

# Sonata in D (G.5)

## for Trumpet, Strings & Continuo

### I

Giuseppe Torelli (1658-1709)  
Arr. Michel Rondeau

Adagio (♩ = circa 70)

The musical score is arranged in a system with seven staves. The instruments are listed on the left: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The score begins with a half note D4 in the trumpet and a half note D4 in the strings. The harpsichord part features a series of chords and arpeggios in the right hand, and a bass line in the left hand. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

Sonata in D (G.5)

2

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is written for a chamber ensemble. It consists of seven staves. The top staff is for C Tpt. (C Trumpet), which is mostly silent. The next two staves are for Vln. I and Vln. II (Violins I and II), both in treble clef. The fourth staff is for Vla. (Viola), in bass clef. The fifth and sixth staves are for Vc. (Violoncello) and D.B. (Double Bass), both in bass clef. The bottom two staves are for Hpschd. (Harpsichord), with the right hand in treble clef and the left hand in bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a measure of rest for the trumpet and harpsichord, and a sixteenth rest for the strings. The strings then enter with a rhythmic pattern of eighth and sixteenth notes. The harpsichord provides harmonic support with chords and arpeggiated figures. Trills are marked in the violin parts.

Sonata in D (G.5)  
Allegro e staccato (♩ = circa 120)

10

C Tpt.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Hpschd.

Detailed description of the musical score: This page of the score, numbered 10 in the top left, contains measures 10 through 13. The key signature is D major (two sharps) and the time signature is 2/4. The tempo and performance style are 'Allegro e staccato' with a metronome marking of quarter note = circa 120. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The C Trumpet part is mostly silent, with a few notes in measures 12 and 13. The Violin I and II parts feature intricate sixteenth-note patterns and trills. The Viola, Violoncello, and Double Bass parts provide a steady rhythmic accompaniment with eighth and sixteenth notes. The Harpsichord part consists of chords and arpeggiated figures in both hands.

Sonata in D (G.5)

4

15

C Tpt.

Staff for C Tpt. (C Trumpet). The staff is in treble clef with a key signature of two sharps (D major). It begins with a trill (tr) on the first note, followed by a melodic line with eighth and sixteenth notes. A second trill (tr) appears on a later note. The staff contains four measures of music.

Vln. I

Staff for Vln. I (Violin I). The staff is in treble clef with a key signature of two sharps. It contains four measures of music, with a trill (tr) on the final note of the fourth measure.

Vln. II

Staff for Vln. II (Violin II). The staff is in treble clef with a key signature of two sharps. It contains four measures of music, mirroring the melodic line of Vln. I.

Vla.

Staff for Vla. (Viola). The staff is in alto clef with a key signature of two sharps. It contains four measures of music, mirroring the melodic line of Vln. I.

Vc.

Staff for Vc. (Violoncello). The staff is in bass clef with a key signature of two sharps. It contains four measures of music, mirroring the melodic line of Vln. I.

D.B.

Staff for D.B. (Double Bass). The staff is in bass clef with a key signature of two sharps. It contains four measures of music, mirroring the melodic line of Vln. I.

Hpschd.

Staff for Hpschd. (Harpsichord). The staff is in treble clef with a key signature of two sharps. It contains four measures of music, featuring a complex texture with sixteenth-note patterns and chords. A second staff for the Hpschd. in bass clef is also present, mirroring the bass line of the other instruments.

Sonata in D (G.5)

This musical score page contains measures 19 through 22 of the Sonata in D (G.5). The score is arranged in a system with the following parts from top to bottom: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (Harpichord). The key signature is D major (two sharps), and the time signature is 4/4. Measure 19 is the first measure on the page. The C Tpt. part features melodic lines with trills (tr) in measures 19, 20, 21, and 22. The Vln. I and Vln. II parts have similar melodic lines, with Vln. I also including trills. The Vla., Vc., and D.B. parts provide harmonic support with various rhythmic patterns. The Hpschd. part is a grand staff with both treble and bass clefs, featuring chords and moving lines in both hands. The page number '5' is in the top right corner.

The image displays a page of a musical score for 'Sonata in D (G.5)', page 6. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- C Tpt.:** First staff, starting with a treble clef and a key signature of two sharps (D major). It features a trill (tr) on the final note of the first measure.
- Vln. I:** Second staff, starting with a treble clef and a key signature of two sharps. It includes a trill (tr) on the first measure.
- Vln. II:** Third staff, starting with a treble clef and a key signature of two sharps.
- Vla.:** Fourth staff, starting with an alto clef and a key signature of two sharps.
- Vc.:** Fifth staff, starting with a bass clef and a key signature of two sharps.
- D.B.:** Sixth staff, starting with a bass clef and a key signature of two sharps.
- Hpschd.:** Seventh and eighth staves, representing the harpsichord. The upper staff uses a treble clef and the lower staff uses a bass clef, both with a key signature of two sharps.

The score is divided into four measures. The first measure contains the initial notation for each instrument, including trills. The subsequent measures show the continuation of the musical lines for each part.

Sonata in D (G.5)

27

C Tpt.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Hpschd.

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr.

p



35

C Tpt.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Hpschd.

The musical score is written for a chamber ensemble. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into six systems, each corresponding to a different instrument. The first system is for the C Trumpet (C Tpt.), the second for Violin I (Vln. I), the third for Violin II (Vln. II), the fourth for Viola (Vla.), the fifth for Violoncello (Vc.), and the sixth for Double Bass (D.B.). The harpsichord (Hpschd.) part is written in two staves, with the right hand in the upper staff and the left hand in the lower staff. The page number 35 is indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) in the C Tpt. and Vln. I parts. The Hpschd. part provides harmonic support with chords and arpeggiated figures.

This musical score page contains the notation for measures 39 through 42 of the Sonata in D (G.5). The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C Tpt.:** Trumpet in C, starting with a trill in measure 39.
- Vln. I:** Violin I, featuring a trill in measure 40.
- Vln. II:** Violin II, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- D.B.:** Double Bass, playing a rhythmic accompaniment.
- Hpschd.:** Harpsichord, providing harmonic support with chords and arpeggios.

The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as trills, slurs, and dynamic markings.

43

C Tpt.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Hpschd.

The musical score is written for a full orchestra and harpsichord. It consists of seven staves. The top staff is for the C Trumpet (C Tpt.), the next two for Violins I and II (Vln. I, Vln. II), the fourth for Viola (Vla.), the fifth for Violoncello (Vc.), the sixth for Double Bass (D.B.), and the seventh for Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 4/4. The page number 43 is indicated at the start of each staff. The score shows a complex texture with various rhythmic patterns and trills (tr) in the upper strings and trumpet. The harpsichord part features a steady accompaniment with chords and moving lines in both hands.

# II

Giuseppe Torelli (1658-1709)

Arr. Michel Rondeau

Adagio (♩ = circa 60)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is Adagio, with a quarter note equal to approximately 60 beats per minute. The score is divided into four measures. The Trumpet in C part consists of whole rests in all four measures. The Violin I and Violin II parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and finally a quarter note A4. The Viola part starts with a whole rest, followed by a quarter note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Cello and Double Bass parts play a similar line to the Viola, starting with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The Harpsichord part consists of two staves. The right hand plays a chordal accompaniment, starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The left hand plays a similar line to the Viola, starting with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

II

Allegro (♩ = circa 120)

2

5

C Tpt.

Musical staff for C Tpt. in G major. The staff contains a melodic line starting with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A trill (tr) is marked over the final G4. A fermata is placed over the final G4.

Vln. I

Musical staff for Vln. I in G major. The staff contains a melodic line starting with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A trill (tr) is marked over the final G4. A fermata is placed over the final G4.

Vln. II

Musical staff for Vln. II in G major. The staff contains a melodic line starting with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A trill (tr) is marked over the final G4. A fermata is placed over the final G4.

Vla.

Musical staff for Vla. in G major. The staff contains a melodic line starting with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A trill (tr) is marked over the final G4. A fermata is placed over the final G4.

Vc.

Musical staff for Vc. in G major. The staff contains a melodic line starting with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A trill (tr) is marked over the final G4. A fermata is placed over the final G4.

D.B.

Musical staff for D.B. in G major. The staff contains a melodic line starting with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A trill (tr) is marked over the final G4. A fermata is placed over the final G4.

Hpschd.

Musical staff for Hpschd. in G major. The staff contains a complex chordal texture. The right hand plays chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and G4-B4-D5. The left hand plays a simple eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. A trill (tr) is marked over the final G4. A fermata is placed over the final G4.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

11

*tr*

Detailed description: This is a page of a musical score, page 3 of section II. It features seven staves for different instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is divided into two measures, 10 and 11. Measure 10 starts with a measure rest for the C Tpt. and Vln. I. Measure 11 contains a trill (tr) for the C Tpt. and Vln. I. The Hpschd. part consists of chords and arpeggiated figures in both hands. The key signature has two sharps (F# and C#).

13 *tr*

C Tpt.

13 *tr* *tr*

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Hpschd.

Detailed description: This is a page of a musical score, page 4 of section II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music begins at measure 13. The C Tpt. part starts with a trill on a dotted quarter note, followed by eighth notes and a sixteenth-note triplet. The Vln. I part has a trill on a dotted quarter note, followed by eighth notes and a sixteenth-note triplet. The Vln. II part has a dotted quarter note followed by eighth notes. The Vla. part has a dotted quarter note followed by eighth notes. The Vc. and D.B. parts have a dotted quarter note followed by eighth notes. The Hpschd. part has a dotted quarter note followed by eighth notes. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in black ink on a white background.

This musical score page contains six staves, each representing a different instrument: C Tpt., Vln. I, Vln. II, Vla., Vc., and Hpschd. The score is in G major (one sharp) and 4/4 time. It begins at measure 16, which is marked with a *tr.* (trill) above the first note. The C Tpt. staff features a melodic line with a trill in measures 16 and 17, followed by a rest in measure 18 and a continuation in measure 19. The Vln. I and Vln. II staves have rests in measures 16 and 17, then enter in measure 18 with eighth-note patterns. The Vla. and Vc. staves have rests in measures 16 and 17, then enter in measure 18 with quarter-note patterns. The D.B. staff has a consistent quarter-note pattern throughout measures 16-19. The Hpschd. staff is split into two parts: the right hand plays chords and arpeggiated figures, while the left hand plays a consistent quarter-note pattern matching the D.B. staff.



6

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

20

21

Detailed description: This is a page of a musical score, page 6 of section II. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The score is divided into measures 20 and 21. In measure 20, the C Tpt. has a melodic line with two trills (tr). The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment. The Hpschd. has a complex texture with chords and moving lines. In measure 21, the C Tpt. has a whole rest. The strings continue their accompaniment, and the Hpschd. features a prominent chordal texture.

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 23, 24, and 25. The key signature is G major (one sharp) and the time signature is 4/4. The C Tpt. part consists of whole rests in all three measures. Vln. I plays a melodic line starting on G4, moving up to B4, with trills on the final notes of measures 24 and 25. Vln. II plays a similar melodic line but with some rests. Vla., Vc., and D.B. play a rhythmic accompaniment of eighth and quarter notes, primarily on G, B, and D. The Hpschd. part is written in two staves, with the right hand playing chords and moving lines, and the left hand playing a bass line similar to the strings.

26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

26

Detailed description: This is a page of a musical score, page 8, section II, starting at measure 26. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (D major or F# minor). The C Trumpet part features a melodic line with three trills marked 'tr'. The Violin I and II parts have a rhythmic accompaniment with some trills. The Viola, Violoncello, and Double Bass parts provide a steady bass line. The Harpsichord part consists of chords and arpeggiated figures. The page is divided into four measures.

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

30

30

30

30

30

30

30