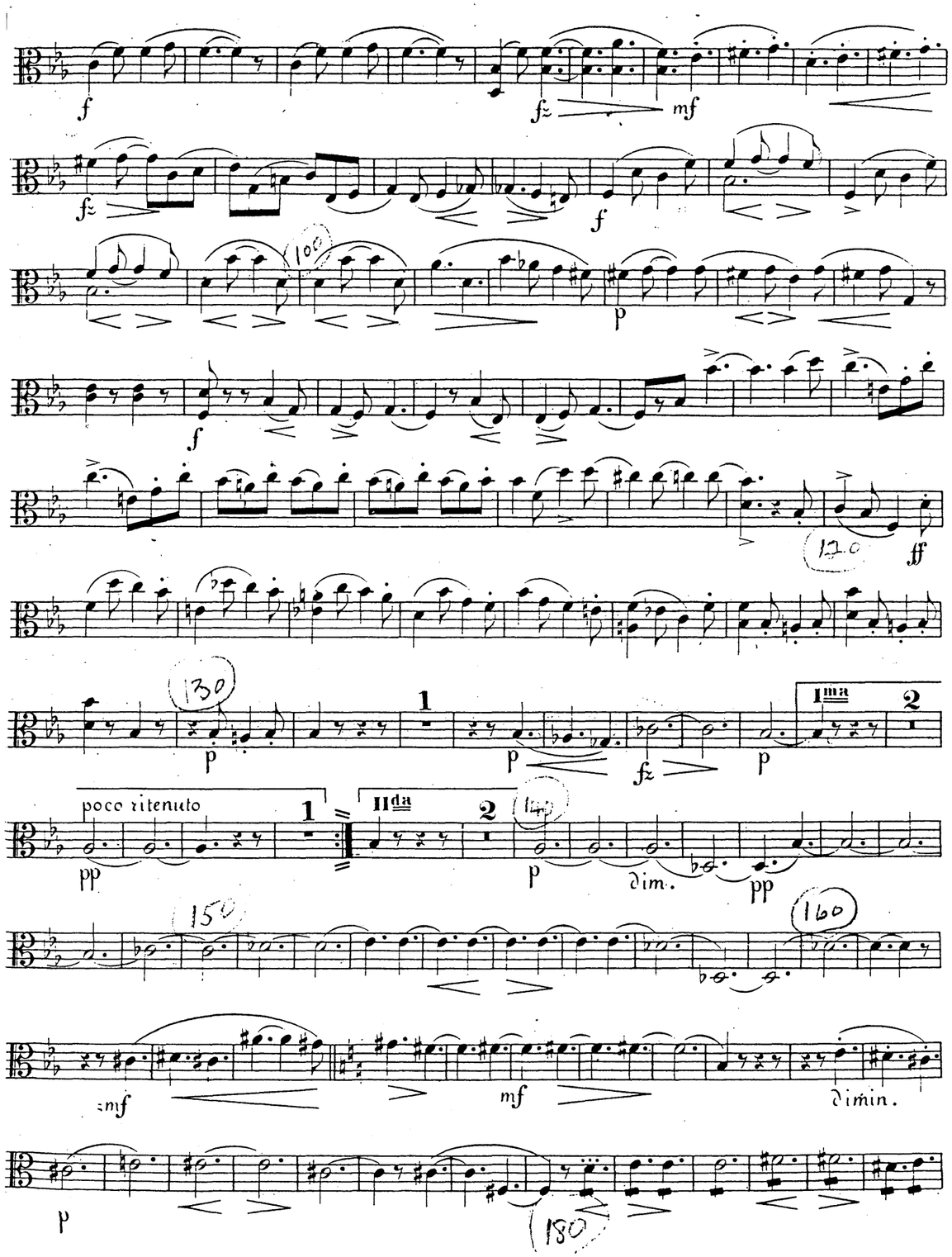


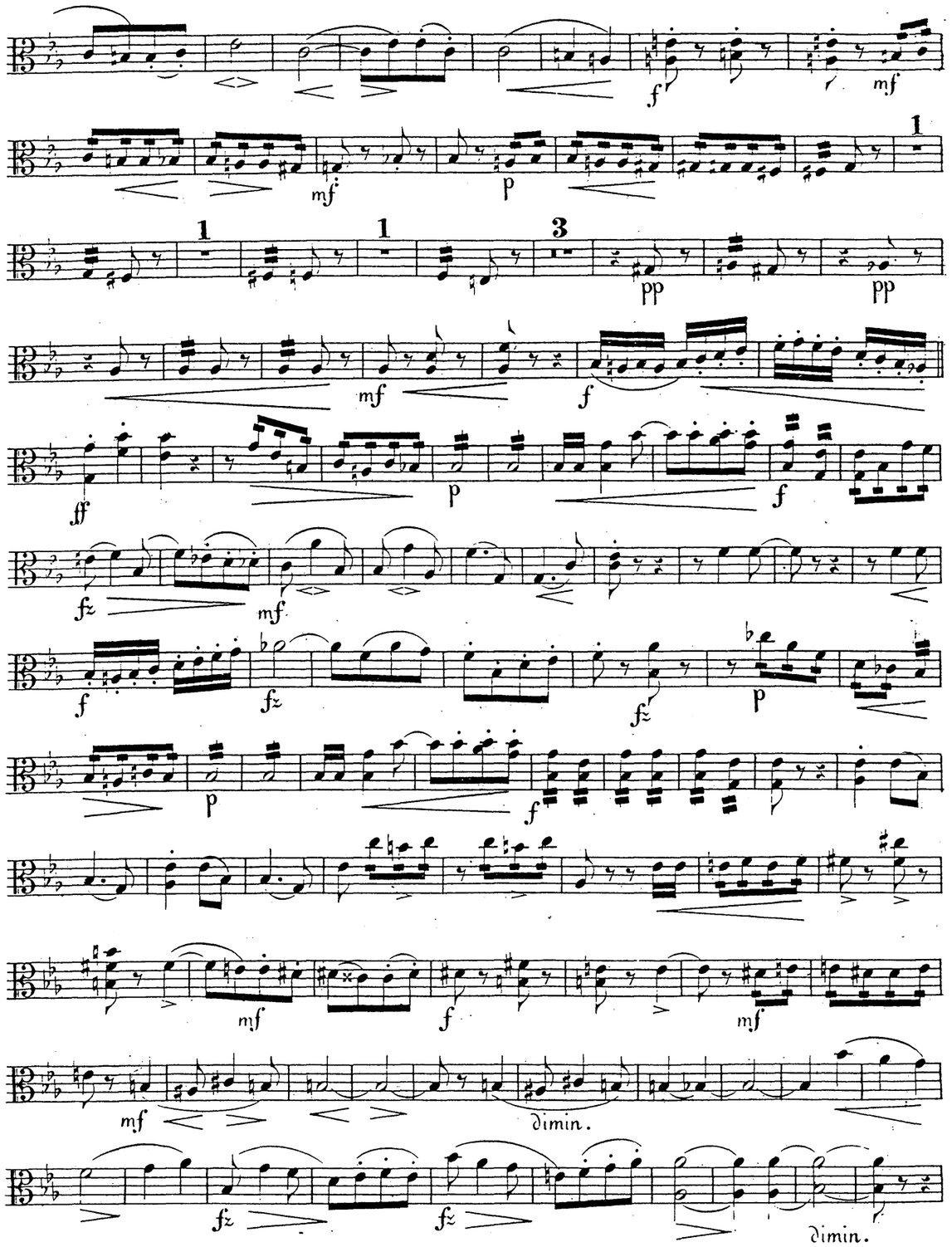
FINE.

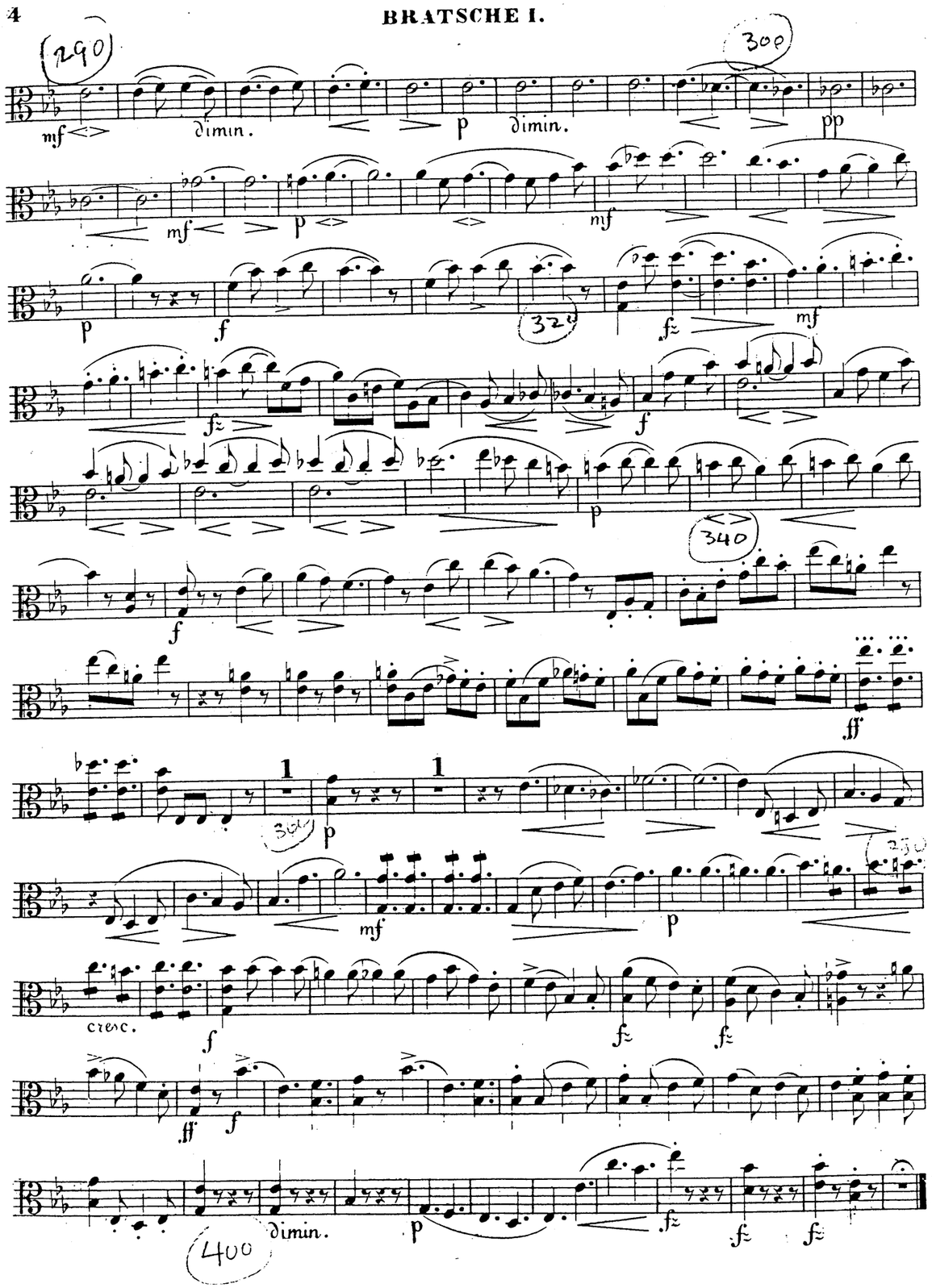
Niels W. Gade Op. 44.

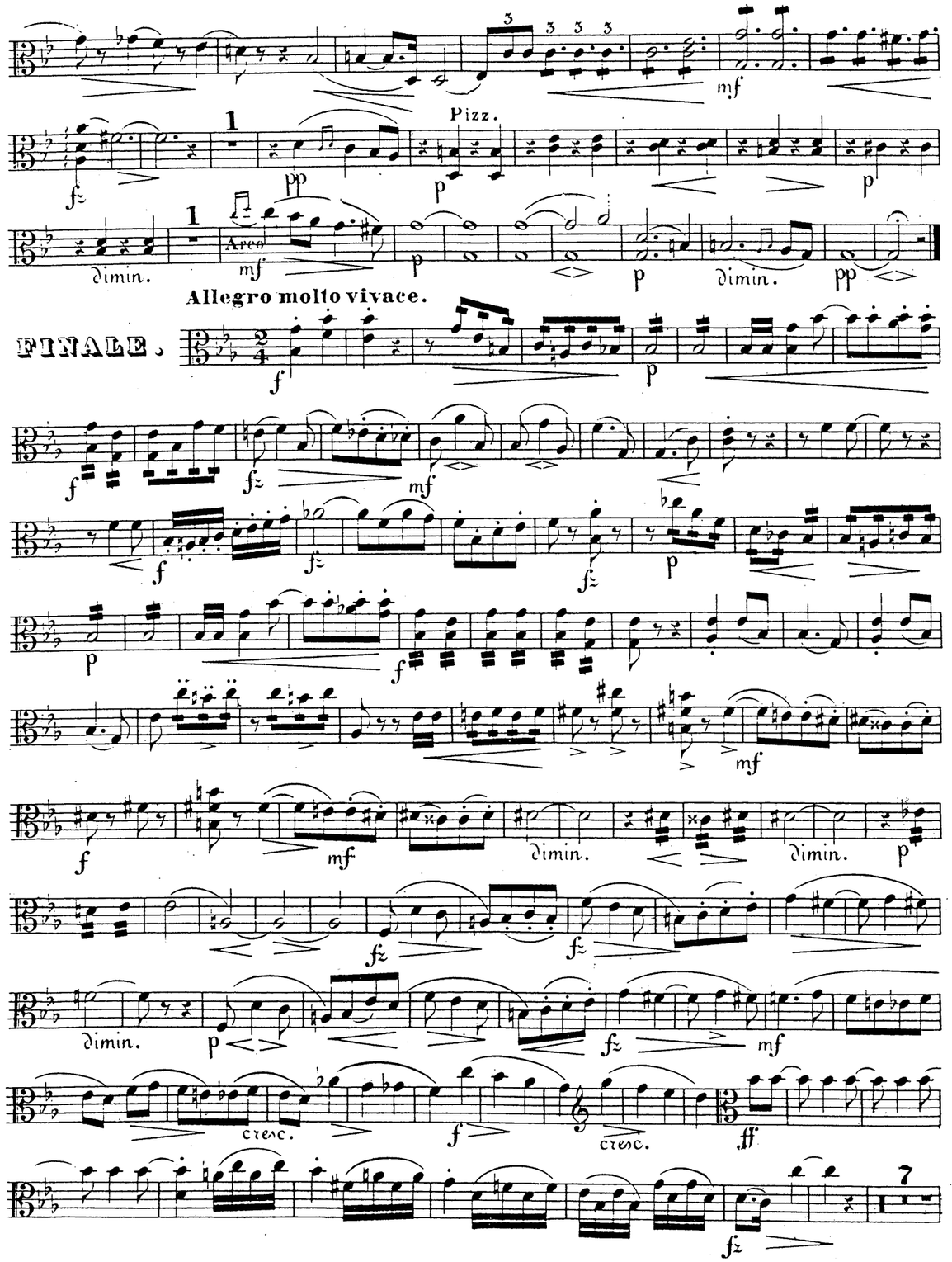
SEXTETT.

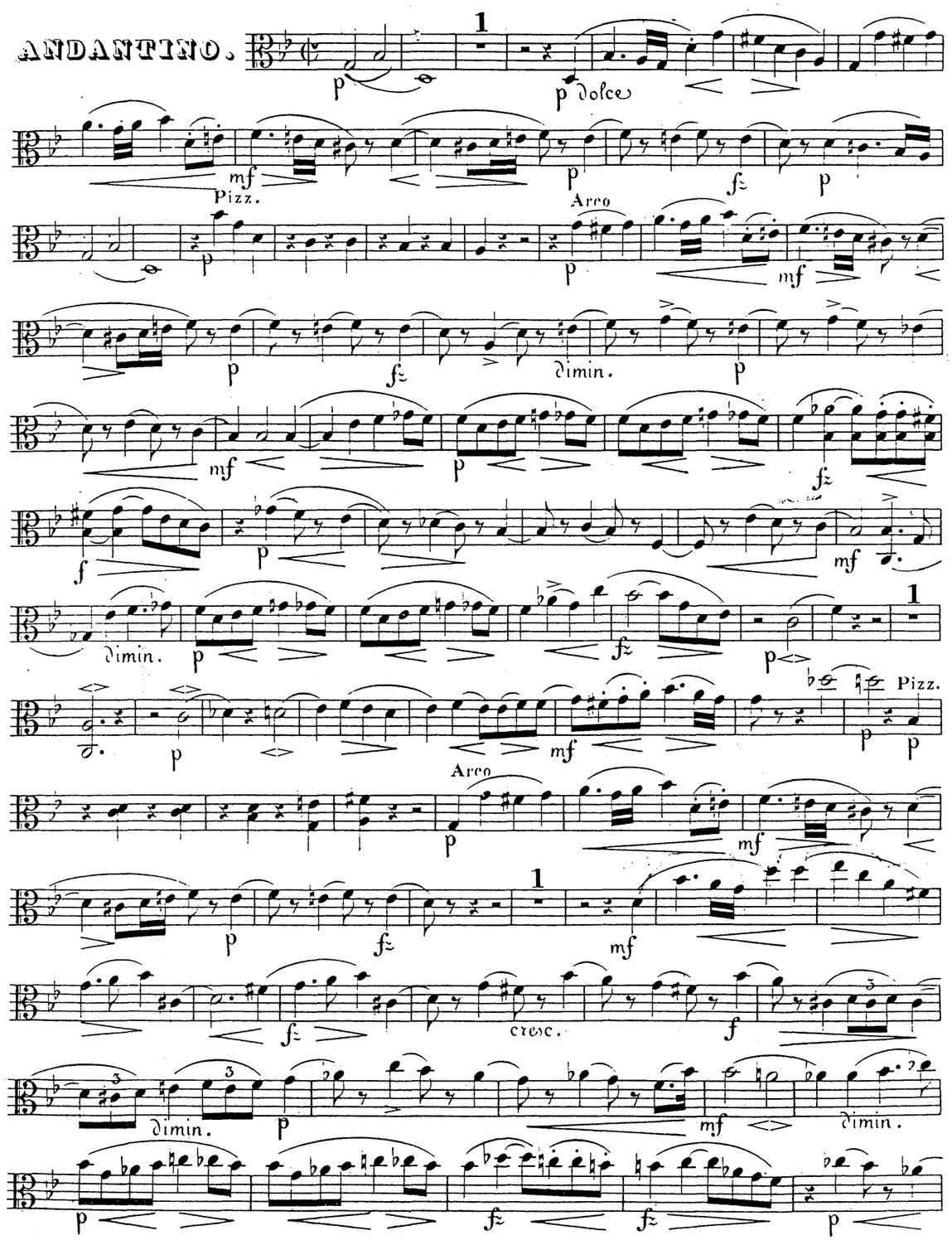



poco ritenuto
Ima
IIda
dim.
dimin.

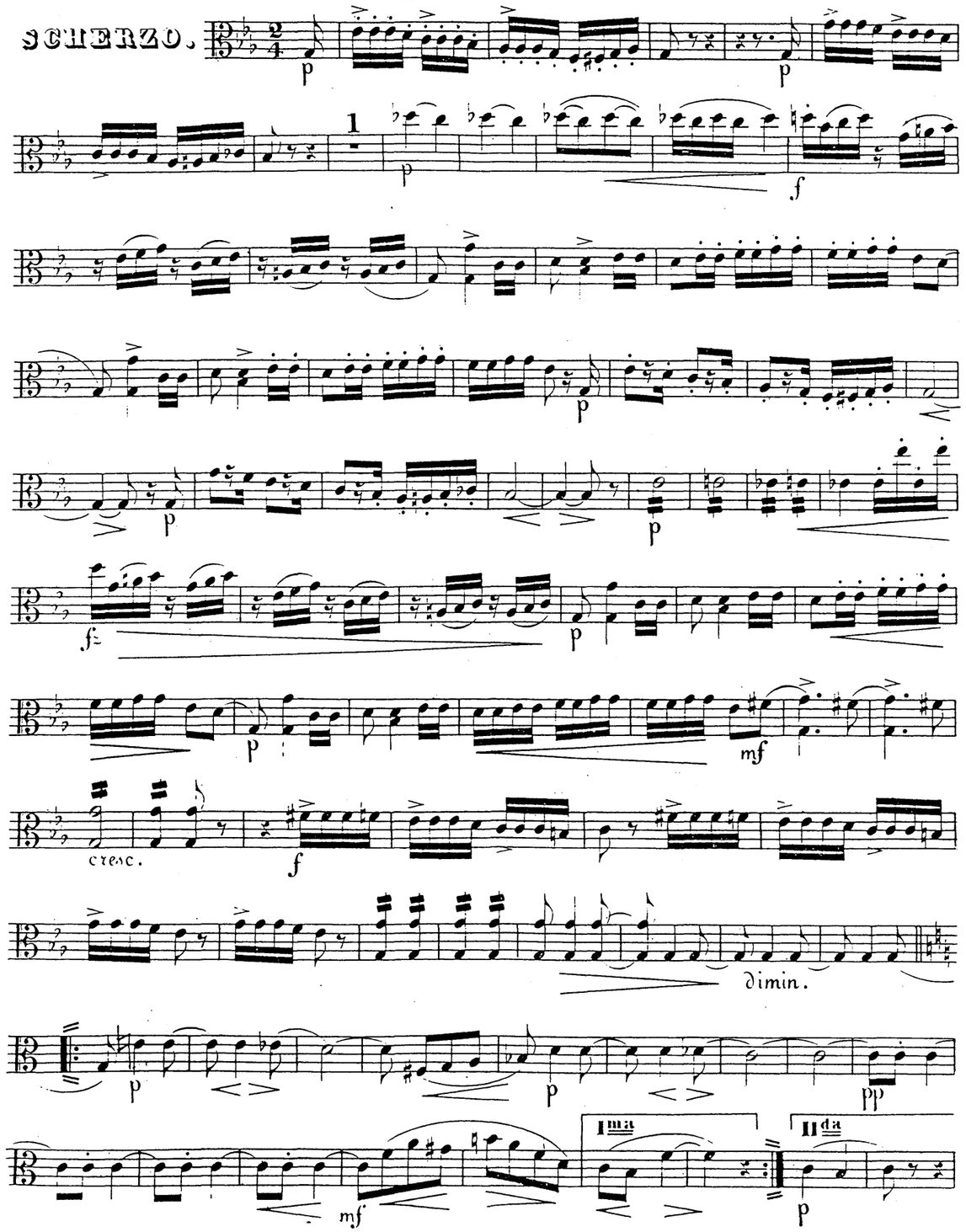

dimin.
dimin.

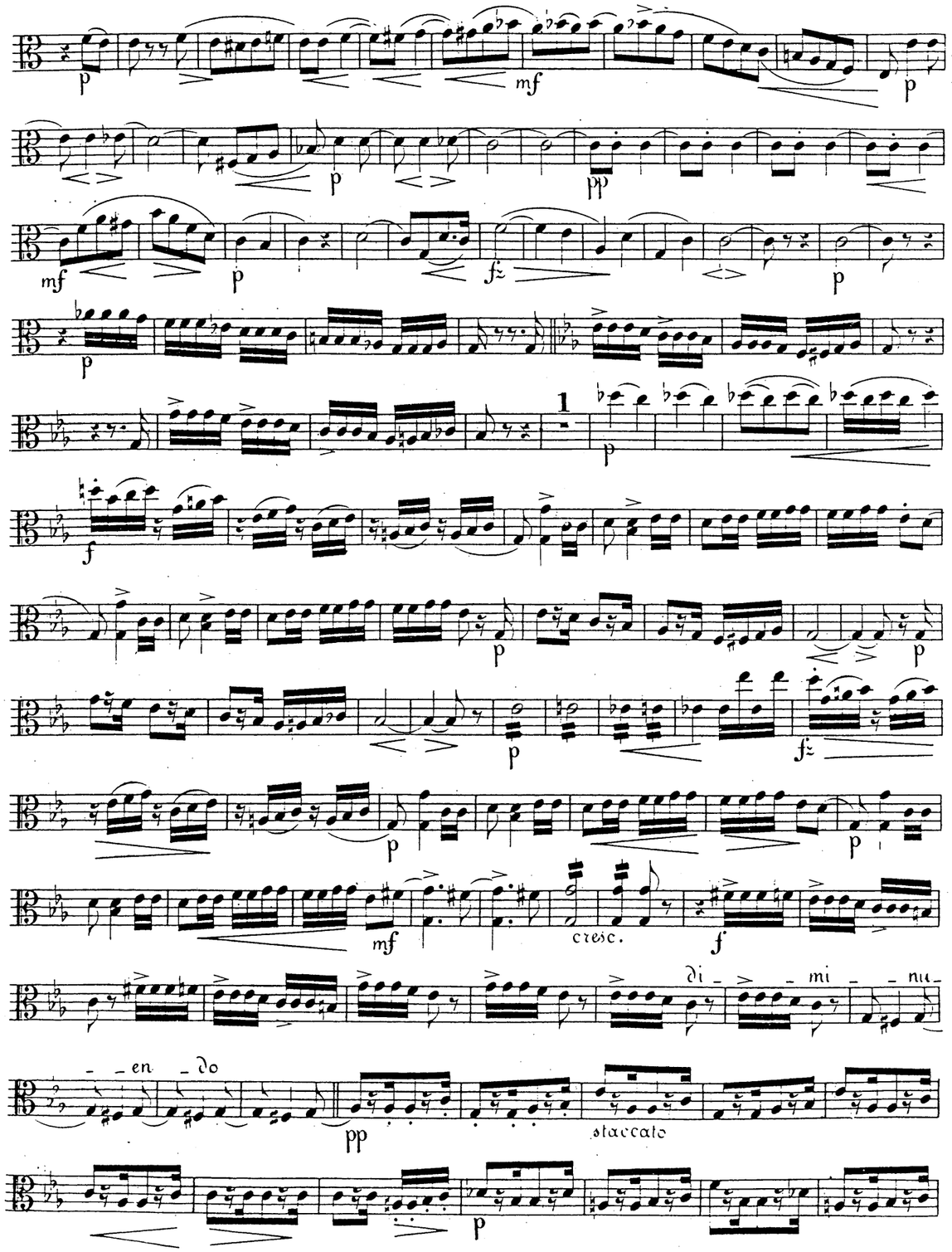

dimin.
dimin.
cresc.
dimin.

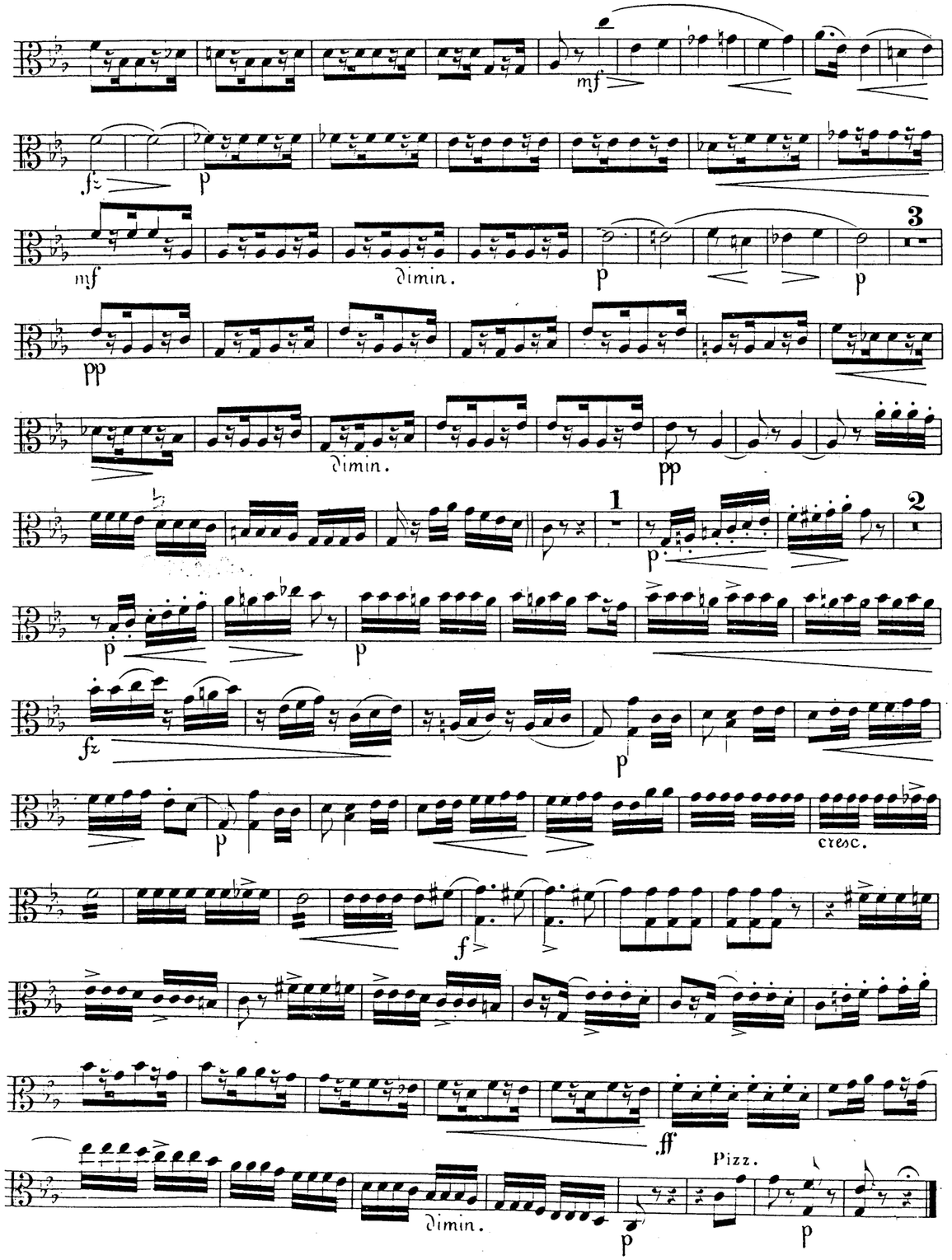

Pizz.
Arco
dimin.
dimin.
Allegro molto vivace.
FINALE.
dimin.
dimin.
dimin.
cresc.
cresc.



Allegro non troppo.




cresc.
di - mi - nu - en - do
staccato


dimin.
dimin.
cresc.
dimin.
Pizz.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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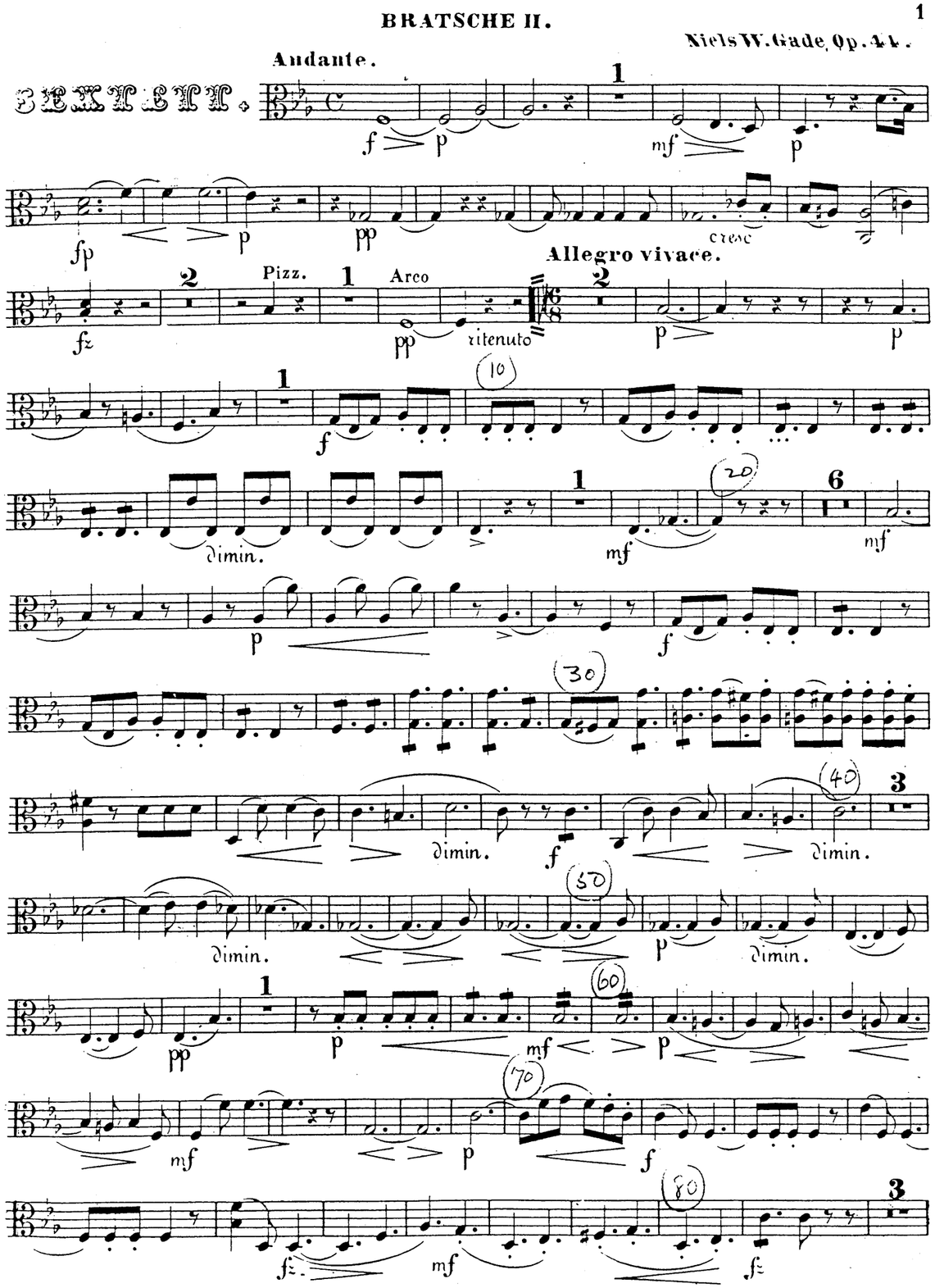
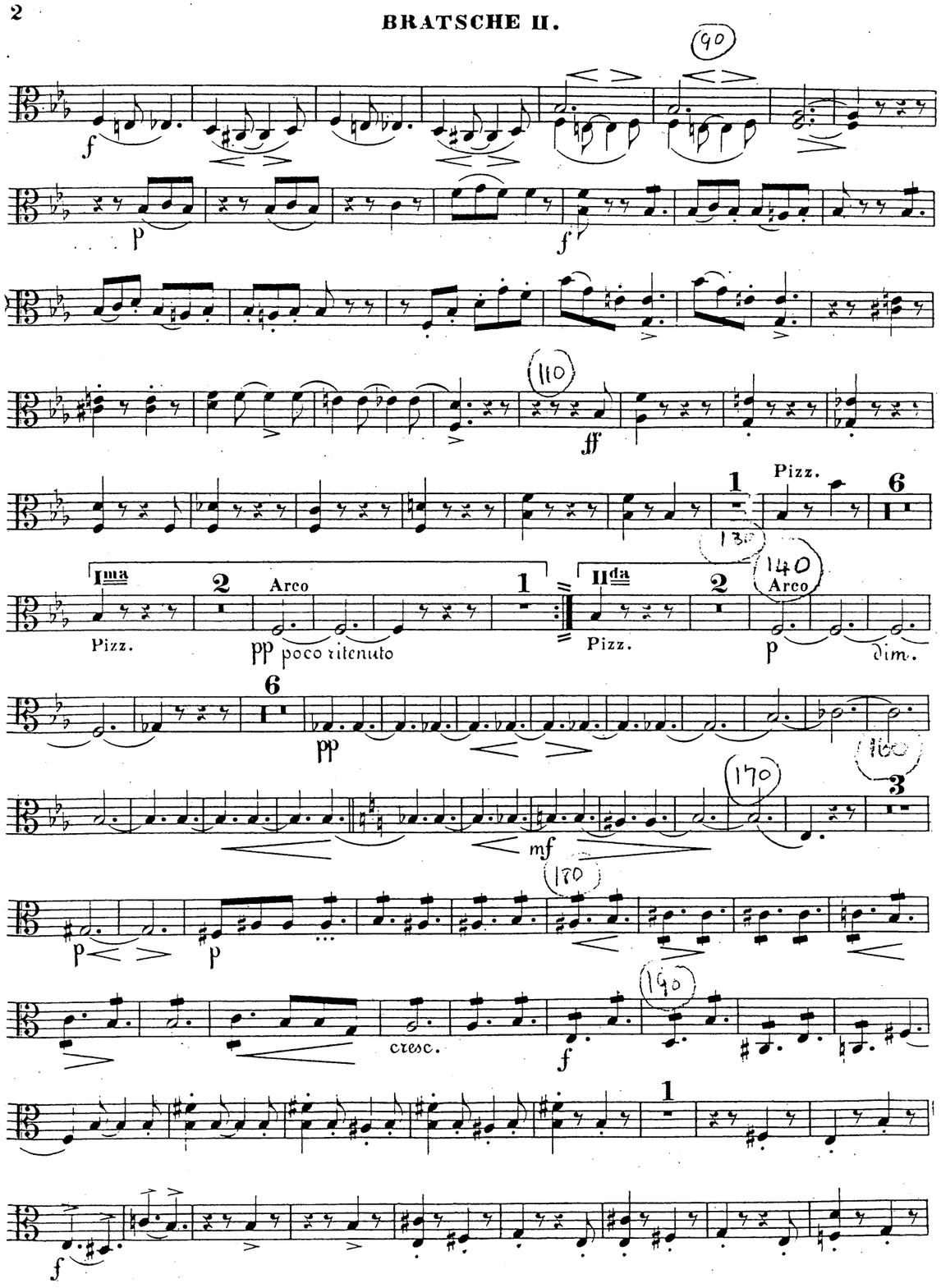
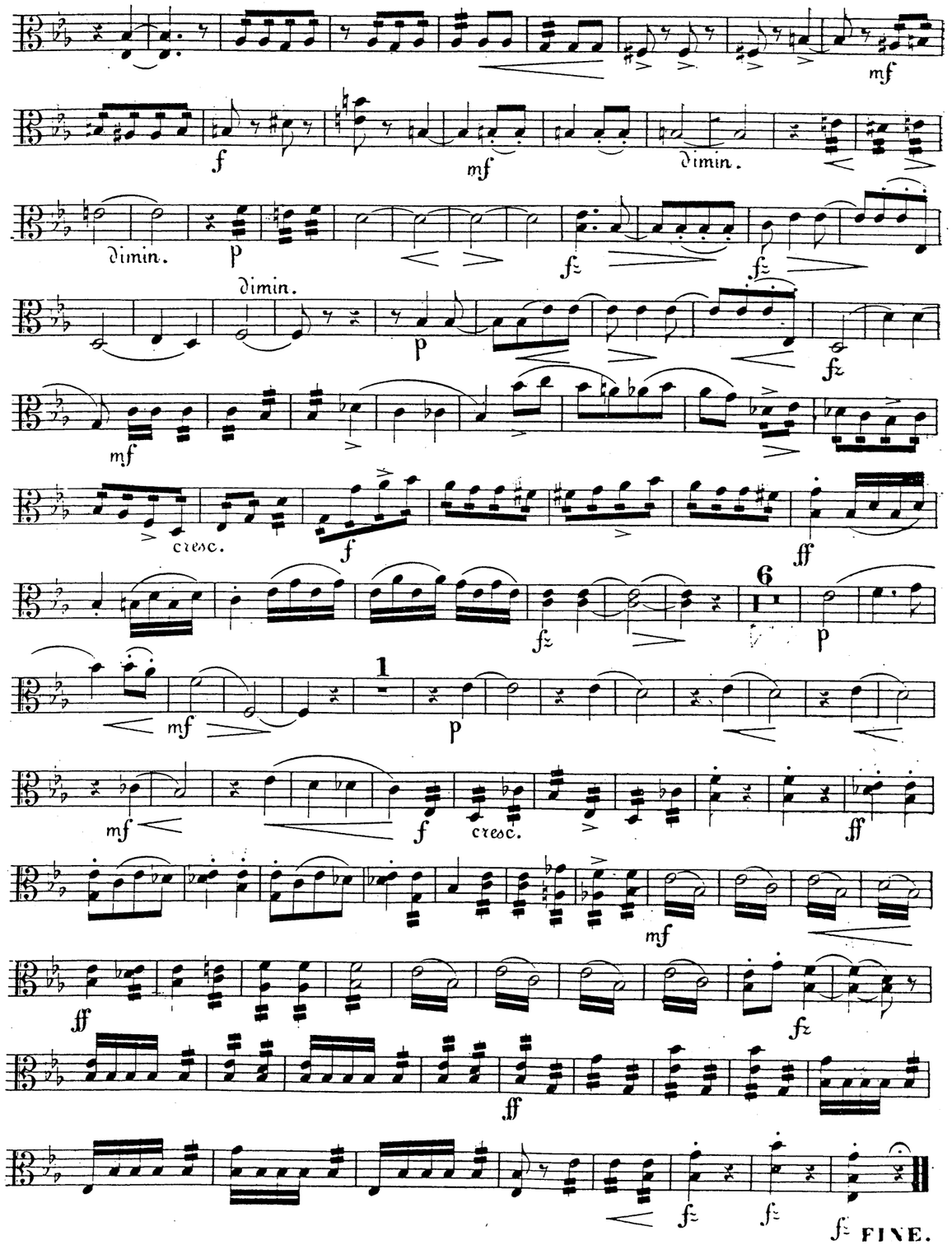
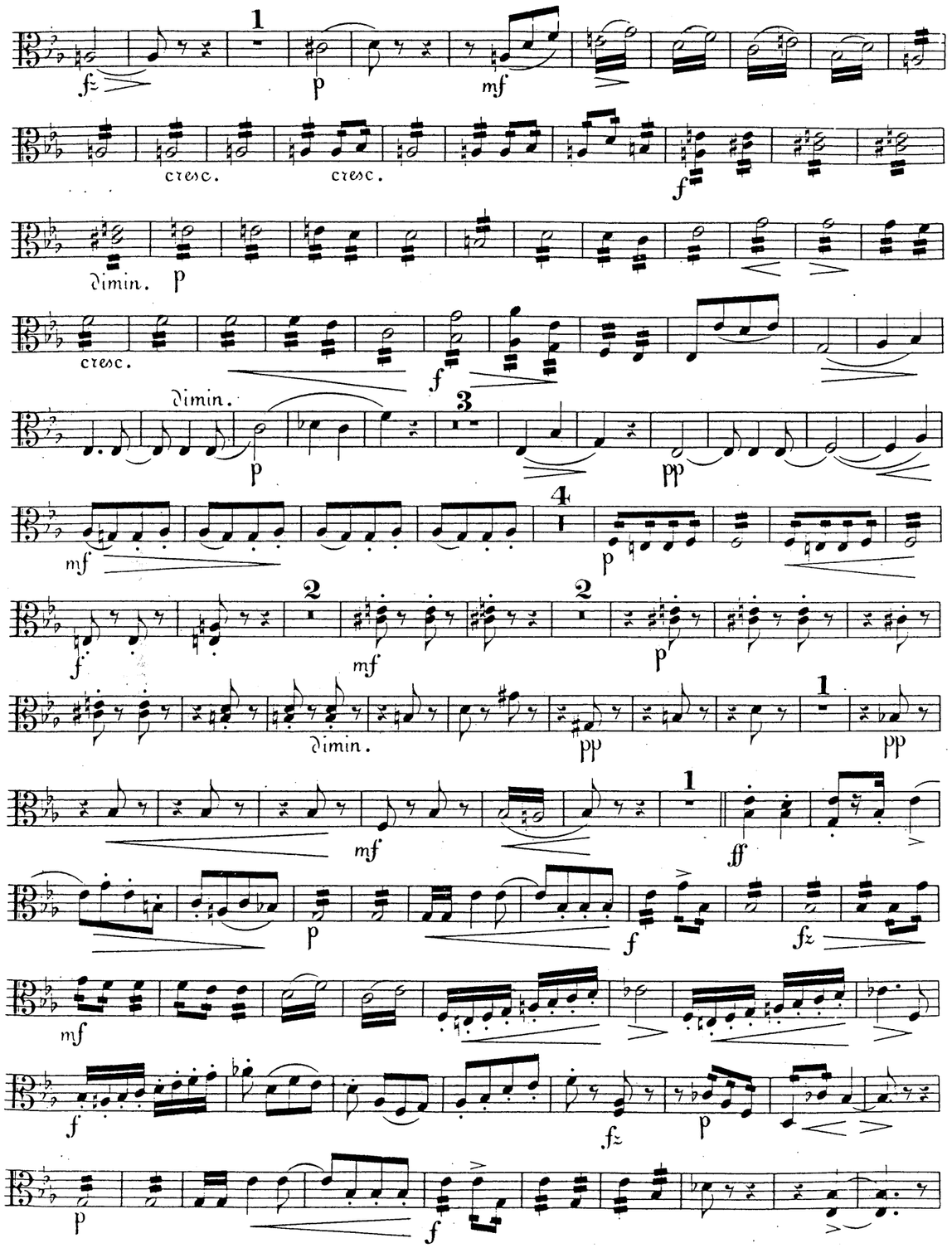
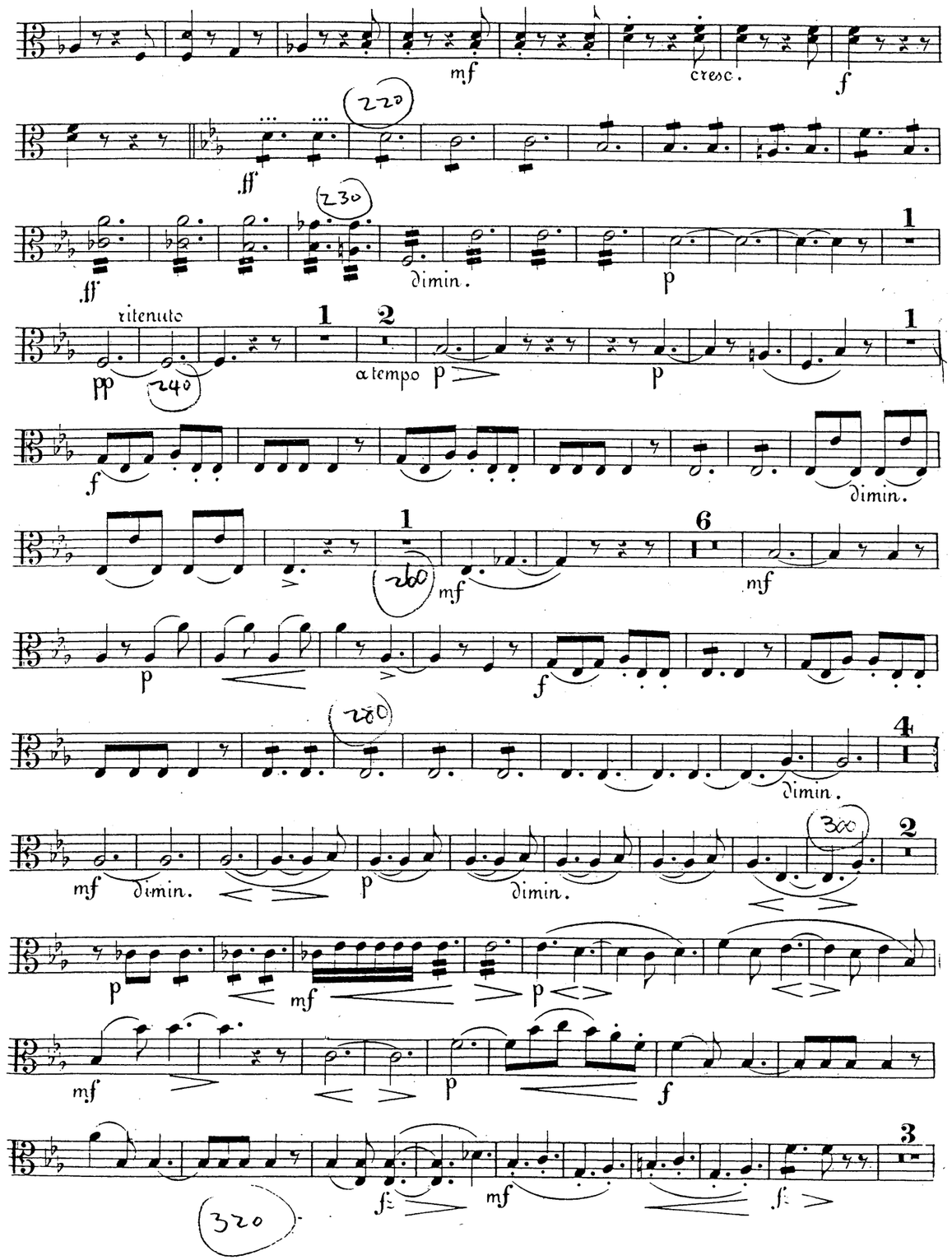
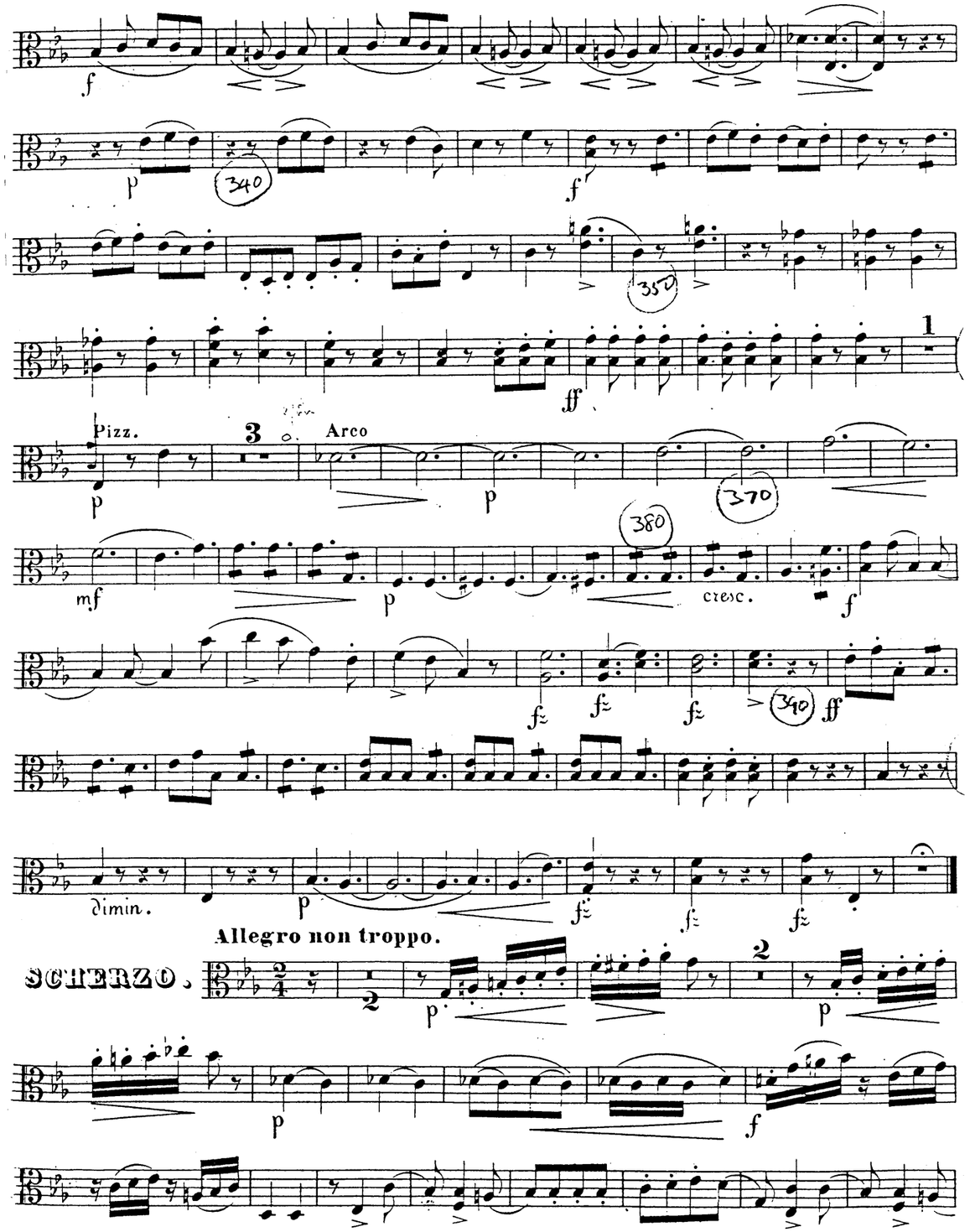


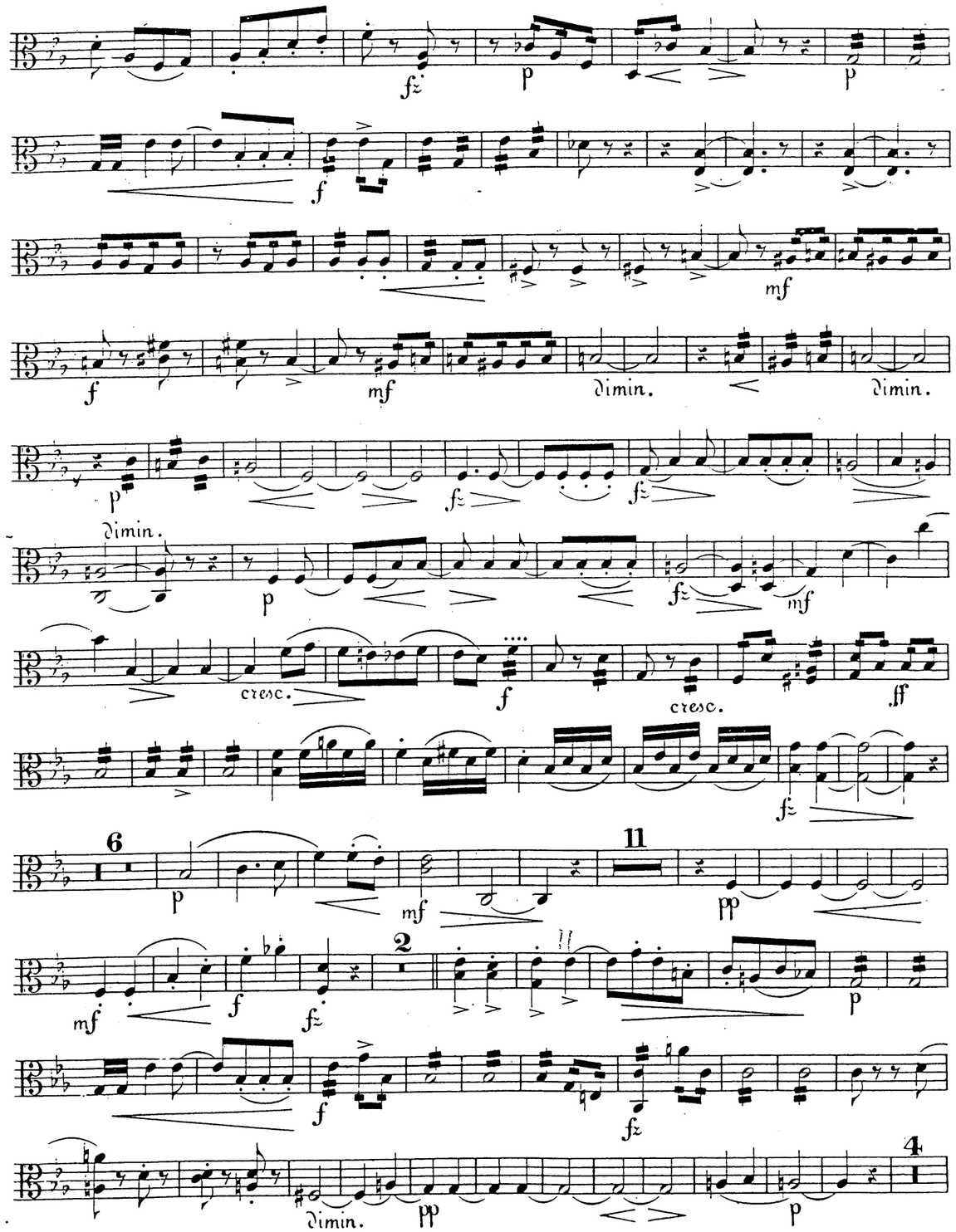

Pizz.
Ima
Arco
pp poco ritenuto
IIda
Pizz.
Arco
dim.
cresc.

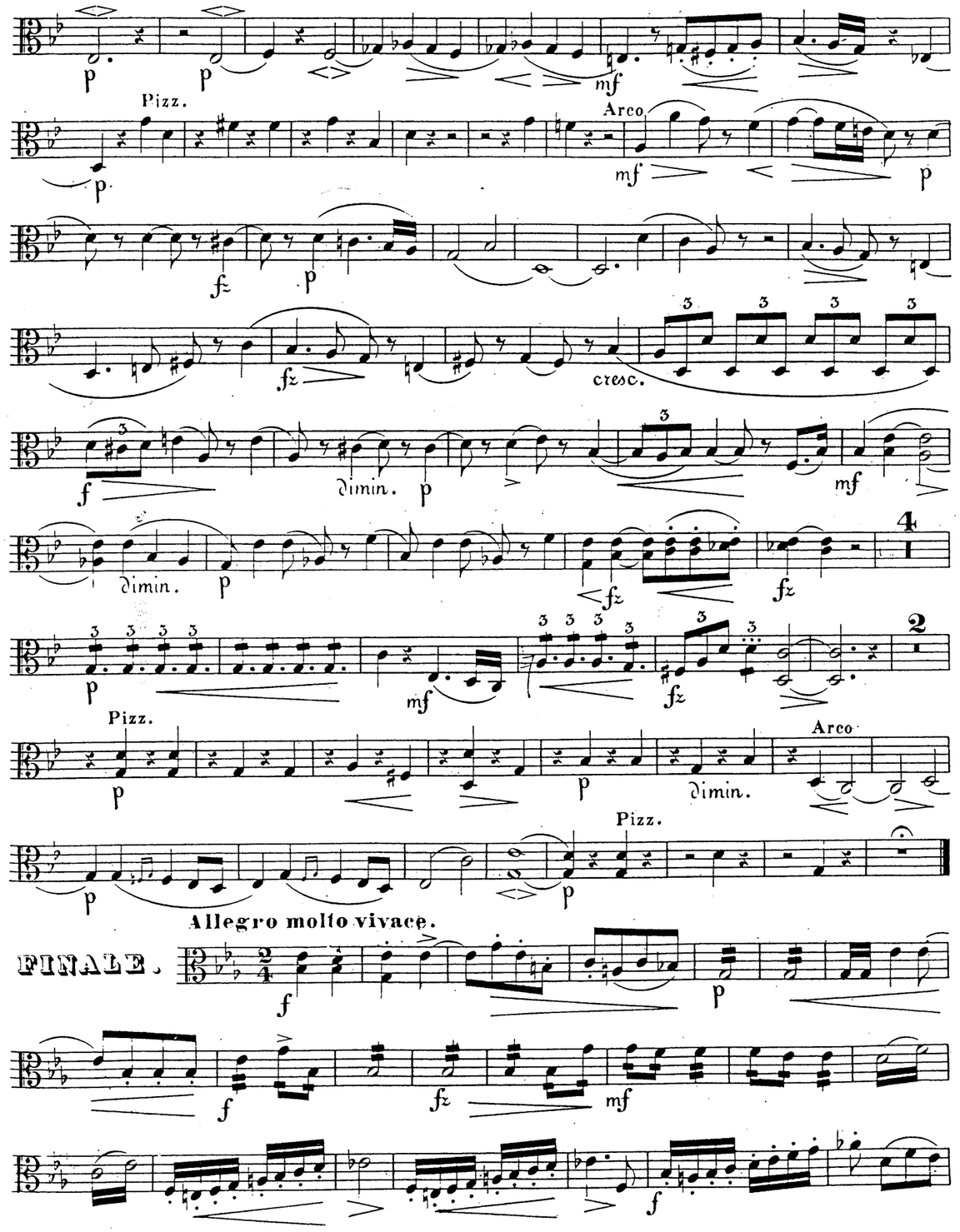

dimin.
dimin.
dimin.
cresc.
cresc.
FINE.

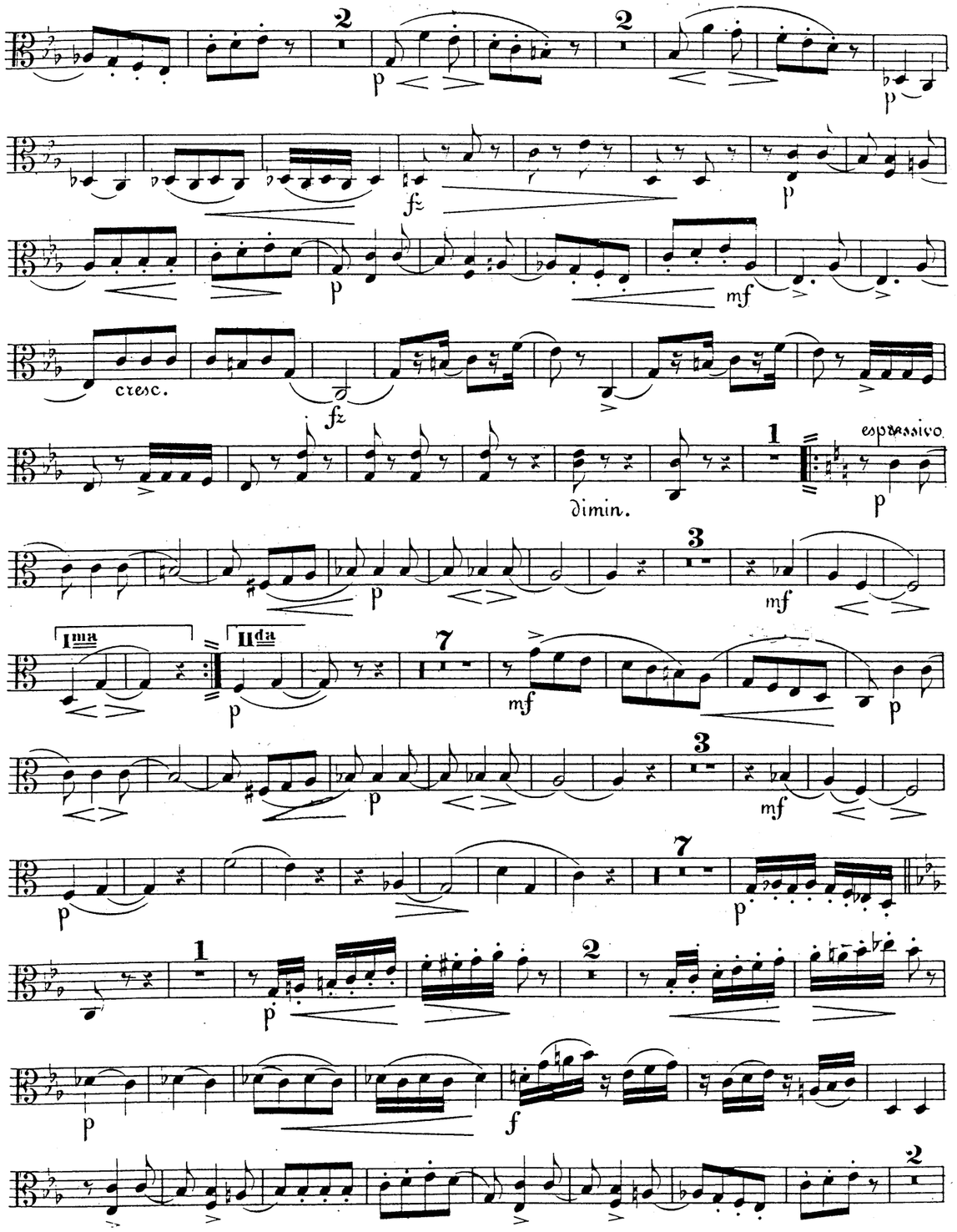

cresc.
cresc.
dimin.
cresc.
dimin.
dimin.
dimin.


cresc.
dimin.
ritenuto
a tempo
dimin.
dimin.
dimin.
dimin.


Pizz.
Arco
cresc.
dimin.
Allegro non troppo.
SCHERZO.


dimin.
cresc.


Pizz.
Arco
cresc.
dimin.
Pizz.
Arco
dimin.
Pizz.
Allegro molto vivace.
FINALE.


cresc.
dimin.
espressivo
Ima
IIda

ANDANTINO.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS	£
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Parts only - no scores	140

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Australian $	3.8
Florins	4.2
US$	2.3

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VIOLONCELLO I.

SEXTETT
für
2 Violinen, 2 Bratschen
und
2 Violoncelle
componirt
und
DEM HERRN CONFERENZRATH
C. F. HOLM
gewidmet
von
NIELS. W. GADE.

OP. 44. — Pr. M. 10._ nº

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR KISTNER.

Arrangement für das Pianoforte zu 4 Händen von August Horn Pr. M. 7. 50._

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No. 6002

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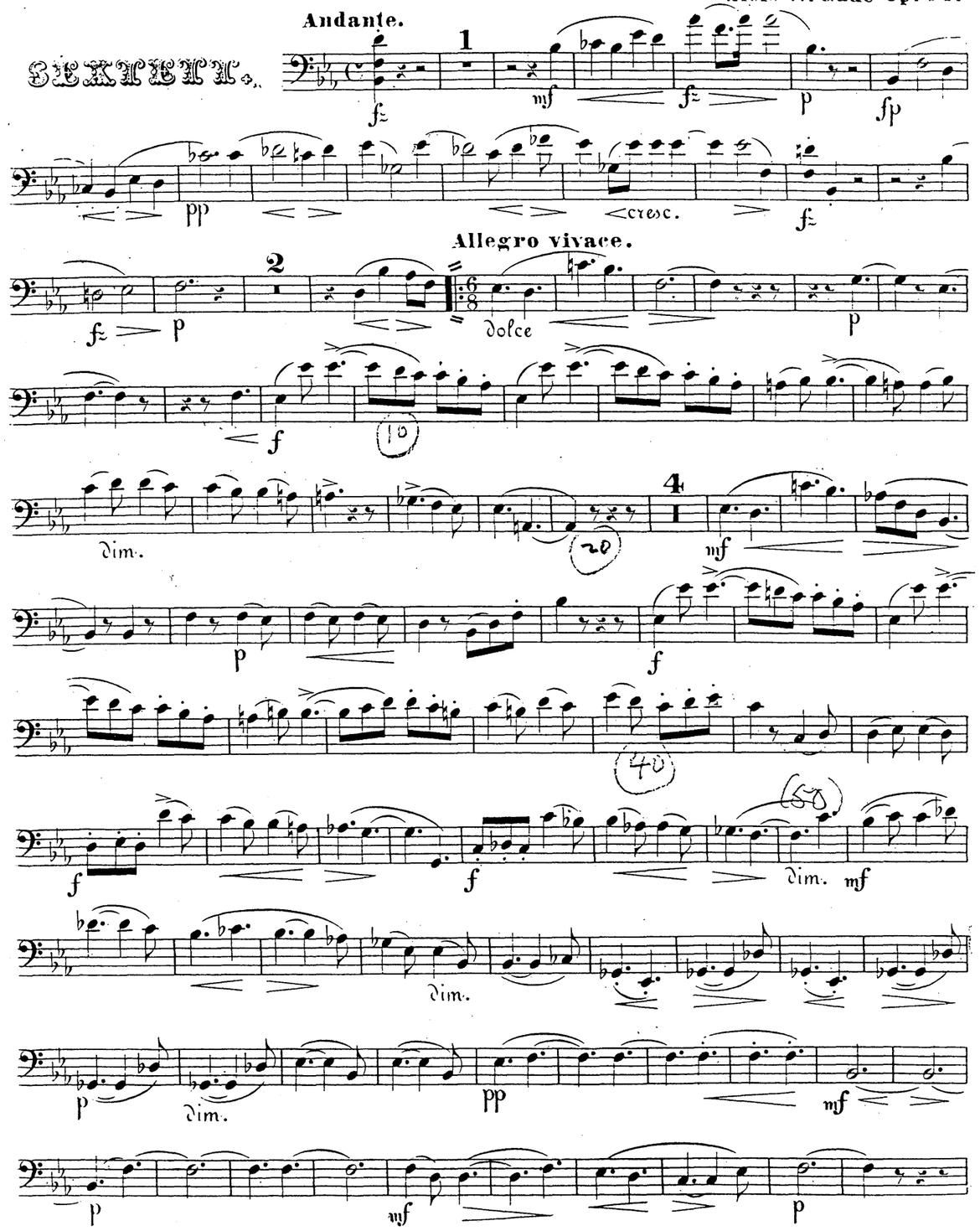
Niels W. Gade Op. 44.

SEXTETT.



VIOLONCELL I.

1 mf p fz

fz dim. p

fz mf cresc.

f ff fz

6 p 1 mf p

mf f

ff

ff

fz

ff fz fz fz

FINE.

VIOLONCELL I.

f fz mf

1 fz. f

f p

f

ff

130 p 2 p fz p

Ima 2 2 poco rit. IIda Dolce

dim. 150 pp

160

mf 170 dim. p 3

VIOLONCELL I.

180

p

cresc.

f

1

200

f

mf

cresc.

f

ff

220

fz

dimin.

200

1

p

dim.

ritenuto

a tempo

Dolce

p

f

dim.

4

1

mf

200

p

f

VIOLONCELL I.

pp

mf

p

f

mf

p

p

dim.

pp

mf

ff

p

f

fz

mf

f

fz

p

p

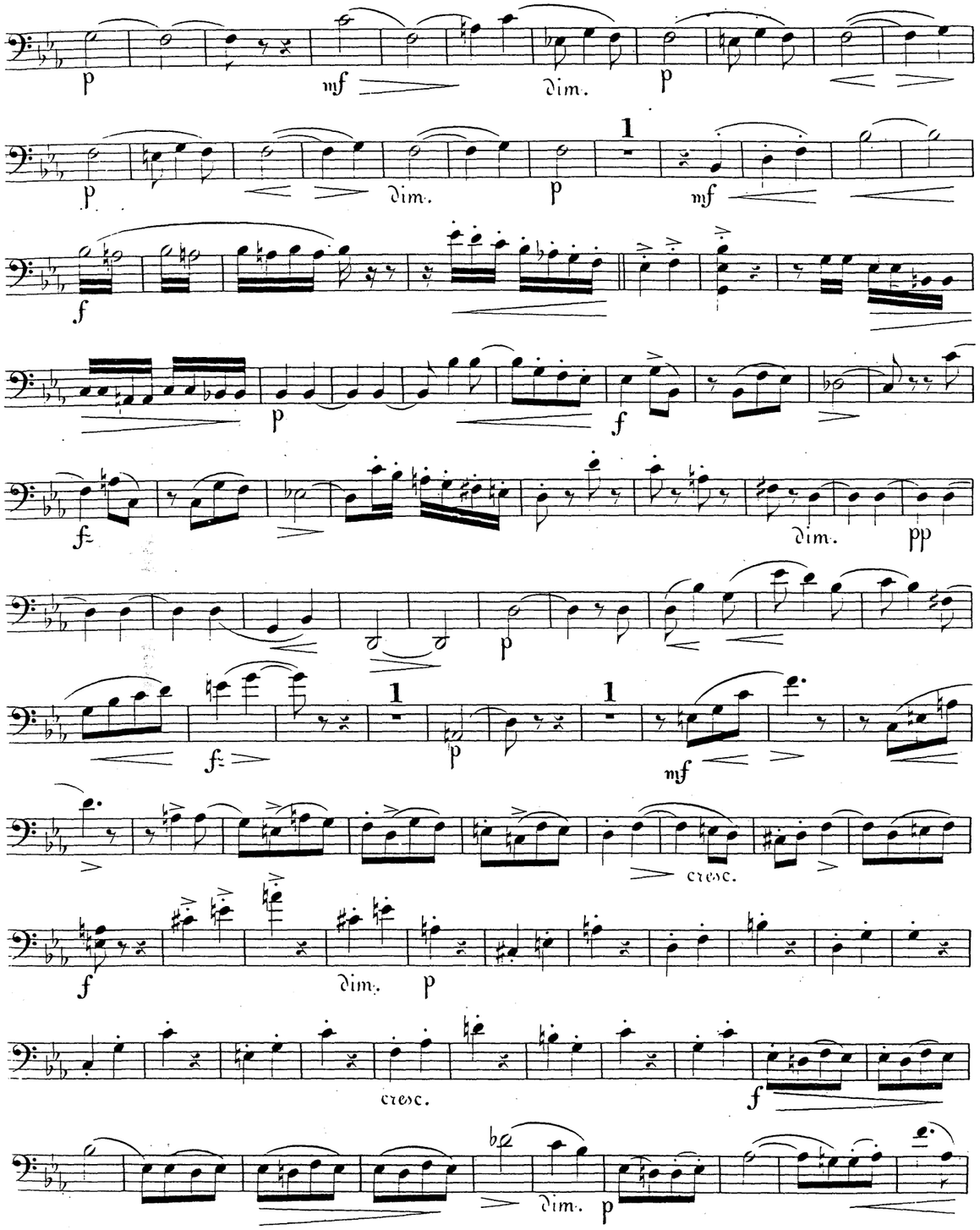
f

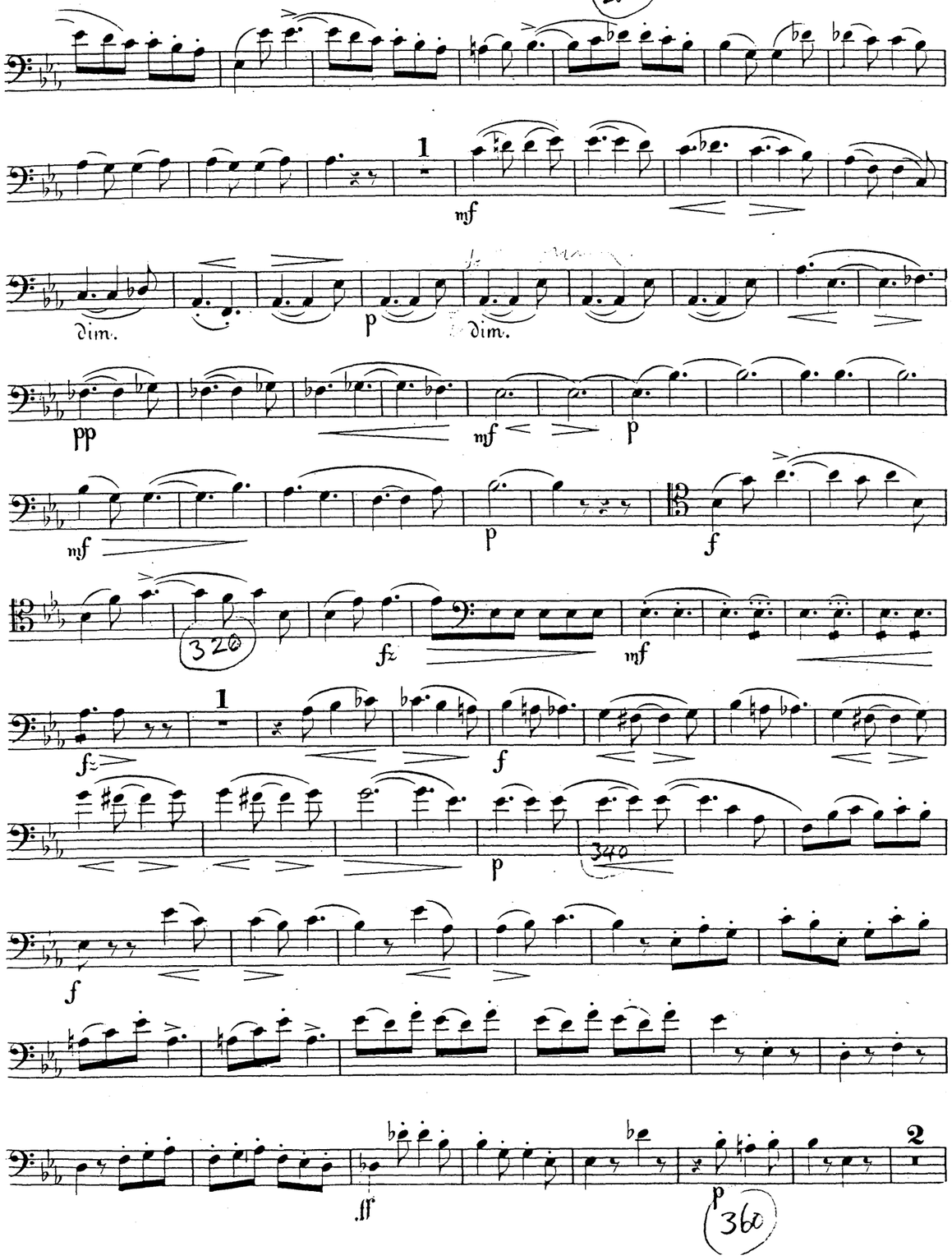
1

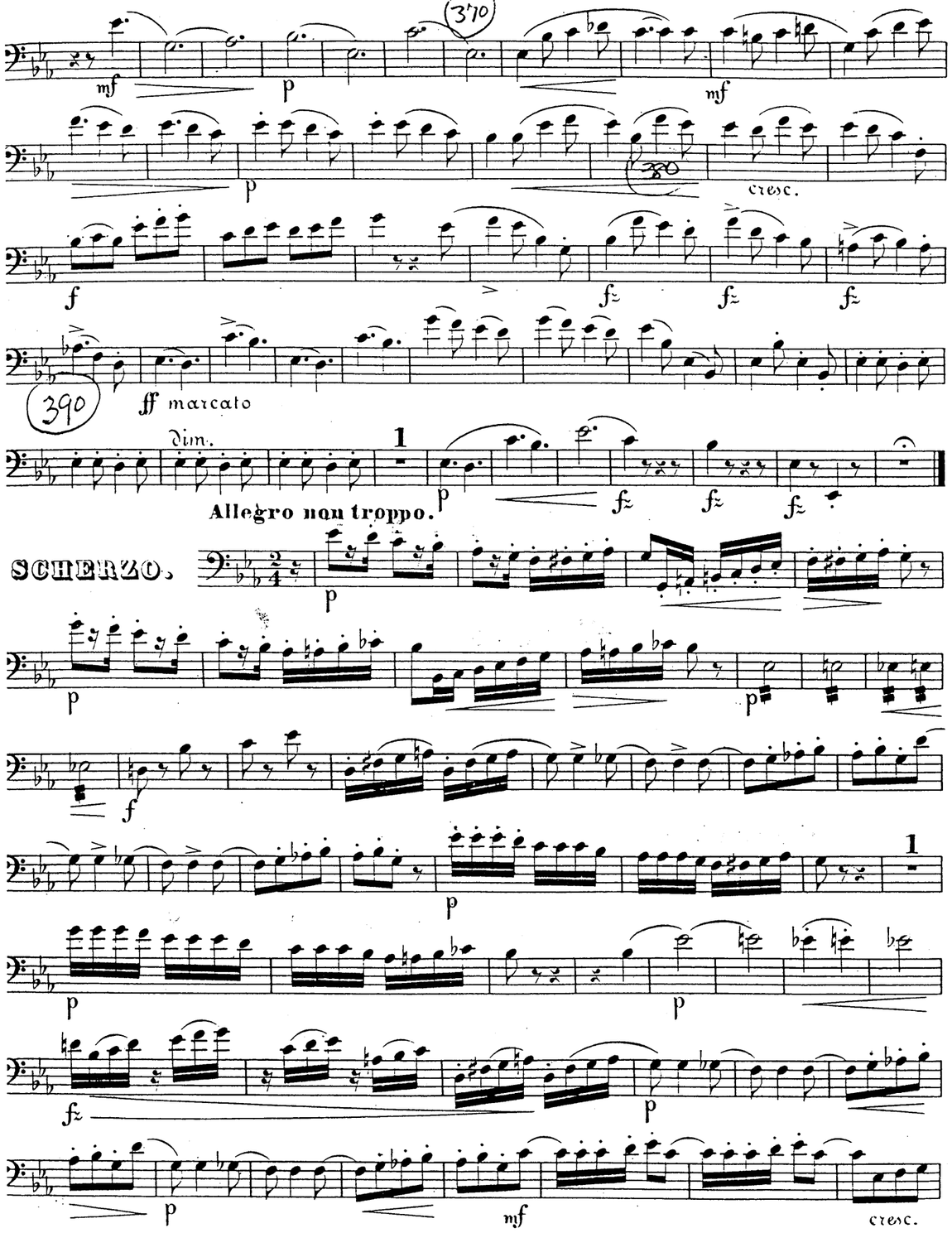
mf

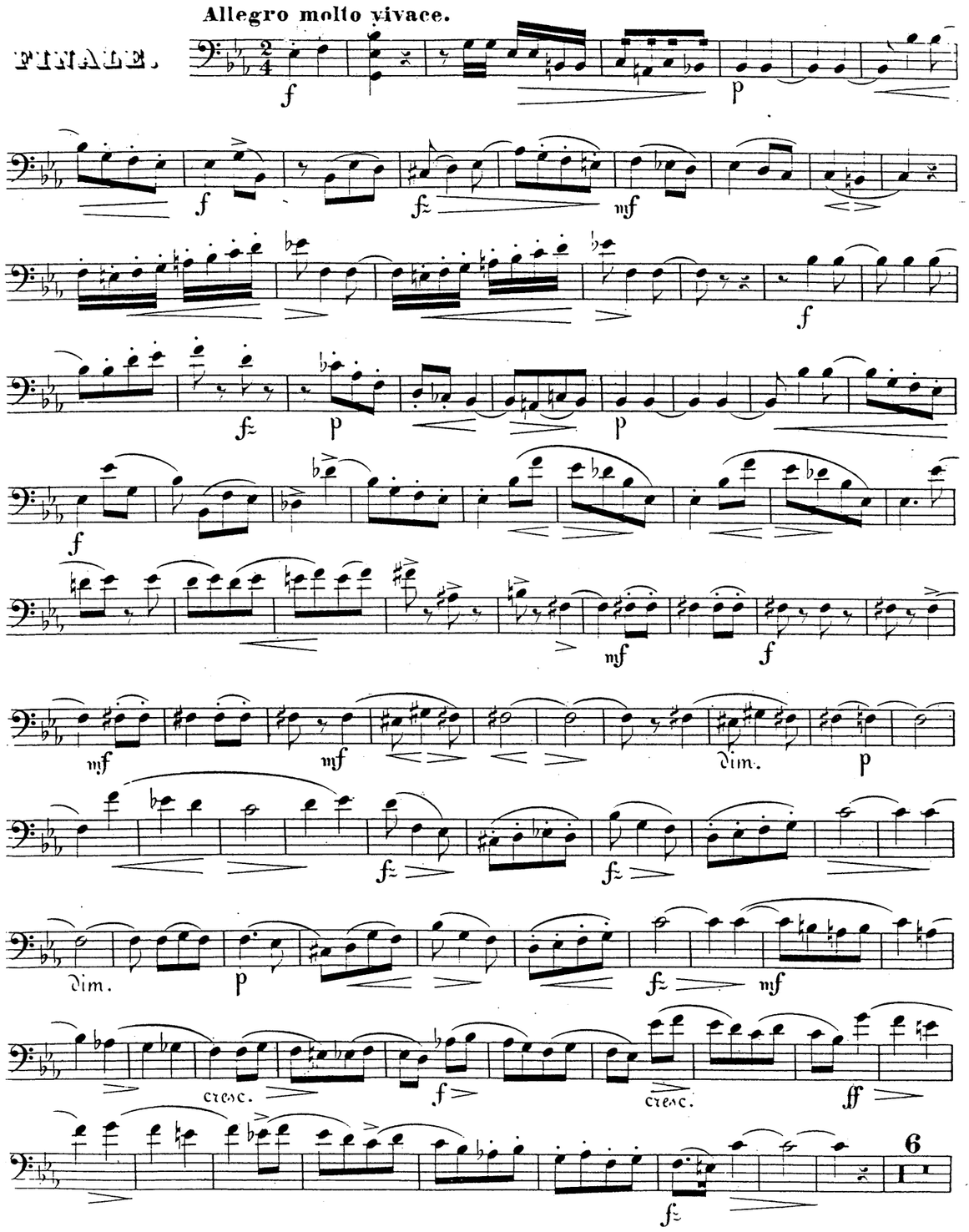
f

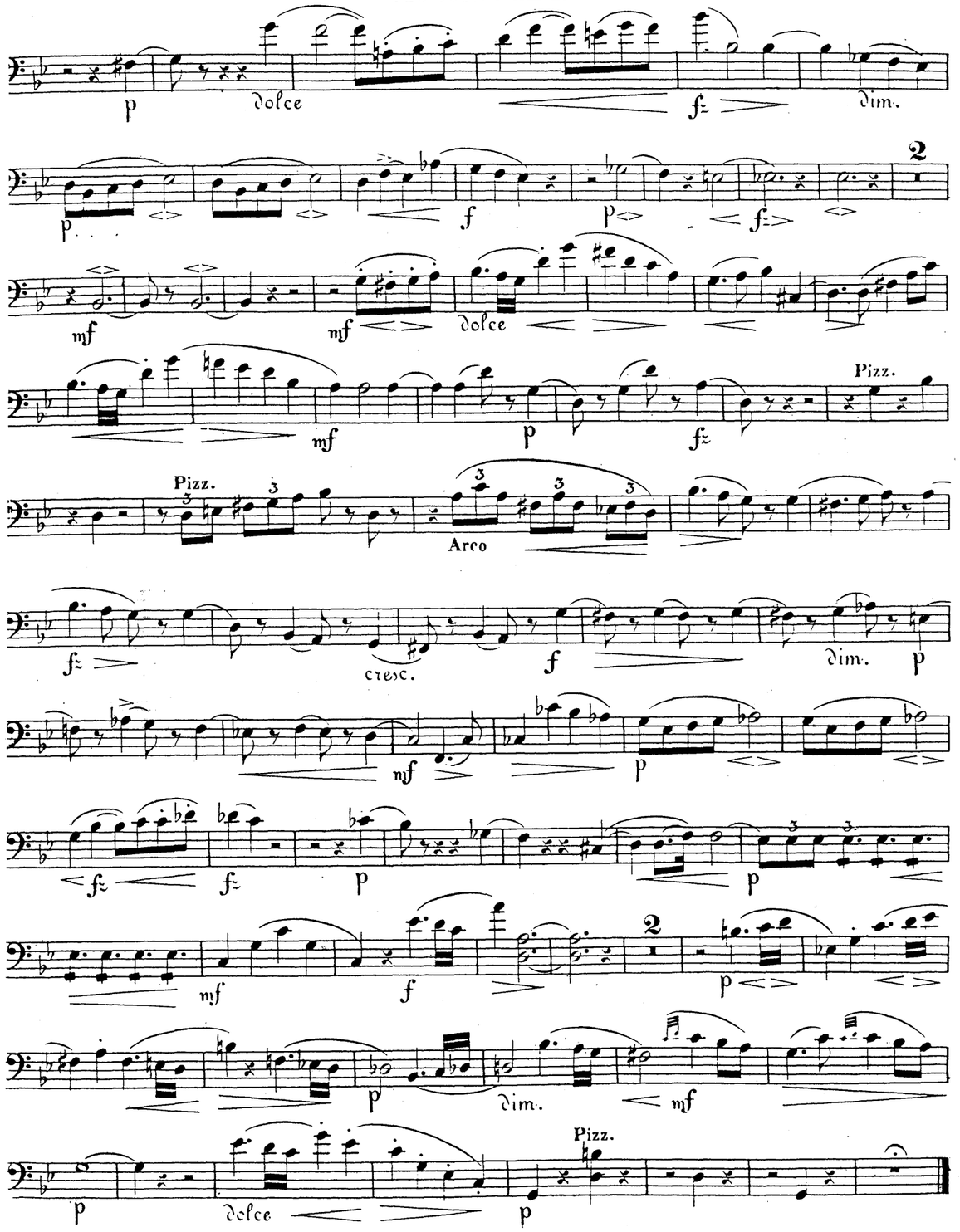
mf

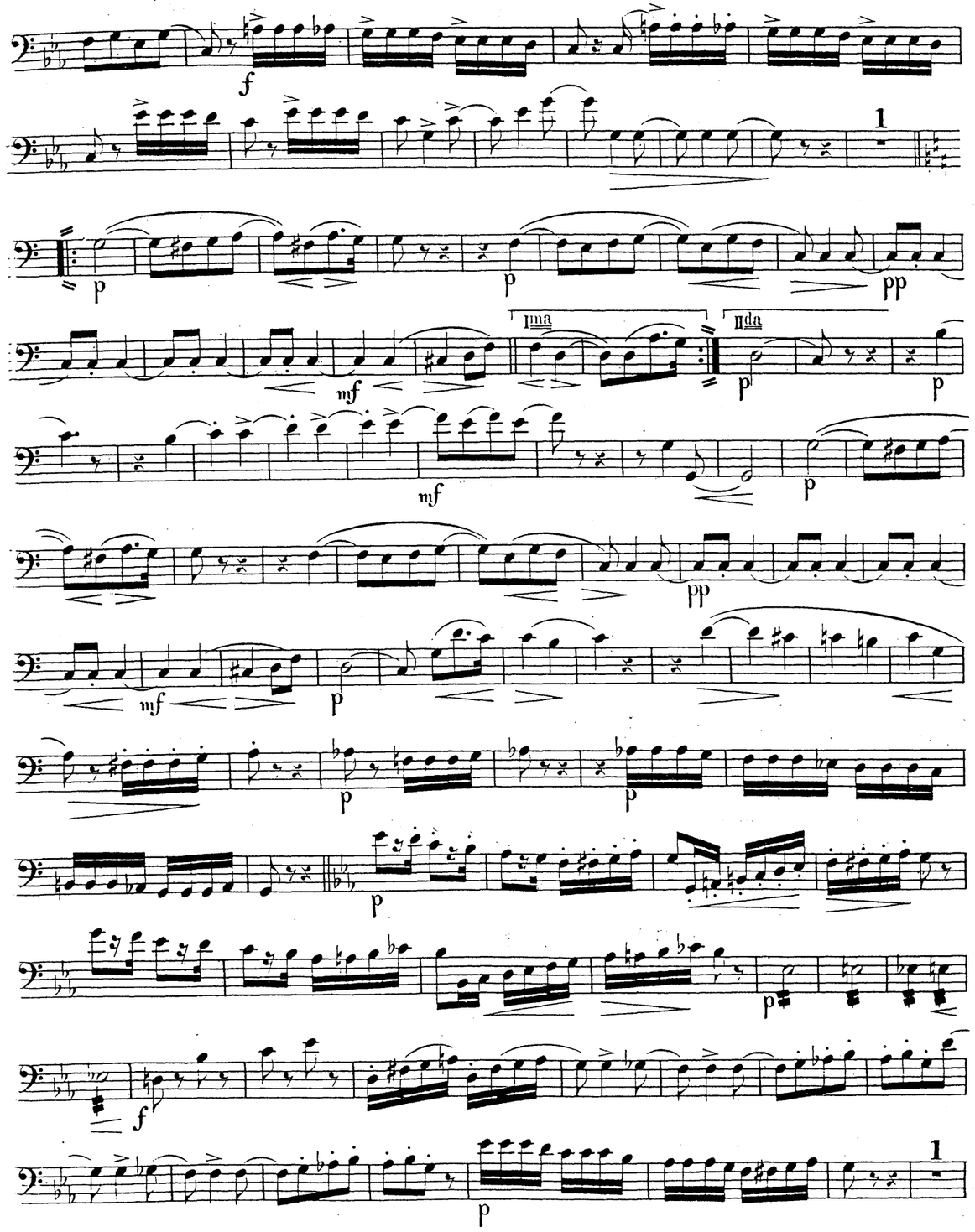

p
mf
dim.
p
1
p
dim.
p
mf
f
p
f
fz
dim.
pp
p
fz
1
p
1
mf
cresc.
f
dim.
p
cresc.
f
dim.
p

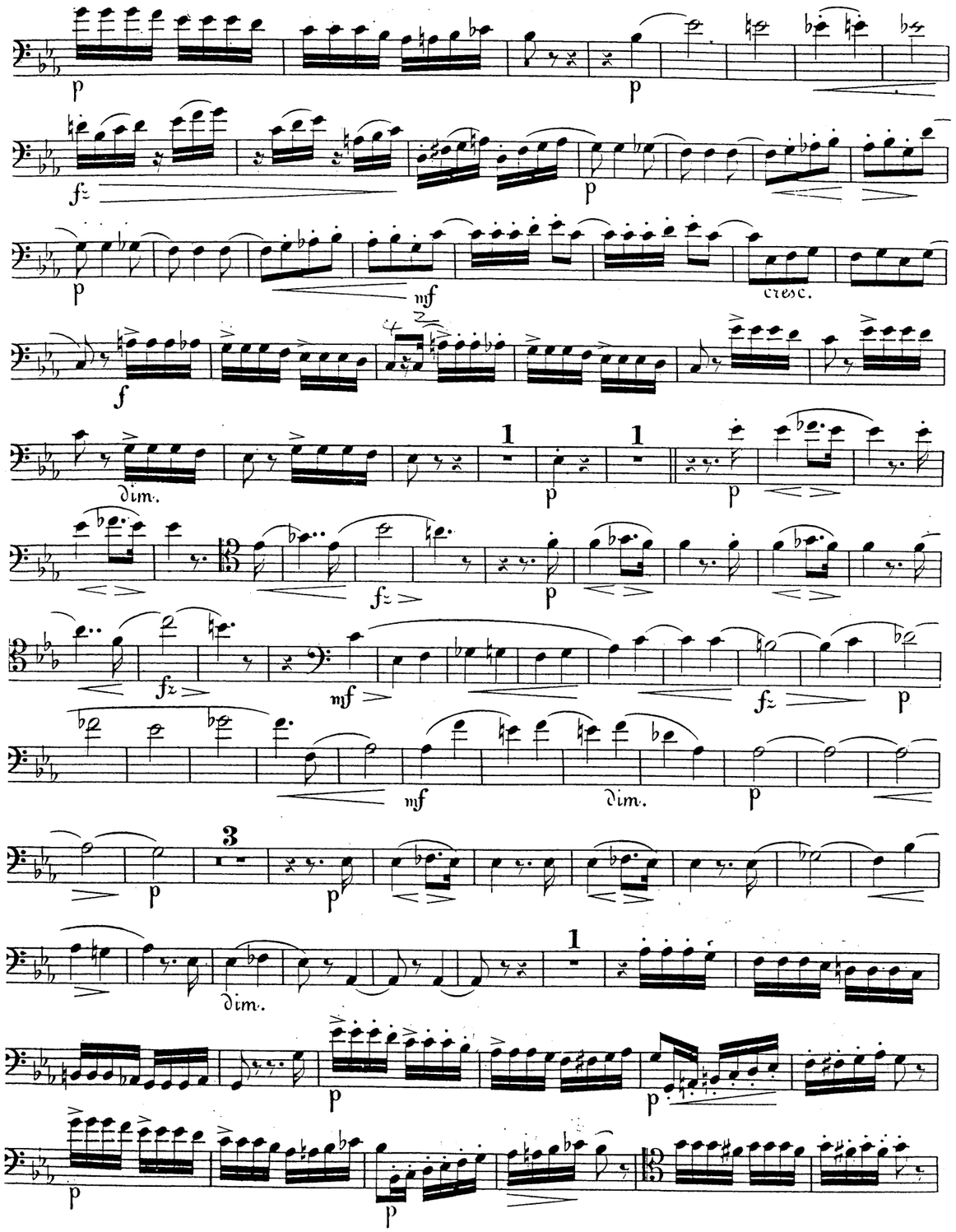

260
1
mf
dim.
p
dim.
pp
mf
p
mf
p
f
320
fz
mf
fz
1
f
p
340
f
ff
p
2
360

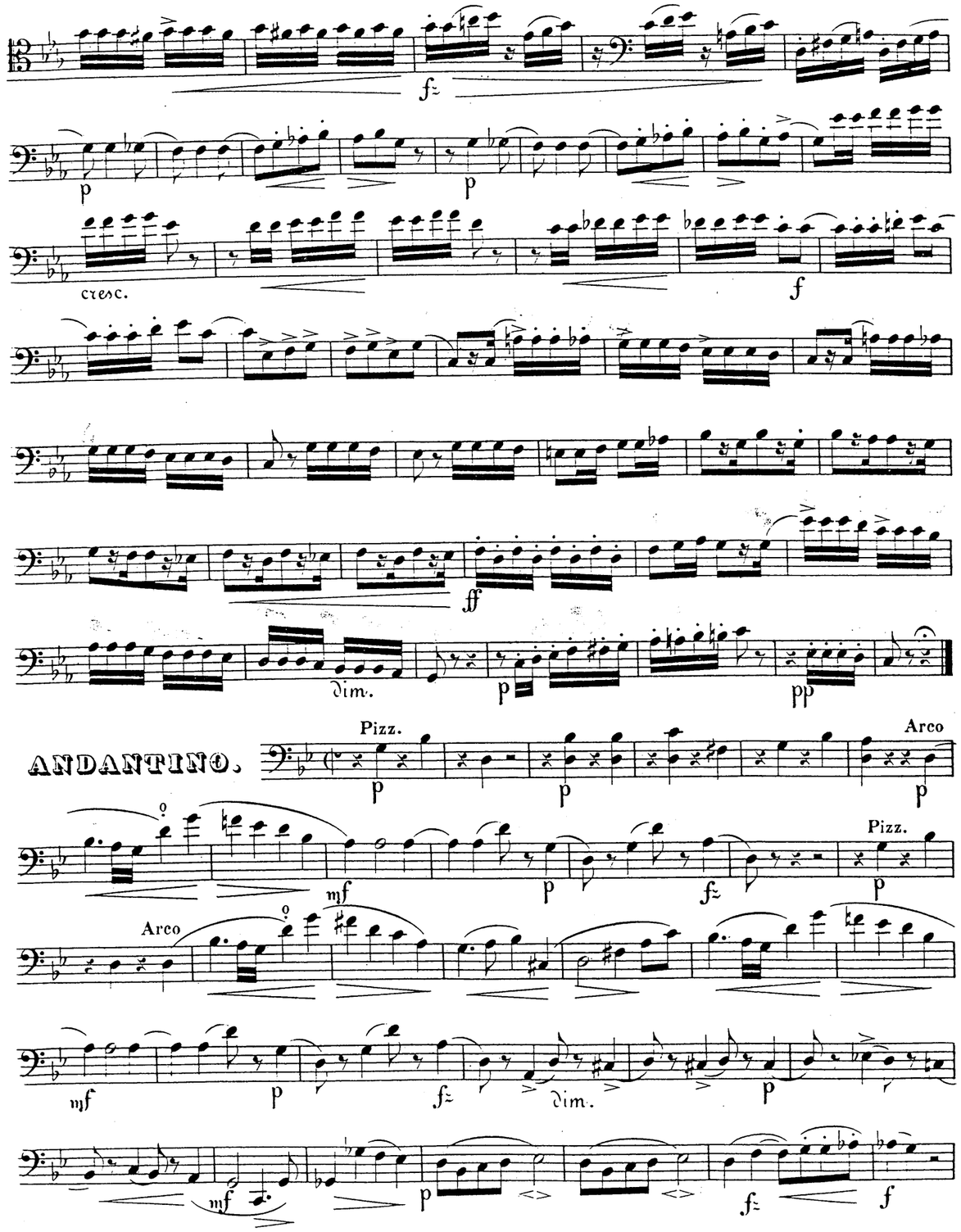

370
mf
p
mf
p
cresc.
f
fz
fz
fz
390
ff marcato
dim.
1
p
fz
fz
fz
Allegro non troppo.
SCHERZO.
p
p
p
f
p
1
p
p
fz
p
p
mf
cresc.


Allegro molto vivace.
FINALE.
f
p
f
fz
mf
f
fz
p
p
f
mf
f
mf
mf
dim.
p
fz
fz
dim.
p
fz
mf
cresc.
f
cresc.
ff
fz
6


dolce
dim.
Pizz.
Arco
cresc.
dim.
dolce
Pizz.


Ima
IIda


p
fz
mf
cresc.
f
dim.
1
3


fz
p
cresc.
f
ff
dim.
pp
ANDANTINO.
Pizz.
Arco
mf
fz

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS	£
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Parts only - no scores	140

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VIOLONCELLO 2

SEXTETT

für

2 Violinen, 2 Bratschen und 2 Violoncelle

componirt

und

DEM HERRN CONFERENZRATH

C. F. HOLM

gewidmet

von

NIELS. W. GADE.

OP. 44. — Pr. M. 10._ nº

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR KISTNER.

Arrangement für das Pianoforte zu 4 Händen von **August Horn** Pr. M. 7. 50._

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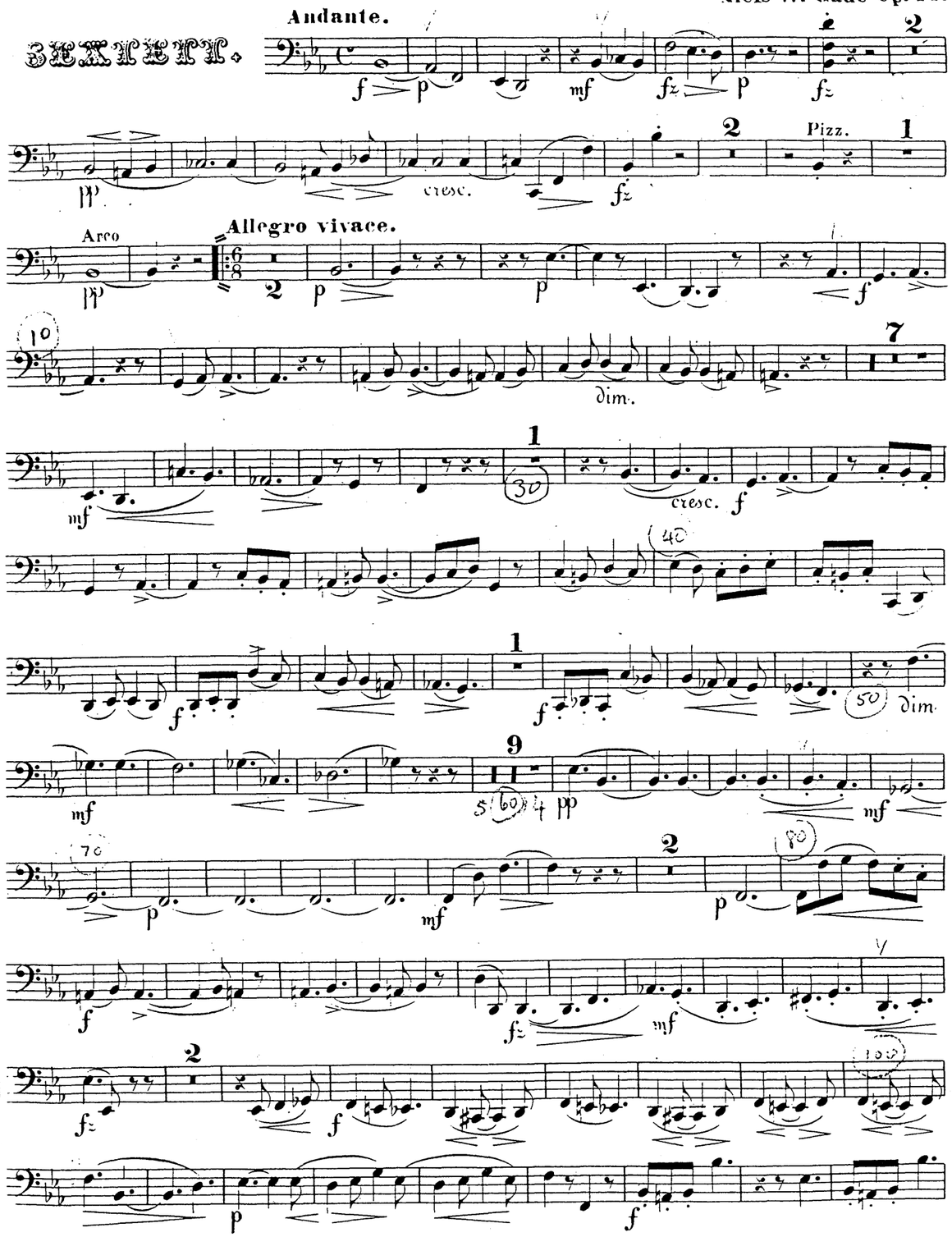
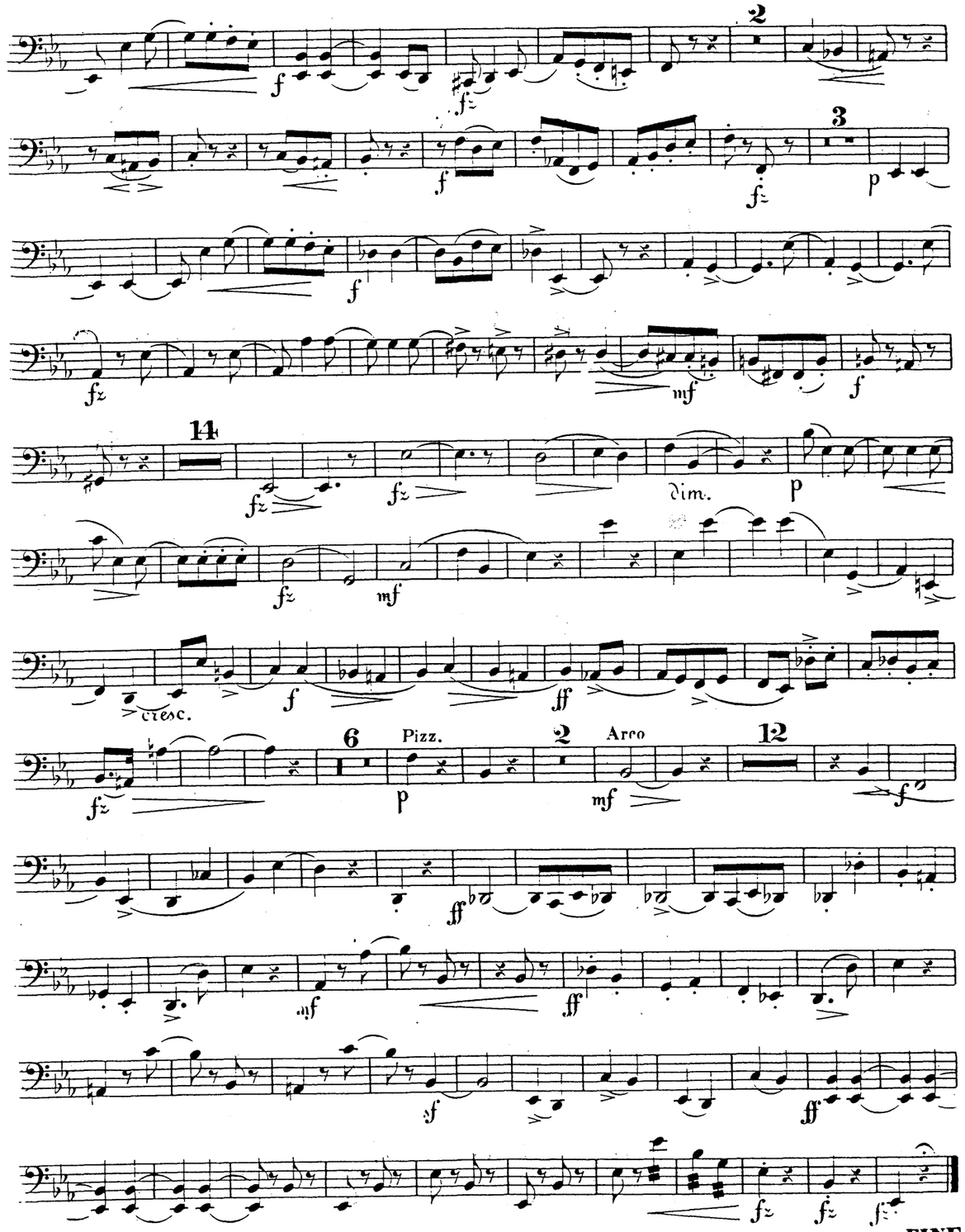
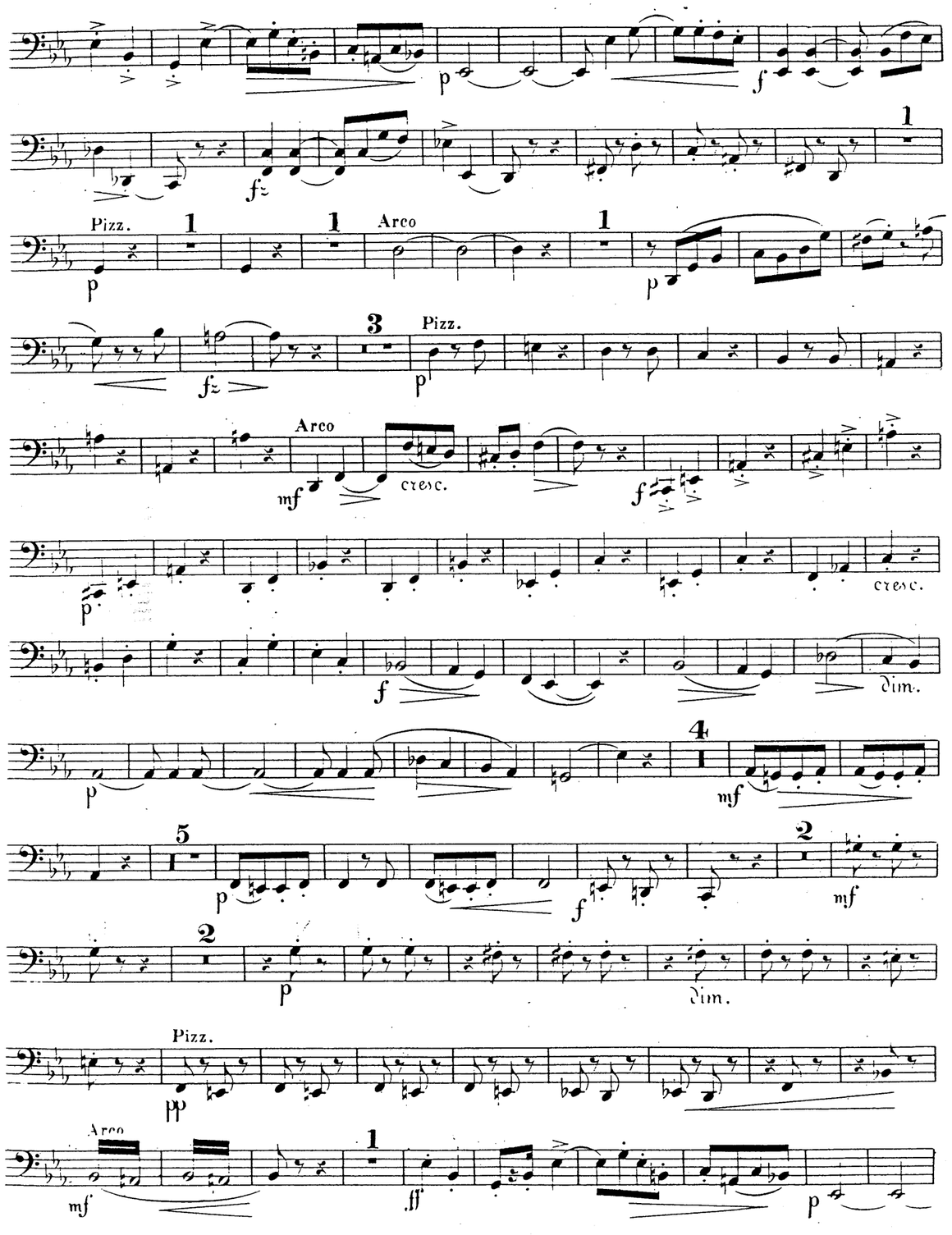
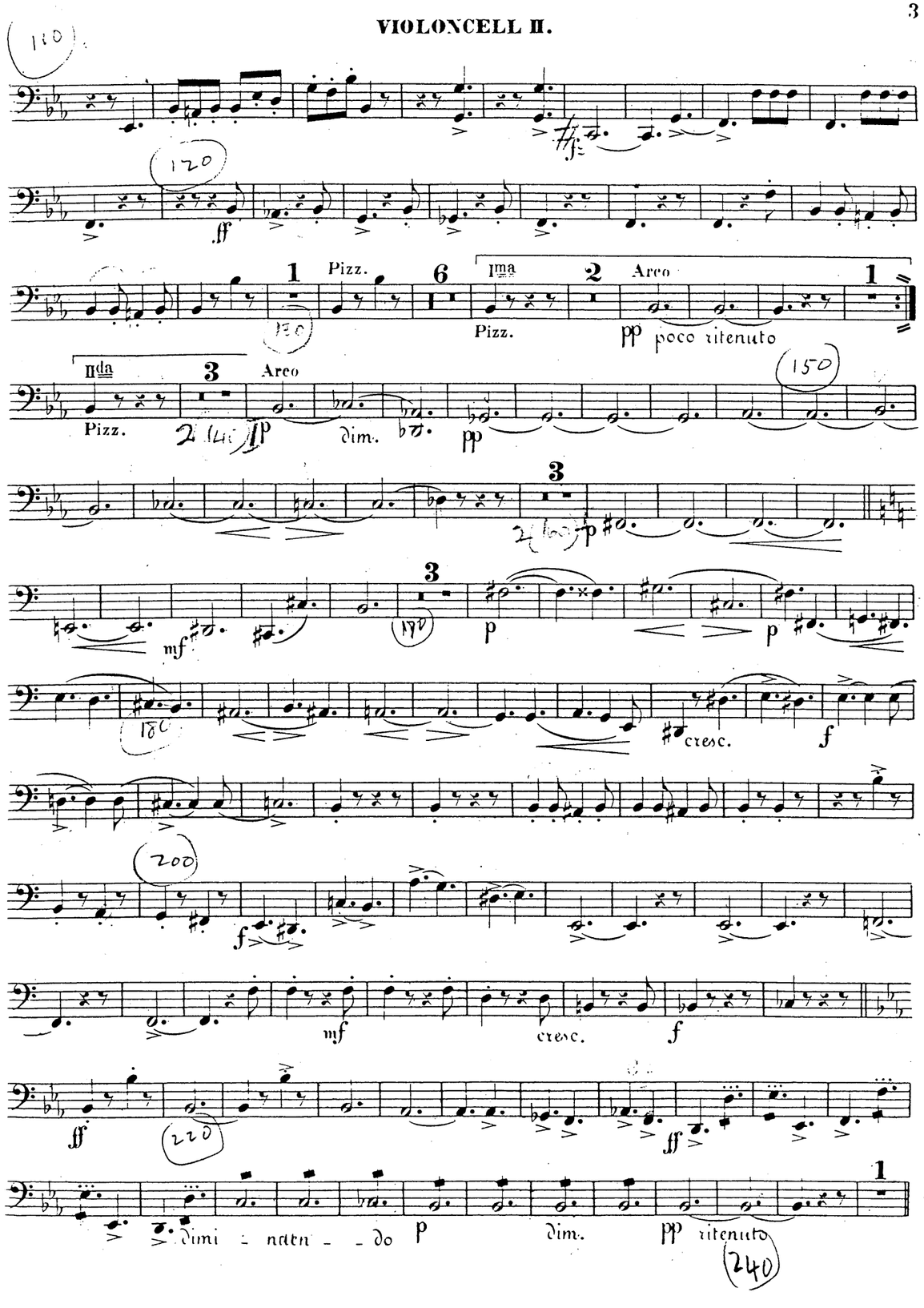




FINE.


Pizz.
Arco
Pizz.
Arco
cresc.
cresc.
dim.
dim.
Pizz.
Arco


Pizz.
Ima
Pizz.
Arco
poco ritenuto
IIda
Pizz.
Arco
dim.
cresc.
cresc.
dimi - nuen - do
dim.
ritenuto

a tempo

2

p

p

< f

7

dim.

(280)

mf

1

cresc.

f

dimin.

mf

9

pp

mf

290

310

p

mf

2

p

f

2

320

f

mf

fz

2

p

340

f

350

fz

1

Pizz.

5

Pizz.

1

ff

360

p

Allegro molto vivace.

FINALE.

f

p

f

2

mf

f

3

fz

p

f

f

mf

f

mf

1

mf

1

p

fz

fz

dim.

p

fz

mf

cresc.

f

cresc.

ff

6

Pizz.

2

fz

Arco

1

mf

p

p

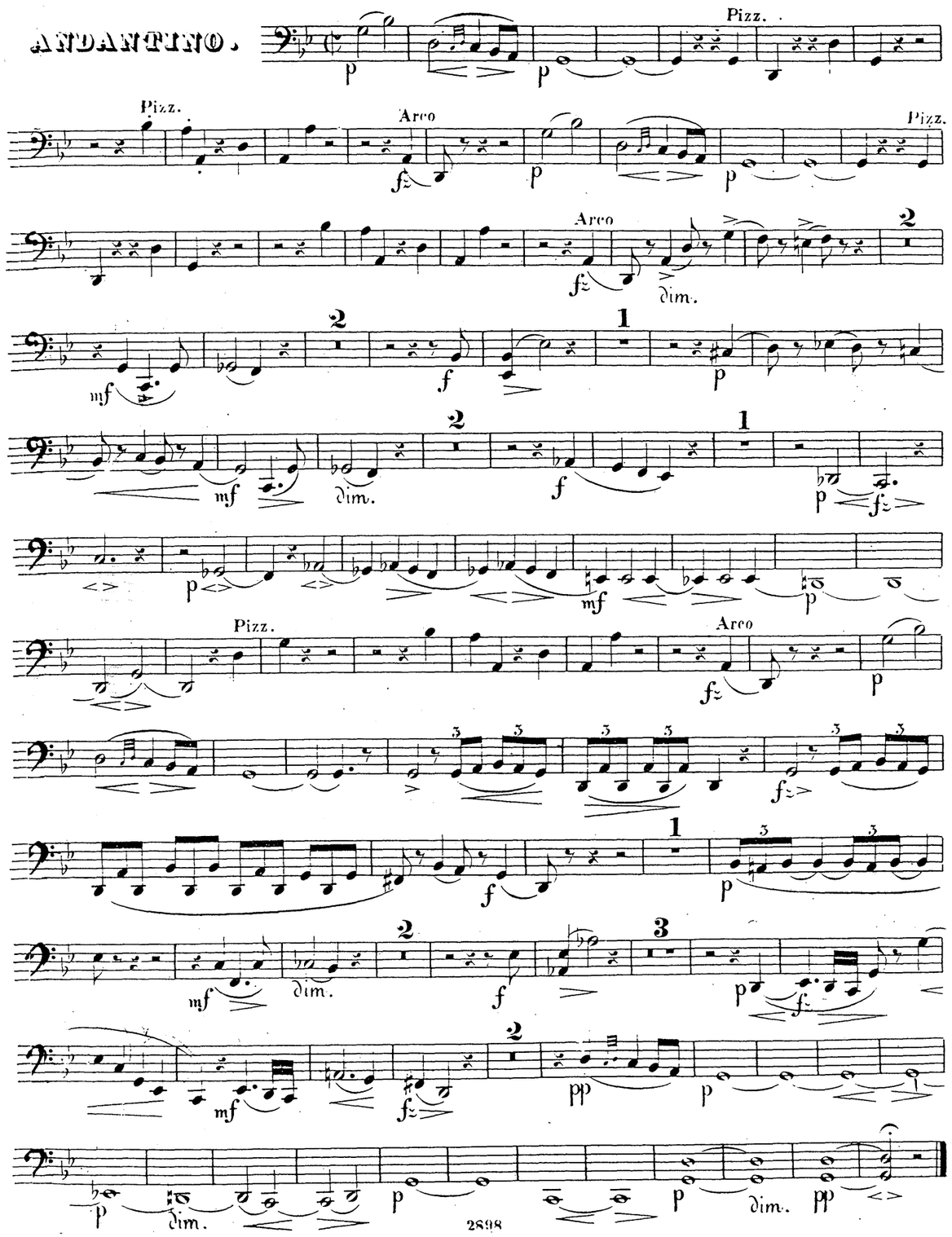
dim.

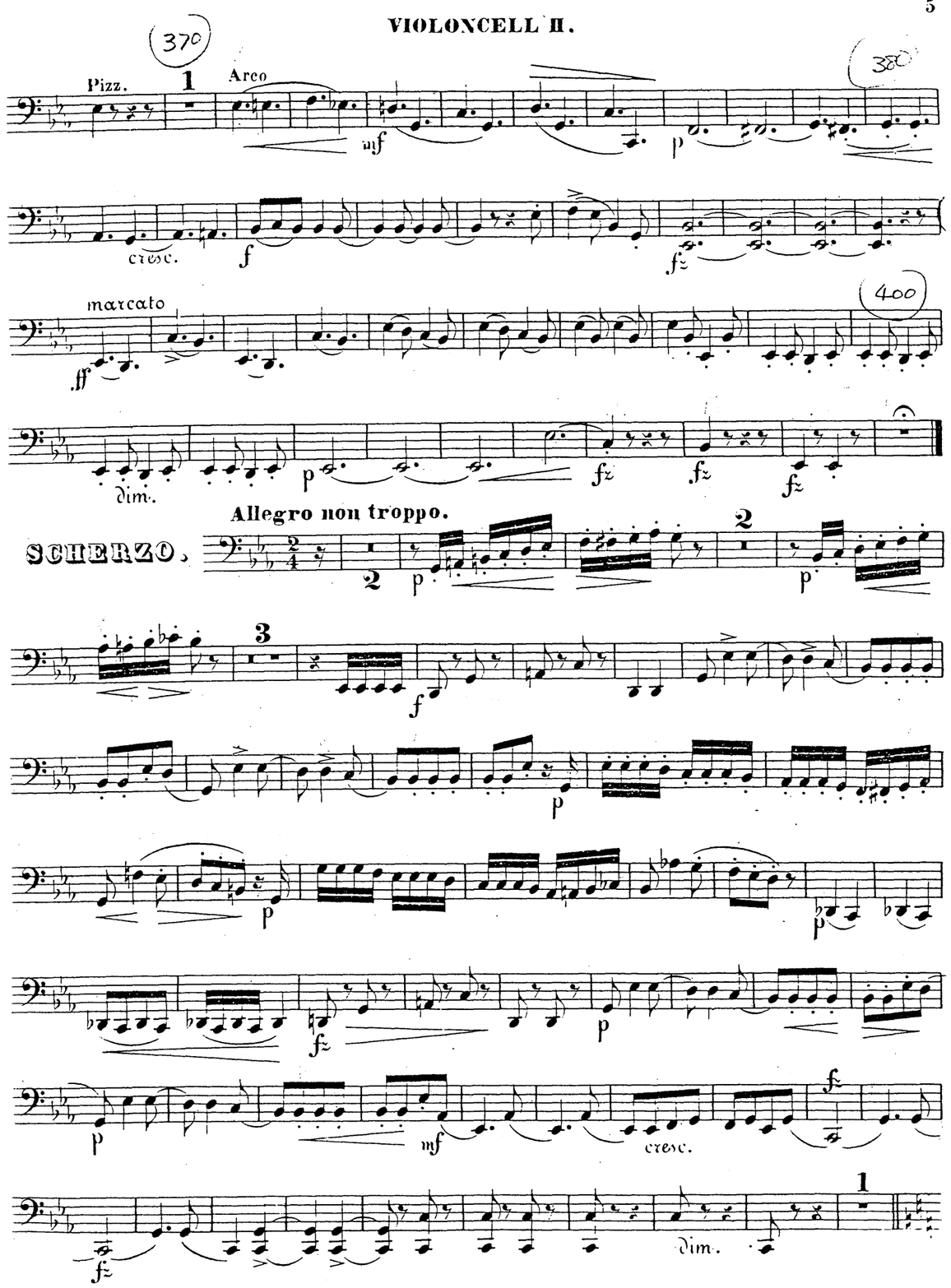
pp

mf

f

1


ANDANTINO.
Pizz.
Arco
dim.


Pizz.
Arco
cresc.
marcato
dim.
Allegro non troppo.
SCHERZO.

1ma

2da

staccato

Pizz.

Arco

SEXTETT

für

2 Violinen, 2 Bratschen

und

2 Violoncelle

componirt

und

DEM HERRN CONFERENZRATH

C. F. HOLM

gewidmet

von

NIELS. W. GADE.

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