



Allah . . . . .	{ Sop. or Ten. in E. Alto or Bar. in D $\flat$ .	.25
The Lament . . . . .	{ Sop. or Ten. in Cmin. Alto or Bass in Amin.	.40
The Lily . . . . .	{ Sop. or Ten. in G. Alto or Bass in E $\flat$ .	.25
Green grows the Willow . . . . .		.50
The Miller's Daughter . . . . .		.35
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.35
Song from the Persian . . . . .		.35
A Bonny Curl . . . . .		.35
The Maiden and the Butterfly . . . . .		.35
A Warning . . . . .		.25
Request . . . . .		.35
Gay little Dandelion . . . . .		.30
Thou art so like a flower . . . . .		.25
When our heads are bowed with woe. (Sacred) . . . . .		.40
O Mother dear, Jerusalem. (Sacred) . . . . .		.25
Let not your heart be troubled. (Sacred) . . . . .		.35
Rose Guerdon . . . . .		.35
Serenade . . . . .		.35
Before the Dawn . . . . .		.50
The Danza . . . . .		.50
He loves me . . . . .		.35
In Bygone Days . . . . .		.25
I know two eyes . . . . .		.25
Sweet wind that blows . . . . .		.25
Lullaby . . . . .		.35
Bedouin Love Song . . . . .	{ Sop. or Ten. in Dmin. Alto or Bar. in B $\flat$ m.	.50

To Miss Gertrude Swayne.

## O Mother Dear, Jerusalem.

(Francis Baker, 1616.)

G. W. CHADWICK.

Andante moderato.

0 Moth - er dear, Je -  
0 my sweet home, Je -

ru - sa - lem! When shall I come to thee? When  
ru - sa - lem! Thy joys when shall I see? The

shall my sor - rows have an end? Thy joys when shall I see? 0  
King that sit - teth on thy throne In his fe - lic - i - - ty? Thy

hap - - py har - bour of God's saints! O sweet and pleas - ant  
gar - - dens and thy good - ly walks Con - - tin - - u - ally are

soil! In thee no sor - row can be found,  
green, Where grow such sweet and pleas - ant flowers

Nor grief, nor care, nor toil.  
As no - where else are seen.

ARTHUR P. SCHMIDT 15 West St. BOSTON.

Vocal Songs.

**A. . . . .** E. M. Serenade . . . . . — 35  
**Adamowski, T.** Love's Simile . . . . . — 50  
 — Faded Roses . . . . . — 50  
**Adams, C. R.** The Bedouin Song (Bass) . . . . . — 35  
**Amador, W.** I thought you loved me. Ballad . . . . . — 30  
 — Only a Face at the Window (Contralto or Barit.) . . . . . — 30  
**B. . . . .** N. W. May Song . . . . . — 50  
**Bach, J. S.** If thou thy heart bestowest (Willst du dein Herz mir schenken) . . . . . — 35  
**Scott, F.** In the Cathedral . . . . . — 50  
 — Cradle Song . . . . . — 40  
 — Flowers of our Spring . . . . . — 50  
 — The Sunset Light, Barcarole . . . . . — 25  
**Brachet, F. M.** Margery . . . . . — 30  
 — The Letter . . . . . — 30  
**Brown, O. B.** 3 Sacred Songs. No. 1. Oh that thou hadst hearkened No. 2. What are these which are arrayed . . . . . — 35  
 No. 3. Therefore the Redeemed of the Lord . . . . . — 35  
**Brown, H. L.** Clear and Cool . . . . . — 35  
**Chadwick, G. W.** The Miller's Daughter — Op. 8. Three Love Songs. No. 1. Rose Guerdon . . . . . — 35  
 No. 2. Serenade . . . . . — 35  
 No. 3. Before the Dawn . . . . . — 50  
 — Three Little Songs. No. 1. Request . . . . . — 35  
 No. 2. Gay little Dandelion . . . . . — 30  
 No. 3. Thou art so like a Flower . . . . . — 25  
**Cirillo, V.** The murmuring Wind . . . . . — 40  
 — Oh thou who dry'st the mourners tears . . . . . — 40  
 — Ah why my Love (Soprano or Tenor) . . . . . — 50  
**Cowles, Harry.** The old Abbey Bell. Song for Bass . . . . . — 50  
 — Lullaby. Song for Soprano . . . . . — 30  
 — Despair. Song for Tenor . . . . . — 35  
**Dana, Arth.** Six Sacred Songs. No. 1. Inspirer and Hearer of Prayer (Contralto or Bass) . . . . . — 35  
 No. 2. My Shepherd will supply my Need (Sopr. or Ten.) . . . . . — 35  
 No. 3. There is an Eye that never sleeps (Sopr. or Ten.) . . . . . — 35  
 No. 4. In heavenly Love abiding (Sopr. or Ten.) . . . . . — 35  
 No. 5. Come said Jesus (Sopr. or Ten.) . . . . . — 25  
 No. 6. Now and afterward (Sopr. or Ten.) . . . . . — 35  
**Dana, Henshaw.** At Last . . . . . — 35  
 — At Rest . . . . . — 35  
 — Ave Maria (Tenor or Soprano) . . . . . — 60  
 — Beside the Summer Sea (Mezzo Soprano or Contralto) . . . . . — 40  
 — Bird was singing clear one day. Ballad . . . . . — 25  
 — It was a Knight of Aragon (Baritone or Bass) . . . . . — 40  
 — It was with doubt and trembling O heart my heart . . . . . — 25  
 — O Salutaris (Contralto) . . . . . — 35  
 — Salve Regina No. 2 (Mezzo Soprano) — Up to her Chamber Window . . . . . — 35  
 — Whether the World go up or down — Three Songs. No. 1. The Blackbird sings in the Hazelbush . . . . . — 35  
 No. 2. Where go you pretty Maggie . . . . . — 50  
 No. 3. Somebody watches and waits for you . . . . . — 50  
 — Edenland. Duet for Soprano and Tenor . . . . . — 50  
**Overak, A.** Language of the Flowers . . . . . — 25  
**Emery, S. A.** Op. 19. Good Night. Alto Song — Op. 28. 2 Soprano Songs. No. 1. Lullaby . . . . . — 35  
 No. 2. When evening Twilight closely falls . . . . . — 35  
 — Op. 24. No. 2. Naebody . . . . . — 35  
 — Op. 38. Skating Song . . . . . — 60  
 — Op. 22. Home Songs. No. 1. Where are the Eyes of the lovely one . . . . . — 30  
 No. 2. Sleep, Baby, sleep . . . . . — 30  
 No. 3. Naeshoon to hide herting taes — Op. 30. Two Alto Songs. No. 1. O Love, my Willie . . . . . — 35  
 No. 2. Little bud Dandelion . . . . . — 35  
 — Op. 81. Spray leaps high on the jutting Crag for Soprano. C min. — The same for Contralto. A min. — 40  
**Fassenda, W. H.** My gentle Mary (Tenor or Soprano) . . . . . — 35  
**Faeta, Arthur.** Go, lovely Rose . . . . . — 50  
 — When Icicles hang by the Wall. Low Voice . . . . . — 40  
**Ferd, G. R.** No love for naught — Tit for Tat (Tenor) . . . . . — 35

**Frank, J. W.** Wait thou still. Edited by G. Henschel . . . . . — 35  
**Gradwell, A.** Ave Maria for Sopr. or Ten. — 35  
**Hascall, W. F.** 5 Songs. No. 1. Unto Death . . . . . — 50  
 No. 2. Kyrie Elision . . . . . — 30  
 No. 3. A Greyport Legend . . . . . — 30  
 No. 4. The Bells of Lynn . . . . . — 50  
 No. 5. Under the Guns (Bass) . . . . . — 40  
**Heard, Richard.** Binding Sheaves . . . . . — 35  
**Henschel, Georg.** Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night) . . . . . — 35  
 — My Sweetheart . . . . . — 25  
 — To my Turtle Dove. Folks Song . . . . . — 25  
 — Bird in yon Forest . . . . . — 25  
 — Consolation . . . . . — 25  
 — Spanish Serenade. For Sopr. or Ten. in F . . . . . — 35  
 — The same f. Contralto or Barit. in D — 35  
 — Three Songs from Kingsley's Waterbabies. No. 1. The Brook sings: Clear and cool . . . . . — 50  
 No. 2. the World is young, Lad . . . . . — 40  
 No. 3. a sweet little Doll, Dead . . . . . — 40  
**Hermann, S. L.** Phantom Isle . . . . . — 40  
**Head, Helen F.** Four Songs. No. 1. Shepherdess . . . . . — 25  
 No. 2. A Disappointment . . . . . — 25  
 No. 3. The Convert . . . . . — 40  
 No. 4. The Violet . . . . . — 25  
**Hewe, J. M.** 4 Sacred Songs f. Contralto or Bass. No. 1. In heavenly Love abiding . . . . . — 40  
 No. 2. He is thy Lord . . . . . — 50  
 No. 3. His Love is everlasting . . . . . — 50  
 No. 4. Glory to Thee. Evening Hymn — Four Songs with Violin or Violoncello obligato. Op. 8. No. 1. A Day in the Woods . . . . . — 75  
 No. 2. A Night in the Woods . . . . . — 75  
 No. 3. The Cricket . . . . . — 75  
 No. 4. Summer Song . . . . . — 75  
**Jecko, S. M.** Art thou weary, art thou languid, Offertory . . . . . — 40  
 — Jennie's Woin'. A Scotch Ballad — The Moorish Love Song . . . . . — 40  
 — The Sunbeam . . . . . — 40  
**Johns, Clayton.** Farewell oh dream of mine . . . . . — 30  
**Kennedy, Walter.** Whether my heart be glad or no . . . . . — 35  
**Knox, J. C.** Absence. Romanza . . . . . — 35  
 — Bugle Song with Cornet ad lib. — The merry Lark was up and singing — 35  
**Koschat, T.** Dance on the Green . . . . . — 25  
 — Forsaken . . . . . — 25  
 — Heart Sorrow . . . . . — 25  
 — Peasants Love . . . . . — 25  
**Lassen, E. S.** Songs. Adapted and edited by L. C. Elsan. No. 1. I wander 'mid the Flowers (Soprano) . . . . . — 25  
 No. 1 bis. The same (Contralto) . . . . . — 25  
 No. 2. It was a Dream (Contralto) . . . . . — 25  
 No. 2 bis. The same (Soprano) . . . . . — 25  
 No. 3. My Heart is like the sable Night (Contralto) . . . . . — 35  
 No. 3 bis. The same (Soprano) . . . . . — 35  
 No. 4. Whither oh Bird so fast? (Soprano) . . . . . — 35  
 No. 5. With thy blue Eyes (Contralto) — No. 5 bis. The same (Soprano) . . . . . — 25  
 No. 6. Past! (Contralto) . . . . . — 35  
 No. 7. At Night (Mezzo Soprano) . . . . . — 35  
 No. 8. Moonlight (Mezzo Soprano) . . . . . — 35  
 No. 9. Farewell (Mezzo Soprano) . . . . . — 25  
 No. 10. Serenade (Soprano) . . . . . — 35  
**Leavitt, W. J. D.** My love will return to me . . . . . — 35  
**Leslie, Ernest.** Year after year. Love Song . . . . . — 30  
**Leslie, Herbert.** Dear heart good night. Ballad for Soprano or Tenor — Left Alone. Ballad for Contralto or Baritone . . . . . — 30  
 — Oh Best thee my Babe. Lullaby for Contralto . . . . . — 35  
**Loewe, Carl.** Henry the Fowler. Sung by Georg Henschel . . . . . — 50  
**Lucchasi, R. A.** To Thee (A Te) . . . . . — 35  
**Marston, G. W.** The Boat of my Lover (Contralto or Mezzo Soprano) . . . . . — 30  
 — Cavaliers Song . . . . . — 30  
 — Days are long (Contralto) . . . . . — 30  
 — Don't Forget . . . . . — 35  
 — Douglas my Douglas . . . . . — 30  
 — Oh heart of my heart . . . . . — 30  
 — Lonely . . . . . — 35  
 — Milkmaid's Song . . . . . — 35  
 — Morning Star (Romanza for Tenor or Soprano) . . . . . — 30  
 — The old clock on the stairs . . . . . — 35  
 — Promise . . . . . — 25  
 — Waiting by the Hedges (Tenor or Soprano) . . . . . — 30  
 — My God and Father. Sacred Song . . . . . — 25

**Mendelssohn.** Ah if I were a bee (Spring Song) . . . . . — 50  
**Meyer.** As thy wav'ring footsteps . . . . . — 35  
**Nápravnik, E.** Cossack Cradle Song . . . . . — 30  
**Neme, Seppo.** Cradle Hymn of the Virgin (Latin and Engl.) . . . . . — 50  
**Norris, Homer A.** Cradle Song . . . . . — 30  
**Paize, J. K.** Op. 40. Four Songs. No. 1. A Bird upon a rosy Bough . . . . . — 40  
 No. 2. A Farewell . . . . . — 25  
 No. 3. Beneath the starry Arch . . . . . — 25  
 No. 4. Music when soft Voices die — 30  
**Parker, M. W.** Slumber Song . . . . . — 30  
 — Wedding Song . . . . . — 30  
 — Goldilocks . . . . . — 30  
**Radecki, Olga v.** The Sea hath its Pearls — 35  
**Ritter, C. P.** In Maytime . . . . . — 50  
**Rogers, Clara M.** Six Songs f. Sopr. or Tenor. No. 1. She never told her Love . . . . . — 35  
 No. 2. The Clover Blossoms . . . . . — 35  
 No. 3. The Year's at the Spring . . . . . — 25  
 No. 4. At Break of Day . . . . . — 35  
 No. 5. The Rose and the Lily . . . . . — 25  
 No. 6. Nothing . . . . . — 35  
 — Op. 20. Six Songs. No. 1. A Match . . . . . — 40  
 No. 2. Confession . . . . . — 40  
 No. 3. Mona (Mezzo Soprano) . . . . . — 65  
 No. 4. Rhapsody . . . . . — 50  
 No. 5. What does the little one see down there (Mezzo Soprano) . . . . . — 35  
 No. 6. Spring . . . . . — 35  
**Roelofsen, Emily S.** Op. 15. New Songs. No. 1. The Sands O'Dee . . . . . — 35  
 No. 2. Sea shell . . . . . — 25  
 No. 3. As through the Land . . . . . — 25  
 No. 4. I leaned out of the Window . . . . . — 35  
 No. 5. From the close shut Window . . . . . — 35  
 No. 6. Carpe Diem . . . . . — 25  
 No. 7. O Heart my Heart . . . . . — 25  
 — Christmas Lullaby . . . . . — 25  
**Salaman, Charles.** Of thee I fondly dream — 50  
**Scalle, L. L.** Beyond all lights — 30  
 — Exultation . . . . . — 30  
**Schellmann, Louis.** Op. 23. No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet) . . . . . — 25  
 No. 2. Spring Song (Gruss) . . . . . — 35  
 No. 3. The Fisher Lad (Der Fischerknabe) . . . . . — 35  
 No. 4. The Tear (Die Thräne) . . . . . — 25  
**Stelly, J. P.** Our loved ones far away. Song and Chorus . . . . . — 30  
**Smith, Wilson S. A.** Op. 10. Two Songs for Sopr. or Tenor. No. 1. Shadow Song . . . . . — 25  
 No. 2. O beautiful Maiden, whither? — 40  
**Strachauer, Hermann.** The Sailor's Return (Baritone or Contralto) . . . . . — 60  
**Strong, Amalie, Dietrich.** Here under the Linden . . . . . — 30  
**Ulmann, Aug.** Last Adieu . . . . . — 35  
**Vannini, Vincenzo.** The floweret (Il fiore) — Malinconia. Romanza . . . . . — 40  
 — S'io fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone — Thee will I love (Jo tamerò) . . . . . — 50  
**Victor.** Again . . . . . — 35  
 — Farewell . . . . . — 35  
 — In our boat . . . . . — 35  
 — Our own . . . . . — 35  
 — Reconciliation . . . . . — 30  
 — Spring Song . . . . . — 30  
**Well, Oscar.** Autumn Blossoms (Nachknospen) . . . . . — 30  
 — Ave Maria . . . . . — 30  
 — Devotion (Die helle Sonne scheint) — Farewell (Abschied) . . . . . — 30  
 — When the day is done (Abendlied) — 30  
**Wilson, J. H.** How it came about . . . . . — 50  
 — Lullaby (Sleep, sleep) . . . . . — 50  
**Wister, O.** Arabian Love Song for Barit. or Contralto . . . . . — 35  
**Woolf, S. E.** Courtship (Contralto) . . . . . — 50  
 — Margery Daw. Ballad . . . . . — 50  
 — The Turn of the Tide (Contralto) — That sweet Day in June . . . . . — 40  
 — How many a time do I love thee dear — 35

**Chadwick.** The Vikings last Voyage (Male Chorus, Baritone Solo and Orchester) Piano Score . . . . . net 1.25  
 — Song of the Viking . . . . . — 50  
**Cade, M. W.** The Roamer . . . . . — 15  
**Henschel, G.** To my Turtle Dove . . . . . — 15  
**Koschat.** Cruel Cuckoo . . . . . — 15  
 — The Lovers . . . . . — 15  
**Kremer, E.** Two Starlets . . . . . — 15  
**Paine, J. K.** Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score . . . . . 1.25  
 — Op. 37. Phoebus, arise (Ten. Solo, Male Chorus and Orch.) . . . . . — 60  
**Wilm, N. v.** The Jolly Musician . . . . . — 15

b) Female Voices.

**Brown, O. B.** O Lord be merciful (Motet) — 15  
 — Winter Song . . . . . — 15  
**Chadwick, G. W.** Op. 9. Spring Song . . . . . — 30  
**Dawson, S. M.** Jubilate Deo . . . . . — 30  
**Emery, S. A.** The night has a thousand Eyes . . . . . — 15  
**Hatten.** Ballade of the Weaver . . . . . — 30  
**Miller, F.** Cradle Song . . . . . — 20  
 — Evening in the Vale . . . . . — 15  
 — Morning Song . . . . . — 30  
 — My Polly Wog (Trio) . . . . . — 30  
**Hoffmann, S.** The Nightingale . . . . . — 15  
**Howe, J. M.** The Lark now leaves . . . . . — 20  
**Marcalle.** Jehovah's Power and Majesty (Trio) . . . . . — 30  
**Melloy.** Song of the Triton . . . . . — 30  
**Ohne, R.** In Autumn . . . . . — 15  
**Otto.** Sparrows Twitter . . . . . — 30  
**Parrot, G.** Thou art so like a flower. — Day-break . . . . . — 30  
**Philipp, G.** Greeting . . . . . — 20  
 — Little blue eyed Flower . . . . . — 30  
**Ritter, C. P.** In Maytime . . . . . — 30  
**Södermann, A.** Wedding March . . . . . — 30  
**St. Saëns.** Ave Verum . . . . . — 15  
**Sack, G. F.** Bird's Message . . . . . — 30  
**Tadel, J.** Sunshine follows the Rain. — Little blue eyed flower . . . . . — 20

c) Mixed Voices.

**Brown, O. B.** Two sacred Trios f. Sopr., Ten. and Bass. No. 1. I will lay me down . . . . . — 20  
 No. 2. The Lord will comfort Zion — 20  
 — Op. 8. 2 Anthems f. Church Service. No. 1. Whoso dwelleth in the secret Place . . . . . — 20  
 No. 2. Unto thee, O Lord . . . . . — 30  
**Capen, C. L.** O Wedding Guest. Hymn from the Ancient Mariner . . . . . — 40  
**Chadwick, G. W.** Op. 6. Three Anthems for Church Service. No. 1. Praise the Lord (Benedic, anima mea) . . . . . — 30  
 No. 2. Blessed be the Lord (Benedictus) . . . . . — 25  
 No. 3. O thou that hearest (Hymn) — 30  
**Cirillo, Vincenzo.** O salutaris hostia . . . . . — 60  
**Dana, Henshaw.** As when the weary traveller gains . . . . . — 40  
**Dunham, H. M.** Hymn Music. 3 books ea. — Oh tell me thou life and delight of my soul . . . . . — 30  
**Fenollosa.** Under the greenwood tree — 25  
**Ford, Charles R.** Te deum laudamus in B flat . . . . . — 30  
 — Christmas Carol (Soprano Solo, Chorus with Organ accompaniment) — 15  
**Hascall, W. F.** Guide me o thou great Jehovah . . . . . — 30  
**Hoffmann, H.** Salve Regina . . . . . — 20  
**Head, Helen.** The Robin . . . . . — 20  
**Howe, J. M.** Blessing, Honor, Glory . . . . . — 30  
**Knox, J. C.** Sleep! Holy Babe! Christmas Carol . . . . . — 5  
 — Blessed be the Man that provideth — 20  
 — Give Alms of thy Goods . . . . . — 20  
 — Be merciful after thy Power . . . . . — 25  
 — O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus. — Te Deum Laudamus in C . . . . . — 30  
 — Benedictus in C . . . . . — 25  
 — Hymns and Responses . . . . . — 25  
**Langen, R. W.** Asperges me . . . . . — 35  
**Marston, G. W.** Venite exultemus (O come let us sing) . . . . . — 25  
 — How beautiful on the Mountain . . . . . — 25  
 — I will arise and go to my Father — 20  
**Oliver, Geo. E.** A shout of mighty triumph. Christmas Carol . . . . . — 10  
**Paine, J. K.** The Realm of Fancy. Chorus, Solo and Orchestra . . . . . — 75  
 — Op. 38. The Nativity . . . . . — 30  
**Thayer, Eugene.** Immanuel (Bass Solo and Chorus) . . . . . — 25  
 — Sweet Day of Rest (Tenor Solo and Chorus) . . . . . — 20  
**Ulmann, Aug.** Waken Christian Children. A Carol for Christmas . . . . . — 10  
**Whitney, S. B.** Deus Miseratur (E flat) — 60  
**Willis, Richard Sterrs.** Christmas Carol — 10

Studies.

**Fiorino, F.** 14 Vocal Studies. Arranged by Chas. B. Hayden . . . . . net 2.50  
**Morse, Fr. E.** 15 Exercises for Medium Voice . . . . . — 30

Four Part Songs.

a) Male Voices.

**Abt, F.** Happiness in wait (with Sopr. Solo) . . . . . — 25  
**Attacher, C.** Springs Warning . . . . . — 15  
**Brown, O. B.** Bugle Song . . . . . — 25  
**Chadwick.** Margarita . . . . . — 20  
 — Reiterlied . . . . . — 30

