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Brown Jr.

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# LINDA SCHOTTISCH.

MISS MARY J. ANGUERA.

The music is composed for two voices (treble and bass) and consists of five staves. The first four staves are connected by a brace. The first staff starts with a piano dynamic (p). The second staff starts with a forte dynamic (f). The third staff includes a mezzo-forte dynamic (mf) and a crescendo dynamic (cres.). The fourth staff includes a forte dynamic (f) and a sforzando dynamic (sfor.). The fifth staff concludes the piece.

4

p cres. f

p cres.

f p

cres. p cres.

f p cres.

8va. 1000. cres.

p cres. f

5

Music score for two voices and piano. The score consists of six staves. The top two staves are for the upper voice, the bottom two are for the lower voice, and the bottom two are for the piano. The music includes various dynamics such as *p*, *f*, and *cres.*. Performance instructions include *sva.*, *ff*, and *Fine.*

*p*      *cres.*      *p*      *cres.*

*f*      *p*      *cres.*

*p*      *cres.*      *f*

*sva.*      *cres.*      *ff*      *Fine.*