

Schranex No. II.

II. Fach 5. Lage.

No. 5.) Concerto.

2. Viol. conc. W. Viola e Basso.

Partitura e Part. 20 St.

deh. Sig. Traun.



457, 21

Musica

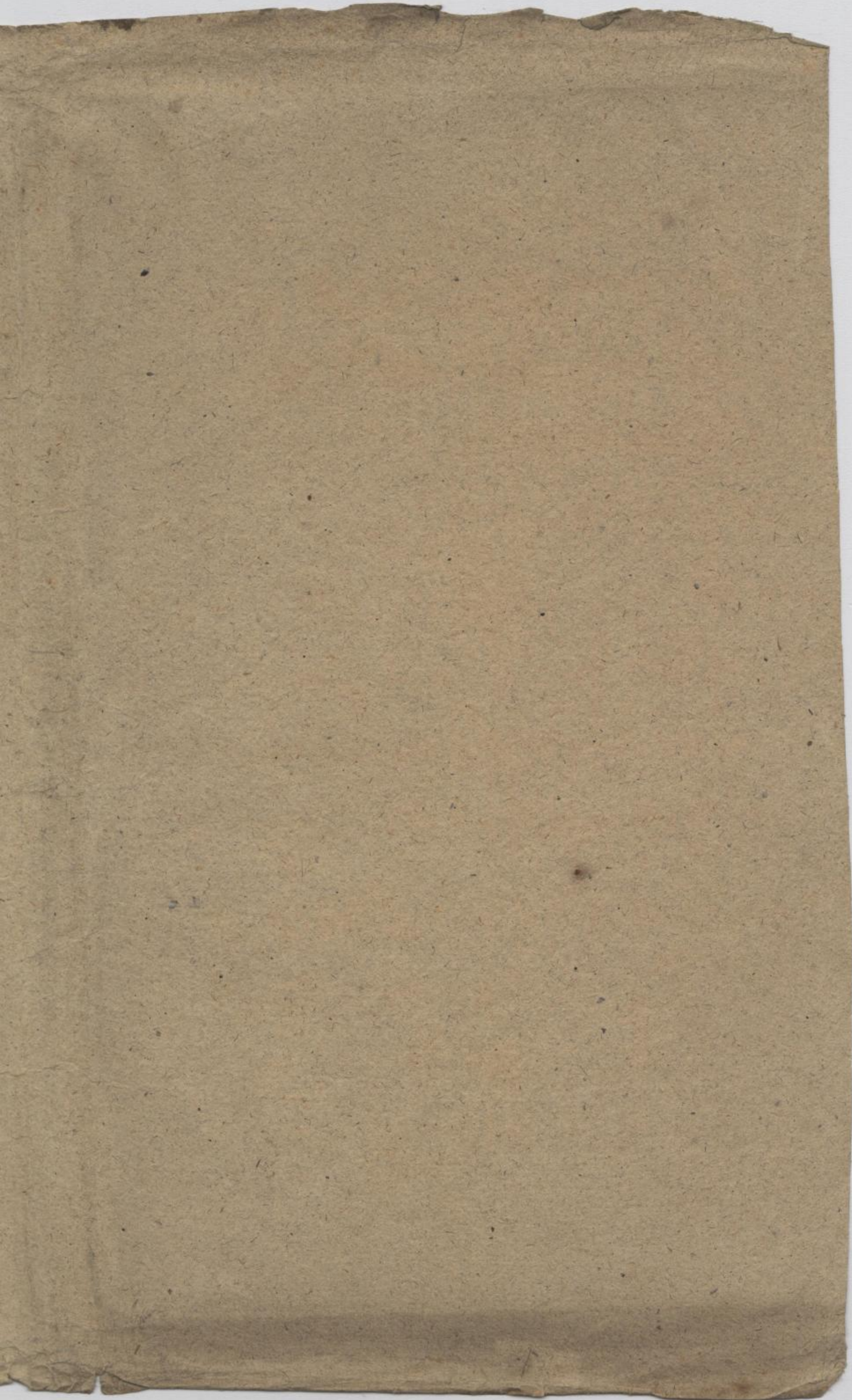
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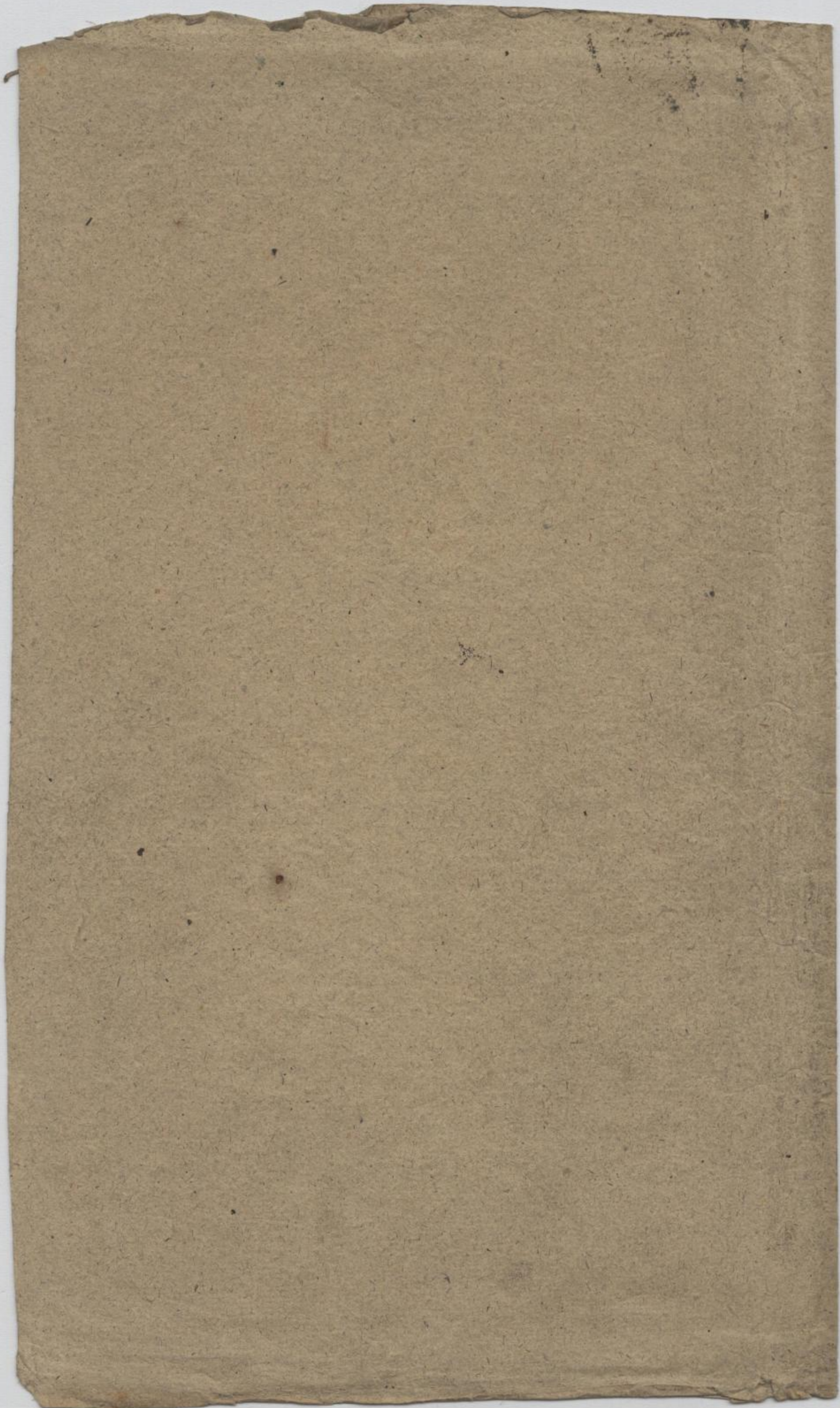
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~~Ca 340~~

Mus. 2474-0-48a

Allegro.

Violino Concertato Primo.

The musical score consists of 12 staves of handwritten notation. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various performance markings: 'tr' (trills) are indicated above many notes; 'forte' (f) and 'piano' (p) dynamics are used; 'solo' markings appear on several staves; and 'tutti' markings are present in the lower half of the page. The notation includes eighth and sixteenth notes, rests, and trills.

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Ms. 2474-0-48a

2

Volti Subito.

Adagio.

forte.

piano. *ppiano.* *forte.* *Solo.*

piano.

forte. *tutti.* *Solo.*

forte. *Solo.*

tutti.

piano. *for.* *Solo.* *piano.*

forte.

f. *piano.*

4

Handwritten musical notation on a single staff. It begins with several trills (tr) over eighth notes. The dynamic marking *forte.* appears above the staff, and *piano.* appears below it. The notation continues with various rhythmic patterns and trills.

Handwritten musical notation on a single staff. It starts with a *piano.* marking below the staff, followed by several trills (tr) over eighth notes. The dynamic marking *forte.* appears below the staff. The notation concludes with a double bar line and a decorative flourish.

Handwritten musical notation on a single staff. It begins with a *piano.* marking below the staff, followed by several trills (tr) over eighth notes. The dynamic marking *forte.* appears below the staff. The notation concludes with a double bar line and a decorative flourish.

Handwritten musical notation on a single staff. It begins with a *piano.* marking below the staff, followed by several trills (tr) over eighth notes. The dynamic marking *forte.* appears below the staff. The notation concludes with a double bar line and a decorative flourish.

Handwritten musical notation on a single staff. It begins with a *piano.* marking below the staff, followed by several trills (tr) over eighth notes. The dynamic marking *forte.* appears below the staff. The notation concludes with a double bar line and a decorative flourish.

Handwritten musical notation on a single staff. It begins with a *Solo.* marking below the staff, followed by several trills (tr) over eighth notes. The dynamic marking *poco piano.* appears below the staff. The notation concludes with a double bar line and a decorative flourish.

Handwritten musical notation on a single staff. It begins with a *tutti.* marking below the staff, followed by several trills (tr) over eighth notes. The dynamic marking *piano.* appears below the staff. The notation concludes with a double bar line and a decorative flourish.

Handwritten musical notation on a single staff. It begins with a *forte.* marking below the staff, followed by several trills (tr) over eighth notes. The dynamic marking *piano.* appears below the staff. The notation concludes with a double bar line and a decorative flourish.

Handwritten musical notation on a single staff. It begins with a *f.* marking above the staff, followed by several trills (tr) over eighth notes. The dynamic marking *piano.* appears below the staff. The notation concludes with a double bar line and a decorative flourish.

Handwritten musical notation on a single staff. It begins with a *f.* marking above the staff, followed by several trills (tr) over eighth notes. The dynamic marking *piano.* appears below the staff. The notation concludes with a double bar line and a decorative flourish.

Tutti Subito.

5

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, likely for a string ensemble or orchestra. The notation includes various note values, rests, and dynamic markings. Key markings include *tutti*, *Soli.*, *piano*, *f.*, and *tr*. The music is written in a key with one sharp (F#) and a common time signature (C). The paper shows signs of age, including some staining and a small mark at the bottom center.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves. The notation includes various note values, rests, and trills, indicated by 'tr' above notes. Dynamic markings are used throughout, including 'Soli.', 'tutti.', and 'Solo.'. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including some staining and wear.

Volti Subito.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *Soli.*, *piano.*, *forte.*, *tutti.*, and *f.*. Trills are indicated by 'tr' above notes. The score concludes with a double bar line and a decorative flourish.

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8

~~600 340~~

Allegro.

Violino Concertato Secundo.

The musical score consists of 14 staves of handwritten notation. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and trills (tr). Dynamic markings such as *f.*, *forte*, *piano*, *sol.*, and *tutti* are interspersed throughout the score. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and trills marked with 'tr'. The word 'Soli.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and trills marked with 'tr'. The word 'tutti.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and trills marked with 'tr'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and trills marked with 'tr'. The words 'piano.', 'ppiano.', and 'forte.' are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and trills marked with 'tr'. The word 'tutti.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and trills marked with 'tr'. The word 'Soli.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and trills marked with 'tr'. The word 'tutti.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and trills marked with 'tr'. The word 'Soli.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and trills marked with 'tr'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and trills marked with 'tr'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and trills marked with 'tr'. The word 'tutti.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and trills marked with 'tr'. The word 'piano.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and trills marked with 'tr'. The word 'for.' is written below the staff.

Tutti Subito.

Stagia

piano.

forte.

pizzicato. *forte.* *Soli.*

piano. *forte.*

tutti. *Soli.*

tutti. *Soli.*

tutti.

piano. *forte.* *Soli.*

pizzicato. *forte.*

tr
piano. forte.

tutti. piano. forte.

piano. pppiano.

tr

*Alliegro molto
et con spirito.* tr

piano.

forte.

tr tr tr

piano.

tr. soli.

3. mezzoforte.

tutti. soli. piano.

forte. z.

Tutti subito.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various notes, rests, and dynamic markings such as *f.*, *tutti.*, and *Solo.*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "Soli." (Solo), "tutti.", and "Celti subito." (Celti subito). There are also several trills marked with "tr." and some measures with a "4." indicating a fourth. The music is arranged in a single system across the page.

74

tutti. *Soli.*

piano. *for.* *tutti.*

piano. *forte.*

piano. *forte.*

piano. *forte.*

Violino Primo.

Allegro.

The musical score consists of 14 staves of handwritten notation. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro.' at the beginning. The score includes various dynamic markings such as *forte*, *piano*, *mezzo forte*, and *tutti*. Trills are indicated by 'tr' above notes. There are also numerical markings like '3.' and '5.' which likely refer to fingerings or specific measures. The notation includes eighth and sixteenth notes, rests, and slurs.

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, likely for a piano or similar instrument. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, *molto forte*, *tutti*, and *forz.*. Trills are indicated by 'tr' above notes. The piece concludes with the instruction *Volti Subito.* at the bottom right. The paper shows signs of age, including some staining and a small mark at the bottom center.

forte *piano* *forte* *piano*

tutti *piano* *forte*

piano *ppiano* *forte*

Allegro molto et con spirito.

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

tutti

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *piano*, *forte*, *f. forte*, *for tutti*, and *forte tutti*. The music is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and bar lines. The page is numbered 19 at the bottom center.

Allegro.

Violino Primo.

The musical score consists of 14 staves of handwritten notation. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' at the beginning. The score includes various dynamic markings such as *forte*, *piano*, *più piano*, *mezzofor.*, *tutti*, and *2 tutti*. Trills are indicated by 'tr.' above notes. There are also some numerical markings like '3.' and '2.' which likely refer to fingerings or repeat counts. The notation includes a variety of note values, rests, and slurs.

Mus. 2474-0-48a

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A handwritten musical score on aged paper, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections, with the first section starting at measure 94 and the second section starting at measure 13. The dynamics range from *piano* to *forte*, with frequent use of trills (*tr.*) and *tutti* markings. The piece concludes with the instruction *Tutti Subito.*

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Tutti Subito.

tutti. *tr.* *piano.* *forte.*

pia. *tr.* *piano.* *forte.* *tr.* *tr.*

Allegro molto.
et con spirito.

tr. *tr.* *piano.* *forte.*

tr. *tr.* *tr.* *tr.* *tr.*

piano. *for.*

for. *forte.*

piano. *fz.* *f.*

f. *f.* *f.* *f.* *f.*

tr. *tutti.* *tr.*

tr.

7. *piano.*

8.

for. *piano.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *tr.*, *for: tutti*, *piano*, and *forte*. There are also some numerical markings like "10." and "6." interspersed within the staves. A large, dense scribble of ink is present on the sixth staff from the top. The bottom left corner of the page features the word "otto" written vertically. The page number "23" is written in the center at the bottom.

Allegro.

Violino Primo.

The musical score consists of 14 staves of handwritten notation. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Performance markings are interspersed throughout, including dynamics like *forte*, *piano*, *più piano*, and *ppiano*, as well as articulation marks like *tr.* and *tutti*. Some measures contain numerical markings like '3.' and '5.'. The notation is dense and characteristic of 18th-century manuscript style.

Mus. 2474-0-48a



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This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The music is written in a major key with a sharp sign (F#) on the staff. The score is divided into several systems, each containing multiple staves.

Key features of the score include:

- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *molto for.* (molto forte).
- Performance Instructions:** *tutti* (all instruments/voices), *tr.* (trills), and *Colti Subito.* (taken suddenly).
- Section Markers:** A section labeled *Allegro.* begins at measure 94. Other measures are numbered 18, 7, and 7.
- Notation:** The score uses various note values, rests, and trills, with some passages marked with multiple trills (e.g., 3. tr., 4. tr.).

tutti
piano. *forte*
piano. piano. *forte*
Allegro molto
et con spirito.
piano. *forte.*
piano.
for. *for.*
forte. *piano.*
f. *f.* *f.* *f.* *f.* *f.* *f.* *f.*
tutti.
piano. *for.*
piano.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, with some staves containing multiple systems of notes. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *piano*, *forte*, *fortissimo*, *tr.* (trills), and *tutti*. There are also some numerical markings (e.g., 10., 4., 5., 6.) and a large scribble at the bottom left. The paper shows signs of wear, including foxing and some staining.

Allegro.

Violino Secondo.

The musical score consists of 15 staves of handwritten notation. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and ornaments. Dynamics markings include *tr.* (trills), *piano*, *forte*, *for.*, *piu piano*, *piu forte*, and *tutti*. There are also numerical markings *1.*, *2.*, *3.*, and *4.* indicating specific measures or sections. The notation is dense and characteristic of 18th-century manuscript notation.

Mus. 2474-0-43a

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Handwritten musical score for an orchestra on ten staves. The music features various dynamics such as *forte*, *fortissimo*, *pizzofor.*, *for.*, *piano*, *potentissimo*, *tr.*, *f*, and *pizz.*. Trills and triplets are frequently used. A section of the score is labeled *Maggio* with a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several fermatas and repeat signs throughout. The manuscript is written in dark ink on aged paper.

Tutti Subito.

forte.
piano.
forte.
piano.
forte.
tutti.
ppiano.
piano.
for.
tr.
Allegro molto.
et con spirito
tr.
tr.
piano.
forte.
tr.
tr.
tr.
tr.
piano.
for.
tr.
forte.
piano.
2.
f.
tr.
tr.
tutti.
tr.
tr.
tr.
7.
8.
piano.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, likely for a string ensemble or orchestra. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is marked with several dynamics: *for.* (forte), *piano*, *forte tutti*, *pia.* (piano), *tutti*, *tr.* (trill), *forte*, *tutti*, *pia.*, *piano*, *forte*, *pia.*, *tutti*, *tr.*, *piano*, *forte*, *pia.*, *tutti*, *tr.*, *piano*, and *for.* (forte). There are also numerical markings such as 1, 2, 3, 4, 5, 6, 10, 15, and 20, which likely indicate fingerings or specific measures. The score concludes with a double bar line and a decorative flourish.

Violino Secondo.

Allegro.

The musical score consists of 14 staves of handwritten notation. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *tr.* (trills), *for.* (forte), *piano*, *f.* (forte), *ppia.* (pianissimo), and *tutti*. There are also numerical markings '3.' and '4.' indicating specific measures or sections. The notation includes eighth and sixteenth notes, rests, and trills.

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This is a handwritten musical score on aged paper, featuring approximately 15 staves of music. The notation includes various notes, rests, and trills (marked 'tr.'). The score is annotated with numerous dynamic markings such as *piano*, *forte*, *piu forte*, *piu piano*, *tutti*, *piu no.*, *fortissimo*, *piu piano*, *f.*, and *molto*. There are also performance instructions like *Adagio* and *Alti subito*. The manuscript is numbered '33' at the bottom center. In the bottom left corner, there is a handwritten number '86.05.340'.

forte *piano* *forte* *piano* *tutti* *piano* *forte* *Allegro molto et con spirito* *piano* *forte* *piano* *forte* *piano* *tutti* *piano*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into several measures, with some measures containing multiple notes. The dynamic markings include *f. forte*, *piano*, *forte tutti*, and *piano tutti*. There are also markings for *tr.* (trills) and *ff.* (fortissimo). The paper shows signs of age, including foxing and some staining. The number '35' is written at the bottom center of the page.

Allegro.

Violino Secondo.

The image shows a page of handwritten musical notation for the second violin part of a piece. The tempo is marked 'Allegro.' and the instrument is 'Violino Secondo.' The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tr.* (trills), *forte.*, *piano.*, and *tutti.*. There are also numerical markings like '3.' and '4.' above certain notes. The handwriting is in dark ink on aged, slightly yellowed paper.

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piano. *forte.*
for. *forte.* *piano.*
for. *for.* *piano.*
tutti.
piano. *for.*
Adagio. *piano.* *forte.*
forte. *piano.*
pianissimo. *forte.* *for.*
piano. *tutti.*
for. *piano.*
piano. *tutti.*
piano. *forte.*
forte. *piano.* *forte.*
piano. *forte.*

Cessa Subito.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Staff 1:** *tutti.*, *piano.*, *forte*, *piano*
- Staff 2:** *forte.*, *tr.*, *tr.*
- Staff 3:** *Allegro molto et con spirito*, *tr.*, *tr.*, *piano.*, *forte*
- Staff 4:** *tr.*, *tr.*, *tr.*, *tr.*
- Staff 5:** *piano.*, *for.*
- Staff 6:** *forte.*, *piano*
- Staff 7:** *piano*
- Staff 8:** *tutti*, *tr.*, *tr.*
- Staff 9:** *piano.*
- Staff 10:** *for.*, *piano.*
- Staff 11:** *piano.*

The score is written on aged paper and includes various musical notations such as trills (*tr.*), dynamics (*piano*, *forte*), and articulation marks.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings such as *f.*, *forte*, *tutti*, *pia.*, *piano*, and *tr.*. There are also some numerical markings like *10.*, *4.*, and *5.* interspersed within the staves. The paper shows signs of age, including some staining and discoloration. The bottom of the page is mostly blank, with a few faint lines of music visible at the very bottom.

Allegro. *Viola.*

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*poco
forte*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *forte*, *piano*, *molto forte*, *tutti*, and *tr* (trills). The music is written in a style characteristic of the 18th or 19th century. A section titled *Allegro* is clearly marked with a 3/4 time signature. The page concludes with the instruction *Tutti Subito* written in a large, decorative cursive hand.

tutti. *piano.* *forte.* *piano.*

ppiano. *forte.* *tr.*

Allegro molto
et con spirito.

forte. *tr.* *2.* *ppia.*

forte.

tr. *piano.* *forte.*

tr. *52.*

tr. *tr.*

tr. *7.* *piano.*

8.

forte. *piano*

42

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various dynamics (f, f. forte, piano), articulations (trills, slurs), and performance instructions like "tutti" and "pizzicato". The score ends with a double bar line and a scribbled-out section.

Allegro.

Viola.

Handwritten musical score for Viola, featuring 15 staves of music. The score includes various dynamics such as *f.*, *tr.*, *forte*, *piano*, *molto forte*, and *tutti*. Trills are indicated by 'tr.' above notes. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with some measures numbered (e.g., 7, 13, 6, 5, 5).

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piano.
tutti.
forte.

Adagio.
forte.
piano.
ppiano.
forte.
piano.
tutti.
piano.
forte.
piano.
forte.

Tutti Subito.

Alliegromolto. et con Spirito.

piano. forte.

piano. forte

forte. piano

tutti

tutti.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *tr*, *f.*, *4.*, *5.*, *2f*, *24.*, *forte.*, *pizzano.*, *tutti*, and *forte.*. The score concludes with a double bar line and a scribbled-out section.

Allegro.

Violoncelle.

The musical score consists of 14 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamic markings are used throughout, including *forte*, *piano*, and *tutti*. There are also some performance instructions like *tr.* (trill) and *4.* (fourth finger). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Mus. 2474-0-48a



Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings include *piano* and *tutti*. The fourth staff ends with a double bar line and a decorative flourish.

Adagio.

Handwritten musical notation on ten staves. The first staff has a treble clef and a key signature of one sharp. The tempo is marked *Adagio*. The music features various rhythmic values and dynamic markings such as *piano*, *forte*, *tutti*, *sol*, and *fortissimo*. The notation includes first and second endings. The piece concludes with a double bar line and a decorative flourish.

Tutti Subito.

*Allegro molto
et con spirito.*

Handwritten musical score for a single instrument, likely a violin or flute, in G major and 2/4 time. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as "Allegro molto et con spirito." The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "forte", "piano", "tutti", and "soli". There are also numerical markings (1, 2, 3, 5, 6, 9) above certain notes, possibly indicating fingerings or breath marks. The music concludes with a double bar line and repeat dots.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, likely for a string ensemble or orchestra. The notation includes various note values, rests, and dynamic markings. Key markings include "tutti", "solo", "piano", "forte", and "pizzicato". There are also some numerical markings like "4." and "7." above notes. The score ends with a double bar line and a large scribble. The paper shows signs of age, including some staining and discoloration.

Allegro.

Cembalo.

The image shows a page of handwritten musical notation for a Cembalo piece. The tempo is marked 'Allegro.' and the instrument is 'Cembalo.' The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano', 'forte', and 'tutti'. There are also some numerical figures (e.g., 6, 4, 5, 7) written above the notes, possibly indicating fingerings or ornaments. The handwriting is in a historical style, and the paper shows signs of age.

Mus. 2474-a-48a

Box 340



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Adagio.

piano

tutti

forte

piano

forte

Soli.

forte

tutti

piano

Soli.

tutti

piano

tutti

forte

piano

forte

forte

fortissimo

forte

Colti subito.

Allegro molto et con Spirito.

Handwritten musical score for a piece titled "Allegro molto et con Spirito." The score is written on 14 staves, featuring various rhythmic patterns and dynamic markings. The music is written in a style characteristic of the late 18th or early 19th century. The score includes numerous accidentals, slurs, and dynamic markings such as "for. forte", "piano", "tutti", and "Soli.". The piece concludes with a double bar line and a repeat sign.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *tutti*, *pia. soli.*, *soli. piano*, *piano*, *for. tutti*, *soli.*, *forte*, and *piano*. The music is densely written with many accidentals and complex rhythmic patterns. The page is numbered '71' at the bottom center.

Allegro.

Basso.

Handwritten musical score for Bass, featuring 14 staves of music in G major and 2/4 time. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like "piano", "forte", and "for:". Measure numbers 25, 8, 9, 13, and 5 are indicated. The word "forte" is written at the bottom right of the page.

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Sächs.
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52

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 18.** (Measure number)
- tr piano.** (Trill piano)
- forte fort:** (Dynamic markings)
- Adagio** (Tempo marking)
- piano.** (Dynamic marking)
- forte.** (Dynamic marking)
- 18.** (Measure number)
- forte** (Dynamic marking)
- 8.** (Measure number)
- 16.** (Measure number)
- 4.** (Measure number)
- 14** (Measure number)
- 2.** (Measure number)
- 4.** (Measure number)

The score concludes with a double bar line and a flourish, followed by the instruction **Alti Subito.**

*Allegro molto
et con spirito*

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music. The first two staves are the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Allegro molto et con spirito'. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings are present: 'for:' (forte) appears on the third staff, 'piano.' on the seventh staff, 'forte.' on the eighth staff, and 'forte' on the fifteenth staff. There are also numerical markings: '52.' above the fourth staff, '52.' above the fifth staff, and '24.' above the fifteenth staff. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 32.
- 6.
- 10.
- forte.
- 21.
- 58.
- 21.
- forte.
- piano
- for:

The score concludes with a double bar line and a signature in the bottom right corner.

Basso.

Allegro

piano

For:

piano

forte

fortissimo

forte

forte

piano

forte

forte

piano

forte

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56

Adagio. 3/4

piano.
18.

forte.

2. 8. 10. 4. 4. 14. 2.

Alti Subito.

Allegro molto.

et con spirito.

forte.

for:

52.

24.

32.

52.

58

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Key annotations include:

- for:* written above the 10th measure of the third staff.
- for:* written below the 10th measure of the fourth staff.
- for:* written below the 10th measure of the sixth staff.
- for:* written below the 10th measure of the seventh staff.
- for:* written below the 10th measure of the eighth staff.
- for:* written below the 10th measure of the ninth staff.
- for:* written below the 10th measure of the tenth staff.
- for:* written below the 10th measure of the eleventh staff.
- for:* written below the 10th measure of the twelfth staff.
- for:* written below the 10th measure of the thirteenth staff.
- for:* written below the 10th measure of the fourteenth staff.
- for:* written below the 10th measure of the fifteenth staff.
- for:* written below the 10th measure of the sixteenth staff.
- for:* written below the 10th measure of the seventeenth staff.
- for:* written below the 10th measure of the eighteenth staff.
- for:* written below the 10th measure of the nineteenth staff.
- for:* written below the 10th measure of the twentieth staff.
- for:* written below the 10th measure of the twenty-first staff.
- for:* written below the 10th measure of the twenty-second staff.
- for:* written below the 10th measure of the twenty-third staff.
- for:* written below the 10th measure of the twenty-fourth staff.
- for:* written below the 10th measure of the twenty-fifth staff.
- for:* written below the 10th measure of the twenty-sixth staff.
- for:* written below the 10th measure of the twenty-seventh staff.
- for:* written below the 10th measure of the twenty-eighth staff.
- for:* written below the 10th measure of the twenty-ninth staff.
- for:* written below the 10th measure of the thirtieth staff.
- for:* written below the 10th measure of the thirty-first staff.
- for:* written below the 10th measure of the thirty-second staff.
- for:* written below the 10th measure of the thirty-third staff.
- for:* written below the 10th measure of the thirty-fourth staff.
- for:* written below the 10th measure of the thirty-fifth staff.
- for:* written below the 10th measure of the thirty-sixth staff.
- for:* written below the 10th measure of the thirty-seventh staff.
- for:* written below the 10th measure of the thirty-eighth staff.
- for:* written below the 10th measure of the thirty-ninth staff.
- for:* written below the 10th measure of the fortieth staff.
- for:* written below the 10th measure of the forty-first staff.
- for:* written below the 10th measure of the forty-second staff.
- for:* written below the 10th measure of the forty-third staff.
- for:* written below the 10th measure of the forty-fourth staff.
- for:* written below the 10th measure of the forty-fifth staff.
- for:* written below the 10th measure of the forty-sixth staff.
- for:* written below the 10th measure of the forty-seventh staff.
- for:* written below the 10th measure of the forty-eighth staff.
- for:* written below the 10th measure of the forty-ninth staff.
- for:* written below the 10th measure of the fiftieth staff.
- for:* written below the 10th measure of the fifty-first staff.
- for:* written below the 10th measure of the fifty-second staff.
- for:* written below the 10th measure of the fifty-third staff.
- for:* written below the 10th measure of the fifty-fourth staff.
- for:* written below the 10th measure of the fifty-fifth staff.
- for:* written below the 10th measure of the fifty-sixth staff.
- for:* written below the 10th measure of the fifty-seventh staff.
- for:* written below the 10th measure of the fifty-eighth staff.
- for:* written below the 10th measure of the fifty-ninth staff.
- for:* written below the 10th measure of the sixtieth staff.
- for:* written below the 10th measure of the sixty-first staff.
- for:* written below the 10th measure of the sixty-second staff.
- for:* written below the 10th measure of the sixty-third staff.
- for:* written below the 10th measure of the sixty-fourth staff.
- for:* written below the 10th measure of the sixty-fifth staff.
- for:* written below the 10th measure of the sixty-sixth staff.
- for:* written below the 10th measure of the sixty-seventh staff.
- for:* written below the 10th measure of the sixty-eighth staff.
- for:* written below the 10th measure of the sixty-ninth staff.
- for:* written below the 10th measure of the seventieth staff.
- for:* written below the 10th measure of the seventy-first staff.
- for:* written below the 10th measure of the seventy-second staff.
- for:* written below the 10th measure of the seventy-third staff.
- for:* written below the 10th measure of the seventy-fourth staff.
- for:* written below the 10th measure of the seventy-fifth staff.
- for:* written below the 10th measure of the seventy-sixth staff.
- for:* written below the 10th measure of the seventy-seventh staff.
- for:* written below the 10th measure of the seventy-eighth staff.
- for:* written below the 10th measure of the seventy-ninth staff.
- for:* written below the 10th measure of the eightieth staff.
- for:* written below the 10th measure of the eighty-first staff.
- for:* written below the 10th measure of the eighty-second staff.
- for:* written below the 10th measure of the eighty-third staff.
- for:* written below the 10th measure of the eighty-fourth staff.
- for:* written below the 10th measure of the eighty-fifth staff.
- for:* written below the 10th measure of the eighty-sixth staff.
- for:* written below the 10th measure of the eighty-seventh staff.
- for:* written below the 10th measure of the eighty-eighth staff.
- for:* written below the 10th measure of the eighty-ninth staff.
- for:* written below the 10th measure of the ninetieth staff.
- for:* written below the 10th measure of the ninety-first staff.
- for:* written below the 10th measure of the ninety-second staff.
- for:* written below the 10th measure of the ninety-third staff.
- for:* written below the 10th measure of the ninety-fourth staff.
- for:* written below the 10th measure of the ninety-fifth staff.
- for:* written below the 10th measure of the ninety-sixth staff.
- for:* written below the 10th measure of the ninety-seventh staff.
- for:* written below the 10th measure of the ninety-eighth staff.
- for:* written below the 10th measure of the ninety-ninth staff.
- for:* written below the 10th measure of the hundredth staff.

Allegro. *Basso.*

Handwritten musical score for Bass, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system with 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The piece is titled 'Basso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'forte' and 'piano'. There are also some numerical markings (1, 5, 8, 9, 13, 18) and a '25.' marking. The paper shows signs of age and wear.

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60

piano.

Musical notation on two staves. The top staff features a melodic line with a trill (tr) and the dynamic marking *forte forte.* The bottom staff contains a few notes followed by a double bar line and a scribbled-out section.

Adagio. Musical notation on a single staff in 3/4 time. The tempo is marked *Adagio.* The music consists of a series of notes with some rests.

Musical notation on two staves. The top staff has a dynamic marking *piano.* and the number 18. The bottom staff has a dynamic marking *forte.* The music is written in a single system.

Musical notation on two staves. The top staff has a dynamic marking *forte* and the number 8. The bottom staff has a dynamic marking *forte* and the number 15. The music is written in a single system.

Musical notation on two staves. The top staff has a dynamic marking *forte* and the number 14. The bottom staff has a dynamic marking *forte* and the number 2. The music is written in a single system.

Musical notation on two staves. The top staff has a dynamic marking *forte* and the number 1. The bottom staff has a dynamic marking *forte* and the number 1. The music is written in a single system.

Tutti subito.

Allegro molto

et con spirito.

Handwritten musical score for a piece titled "Allegro molto et con spirito." The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings. The word "forte." appears on the third staff, and "piano." appears on the eighth staff. There are also some numerical markings, such as "3." on the third staff and "52." on the eleventh staff. The paper is aged and shows some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is annotated with several measures: 24. at the top right, 32. in the third staff, 10. in the sixth staff, 21. in the eighth staff, 58. in the tenth staff, and 29. in the eleventh staff. Dynamic markings include *forte*, *for:*, and *piano.*. The piece concludes with a double bar line and a large, stylized flourish in the bottom right corner.

Basso.

Allegro.

piano.
for:
tr
pia-piano.
25.
forte, for:
tr
9
for:
tr
8.
is.
1.
5.
18.

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Handwritten musical score on aged paper. The score consists of multiple staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The word "Adagio" is written at the beginning of the piece. Dynamic markings include "piano", "forte", and "for:". There are several measures with repeat signs and first/second endings. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and discoloration.

Alti subito.

Allegro molto

et con spirito.

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music, arranged in pairs. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro molto' and the performance style is 'et con spirito'. The score includes several dynamic markings: 'forte.' appears on the third, seventh, and thirteenth staves; 'piano.' appears on the eighth staff. There are also numerical markings: '3.' above the third staff, '6.' above the eighth staff, and '24.' above the thirteenth staff. The notation includes various note values, rests, and a dense sixteenth-note passage on the thirteenth staff.

toto

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- forte* at the beginning of the first staff.
- for:* (forte) under the 10th measure of the fourth staff.
- forte.* (forte) under the 21st measure of the seventh staff.
- piano.* (piano) under the 21st measure of the tenth staff.
- for:* (forte) at the end of the tenth staff.

Measure numbers 10, 21, 32, and 58 are written above the staves. The score concludes with a double bar line and a large, stylized flourish on the eleventh staff. The paper shows signs of age, including some staining and foxing.

67

Concerto.

Cornu primo.

all.
1.

Soli
for: *pia:* for: 21.
for: *Solista:* for: *pia:*

Soli 6 *pia:*

8. *Tutti* 8.

for: *tutti.* *pianif:* for: *Soli* 4. *forte.*

12 *pianif:* 3. *forte*

Solista: for: *forte.*

Adagio tacet *Allegro mod.*
tacet con spirito.

3.

Mus. 2474-0-48 a



78

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, *for:*, *ma:*, and *tutti*. There are also performance instructions like *tr* (trills) and *52.*, *38.*, *10.*, *7.*, *8.*, *3.*, *7.*, *58.*, and *22.* indicating specific measures or sections. The handwriting is in dark ink, and the paper shows signs of age and wear. At the bottom left, there is a handwritten number *6a 345*. At the bottom center, there is a handwritten number *57-79*. At the bottom right, there is a large, stylized signature or flourish.

Concerto.

Cornu Secundo.

Allegro.

pia. *for.* *2s.* *piano* *tutti*

Soli *pia.* *for.* *tutti*

tutti. *tr* *is.* *for.* *Soli* *piano*

forte. *forte.* *piano*

tutti. *pia.*

for. **Adagio Tacet.**

Allegro molto
et con spirito.

pia. *forte.* *Veti subito*

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80



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "piano" and "for:". Measure numbers 4, 6, 7, 8, 10, 38, 22, and 58 are written above the staves. Trills are indicated with "tr" above notes. The piece concludes with a double bar line and a large scribble.

Flöte Primo

allegro.

Concerto

The image shows a page of handwritten musical notation for a flute part. It consists of ten staves of music. The notation is dense, with many sixteenth and thirty-second notes. There are several dynamic markings: 'piano' appears on the fourth and eighth staves, and 'forte' appears on the seventh staff. Measure numbers are written above the staves: 19, 23, 27, and 26. There are also some other markings like 'tr' (trill) and 'h' (accidental). The handwriting is in dark ink on aged, yellowish paper.

A large, stylized handwritten signature or set of initials, possibly 'A.S.', written in dark ink at the bottom right of the page.

Mus. 2474-0-48a

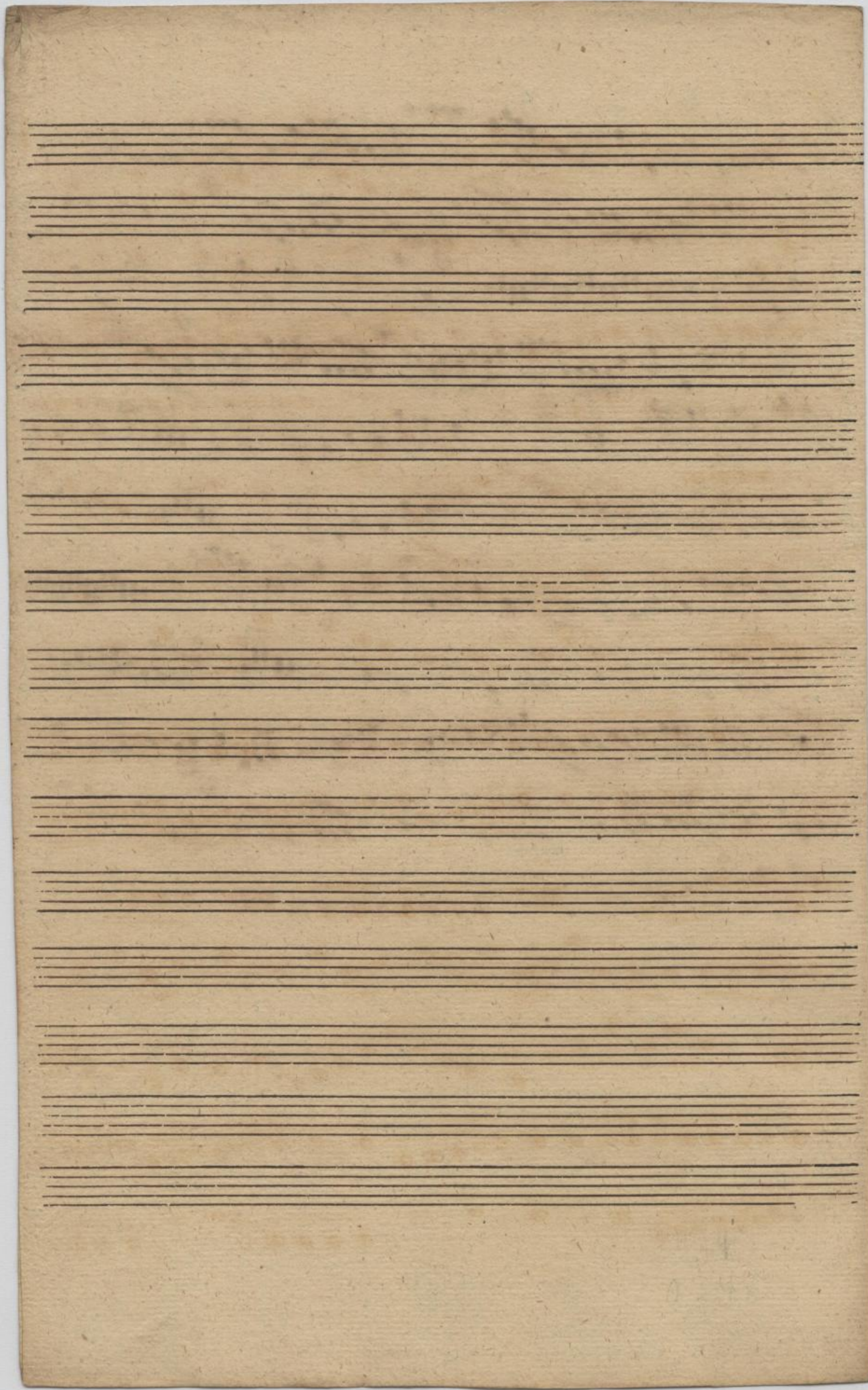
(G. 340)

Sächs.
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A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key annotations include "piano" (p), "forte" (f), and "sforzando" (sf). Measure numbers 8, 10, 14, and 19 are clearly visible. The paper shows signs of age, including some staining and foxing. The right edge of the page shows the continuation of the score on the next page.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as notes, rests, and ornaments. Several measures are marked with numbers: 63, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The word "Andante" is written at the end of the first staff, and "piano" is written below the eighth staff. The word "Adagio" is written at the end of the tenth staff. The paper shows signs of age, including discoloration and some faint markings at the bottom.



alla bac. a. 20

Concerto

piano

forte

pizz.

20

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

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75

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *piano*. There are also some numerical markings like 8, 16, and 14. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Allegro* written above the first staff.
- Handwritten numbers *12*, *13*, *18*, *20*, *21*, and *22* placed above specific measures.
- piano* written below the 14th staff.
- Allegro* written below the 14th staff.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, with some staining and a slightly uneven texture.

77

