

105680

3^{me} Quatuor.

I.

B. ZOLOTAREFF. Op. 25.

Violino II.

Allegro ma non troppo. $\text{♩} = 88$.

pizz. arco

sf sf sf sf p rit poco

1 *in tempo*

2 *rit. p*

3 *1 p sf p sf*

4 *sf p sf p*

5 *sf sf sf*

6 *pizz. Col Viol. I. arco marcato*

sf sf sf sf sf sf sf sf

sf

calando dim. non lunga

p rit.

Violino II.

7 In tempo poco più animato. $\text{♩} = 108$.

Col Viola.

8 *ten. ten.*

9 *sf*

10 Tempo tenuto.

Col Viola. **11**

12 in tempo

accelerando molto

13

Col Viol. I.

rit. molto

14 In tempo di mazurka. $\text{♩} = 176$.

Violino II.

15

16 *Lo stesso tempo.* (♩ = ♩)

sf sf sf dim.

sempre dim. morendo mezza voce pp

17 *Tempo I.* $\text{♩} = 88.$

1 Lento. *3 3*

Cello *cresc. molto - - f*

p sub.

f dim. sf sf sf sf

18

19 *f* *molto p molto f* *trm*

molto p molto f

20 *molto p* *trm* *trm*

Il basso *p f* *p f* *p f*

21 *p f*

Violino II.

p *f* *mf* *p* *cresc.*

22 *Tranquillo* *sf*

ppp

23 *ppp*

24 *molto acceler.*
Col Viol. I.

poco a poco

p *sf* *p* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

25 *In tempo II.* $\text{♩} = 108.$ *sf rit.*

f

Lento.pizz. **26** *sf* *sf* *p* *arco* *3*

27 *f*

Violino II.

rit.

28 *in tempo*
p *cresc. poco a poco e acceler. molto*

29 *ff* *marcato*

rit. molto *dim.* **30** *p* **Tempo di mazurka.** $\text{♩} = 176.$

sf

sf *sf* *sf*

31 *dim.* *p*

32 1 talon. 2 3
accel. al fine. *sf* *sf* *sf*

4 5 **33** *sf* *sf* *sf* *sf* *sf* *sf*
pizz.

1 *arco*

II.

Violino II.

Andantino con moto grazioso. ♩ = 104.

Col Viol. I. *rit.*

p *pp*

34 *in tempo*

mf *p* *sf* *mf*

35 *f* *pizz.* *f*

Col Viola

arco **36**

mf *pp*

dim.

mp *pp*

1 *rit.* 2 *tempo*

Viola Solo *pp* Col Viol. I. *detaché*

38 Col Viola

mf *dim.*

Violino II.

39

p *f* Sub. *dim.* *p*

Measures 39-40: Violino II part. Measure 39 starts with a piano (*p*) dynamic and a series of sixteenth-note chords. Measure 40 begins with a forte (*f*) dynamic and a 'Sub.' (sustained) marking, followed by a decrescendo (*dim.*) and ending on a piano (*p*) dynamic.

40 **Tempo tenuto**
SOLO Sul G

mf 3

Measure 40: Solo section for Violino II, marked 'Tempo tenuto' and 'Sul G'. The dynamic is mezzo-forte (*mf*), and it features a triplet of eighth notes.

Col Viol. I. 41

p

Measure 41: Continuation of the solo section, marked 'Col Viol. I.' and starting with a piano (*p*) dynamic.

dim. *f* Sub. *in tempo*

Measure 41: Continuation of the solo section, marked 'in tempo' and starting with a decrescendo (*dim.*) leading to a forte (*f*) dynamic and a 'Sub.' marking.

42

p

Measure 42: Continuation of the solo section, marked with a piano (*p*) dynamic.

43

mf

Measure 43: Continuation of the solo section, marked with a mezzo-forte (*mf*) dynamic.

pp *mp* *dim.*

Measure 43: Continuation of the solo section, marked with piano-piano (*pp*), mezzo-piano (*mp*), and decrescendo (*dim.*) dynamics.

44 *pizz.* Col Viol. I. *arco* 2 *SOLO*

mf *mf* *sf* *sf* 3 I 3

Measure 44: Continuation of the solo section, marked 'SOLO' and 'Col Viol. I.'. It includes 'pizz.' (pizzicato) and 'arco' (arco) markings, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*sf*). It also features a triplet and first/second endings.

pizz. *arco* 3 *SOLO* 45 1

Measure 44: Continuation of the solo section, marked 'SOLO' and 'Col Viol. I.'. It includes 'pizz.' and 'arco' markings, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*sf*). It also features a triplet and first/second endings.

Violino II.

3

3

rit.

46 Lento assai. $\text{♩} = 72$.

arco

pizz.

sf ff Col Viola

47 accel. poco a poco al Tempo I.

dim. molto

p

cresc.

dim.

p

morendo

Tempo I.

48

pp Col Viol. I.

mf

dim. poco a poco

49

p

pp III

(echo)

pp I

pp II

pp III

pp

Presto. $\text{♩} = 100$.

III.

sf

f

p

arco

pizz.

50

Violino II.

cresc. *molto f* *p* Col Viol. I.

talon. **51** *pizz.* *sf* *p*

arco *sf*

cresc.

52 *f* *dim.* *p* *cresc.*

53 *Pesante* *pizz.* *arco* *pizz.* *arco* *pizz.* *sf* *sf* *sf* *sf*

arco *sf* *talon.* *sf* *sf* *sf* *sf*

54 *Meno presto.* (Tempo di Valse) $\text{♩} = 76$.

pizz. *p* *arco*

55 *mf* *mf* *p* *cresc.* *Sul G*

56 *pizz.* *1* *1*

Violino II.

(en harm.)

64 *f* *p* *mf* *cresc.* *f* *p*

65 *mf* *p* *cresc.*

66 *f* *mf* *p* *accel.*

67 *in tempo* $\text{♩} = 100$ *più f tal.*

68 *mf* *ff* *pizz.* *arco* *sf* *f*

69 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

70 *P cresc. molto* *sf* *sf* *arco* *trm trm trm* *pizz.*

IV. Violino II.

Allegro con brio. ♩ = 108

pizz. *arco*

sf *sf* *p*

71

72 *pizz.* *arco* *pizz.*

sf *sf* *sf* *sf*

arco 73

sf *p*

dim. *Calando* 5 74 **Tranquillo.** ♩ = 92.

sf

75 **Scherzando.** ♩ = 108.

mp

4 76 ♩ = 92.

p

mf **Tempo tenuto.** *f*

77

sf *p*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (D major). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 78, 79, 80, 81, and 82 are indicated in boxes. Performance instructions include *cresc.*, *pizz.*, *sf*, *arco*, *f*, *dim. poco a poco*, *p*, *mf*, *cresc.*, *dim.*, *pp*, and *cresc.*. There are also markings for *v* (vibrato), *x* (pizzicato), and a triplet of eighth notes in measure 80. The piece concludes with a fermata over a whole note in measure 82.

Violino II.

83 Poco lento e tenuto.

f sf sf sf sf sf sf sf sf sf sf

talon.

84

f ff

85

sf sf

pizz. arco

sf p cresc.

86

Col Viola

sf sf sf sf sf

accel. poco a poco

sf sf cresc.

lento pesante III

87

ff

in tempo

arco

88

Tenuto. ♩ = 92.

sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf

Violino II.

Spicc.

mf

89 pizz. *sf*

90 *in tempo* *sf* *mf* Col Viola

arco *v* *dim. poco a poco* *p* *f* *p* *f*

91 *p* *sfp* *sf*

92 *sf* *sf* *sf* *sf*

pizz. *arco* *v* *pizz.* *p* *sf*

93 *arco* *sf* I

sf *accel. al fine* *sf* *sf* *arco*

III *pizz.* *arco*