

G. SCHIRMER'S  
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THE GYPSIES  
A RHAPSODY IN SEVEN NUMBERS  
FOR  
SOLO, CHORUS AND ORCHESTRA

THE MUSIC  
BY  
JULIUS BECKER

OP. 31

VOCAL SCORE



Price, net, 60 cents

(In U. S. A.)

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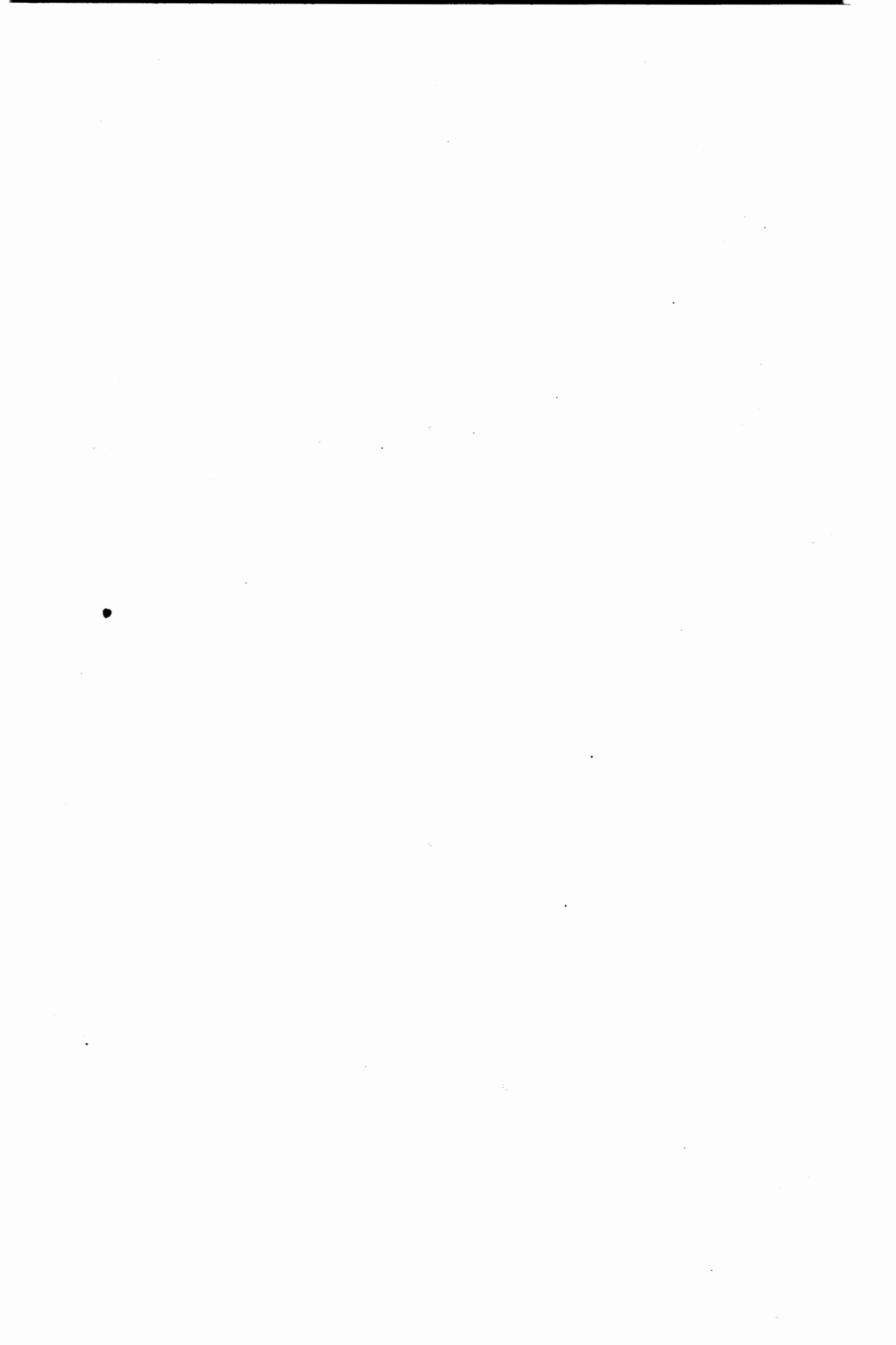
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# \* The Gypsies.

English version by  
Dr. Th. Baker.

## No. 1. Gypsy Life.

JULIUS BECKER. Op. 31.

112-33  
G. Schirmer

Con anima.

Soprano. *pp*

Alto. *pp*

Tenor. *pp*

Bass. *pp*

CHORUS.

Piano. *p* Guitar *f* Fl. Clar. *tr* Viol. *p*

shad-ow-y green-wood, where beech-es ex-tend, What rus-ting and bus-ting and

shad-ow-y green-wood, where beech-es ex-tend, What rus-ting and bus-ting and

murm'rings as-cend? The flames crackle gai-ly and fit-ful-ly play On

murm'rings as-cend? The flames crackle gai-ly and fit-ful-ly play On

2

**A** *ff*

fan - ci - ful fig - ures, on rock and on spray. The wan - der - ing

Ten. I. *ff* The wan - der - ing

Ten. II.

Bass I.

Bass II. *ff* The wan - der - ing

Horn, Clar., Fag. **A** *ff*

horde of the Gyp - sies is there, With eyes fierce - ly

The wan - der - ing horde of the Gyp - sies is there, With eyes fierce - ly

horde of the Gyp - sies is there, With eyes fierce - ly

The wan - der - ing horde of the Gyp - sies is there, With

The wan - der - ing horde of the Gyp - sies is there, With

horde of the Gyp - sies is there, With eyes fierce - ly

**Tutti.**

*Ad.* **B**

flash - ing, and long, floating hair;

eyes fierce - ly flash - ing, and long, float - ing hair;

flash - ing, and long, floating hair;

eyes fierce - ly flash - ing, and long, float - ing hair; Far Nile's ho - ly shore is the

eyes fierce - ly flash - ing, and long, float - ing hair; Far Nile's ho - ly shore is the

flash - ing, and long, floating hair; Far Nile's ho - ly shore is the

**B**

\* *Ad.* \*

*ff*

Em - brown'd are their fac - es by Spain's tor - rid sun.

*ff*

birth-place they own, Em - brown'd are their fac - es by Spain's tor - rid sun.

birth-place they own, Em - brown'd are their fac - es by Spain's tor - rid sun.

This system contains the first vocal entry and piano accompaniment. The vocal lines are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The lyrics are: "Em - brown'd are their fac - es by Spain's tor - rid sun." and "birth-place they own, Em - brown'd are their fac - es by Spain's tor - rid sun." The dynamic marking is *ff* (fortissimo).

*pp*

By

*pp*

*pp*

By

Horn, Guit.

Clar.

This system shows the woodwind and string parts. The woodwinds (Horn and Clarinet) are in treble clef. The strings are in bass clef. The dynamic marking is *pp* (pianissimo). The lyrics "By" are written above the woodwind staves. The piano part includes a *tr.* (trill) marking and a *p* (piano) dynamic marking.

**C**

glow of the camp-fire, 'neath green-spreading wold, The men all are ly - ing, so

glow of the camp-fire, 'neath green-spreading wold, The men all are ly - ing, so

**C**

This system contains the second vocal entry and piano accompaniment. The vocal lines are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The lyrics are: "glow of the camp-fire, 'neath green-spreading wold, The men all are ly - ing, so" and "glow of the camp-fire, 'neath green-spreading wold, The men all are ly - ing, so". The dynamic marking is *p* (piano). The system is marked with a **C** (Crescendo).

*cresc.*

wild and so bold; There cow - er the wom - en pre - par - ing the meal, And

wild and so bold; There cow - er the wom - en pre - par - ing the meal, And

*cresc.*

*cresc.*

**D**

car - ing the long - cherish'd bea - ker to fill.

car - ing the long - cherish'd bea - ker to fill. And sto - ry and

And sto - ry and

*p*

*p*

**D**

TENORS.

song go the round to de - light: How gar - dens of Spain are so blooming, so

BASSES.

song go the round to de - light: How gar - dens of Spain are so blooming, so



*ff* *p*  
 bright; And weird in-can-tions for dan-gers at hand, The gran-dam re-peats to the  
 bright; And weird in-can-tions for dan-gers at hand, The gran-dam re-peats to the

*legato*  
*ff* *p*

**E**  
 won-der-ing band.  
 won-der-ing band.

**E** Horn, Guit. Fl. *tr*  
*p* *sch.*

**Soprano Solo.**  
**Tenor Solo.** Red - glar - ing the torch - es en - light - en the scene;  
 Now

jet - ty-ey'd maidens the rev - el be-gin;  
 Horn, Guit. *p*

Solo.

Now Solo.

Solo.

Now

Baritone Solo.

The tune-ful guitar and the cym-bal re-sound:

*tr* *tr* *tr*

**F**

wild - er and wild - er the dance whirls a-round!

*p* **Tutti.**

wild - er and wild - er the dance whirls a-round! Then rest they all wea-ry from

*p* **Tutti.**

Then rest they all wea-ry from  
Strings. **F**

*p* **Tutti.**

Tho'

*p*

rev - els of night, While whis - per - ing beech - es to slum - ber in - vite; Tho'

rev - els of night, While whis - per - ing beech - es to slum - ber in - vite; Tho'

*p*

far from their old hap-py home they now rove, In dreams they be-hold the fair

far from their old hap-py home they now rove, In dreams they be-hold the fair

land of their love; Tho' far from their old hap-py home they now rove, In

land of their love; Tho' far from their old hap-py home they now rove, In

dreams they be-hold the fair land of their love.

dreams they be-hold the fair land of their love.

Horn & Guit.

*p* *f*

*pp* **G**

And now in the East when the sun ris-es bright, All

And now in the East when the sun ris-es bright, All

Clar. *tr* **G**

*p*

fad - ed and gone are the vi - sions of night, The mule paws the ground at the

fad - ed and gone are the vi - sions of night, The mule paws the ground at the

dawn's ear - ly glow, The wand'ers are go - ing: who knows, whither now? *pp*

dawn's ear - ly glow, The wand'ers are go - ing: who knows, whither now? *pp*

The *pp*

**H** *ff*

The wan - der - ing  
 wan-d'rrers are go - ing: who knows, whither now? The wan - der - ing  
 wan-d'rrers are go - ing: who knows, whither now? *ff*  
 wan-d'rrers are go - ing: who knows, whither now? *ff*

**H** Horns., Clar., Fag.

horde of the Gyp-sies is there, With eyes fierce-ly  
 horde of the Gyp-sies is there, The wan-der-ing horde of the Gyp-sies is there, With  
 horde of the Gyp-sies is there, The wan-der-ing horde of the Gyp-sies is there, With  
 horde of the Gyp-sies is there, The wan-der-ing horde of the Gyp-sies is there, With  
 horde of the Gyp-sies is there, With eyes fierce-ly

*ff*

**Tutti**

flash - ing, and long, float - ing hair,  
 eyes fierce-ly flash-ing, and long, float - ing hair, The Nile's ho - ly shore is the  
 flash - ing, and long, float - ing hair, eyes fierce-ly flash-ing, and long, float - ing hair,  
 eyes fierce-ly flash-ing, and long, float - ing hair, The Nile's ho - ly shore is the  
 flash - ing, and long, float - ing hair, The Nile's ho - ly shore is the  
 Strings.

*f*

*ff* I  
 Em - brown'd are their fac - es by Spain's tor - rid  
 birth-place they own, Em - brown'd are their fac - es by Spain's tor - rid  
 birth-place they own, Em - brown'd are their fac - es by Spain's tor - rid  
 birth-place they own, Em - brown'd are their fac - es by Spain's tor - rid

sun. The wan - der - ing horde of the Gyp - sies is there, With  
 sun. The wan - der - ing horde of the Gyp - sies is there, With  
 sun. The wan - der - ing horde of the Gyp - sies is there, With  
 sun. The wan - der - ing horde of the Gyp - sies is there, With

eyes fierce - ly flash - ing, and long, float - ing hair!  
 Gyp - sies is there, With long, float - ing hair!  
 eyes fierce - ly flash - ing, and long, float - ing hair!  
 Gyp - sies is there, With long, float - ing hair!  
 eyes fierce - ly flash - ing, and long, float - ing hair!

# No 2. The Magic Cauldron.

Allegretto.

Chorus.

Allegretto.

How the cauldron bub-bles, sings! How the gran-dam

How the cauldron bub-bles, sings! How the gran-dam

stirs and swings, Might, compell'd by po-tent charm, Swells and sways and seeks a form.

stirs and swings, Might, compell'd by po-tent charm, Swells and sways and seeks a form.

**K**

Nev - er - more be re - veal'd What the Gyp - sy's art con - ceal'd; -  
 Re - veal'd be nev - er, What the Gyp - sy's art con - ceal'd;  
 Re - veal'd be nev - er, What the Gyp - sy's art con - ceal'd;

**K**

*p dolce.*

Sun - shine clear, moon - light pale,  
 and moon - light pale, - Nev - er will the se - cret tell.  
 and moon - light pale, - Nev - er will the se - cret tell.

**L**

Nev - er - more be re - veal'd, What the Gyp - sy's art con - ceal'd;  
 Re - veal'd be nev - er, What the Gyp - sy's art con - ceal'd;  
 Re - veal'd be nev - er, What the Gyp - sy's art con - ceal'd;  
 Re - veal'd be nev - er, What the Gyp - sy's art con - ceal'd;

*p*



Sun-shine clear, moon-light pale, Nev-er will the se-cret tell.  
and moon-light pale, Nev-er will the se-cret tell.  
and moon-light pale, Nev-er will the se-cret tell.

This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: "Sun-shine clear, moon-light pale, Nev-er will the se-cret tell." followed by "and moon-light pale, Nev-er will the se-cret tell." on the second and third staves. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

This system contains the piano accompaniment for the second system. It consists of four staves: three vocal staves (all empty) and a grand staff for the piano. The piano part continues the accompaniment from the first system, with a melodic line in the right hand and a harmonic accompaniment in the left hand.

**M**  
Speak a dark and doom-ful spell, Add the tooth of wolf so fell;  
Speak a dark and doom-ful spell, Add the tooth of wolf so fell;

This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: "Speak a dark and doom-ful spell, Add the tooth of wolf so fell;" followed by "Speak a dark and doom-ful spell, Add the tooth of wolf so fell;" on the second and third staves. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

**M**

This system contains the piano accompaniment for the third system. It consists of two staves: a grand staff for the piano. The piano part continues the accompaniment from the third system, with a melodic line in the right hand and a harmonic accompaniment in the left hand.

Snake and liz - ard, thumb of thief, And the yew - tree's twig and leaf.

Snake and liz - ard, thumb of thief, And the yew - tree's twig and leaf.

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one sharp (F#) and a common time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

*dolce.*

The second system contains piano accompaniment for the vocal lines. It is marked *dolce* and continues the musical texture from the first system, with a focus on harmonic support and melodic development.

**N** *p* Now it is done, a draught, Be - hold! How glows a heart with love, till

*p* Now it is done, a draught, Be - hold! How glows a heart, till

*p* Now it is done, a draught, Be - hold! How glows a heart with love, till

*p* Now it is done, a draught, Be - hold! How glows a heart, till

The third system begins with a new section marked **N** and *p*. It features four vocal staves and piano accompaniment. The lyrics are: "Now it is done, a draught, Be - hold! How glows a heart with love, till". The piano accompaniment continues with a similar rhythmic pattern.

then too cold!

then too cold!

then too cold!

then too cold!

*f*

Strange at first, and dis-in-clin'd, By our might the twain are join'd.

Strange at first, and dis-in-clin'd, By our might the twain are join'd.

*f*

Charm-ing pair, your hands u - nite! All that we fore-tell, is right!

TENORS. *p* Thy

Charm-ing pair, your hands u - nite! All that we fore-tell, is right! Fair maid, take this, Thy

BASSES. *p* Thy

Fair maid, take this, Thy

*p*

gold - en brid - al dress. Now  
 gold - en dress. How bright thine eye Now  
 gold - en dress. How bright thine eye Now

beams with heav'n - ly joy! Sir Knight so fine, The  
 beams with heav'n - ly joy! Sir Knight so fine, The  
 beams with heav'n - ly joy! Sir Knight so fine, The

fair - est meed is thine. So loft - y zest Scarce  
 fair - est meed is thine. So loft - y zest Scarce  
 fair - est meed is thine. So loft - y zest Scarce

**R**

holds the swelling breast. Wilt thou fame, and gold and splen -

holds the swelling breast. Wilt thou fame, and

holds the swelling breast.

**R**

- dor, All to thee thy fate shall ren - der!

splen - dor, All to thee thy fate shall ren - der!

**S**

In life's gar - den ripe-ly blow - ing,

In life's gar - den blow - ing,

**S**

All her joys for thee are flow - ing.

All her joys for thee are flow - ing.

All her joys for thee are flow - ing.

All her joys for thee are flow - ing.

*ff*

Blank vocal staves.

Piano accompaniment with *ff* dynamic.

*T ff*

All that fu-ture times shall yield To our eyes it is re - veal'd.

*ff*

All that fu-ture times shall yield To our eyes it is re - veal'd.

*ff*

*T*

Piano accompaniment.

Gnome andspec-tre, herb and stone, All our will and pow'r must own.

Gnome andspec-tre, herb and stone, All our will and pow'r must own.

This block contains the vocal and piano accompaniment for the first system. It features two vocal staves with lyrics and a piano accompaniment with treble and bass clefs. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: "Gnome andspec-tre, herb and stone, All our will and pow'r must own." The piano accompaniment includes a melodic line in the treble clef and a harmonic line in the bass clef.

*f*

This block shows the piano accompaniment for the second system. It consists of two staves: treble and bass clef. The music features a melodic line with slurs and a harmonic line with chords. A dynamic marking of *f* (forte) is present at the beginning of the system.

*p*

This block shows the piano accompaniment for the third system. It consists of two staves: treble and bass clef. The music features a melodic line with slurs and a harmonic line with chords. A dynamic marking of *p* (piano) is present in the second measure of the system.

*p* *pp* *pp*

*attacca.*

This block shows the piano accompaniment for the fourth system. It consists of two staves: treble and bass clef. The music features a melodic line with slurs and a harmonic line with chords. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present. The system concludes with a double bar line and the instruction *attacca.* The time signature changes to 3/4.

## No 3. Song.

Andante.  
Baritone Solo.

2 Horns, and muted strings.

*pp*

**U**

In for - est night now all is rest, Yet long - ing wakes with - in - the

*pp*

breast, Yet long - ing wakes with - in the

**V**

breast. And bliss - ful dreams do hither fly To fill the wea - ry heart with joy; And

*p dolce.*

bliss - ful dreams do hith - er fly To fill the wea - ry heart with joy.



*m.s.*

**W**

O bring me dreams of love once more, The long un-wont-ed rest of

yore; O bring me dreams of love once more, The long un-wont-ed

**X**

rest of yore, The long un-wont-ed rest of

yore.

*dim.* *pp*

# No 4. Halt for the Night.

Maestoso.

Chorus.

Musical notation for the Chorus, consisting of four staves (Soprano, Alto, Tenor, Bass) with rests.

Maestoso.  
Strings and Fagotti.

Musical notation for Strings and Fagotti, consisting of two staves with piano (*pp*) dynamics.

Vocal and piano accompaniment for the first two lines of lyrics. The lyrics are: "The wan-dring horde is ly-ing where". The piano part features a steady accompaniment with *pp* dynamics.

Vocal and piano accompaniment for the second two lines of lyrics. The lyrics are: "he-roes of old lie be-low, And wild are the shad-ows e'er". The piano part includes *cresc.* and *A* markings.

Allegro con fuoco.

*f* fly-ing Be-fore their camp - fire's glow. — *ff*

*f* fly-ing Be-fore their camp - fire's glow. — *ff*

*f* *ff* **Allegro con fuoco.**

Horns.

**B** *ff* Wit-o-hoo! hal - lo! Wolf with-in the brake, Cock, and cat\_ and

*ff* Wit-o-hoo! hal - lo! Wolf with-in the brake, Cock, and cat\_ and

**B** *ff* **Tutti.**

Red. \* Red. \* Red. \* Red. \* Red. \*

snake, Rat and bat, a - wake! Wit - o - hoo! hal-lo, wit - o -

snake, Rat and bat, a - wake! Wit - o - hoo! hal-lo, wit - o -

Red. \*

*ff* **C**

hoo! hal-lo! For the Gyp-sies you know, the Gyp-sies you know, A - way, a -

hoo! hal-lo! For the Gyp-sies you know, the Gyp-sies you know, the Gyp - sies you know, A -

hoo! hal-lo! For the Gyp-sies you know, the Gyp-sies you know, the Gyp - sies you know, A -

way we go, The Gyp-sies you know, the Gyp-sies you know, A - way we go, a -

way we go, The Gyp-sies you know, the Gyp-sies you know, A - way we go, a -

way we go, The Gyp-sies you know, the Gyp-sies you know, A - way we go, a -

A - way we

**Solo.** **Maestoso.**

go. a - way, a - way we go!

*p* **Soli.** way, a - way, a - way, we go!

way, a - way, a - way, we go!

**Maestoso.**

*p* *pp* *pp*

*pp* **D Tutti.**

The moon far o-ver the heath-er Throws wan-ly her

*pp* **Tutti.**

The moon far o-ver the heath-er Throws wan-ly her

**D**

Strings and Bag.

ghostly light; And scorns not our home-less

*dolce.*

ghostly light; Yet brighter beams as we gath-er, And scorns not our home-less

ghostly light; Yet *dolce.* brighter beams as we gath-er, And scorns not our home-less

**Allegro.**

**E**

*ff*

plight! Wit-o-hoo! hal-lo!

plight! Wit-o-hoo! hal-lo!

**Allegro.**

**E**

*ff*

*f* Horns.

Ghosts a-round us a - rise,                      Yon the moor - owl cries.

Ghosts a-round us a - rise,                      Yon the moor - owl cries.

*Red.*                      \*                      *Red.*                      \*                      *Red.*                      \*

Jack-o'-lan-tern flies!                      Wit-o - hoo! hal-lo! wit-o - hoo! hal-lo! For the

Jack-o'-lan-tern flies!                      Wit-o - hoo! hal-lo! wit-o - hoo! hal-lo! For the

*Red.*                      \*

Gypsies they know, the Gypsies they know, A - way, a - way we go! The

Gypsies they know, the Gypsies they know, the Gyp-sies they know, A - way we go! The

Gypsies they know, the Gypsies they know, the Gyp-sies they know, A - way we go! The

**F**

Gyp-siesthey know, the Gypsiesthey know, A - way we go! A -

Gypsies they know, the Gypsies they know, A - way, a-way we go!

Gypsiesthey know, the Gypsiesthey know, A - way, a-way we go!

A - way we go!

Maestoso. *p* way, a - way we go!

*p* **Soli.** a - way, a - way we go!

*p* a - way, a - way we go!

*p* a - way, a - way we go!

Maestoso. *pp* a - way, a - way we go! *pp*

*pp* **G** Tutti.

In py-ra-mids' re - cess - es, There slum - ber our fa - thers at

*pp* **Tutti.**

In py-ra-mids' re - cess - es, There slum - ber our fa - thers at

*pp* **G**

rest, The South-land's warm ca - ress-es In sleep have bound them

rest, The South-land's warm ca - ress-es In sleep have bound them

**Allegro.** **H** *ff*

fast. Wit-o-hoo! hol - la! Wit-o-hoo!hol-

fast. *ff* Wit-o-hoo! hol - la! Wit-o-hoo!hol-

**Allegro.** **H** *ff*

*ff* Horns.

*ff* *f*

*Red.* \* *Red.*



Andante.

la. Wit-o-hoo! hol - la.

la. Wit-o-hoo! hol - la.

Andante.

4 Horns.

*pp*

*I pp*

Hear the pil - lar re - sound!

Hear the pil - lar re - sound!

Hear the pil - lar re - sound! Sweet-ly thrills the

Hear the pil - lar re - sound! Sweet-ly thrills the

Hear the *I* pil - lar re - sound! Sweet-ly thrills the

*Fag. p*

*fp pp K*

Ten-der song - so dear From our home a -

*pp pp pp*

sound! Sweetly thrills the sound. Ten-der song - so dear From our home a -

*Guit., Horns. pp K*

*Fag. p*

*p* *cresc.* *f*

far, Ah! would we were near! Ah! would we were near! Ha - li - dan - ka,

*p* *cresc.* *f*

far, Ah! would we were near! Ah! would we were near! Ha - li - dan - ka,

*p* *cresc.* *f*

Strings.

**Maestoso.**

*p* **Soli.**

ha - li - dan - ka.

*p* **Soli.**

ha - li - dan - ka.

ha - li - dan - ka.

ha - li - dan - ka.

ha - li - dan - ka.

Wind instrs. *pp* *pp*

Horns.

## No 5. Lullaby.

Andante sostenuto.

Soprano Solo.

Chorus.

TENOR. Zoo - ra, zoo - ra, zoo zoo, —

BASS. (Suono del S, con bocca chiusa.) S

pp

Andante sostenuto.

pp

Strings, muted.

Sighs — the west - wind mild; Ah, poor Gyp - sy

S

child! May - sweet sleep - thine eye - lids woo!

32 **L** TENORS.  
*pp cresc.*

Moi-a dit - ta Mat - ta, Mat - ta, Moi-a dit - ta Ba - da-wang.

**BASSES** *pp cresc.*

Moi-a dit - ta Mat - ta, Mat - ta, Moi-a dit - ta Ba - da-wang.

**L** Wind.

*pp cresc.*

Moi - a dit - ta Ba - da - wang. May of home the ten - der song

Strings.

Breathe re-pose like fall - ing dew. Ah! poor Gyp - sy child,

Sleep thine eye - lids woo! Zoo - ra, zoo - ra, zoo zoo!

**M**

*pp*

**S**

*pp*

**M**

Con anima.

Moth-er, south-ward let us go, Where the lo-tus-blos-soms blow,

4 Horns.

Where, by Ni-lus' ho-ly strand, Did our fa-thers' cra-dle stand.

Strings.

**N**  
TENORS.  
Moi-a dit-ta Mat-ta, Mat-ta, Moi-a dit-ta Ba-da-wang.

**BASSES.**  
Ba-da-wang.

Moi-a dit-ta Mat-ta, Mat-ta, Moi-a dit-ta Ba-da-wang.

**N** Wind.

To the smil-ing fa-ther-land— May the eve-ning breez-es mild

Strings.

*p legato.*

Bear me and my poor Gyp - sy child! Ah, poor Gyp - sy

*pp*

S

*pp*

child, Sleep thine eye - lids woo! Zoo-ra, zoo-ra, zoo

*p*

zoo: Zoo-ra, zoo-ra, zoo zoo.

*dim.*

*pp*

# No 6. Dirge.

## Marcia funebre.

SOPRANO.

*p*

Chorus.

ALTO.

From place to place our band flies on, And

TENOR.

*p*

BASS.

From place to place our band flies on, And

## Marcia funebre.

Timpani.

Strings.

*pp*

*Rev.*

\*

Death a-lone can find us;

Death a-lone can find us;

Horn.

Viol.

*p* Thou, too, at length to rest art gone, Whom here we leave be

*p* Thou, too, at length to rest art gone, Whom here we leave be

Our  
hind us!  
Our  
hind us!

Viol.  
*f*  
*p*  
Red. *f* 3 \*

**P**  
Moth - er Earth is ev - ry - where, We give thee to her - keep -  
Moth - er Earth is ev - ry - where, We give thee to her - keep -

**P**

ing.  
ing.

*sf*  
Yet  
*sf*  
Yet

*p* *sf*



*Q*

mourn we not, nor falls a tear From eyes un-used to weep - - ing.

*sfz* *p* *sfz* *p*

All si - lent in the

All si - lent in the

*p* *p*

*sfz* *p*

*And.* \*

*pp* **R**

The dews of - eve - ning

*pp* *pp*

for - est - dark, By night to rest we lay - - thee; The dews of - eve - ning

for - est dark, By night to rest we - lay thee;

*pp* **R**

Strings.

scarce do mark, Nor star - light gleams be - tray — thee.

scarce do mark, Nor star - light gleams be - tray — thee.

Viol.

The fix - ed gaze turn'd

The fix - ed gaze turn'd

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

east-ward, there To rest we lay the wea - ry!

east-ward, there To rest we lay the wea - ry!

Horn.

T

Who  
Who  
Then fare we on: Who  
Then fare we on: Who

Viol.

This system contains the first vocal entry. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Who", "Who", "Then fare we on: Who", and "Then fare we on: Who". The piano part includes a Violin line and a piano accompaniment with triplets and dynamic markings like *sfz* and *p*.

knows it, where The next one we shall bu - ry, shall bu -  
knows it, where The next one we shall bu - ry, shall bu -  
knows it, where The next one we shall bu - ry, shall bu -  
knows it, where The next one we shall bu - ry, shall bu -

Horn.

This system continues the vocal entry with four vocal staves and piano accompaniment. The lyrics are "knows it, where The next one we shall bu - ry, shall bu -" repeated for each voice part. The piano part includes a Horn line and a piano accompaniment with triplets and dynamic markings like *p*.

ry, shall bu - ry.  
ry, shall bu - ry.  
ry, shall bu - ry.  
ry, shall bu - ry.

Viol.

This system concludes the vocal entry with four vocal staves and piano accompaniment. The lyrics are "ry, shall bu - ry." repeated for each voice part. The piano part includes a Violin line and a piano accompaniment with triplets and dynamic markings like *pp*.

**U** Baritone Solo.  
Recit.

A - rouse! the time is past to

**U** Trump. *f*

Horns. *ff*

mourn! A - way, ye race of wand'ers born! On,

Strings.

on! to rove with one an - oth - er E'er on - ward

**V**

*legato.*

like the earth, our moth - er; In wont - ed free - dom be the

breast Now swell'd a - new with keen - er

*ad lib.*

Horns. *ff*

*attaca.*

## Finale. No 7. Round.

Alla Polacca, grazioso.

JULIUS BECKER.

zest!

Guitar Timpani. Viol.

**Chorus.**  
SOPR.  
ALTO.  
TENOR.  
BASS.

Voi-vode, voi-vode, our guid-ing-star Is joy, that danc - es

Voi-vode, voi-vode, our guid-ing-star Is joy, that dances

Voi-vode, voi-vode, our guid-ing-star Is joy, that dances

Voi-vode, voi-vode, our guid-ing-star Is joy, that dances

on be-fore! Hey cym - bal-clang, hey zith-er-sound, Hey joy - ful song and

on be-fore! Hey cym-bal-clang, hey zith-er-sound, Hey joy - ful song and

on be-fore! Hey cym-bal-clang, hey zith-er-sound, Hey joy - ful song and

on be-fore! Hey cym-bal-clang, hey zith-er-sound, Hey joy - ful song and

**B** *ff*

mer - ry round! Hey cym - bal - clang and zith - er - sound,

mer - ry round! Hey cym - bal - clang and zith - er - sound,

mer - ry round! Hey cym - bal - clang and zith - er - sound,

mer - ry round! Hey cym - bal - clang and zith - er - sound,

*Ped.* \*

Hey joy - ful song and mer - ry - round! Voi - vode, voi - vode, our

Hey joy - ful song and mer - ry round! Voi - vode, voi - vode, our

*Ped.* \*

guid - ing - star Is joy, that danc - es on be - fore!

guid - ing - star Is joy, that danc - es on be - fore!

*ff*

1.

2. **C**

fore.

fore. *p* How thro' the branch - es peers the moon, — So fair up -

2. Viol. **C** Horn.

*p dolce.*

**D** *p scherzando.*

La la la la la la la la la la

on her star - ry throne! La la la la la la la la la la

**D** Fl.

la la la la la la la la la la la!

la la la la la la la la la la la! *And*

*schersando.*

**E**

*p* How thro' the branches peers the moon, So fair up-on her star-ry throne!  
*p* How thro' the branches peers the moon, So fair up-on her star-ry throne!  
 smiles yet here be - low to see A  
*p* How thro' the branches peers the moon, So fair up-on her star-ry throne!

**E**

And smiles yet here be - low to see A tribe that roams so glad, so  
 And smiles yet here be - low to see A tribe that roams so glad, so  
 tribe that roams so glad, so  
 And smiles yet here be - low to see A tribe that roams so glad, so

*p* **F**

free. La la - la la  
 free. *p* La  
 free. How thro' the branch - es peers the moon! *p* La la - la la  
 free. La

**F** Fl.

*p dolce.*



la la la la la la la.

la la la la la la la.

*tr.* \* *Orn.* \*

The fire - light leaps with

The fire-light leaps with

The fire-light leaps with

*tr.* *f* **G**

fit - ful flare, And paints the wood with rud - dy glare. The

fit - ful flare, And paints the wood with rud - dy glare. The

fit - ful flare, And paints the wood with rud - dy glare. The

*tr.*

drum re-sounds, the danc-ers sway. Oh hap - py we by

drum re - sounds, the danc-ers sway. Oh hap - py we by

drum re - sounds, the danc-ers sway. Oh hap - py we by

**H ff**

night or day! The field, the for-est is our home,

night or day! **ff** The field, the for-est is our home,

night or day! **ff** The field, the for-est is our home,

The wide world o'er we gai - ly roam, Huz-za! huz-za! our

The wide world o'er we gai - ly roam, Huz-za! huz-za! our

guid - ing - star Is joy, that danc - es on be - fore!

guid - ing - star Is joy, that danc - es on be - fore!

Clar., Vcello. *p dolce*

Fl. Clar.

Solo.

Solo. Ha-la, ha-la - li -

Solo.

Solo. Ha-la, ha - la - li - la.

dan - ka.

Fl.

**Solo.**

Ha-la, ha-la - li - dan - ka, ha - la, ha - la - li - dan - ka.

ha - la, ha - la - li - dan - ka.

Ha-la, ha-la - li - dan - ka, ha - la, ha - la - li - dan - ka.

**K p Tutti.**

Ha-la - li - dan - ka, ha - li - la,

*p* Tutti.

Ha-la - li - dan - ka, ha - li - la,

**K** *Vcllo & Clar.*

ha-la - li - dan - ka, ha - li - la, ha-la - li -

ha-la - li - dan - ka, ha - li - la, ha-la - li -

**L** *p*

**L** *p*

**Fl.**

dan - ka, ha - li - la, ha-la-li - dan - ka, ha-li -

dan - ka, ha - li - la, ha-la-li - dan - ka, ha-li -

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The lyrics are "dan - ka, ha - li - la, ha-la-li - dan - ka, ha-li -". The bottom two staves are piano accompaniment in bass clef, featuring a steady bass line and chords in the right hand.

dan - ka, ha - li - la.

dan - ka, ha - li - la.

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps. The lyrics are "dan - ka, ha - li - la." and "dan - ka, ha - li - la." The bottom two staves are piano accompaniment in bass clef, continuing the accompaniment from the first system.

The third system of the musical score consists of four staves. The top two staves are empty, indicating that the vocalists are silent for this section. The bottom two staves are piano accompaniment in bass clef, featuring a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

*f* **M**

The drum re-sounds, the

The drum re-sounds, the

The drum re-sounds, the

*f* **M**

danc-ers sway, Oh hap - py we by night or day! The

danc-ers sway, Oh hap - py we by night or day! The

danc-ers sway, Oh hap - py we by night or day! The

field, the for - est is our home, The wide world o'er we

field, the for - est is our home, The wide world o'er we

field, the for - est is our home, The wide world o'er we

*N ff*

gai - ly roam. Huz - za! huz - za! our guid - ing - star

gai - ly roam. Huz - za! huz - za! our guid - ing - star

*N ff*

Is joy, that danc - es on be - fore! Huz - za! huz - za! our

Is joy, that danc - es on be - fore! Huz - za! huz - za! our

*Pia. \**

guid - ing - star Is joy, that dances on be - fore! Huz - za! huz - za! our

guid - ing - star Is joy, that dances on be - fore! Huz - za! huz - za! our

*ff 0*

guiding-star Is joy, — that danc-es on be - fore! Huz -

guiding-star Is joy, — that danc-es on be - fore! Huz -

*sempre ff*

za! huz - za! Our guid-ing-star Is joy, — that

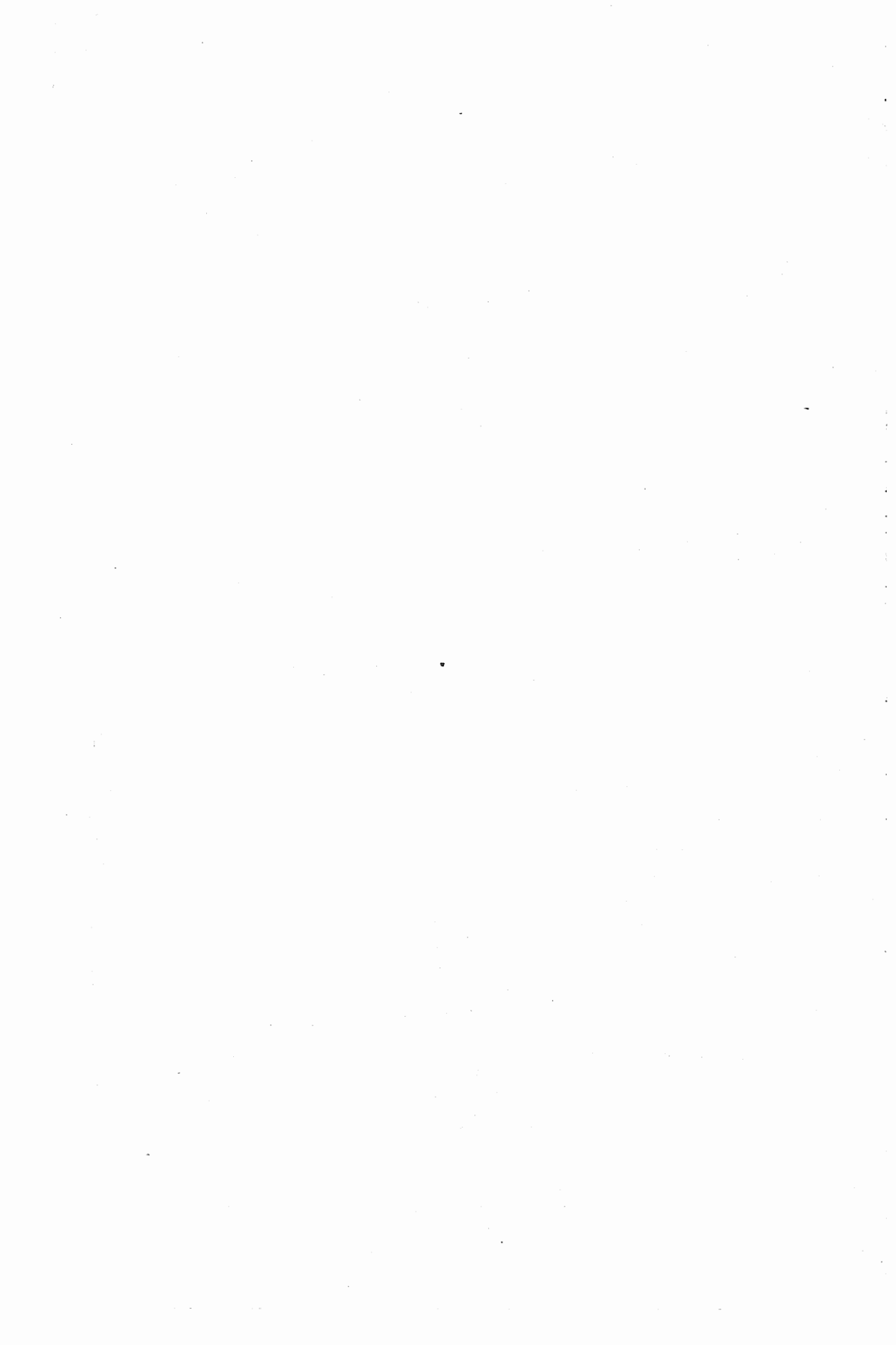
za! huz - za! Our guid-ing-star Is joy, — that

danc - es on be - fore!

danc - es on be - fore!

*fff*





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