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NOVELLO'S ORIGINAL OCTAVO EDITION.

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# TE DEUM LAUDAMUS

SET TO MUSIC BY

C. H. GRAUN.

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EDITED, AND THE PIANOFORTE ACCOMPANIMENT REVISED, BY

BERTHOLD TOURS.

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# TE DEUM LAUDAMUS.

No. 1.

CHORUS.—“ WE PRAISE THEE, O GOD.”

C. H. GRAUN.

*Flutes, Oboes, Bassoons, Horns in D, and Strings.*

*Allegro.*

PIANO.

$\text{♩} = 104.$

*ff*  
*Tutti.*

*Hns. & Bsn.*

*Fl. & Ob. tr*

*Hns. & Bsn.*

*Fl.*  
*Tutti.*

First system of piano introduction, featuring a treble clef with a complex melodic line and a bass clef with a simple accompaniment.

Second system of piano introduction, including trills (tr) and woodwind entries for Flute and Oboe (Fl. & Ob.) and Horns and Bassoons (Hns. & Bsns.).

Third system of piano introduction, marked *Tutti*, showing a more active piano accompaniment.

**TREBLE. A**

We praise, we praise  
Te De-um lau - da . . . . .

**ALTO.**

We praise, we praise  
Te De-um lau - da . . . . .

**TENOR (Sve. lower).**

We praise Thee, O God!                      we praise Thee, O God!  
Te De-um lau - da - mus!                      Te De-um lau - da - mus!

**BASS.**

We praise Thee, O God!                      we praise Thee, O God!  
Te De-um lau - da - mus!                      Te De-um lau - da - mus!

*fl.* **A**

*f*  
*Tutti.*

Vocal and piano accompaniment for the 'Te Deum' section, including vocal lines for Treble, Alto, Tenor, and Bass, and piano accompaniment with woodwind and string entries.

Thee; we ac-knowledge Thee to be the Lord, we ac-  
mus; Te Do-mi-num con-fi-te-mur, Te

Thee; we ac-knowledge Thee to be the Lord, we ac-  
mus; Te Do-mi-num con-fi-te-mur, Te

we praise Thee, O God, we ac-knowledge Thee to be the Lord, we ac-  
Te Deum lau-da-mus; Te Do-mi-num con-fi-te-mur, Te

we praise Thee, O God, we ac-knowledge Thee to be the Lord, we ac-  
Te Deum lau-da-mus; Te Do-mi-num con-fi-te-mur, Te



- knowledge Thee to be the Lord, .. we praise, we praise . . .  
Do-mi-num con-fi-te-mur! Te De-um lau-da- . . .

- knowledge Thee to be the Lord, .. we praise, we praise Thee, we  
Do-mi-num con-fi-te-mur! Te De-um lau-da-mus! lau-

- knowledge Thee to be the Lord, .. we praise, we praise Thee, we  
Do-mi-num con-fi-te-mur! Te De-um lau-da-mus! lau-

- knowledge Thee to be the Lord, we praise, we praise . . .  
Do-mi-num con-fi-te-mur! Te De-um lau-da- . . .

Thee, we praise, we  
mus; Te De - um lau -

praise Thee, we praise . . . Thee; we praise, we  
da - mus, lau - da - mus; Te De - um lau -

praise Thee, we praise . . . Thee; we praise, we  
da - mus, lau - da - mus; Te De - um lau -

Thee; we praise, we  
mus; Te De - um lau -

praise da Thee! we ac -  
mus! Te

praise Thee, we praise Thee, we praise . . . Thee!  
da - mus, lau - da - mus, lau - da - mus!

praise Thee, we praise Thee, we praise . . . Thee! we ac -  
da mus, lau - da - mus, lau - da - mus! Te

praise da Thee!  
mus!

- knowledge Thee to be the Lord, . . . we acknowledge Thee to be the Lord, . . . we ac -  
*Do - minum confi - te - mur, Te Do - minum confi - te - mur, Te*  
 we acknowledge Thee to be the Lord, we acknowledge Thee to be the  
*Te Do - minum confi - te - mur, Te Do - minum confi -*  
 - knowledge Thee to be the Lord, we acknowledge Thee to be the Lord, we ac -  
*Do - minum confi - te - mur, Te Do - minum confi - te - mur, Te*  
 we acknowledge Thee to be the Lord, we acknowledge Thee to be the  
*Te Do - minum confi - te - mur, Te Do - minum confi -*

*Wind sustain.*

- knowledge Thee to be the Lord,  
*Do - minum confi - te . . . . .*  
 Lord,  
*te . . . . .*  
 - knowledge Thee to be the Lord,  
*Do - minum confi - te . . . . .*  
 Lord, we acknowledge Thee to be the Lord, . . . . .  
*te - mur, Te Do - minum confi - te . . . . .*

Thee, we ac - know - ledge,  
mur,

Thee, we ac - know - ledge,  
mur,

Thee, we ac - know - ledge,  
mur, Te con - fi - te - mur,

Thee, we ac - know - ledge,  
mur,

**B**  
we ac - know - ledge, we ac - know - ledge,  
con - fi - te - mur, Te Do - mi - num,

we ac - know - ledge, we ac - know - ledge,  
con - fi - te - mur. Te Do - mi - num,

we ac - know - ledge, we ac - know - ledge,  
con - fi - te - mur, Te con - fi - te - mur,

we ac - know - ledge, we ac - know - ledge,  
Te con - fi - te - mur, Te con - fi -

*tr* **B** *tr* *tr*  
*Fl. & Ob.* *Basn.*





we acknowledge Thee to be the Lord, to  
 mur, Te Do - mi-num con - fi - te - mur, Te

Lord, . . . to be the Lord, we acknowledge Thee to be the Lord, to  
 te - mur, Te con - fi - te - mur, Te Do - mi-num con - fi - te - mur, Te

Lord, to be the Lord, we acknowledge Thee to be the Lord, to  
 te - mur, Te con - fi - te - mur, Te Do - mi-num con - fi - te - mur, Te

Lord, to be the Lord, we acknowledge Thee to be the Lord, to  
 te - mur, Te con - fi - te - mur, Te Do - mi-num con - fi - te - mur, Te

be the . . . Lord!  
 con - fi - te - - mur!

be the . . . Lord!  
 con - fi - te - - mur!

be the . . . Lord!  
 con - fi - te - - mur!

be the Lord!  
 con - fi - te - - mur!

*tr*  
*Tutti.*

*Fl. & Ob.* *tr*

*Basn.* *tr*

*tr* *Vl.* *tr*

*Tutti.*

**C**

All the earth doth  
Te æ - ter - num

All the earth doth  
Te æ - ter - num

All the earth doth  
Te æ - ter - num

All the earth doth  
Te æ - ter - num

*tr* *tr* *tr* *tr*

**C**

wor - ship, doth wor - ship Thee, . . doth wor - ship  
 Pa - trem, æ - ter - num Pa - trem, æ - ter - num

wor - ship, doth wor - ship Thee, doth wor - ship  
 Pa - trem, æ - ter - num Pa - trem, æ - ter - num

- - ship, all the earth, . . all the  
 - - trem, om - - nis ter - ra, om - - nis

Thee, all the earth, all the  
 Pa - trem, om - - nis ter - ra, om - - nis

earth, .. all the earth doth worship Thee, doth wor  
 ter - ra, om-nis ter - ra ve - ne - ra

earth, .. all the earth doth worship Thee, the Fa - ther ever -  
 ter - ra, om-nis ter - ra ve - ne - ra - tur, ve-ne - ra - tur, ve-ne -

earth, all the earth doth worship Thee, the Fa - ther ever -  
 ter - ra, om-nis ter - ra ve - ne - ra - tur, ve-ne - ra - tur, ve-ne -

earth, all the earth doth worship Thee, doth wor  
 ter - ra, om-nis ter - ra ve - ne - ra

- - - ship, all the earth doth worship Thee, doth wor  
 - - - tur, om-nis ter - ra ve - ne - ra

- last - - ing, all the earth doth worship Thee, the ..  
 - ra - - tur, om-nis ter - ra ve - ne - ra - tur, ve-ne -

- last - - ing, all the earth doth worship Thee, the ..  
 - ra - - tur, om-nis ter - ra ve - ne - ra - tur, ve-ne -

- - - ship, all the earth doth worship Thee, doth wor  
 - - - tur, om-nis ter - ra ve - ne - ra

ship,  
tur,

Fa - ther e - ver - last - - - ing,  
- ra - tur, ve - ne - ra - - - tur,

Fa - ther e - ver - last - - - ing, all the earth doth  
- ra - tur, ve - ne - ra - - - tur, om-nis ter-ra ve - ne -

ship,  
tur, all the earth doth  
om-nis ter-ra ve - ne -

*Bsn. & Hns.*

all the earth doth wor - ship      Thee, the Father e - ver - last - - -  
om-nis ter-ra ve - ne - ra - tur,      om-nis ter-ra ve - ne - ra - - -

all the earth doth wor - ship      Thee, the Father e - ver - last - - -  
om-nis ter-ra ve - ne - ra - tur,      om-nis ter-ra ve - ne - ra - - -

wor - ship      Thee, the Father e - ver - last - ing,      e - ver -  
- ra - tur,      om-nis ter-ra ve - ne - ra - tur,      ve - ne -

wor - ship      Thee, the Father e - ver - last - ing,      e - ver -  
- ra - tur,      om-nis ter-ra ve - ne - ra - tur,      ve - ne -

*vi.*

last  
ra

last  
ra

- ing, Thee the Fa -  
tur, ve - ne - ra

- ing, Thee the Fa -  
tur, ve - ne - ra

- ing,  
tur,

- ing, all the earth doth  
tur, ve - ne -

D

- ther,                   Thee,           the    Fa - ther,           Thee,    the  
 - tur,                    *Te*                *Pa - trem,*           *Te*

all the earth doth wor - ship           Thee,    the    Fa - ther  
*Te a - ter - num   Pa - trem,*           *a - ter - num   Pa - trem,*

wor - ship                    Thee,           the    Fa - ther           e - ver -  
 - ra - tur,                   *Te a - ter - num   Pa - trem,*           *a - ter - num*

*Hns. & Bssn.*  
*Fl. & Ob.*  
*tr*

Fa - ther,                   all    the    earth . . doth wor - ship, doth  
*Pa - trem,*                   *om - nis   ter - ra,   om - nis   ter - ra,   om - nis*

Fa - ther,                   all    the    earth . . doth wor - ship, doth  
*Pa - trem,*                   *om - nis   ter - ra,   om - nis   ter - ra,   om - nis*

e - ver - last - - ing,           doth wor - ship, doth  
*a - ter - num   Pa - - trem,*           *om - nis   ter - ra,   om - nis*

- last - ing,                   all    the    earth   doth wor - ship, doth  
*Pa - trem,*                   *om - nis   ter - ra,   om - nis   ter - ra,   om - nis*

*vl.*



wor - ship Thee, . . . . . the Fa  
 ter - ra ve - - - - - ne - ra

wor - ship Thee, . . . . . the Fa  
 ter - ra ve - - - - - ne - ra

wor - ship Thee, the Fa  
 ter - ra ve - - - - - ne - ra

wor - ship Thee, the Fa  
 ter - ra ve - - - - - ne - ra

- - ther e - - ver - last - ing. Thee, the  
 - - tur, ve - - - - - ne - ra - tur. Om - nis

- - ther, e - ver - last - ing. Thee, the  
 - - tur, ve - ne - ra - tur. Om - nis

- - ther, e - ver - last - ing. Thee, the  
 - - tur, ve - ne - ra - tur. Om - nis

- - ther, e - ver - last - ing. Thee, the  
 - - tur, ve - ne - ra - tur. Om - nis

*Fl. & Ob. tr*  
*Hns.*

Fa - ther, Thee, the Fa - ther e - - - ver - last - - -  
 ter - ra, om - nis ter - ra ve - - - ne - ra - - -

Fa - ther, Thee, the Fa - ther e - ver - last - - -  
 ter - ra, om - nis ter - ra ve - ne - ra - -

Fa - ther, Thee, the Fa - ther e - ver - last - - -  
 ter - ra, om - nis ter - ra ve - ne - ra - -

Fa - ther, Thee, the Fa - ther e - ver - last - - -  
 ter - ra, om - nis ter - ra ve - ne - ra - -

*tr*

- ing, e - ver - last - - ing.  
 - tur, ve - ne - ra - - tur.

- ing, e - ver - last - - ing.  
 - tur, ve - ne - ra - - tur.

- ing, e - ver - last - . ing.  
 - tur, ve - ne - ra - - tur.

- ing, e - ver - last - - ing.  
 - tur, ve - ne - ra - - tur.

*tr*

The first system shows the piano introduction. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piano introduction. It includes performance markings: *Fl. & Ob.* with *tr* (trills) above the staff, *Hns. & Bsn.* (Horns and Bassoons) below the staff, and *Tutti.* indicating a change in dynamics.

The third system continues the piano introduction. It features *tr* markings above the staff and *p Str.* (piano strings) below the staff.

The fourth system is a vocal solo section. The vocal line begins with the lyrics: "To Thee all an - gels cry . . . a - loud ;  
Ti - bi om - nes an - ge - li,". The piano accompaniment is marked *Solo.* and includes *tr* markings above the staff.

The fifth system continues the vocal solo. The vocal line has the lyrics: "To Thee, the  
Ti - bi". The piano accompaniment continues with *tr* markings above the staff.

heavens, the heavens and all . . the powers there - in; . . .  
*cae - li et u - - ni - ver - sae po - - tes - ta - tes;*

*Fl. & Ob. tr*

*Solo.*  
 con - tin - -  
*in - ces - sa - -*

*Solo.*  
 To Thee Che - ru-bim and Se - ra - phim con - -  
*Ti - bi Che - ru-bim et Se - ra - phim in - ces -*

*Fl.*  
*Ob.*

- - - ual - ly do cry, con -  
 - - bi - li vo - ce pro - cla - mant, in - ces -  
 tin - ual - ly . . do cry, con - tin -  
 - - sa - bi - li vo - ce pro - cla - mant, in - ces - sa - - -  
 tir - ual - ly . . do cry, con -  
 - - sa - bi - li vo - ce pro - cla - mant, in - ces -

Ob.  
Fl.  
Str.

tin - ual - ly, con - tin - ual - ly do cry,  
 sa - bi - li vo - ce pro - cla - mant, pro - cla - - mant,  
 - - - ual - ly, con - tin - ual - ly do cry,  
 - - bi - li vo - ce pro - cla - mant, pro - cla - - mant,  
 tin - ual - ly, con - tin - ual - ly do cry,  
 sa - bi - li vo - ce pro - cla - mant, pro - cla - - mant,

Cello. & D. Bass.

**F** CHORUS. *Largo.*

Ho - ly, Ho - ly, Ho - ly, Lord . .  
*Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus*

CHORUS.

Ho - ly, Ho - ly, Ho - ly, Lord . .  
*Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus*

CHORUS.

Ho - ly, Ho - ly, Ho - ly, Lord . .  
*Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus*

CHORUS.

Ho - ly, Ho - ly, Ho - ly, Lord . .  
*Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus*

*f* *Largo.* *54.* *tr*

*ff* Tutti. Wind sustain.  
*Str.*

God of Sa - ba - oth. Ho - ly, Ho - ly,  
 De - us Sa - ba - oth. *Sanc - tus, Sanc - tus,*

God of Sa - ba - oth. Ho - ly, Ho - ly,  
 De - us Sa - ba - oth. *Sanc - tus, Sanc - tus,*

God of Sa - ba - oth. Ho - ly, Ho - ly,  
 De - us Sa - ba - oth. *Sanc - tus, Sanc - tus,*

God of Sa - ba - oth. Ho - ly, Ho - ly,  
 De - us *tr* Sa - ba - oth. *Sanc - tus, Sanc - tus,*

*tr*

Ho - - ly, Lord . . God of Sa - - ba - oth;  
Sanc - - tus, Do - mi - nus De - us Sa - - ba - oth!

Ho - - ly, Lord God of Sa - ba - - oth;  
Sanc - - tus, Do - mi - nus De - us Sa - ba - - oth!

Ho - - ly, Lord . . God of Sa - - ba - oth;  
Sanc - - tus, Do - mi - nus De - us Sa - - ba - oth!

Ho - - ly, Lord . . God of Sa - ba - - oth;  
Sanc - - tus, Do - mi - nus De - us Sa - ba - - oth!

**G Allegro.**

Heav'n and earth . . . are full . . .  
Ple - ni sunt cæ - - - li . . et . . ter - - -

Heav'n and earth . . . are full . . .  
Ple - ni sunt cæ - - - li . . et . . ter - - -

Heav'n and earth are full of the ma-jes-ty,  
Ple - ni sunt cæ - li, sunt cæ - li et ter - ra,

Heav'n and earth are full of the ma-jes-ty,  
Ple - ni sunt cæ - li, sunt cæ - li et ter - ra,

**G Allegro.**  $\text{♩} = 10\frac{1}{4}$   
*f Tutti.*

of . . the ma-jes-ty of Thy glo - ry,  
 - - - ra, ma - - jes - ta - tis,

of . . the ma-jes-ty of Thy glo - ry,  
 - - - ra, ma - - jes - ta - tis,

are full of the ma-jes-ty of Thy glo - ry,  
*sunt cæ - li et ter - ra,* ma - - jes - ta - tis,

are full of the ma-jes-ty of Thy glo - ry,  
*sunt cæ - li et ter - ra,* ma - - jes - ta - tis,

of Thy glo - ry, of . . . Thy . .  
*ma - - jes - ta - tis,* glo - - - ri - æ . .

of Thy glo - ry, of . . . Thy . .  
*ma - - jes - tu - tis,* glo - - - ri - æ . .

of Thy glo - ry, of . . . Thy . .  
*ma - - jes - ta - tis,* glo - - - ri - æ . .

of Thy glo - ry, of . . . Thy  
*ma - - jes - ta - tis,* glo - - - ri - æ



. . . glo - - ry! Full of Thy  
 . . . tu - - æ! Ple - ni sunt

. . . glo - - ry! Full of Thy  
 . . . tu - - æ! Ple - ni sunt

. . . glo - - ry! Full of Thy glo - ry,  
 . . . tu - - æ! Ple - ni sunt æ - li,

glo - - - - ry! Full of Thy glo - ry,  
 tu - - - - æ! Ple - ni sunt æ - li,

*VI.*

*Basn. & Hns.*

glo - ry, full of Thy glo - ry, heav'n and earth are  
 æ - li, æ - li et ter - ra, ma - jes - ta - tis glo - ri - æ

glo - ry, full of Thy glo - ry, heav'n and earth are  
 æ - li, æ - li et ter - ra, ma - jes - ta - tis glo - ri - æ

full of Thy glo - ry, heav'n and earth are full  
 æ - li et ter - ra, ma - jes - ta - tis glo - ri - æ tu - æ,

full of Thy glo - ry, heav'n and earth are full  
 æ - li et ter - ra, ma - jes - ta - tis glo - ri - æ tu - æ,

full of the ma - jes - ty,  
tu - æ, ma - jes - ta - tis glo - ri - æ tu - æ,

full of the ma - jes - ty,  
tu - æ, ma - jes - ta - tis glo - ri - æ tu - æ,

of the ma - jes - ty, heav'n and earth are  
ma - jes - ta - tis glo - ri - æ tu - æ, ma - jes - ta - tis glo - ri - æ

of the ma - jes - ty, heav'n and earth are  
ma - jes - ta - tis glo - ri - æ tu - æ, ma - jes - ta - tis glo - ri - æ

heav'n and earth are full of the ma-jes - ty, the ma-jes - ty of . . . Thy glo -  
ma - jes - ta - tis glo - ri - æ tu - æ, ma - jes - ta - tis, ma - jes - ta - tis glo - - ri æ tu -

heav'n and earth are full of the ma-jes - ty, the ma-jes - ty of Thy glo -  
ma - jes - ta - tis glo - ri - æ tu - æ, ma - jes - ta - tis, ma - jes - ta - tis glo - ri æ tu -

full, . . . are full of the ma-jes - ty, the ma-jes - ty of . . . Thy glo -  
tu - æ, glo - ri - æ tu - æ, ma - jes - ta - tis, ma - jes - ta - tis glo - ri æ tu -

full, are full of the ma-jes - ty, the ma-jes - ty of Thy glo -  
tu - æ, glo - ri - æ tu - æ, ma - jes - ta - tis, ma - jes - ta - tis glo - ri æ tu -

- ry, of Thy glo - - ry, of Thy glo - - ry,  
 - æ, ma - jes - ta - - tis, glo - ri - æ tu - - æ,

- ry, of Thy glo - - ry, of Thy glo - - ry,  
 - æ, ma - jes - ta - - tis, glo - ri - æ tu - - æ,

- ry, of Thy glo - - ry, of Thy  
 - æ, ma - jes - - ta - - tis, glo - ri - æ

- ry, of Thy glo - - ry, of Thy  
 - æ, ma - jes - - ta - - tis, glo - ri - æ

full . . . . of Thy glo - - ry,  
 glo - - - - ri - æ tu - - æ,

full . . . of Thy glo - - ry,  
 glo - - - - ri - æ tu - - æ,

glo - ry, full . . . of Thy glo - - ry,  
 tu - æ, glo - - - - ri - æ tu - - æ,

glo - ry, full . . . of Thy glo - - ry,  
 tu - æ, glo - - - - ri - æ tu - - æ,

of Thy glo - - ry!  
glo - ri - æ tu - - æ!

of Thy glo - - ry!  
glo - ri - æ tu - - æ!

of Thy glo - - ry!  
glo - ri - æ tu - - æ!

of Thy glo - - ry!  
glo - ri - æ tu - - æ!

*tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr*

No. 2. SOLO AND CHORUS.—“THE GLORIOUS COMPANY OF THE APOSTLES.”

**TENOR**  
(8ve. lower).

**BASS.**

**PIANO.**  
♩=76.

*Poco Allegro.*

SOLO.

SOLO. The

The

glo - ri - ous com - pa - ny of the A - pos - tles, .. praise Thee, praise . . .  
Te glo - ri - o - sus A - pos - to - lo - rum chorus, A - pos - to - lo - rum cho - -

glo - ri - ous com - pa - ny of the A - pos - tles, .. praise Thee, praise . . .  
Te glo - ri - o - sus A - pos - to - lo - rum chorus, A - pos - to - lo - rum cho - -

*Basn.*  
*p*

*Cello. & D. Bass.*

SOLO.

The good - ly . . fel - lowship of the Pro - - phets,  
SOLO. Te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus lau -

The good - ly . . fel - lowship of the Pro - - phets,  
Te Pro - phe - ta - rum lau - da - bi - lis nu - me - rus lau -

. . . Thee;  
- - - rus ;

. . . Thee;  
- - - rus ;

*Fl. & Ob.*

*f* *p*

praise . . . Thee, praise . . . Thee ;  
 - da - - bi - lis nu - me-rus  
 praise Thee, Thee  
 lau - - dat, Te

praise . . . Thee, praise . . . Thee ;  
 - da - - bi - lis nu - me-rus  
 praise Thee, Thee  
 lau - - dat, Te

The no - ble ar - my of Mar - tyrs,  
 Te Mar - ty-rum can - di - da - tus

The no - ble ar - my of Mar - tyrs,  
 Te Mar - ty-rum can - di - da - tus

*tr*  
*Basn.*  
*Fl. & Ob.*

**TUTTI.**

no-ble ar-my of Martyrs, praise Thee, praise Thee, praise Thee, praise  
 Martyrum can-di - da - tus lau - dat, lau - dat, lau - dat ex - er - ci -

no-ble ar-my of Martyrs, praise Thee, praise Thee, praise Thee, praise  
 Martyrum can-di - da - tus lau - dat, lau - dat, lau - dat ex - er - ci -

praise Thee, praise Thee, praise Thee, praise Thee, praise  
 lau - dat, lau - dat, lau - dat, lau - dat ex - er - ci -

praise Thee, praise Thee, praise Thee, praise Thee, praise  
 lau - dat, lau - dat, lau - dat, lau - dat ex - er - ci -

*f Tutti.*

Solo.

Thee. The glo - ri - ous com - pa - ny of the A - pos - tles,  
- tus, Te glo - ri - o - sus A - pos - to - lo - rum cho - rus,

Solo.

Thee. The glo - ri - ous com - pa - ny of the A - pos - tles,  
- tus, Te glo - ri - o - sus A - pos - to - lo - rum cho - rus,

Thee. The good - ly . .  
- tus, Te Pro - phe -

Solo.

Thee. The good - ly . .  
- tus, Te Pro - phe -

*Fl. & Ob.*

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment includes a flute and oboe part, marked *Fl. & Ob.*, and a piano part marked *p*. The lyrics are: 'Thee. The glorious company of the Apostles, - tus, Te gloriosus Apostolorum chorus, Solo. Thee. The glorious company of the Apostles, - tus, Te gloriosus Apostolorum chorus, Thee. - tus, The goodly. . Te Prophete, Solo. Thee. - tus, The goodly. . Te Prophete.'

The no - ble ar - my of Martyrs, the no - ble ar - my of  
Te Mar - tyrum can - di - da - tus, Te Mar - tyrum can - di -

The no - ble ar - my of Martyrs, the no - ble ar - my of  
Te Mar - tyrum can - di - da - tus, Te Mar - tyrum can - di -

fel - lowship of the Prophets,  
- ta - rum lauda - bi - lis nu - me - rus,

fel - lowship of the Prophets,  
- ta - rum lauda - bi - lis nu - me - rus,

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'The noble army of Martyrs, the noble army of Te Martyrum candidatus, Te Martyrum candidatus, fel - lowship of the Prophets, - tarum laudabilis numerus, fel - lowship of the Prophets, - tarum laudabilis numerus,'. The piano accompaniment continues with the same instrumentation as the first system.





praise . . Thee,                      praise . . Thee,                      praise  
 lau - dat, lau-dat,                      lau - dat, lau-dat,                      lau . . . . .

praise . . Thee,                      praise . . Thee,                      praise  
 lau - dat, lau-dat,                      lau - dat, lau-dat,                      lau . . . . .

Thee,                      praise . .                      Thee,                      praise  
 - er - ci - tus, lau - dat ex - er - ci - tus,                      lau . . . . .

Thee,                      praise . .                      Thee,                      praise  
 - er - ci - tus, lau - dat ex - er - ci - tus,                      lau . . . . .

The piano accompaniment features a complex texture with triplets and trills in the right hand, and a steady bass line in the left hand.

. . . . .                      Thee, praise Thee,  
 . . . . .                      dat ex - er - ci - tus,

. . . . .                      Thee, praise Thee,  
 . . . . .                      dat ex - er - ci - tus,

. . . . .                      Thee, praise Thee,  
 . . . . .                      dat ex - er - ci - tus,

. . . . .                      Thee, praise Thee,  
 . . . . .                      dat ex - er - ci - tus,

The piano accompaniment continues with intricate patterns, including trills and triplets, providing a rich harmonic background for the vocal lines.

praise . . Thee, lau-dat, lau-dat, praise . . Thee, lau-dat, lau-dat, praise lau . . . . .

praise . . Thee, lau-dat, lau-dat, praise . . Thee, lau-dat, lau-dat, praise lau . . . . .

praise Thee, lau-dat, praise Thee, lau-dat, praise lau . . . . .

praise Thee, lau-dat, praise Thee, lau-dat, praise lau . . . . .

. . . . . Thee, dat ex-er-ci-tus. Thee, praise . . Thee. dat ex-er-ci-tus.

. . . . . Thee, dat ex-er-ci-tus. Thee, praise . . Thee. dat ex-er-ci-tus.

. . . . . Thee, dat ex-er-ci-tus. Thee, praise . . Thee. dat ex-er-ci-tus.

. . . . . Thee, dat ex-er-ci-tus. Thee, praise Thee. dat ex-er-ci-tus.

. . . . . Thee, dat ex-er-ci-tus. Thee, praise Thee. dat ex-er-ci-tus.

No. 3.

SOLO.—“THE HOLY CHURCH.”

PIANO.  
♩ = 72.

*Allegro.*  
*Str. Fl. & Ob.*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The tempo is marked 'Allegro' and the instrument is 'Str. Fl. & Ob.'.

The first system of piano accompaniment features a complex rhythmic pattern in the right hand with many sixteenth notes, and a simpler accompaniment in the left hand. Dynamics markings include *f* and *p*.

The second system of piano accompaniment continues the rhythmic complexity in the right hand. Dynamics markings include *f*, *p*, and *f*.

The third system of piano accompaniment concludes with a trill (*tr*) in the right hand.

TENOR SOLO.

The ho - ly Church throughout all the world, all . . . the world, doth . . .  
Te per or - bem ter - ra - - rum sanc - - - ta, sanc - -

*p Str.*

The tenor solo begins with the lyrics 'The ho - ly Church throughout all the world, all . . . the world, doth . . .'. The piano accompaniment is marked *p Str.*

. . . ac-knowledge Thee, ac-know - ledge, ac -  
- ta con - fi - te - - tur Ec -

The tenor solo continues with the lyrics '. . . ac-knowledge Thee, ac-know - ledge, ac - ta con - fi - te - - tur Ec -'. The piano accompaniment continues with a similar rhythmic pattern.



First system of the musical score, showing the vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *p*.

Second system of the musical score, with lyrics: Thine ho-nour-a-ble, true, and on-ly  
Ve-ne-ran-dum tu-um, ve-

The piano part includes dynamic markings *tr* and *p*.

Third system of the musical score, with lyrics: Son, Thy true, and on-ly Son; al-so the Ho-ly Ghost, the  
-rum et u-ni-cum Fi-li-um; Sanc-tum.. quo-que Pa-

The piano part includes dynamic markings *p* and *f*.

Fourth system of the musical score, with lyrics: Ho-ra

The piano part includes dynamic markings *p* and *f*.

*f.*  
*p*

- ly Ghost, the Com - fort - er.  
- - cle - tum Spi - ri - tum !

*f* Tutti.

The ho - ly Church throughout all the  
Te per or - bem ter - ra - -

*tr*  
*Str. p*

world, all . . . the world, doth . . . acknowledge Thee, doth ac -  
- rum sanc - ta, sanc - ta con - fi - te - tur Ec -

- know - ledge Thee, Thee, the Fa - ther of an in - fi - nite Ma - - -  
- cle - - si - a, Pa - trem im - men - se Ma - jes - ta . . .

jes -

*Largo.* ♩ = 60.

- ty! . . . Thine ho - nour - a - ble, Thy true, Thine  
- tis! . . . Ve - ne - ran - dum tu - um ve - rum et

on - ly, Thine on - ly Son, Thine on - ly, Thine on - - ly Son;  
 u - ni-cum Fi - li - um, et u - ni-cum Fi - - li - um,

*Str.*

*Allegro.* ♩ = 72.

Al - so, al - so the Ho - ly Ghost, the Com - - fort-er, Al -  
 Sanc - tum quo-que Pa - ra - cle - tum, sanc - - tum, sanc -

*Allegro.*  
*p*

- - so the Ho - ly Ghost, al - - - -  
 - - tum quo-que Pa - ra -

*f* *p*

*f* *p* *Str.*



so the Ho - ly  
cle - tum Spi - ri -

Ghost, the Com - fort - er, the Com - fort - er.  
- tum, Pa - ra - cle - tum Spi - ri - tum.

*f* Str. Fl. & Ob.

*p*

*f* *tr*

*p* *Str.* *Adagio.*

*A tempo giusto.*

TREBLE.

ALTO.

TENOR (8ve. lower).

BASS.

PIANO.

$\text{♩} = 84.$

*Str.*

Thou art the  
Tu Rex

Thou art the king of glo - - - ry, O Christ, Thou  
Tu Rex glo - ri - æ, Je - - su Chris - te. Tu

Thou art the king of  
Tu Rex glo - ri -

king of glo - - - ry, O Christ, Thou art the e - ver -  
glo - ri - æ Je - - su Chris - te. Tu Pa-tris sem-pi -

art the e - ver - last - ing Son, the Son of the Fa - - - -  
Pa-tris sem-pi - ter - nus, sem - pi - ter - nus es Fi - - - -

Thou art the King of glo - -  
 Tu Rex glo - ri - æ, Je -  
 glo - - - ry, O Christ. Thou art the e - ver - lasting Son, the  
 - æ, Je - - su Chris - te. Tu Pa - tris sem - pi - ternus, sempi -  
 - lasting Son, the Son of the Fa - ther, the e - ver - last - ing Son of the  
 - ter - nus, sem - pi - ter - nus es Fi - li - us, Tu Pa - tris sem - pi - ter - nus es  
 - - - - ther, the e - ver - last - ing Son of the Fa -  
 - - li - us, Tu Pa - tris sem - pi - ter - nus es Fi - li -

- - - ry, O Christ. Thou art the e - ver - last - ing Son, the  
 - - su Chris - te. Tu Pa - tris sem - pi - ter - nus, sem - pi -  
 Son of the Fa - - - - - ther, of the Fa - -  
 - ter - nus es Fi - - - - - li - us, sem - pi - ter - -  
 Fa - - - - - ther, Thou art the King of glo - -  
 Fi - - - li - us, Tu Rex glo - ri - æ, Je -  
 - ther.  
 - us, Thou art the King of glo - ry,  
 Tu Rex glo - ri - æ.

H

Son of the Fa - - ther.  
 - ter - nus es Fi - li - us.

- ther, Thou art the e - ver - last - ing Son, the Son.. of the  
 - nus, Tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es

- - - ry, O Christ, O . . . Christ.  
 - - - su Chris - te, Je - su Chris - - - te.

Thou art the King of glo - - - - - ry,  
 Tu Rex glo - - - ri - æ, Je - - - su

H

Thou art the King of glo - - - - - ry, O  
 Tu Rex glo - - - ri - æ, Je - - - su Chris - -

Fa - - ther.  
 Fi - li - us.

Thou art the e - ver - last - ing Son, the Son.. of the Fa - - -  
 Tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -

O Christ, . . O Christ. Thou art the  
 Chris - te, Je - su Chris - - - te. Tu Pa - tris

Christ, Thou art the e - - ver - last - ing, the e - ver -  
 - te, Tu Pa - tris sem - - pi - ter - nus, Tu sem - pi -

Thou art the e - - ver - last - ing, the e - ver - last - ing  
 Tu Pa - tris sem - - pi - ter - nus, Tu sem - pi - ter - nus es

- ther, Thou art the e - - ver - last - ing, the e - ver -  
 - us, Tu Pa - tris sem - - pi - ter - nus, Tu sem - pi -

e - - ver - last - ing, the e - ver - last - ing Son  
 sem - - pi - ter - nus, Tu sem - pi - ter - nus es Fi - -

- last - ing Son of the Fa - ther.  
 - ter - nus es Fi - - li - us.

Son of the Fa - ther. Thou art the King of glo - - -  
 Fi - li - us. Tu Rex glo - - ri æ Je -

- last - ing Son of the Fa - ther, Thou art the e - ver - last - ing Son, the  
 - ter - nus es Fi - - li - us, Tu Pa - tris sem - pi - ter - nus, sem - pi -

of the Fa - - - ther,  
 - li - us, . . . .



I

Thou art the King of glo - - ry,  
*Tu Rex glo - ri - æ, Je - - su*

ry, O Christ, O  
*su Chris - te, Je . . . . .*

Son of the Fa - - - - - ther, the e - ver - last  
*ter - nus, es Fi - - - - - li - us, sem - pi - ter . . . . .*

Thou art the e - ver - last - ing Son, the Son of the  
*Tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es*

I

O Christ, O Christ, . . Thou art the  
*Chris - te, Je - su Chris - te, Tu Pa - tris*

. . . . . Christ, Thou art the e - ver - last - ing,  
*su Chris - te, Tu Pa - tris sem - pi - ter - nus,*

- - - - - ing Son of the Fa - - - - - ther,  
*nus, sem - pi - ter - nus es Fi - li - us,*

Fa - - - - - ther, Thou art the e - ver -  
*Fi - - - - - li - us, Tu Pa - tris sem - pi -*

e - ver - last - ing, the e - ver - last - ing  
sem - pi - ter - nus, Tu sem - pi - ter - nus es

the e - ver - last - ing Son,  
Tu Pa - tris sem - pi - ter - nus.

Thou art the e - ver - last - ing, Thou art the  
Tu Pa - tris sem - pi - ter - nus, Tu Pa - tris

- last - ing, Thou art the e - ver - last - ing,  
- ter - nus, Tu Pa - tris sem - pi - ter - nus,

Son.  
Fi - li - us.

Thou art the e - ver - last - ing Son of the Fa -  
Tu Pa - tris sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -

e - ver - last - ing Son, the Son of the Fa -  
sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -

Thou art the e - ver - last - ing Son of the Fa -  
Tu sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -



Thou art the King of glo - - - ry, O Christ.  
 Tu Rex glo - - ri - æ, Je - - su Chris - te.

- - ther. Thou art the King of glo - ry, . . . O Christ. . .  
 - - us. Tu Rex glo - ri - æ, Je - - su Chris - te.

- - ther.  
 - - us.

- - ther. Thou art the  
 - - us. Tu Rex

Thou art the e - ver - last - ing, e - ver -  
 Tu Pa - tris sem - pi - ter - nus, sem - pi -

Thou  
 Tu

Thou art the King of glo - - - ry, O . . . Christ. Thou art the  
 Tu Rex glo - ri - æ, Je - - su, Je - su Chris - te. Tu Pa - tris

King, the King of glo - ry, O Christ.  
 glo - - ri - æ, Je - su Chris - - te.

- - last . . . . . ing  
 - - ter . . . . .  
 art the e - ver - last - ing, e - ver - last . . . . . ing . . .  
*Pa - tris sem - pi - ter - nus, sem - pi - ter* . . . . .  
 e - - ver - last - ing Son,  
*sem - - pi - ter - nus es Fi - li - us,*  
 Thou art the e - ver - last - ing, e - ver -  
*Tu Pa - tris sem - pi - ter - nus, sem - pi -*

K  
 Son of the Fa - - ther, Thou art the e - ver -  
 - nus es *Fi - li - us,* *Tu Pa - tris sem - pi -*  
 Son of the Fa - - ther, Thou art the e - ver - last - ing,  
 - - - nus es *Fi - li - us,* *Tu Pa - tris sem - pi - ter - nus,*  
 Thou art the King of glo - ry, Thou  
*Tu Rex glo - - ri - æ, Tu*  
 - - last - ing Son of the Fa - -  
 - - ter - . . . . .  
 K

last  
ter

e - ver - last  
sem - pi - ter

art the e - ver - last - ing, e - ver - last - ing, e - ver - last - ing  
Pa - tris sem - pi - ter - nus, sem - pi - ter - nus, sem - pi - ter - nus, Thou  
nus, Tu

ing Son of the Fa -  
nus es Fi - li -

ing Son of the Fa -  
nus es Fi - li -

ing Son of the Fa -  
nus es Fi - li -

art the e - ver - last - ing, e - ver - last - ing Son of the Fa -  
Pa - tris sem - pi - ter - nus, sem - pi - ter - nus, sem - pi - ter - nus es Fi - li -

ther, Thou art the e - ver - last - ing, the e - ver - last - ing Son . .  
 us, Tu Pa - tris sem - pi - ter - nus, Tu Pa - tris sem - pi - ter -

ther, Thou art the e - ver - last . . .  
 us, Tu Pa - tris sem - pi - ter . . .

ther, the e - ver - last - ing, e - ver - last . . . ing Son . .  
 us, Tu Pa - tris sem - pi - ter - nus, sem - pi - ter . . .

ther, the e - ver - last . . .  
 us, sem - pi - ter . . .

. . . . of the Fa - ther.  
 . . . . nus es Fi - li - us.

. . . . ing Son of the Fa - ther.  
 . . . . nus es Fi - li - us.

. . . . of the Fa - ther.  
 . . . . nus es Fi - li - us.

. . . . ing Son of the Fa - ther.  
 . . . . nus es Fi - li - us.

*Poco allegro.*

PIANO.  
♩ = 72.

*f Str.*

*p*

TREBLE SOLO.

When Thou took-est up - on Thee to de - li - ver  
*Tu ad li - be - ran - dum sus - cep - tu - rus*

*f* *p*

man, Thou didst not ab - hor, didst not ab - hor, ab - - hor . . .  
*ho - mi - nem, non hor - ru - is - - ti, non hor - ru - is - - ti Vir -*

the Vir - gin's womb, didst not ab - hor, didst not ab -  
 gin - is u - te - rum, non hor - ru - is - ti, non hor - - ru -

hor, didst . . . not ab - hor the Vir - gin's womb, didst not ab - hor, . . .  
 is - ti Vir - - gin - is, Vir - gin - is u - - te - rum, non hor - ru - is - ti,

didst not ab - hor, . . . didst not ab - hor, ab - hor the Vir - gin's  
 non hor - ru - is - ti, non hor - ru - is - ti Vir - gin - is u - - te -

womb, ab - hor . . . the Vir - gin's womb.  
 - rum, Vir - - gin - is u - te - rum!

*p* *f*

When Thou hadst o - vercome, hadst o - vercome the sharpness of  
*Tu de - vic-to.. mor-tis a - cu-le-o mor-tis a - cu - le -*

*p*

death, Thou didst o - pen, didst o - - pen, didst o - pen the  
*- o, a - pe - ru - is - ti, a - pe - ru - is - - ti creden - tibus, cre -*

king - dom of heav'n to all . . . be - liev - - -  
*- den - ti - bus, cre - den - ti - bus reg - na cœ - lo - . . .*

ers, Thou didst  
rum, a-pe-ru-

o - pen, Thou didst o - pen, Thou didst o - pen the kingdom of .  
- is - ti, a - pe - ru - is - ti, a - pe - ru - is - ti cre - den - ti - bus

heaven to all . be - liev - ers.  
reg - na cae - lo - - - rum.

When Thou hadst o-vercome, hadst  
Tu de - vic-to mor-tis a -



o - ver - come the sharp - ness of death, Thou didst o - - pen, didst o - -  
 - cu - le - o, mor - tis a - cu - le - o, a - per - u - is - - ti, a - pe - ru - is - -

- - pen, didst o - - pen the king - dom of heav'n to all be - liev - - -  
 - - ti cre - den - ti - bus, cre - den - ti - bus reg - na cœ - lo - - -

ers. Thou didst o - - pen,  
 rum. a - pe - ru - is - ti

Thou didst o - pen, Thou didst o - pen the kingdom of heaven to  
a - pe - ru - is - ti, a - pe - ru - is - ti cre - den - ti - bus reg - na cæ -

all, . . . . . to all . . . be - liev - - ers - rum.

Segue Coro.

*Poco Allegro.*

TREBLE. In the glo-ry of the Fa-ther, the  
In glo - ri-a Pa-tris, in

ALTO. In the glo-ry of the Fa-ther, the  
In glo - ri-a Pa-tris, in

TENOR (Sve. lower). In the glory of the Fa-ther, the  
In glo - ri-a Pa-tris, in

BASS. *f* Thou sittest at the right hand of God,  
*Tu ad dex-teram De - i . . . se - . . .*

*Poco Allegro.*

PIANO. *f* *f Str.*

*Cello. D. Bass. & Bsn.*

glo-ry of the Fa - - ther, in the  
glo - ri-a Pa - - tris, in

glo-ry of the Fa - - ther, in the  
glo - ri-a Pa - - tris, in

glo-ry of the Fa - - ther, in the  
glo - ri-a Pa - - tris, in

. . . of God. Thou sittest at the right hand of God, . . .  
. . . des. *Tu ad dex-teram De - i . . . se - . . .*

glo - ry of the Fa-ther, the glo - ry of the Fa - - - ther.  
glo - - ri-a Pa-tris, in glo - - ri-a Pa - - - tris.

glo - ry of the Fa-ther, the glo - ry of the Fa - - - ther.  
glo - - ri-a Pa-tris, in glo - - ri-a Pa - - - tris.

glo - ry of the Fa-ther, the glo - ry of the Fa - - - ther.  
glo - - ri-a Pa-tris, in glo - - ri-a Pa - - - tris.

of God.  
des.

We be - lieve . . . that Thou shalt come, . . . that Thou shalt come, . . .  
Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus,

We be - lieve that Thou shalt come, that Thou shalt  
Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven -

We be - lieve . . . that Thou shalt come, . . . that Thou shalt  
Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven -

We be - lieve . . . that Thou shalt come, . . . that Thou shalt  
Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven -

that Thou shalt come to be our Judge. Thou sit-test at the  
*es - se ven - tu - rus, ven - tu - rus. Tu ad dex - té - ram*

come, come to be our Judge.  
*- tu - rus, es - se ven - tu - rus.*

come, . . . come to . be our Judge.  
*- tu - rus, es - se ven - tu - rus.*

come, . . . come to . be our Judge.  
*- tu - rus, es - se ven - tu - rus.*

*Vi. & Ob.*

right hand of God.  
*De - i . . . se . . . . .*

In the glo - ry of the Fa - ther, the glo - ry of the Fa . . .  
*In glo - ri - a Pa - tris, in glo - ri - a Pa . . .*

In the glo - ry of the Fa - ther, the glo - ry of the Fa . . .  
*In glo - ri - a Pa - tris, in glo - ri - a Pa . . .*

In the glo - ry of the Fa - ther, the glo - ry of the Fa . . .  
*In glo - ri - a Pa - tris, in glo - ri - a Pa . . .*

*Str.*

. . . . . We be - lieve . . that Thou shalt come, . .  
 - - - - - des. Ju - dex cre - de - ris, es - se ven - tu - rus,

- - - ther. We be - lieve that Thou shalt  
 - - - tris. Ju - dex cre - de - ris, es - se ven -

- - - ther. We be - lieve . . . that Thou shalt  
 - - - tris. Ju - dex cre - de - ris, es - se ven -

- - - ther. We be - lieve . . . that Thou shalt  
 - - - tris. Ju - dex cre - de - ris, es - se ven -

that Thou shalt come, . . that Thou shalt come, come to be our Judge.  
 es - se ven - tu - rus, es - se ven - tu - rus, ven - tu - rus.

come, come . . . to be . . . . . our Judge.  
 - tu - rus, es - se ven - tu - rus.

come, that Thou shalt come, come to be our Judge.  
 - tu - rus, es - se ven - tu - rus, es - se ven - tu rus.

come, that Thou shalt come, come to be our Judge.  
 - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus.

In the glo-ry of the Fa-ther, the  
In glo-ri-a Pa-tris, in

In the glo-ry of the Fa-ther, the  
In glo-ri-a Pa-tris, in

In the glo-ry of the Fa-ther, the  
In glo-ri-a Pa-tris, in

Thou sit-test at the right hand of God,  
Tu ad dex-te-ram De-i... se

glo-ry of the Fa-ther. We be-lieve, . . .  
glo-ri-a Pa-tris. Ju-dex cre-de-ris,

glo-ry of the Fa-ther. We be-  
glo-ri-a Pa-tris. Ju-dex

glo-ry of the Fa-ther. We be-  
glo-ri-a Pa-tris. Ju-dex

. . . of God. des. We be-  
. . . Ju-dex

we be - lieve . . . that Thou shalt come, . . . that Thou shalt come . . . to  
 ju - dex cre-de-ris es - se ven - tu - rus, es - se ven - tu - rus,

- lieve that Thou shalt come, . . . come to  
 cre-de-ris es - se ven - tu - rus, es - - se,

- lieve that Thou shalt come, . . . come to  
 cre-de-ris es - se ven - tu - rus, es - - se,

- lieve, . . . we be - lieve . . . that Thou shalt come, . . . come to  
 cre-de-ris, ju - dex cre-de-ris es - se ven - tu - rus, es - se ven -

be our Judge, we be - -  
 es - se ven-tu-rus, ju - dex

be our Judge, we be - lieve, . . . be -  
 es - se ven-tu-rus, ju - dex cre-de-ris,

be our Judge, we be - lieve . . . that Thou shalt  
 es - se ven-tu-rus, ju - dex cre-de-ris es - se ven -

be our Judge, we be - lieve . . . that Thou shalt come, that Thou  
 - tu - rus, ven-tu - rus, ju - dex cre-de-ris es - se ven - tu - rus, ven



- lieve .. that Thou shalt come, .. that Thou shalt come, .. that Thou shalt  
*cre-de-ris, es-se ven-tu-rus, es-se ven-tu-rus, es-se ven-*  
 - lieve .. that Thou shalt come, .. that Thou shalt come, .. that Thou shalt  
*cre-de-ris es-se ven-tu-rus, es-se ven-tu-rus, es-se ven-*  
 come, that Thou shalt come to be our Judge, that Thou shalt  
 - *tu-rus, es-se ven-tu-rus, es-se ven-*  
 shalt come, that Thou shalt come, .. that Thou shalt come, ..  
 - *tu-rus, es-se ven-tu-rus, es-se ven-tu-rus,*

come to be our Judge, that Thou shalt come to be our  
 - *tu-rus, es-se ven-tu-rus, es-se ven-tu-rus, ven-tu-*  
 come to be our Judge, that Thou shalt come to be our  
 - *tu-rus, es-se ven-tu-rus, es-se ven-tu-rus, ven-tu-*  
 come to be our Judge, that Thou shalt come,  
 - *tu-rus, es-se ven-tu-rus, es-se ven-tu-rus,*  
 that Thou shalt come to be our Judge, we be -  
 - *es-se ven-tu-rus, es-se ven-tu-rus, ju-dex*

Judge, rus, we be - lieve . . . that Thou shalt  
ju - dex cre - de - ris es - se ven - rus,

Judge, rus, we be - lieve . . . that Thou shalt come,  
ju - dex cre - de - ris es - se ven - tu - rus,

we be - lieve . . . that Thou shalt come, shalt come, . . . . .  
ju - dex cre - de - ris es - se ven - tu - rus,

- lieve . . . that Thou shalt come, . . . that Thou shalt come, . . . that Thou shalt  
cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -

come, that Thou shalt come, that Thou shalt come, that Thou shalt  
- tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -

that Thou shalt come, that Thou shalt come to . . .  
es - se ven - tu - rus, es - se ven - tu - rus, ven -

we be - lieve . . . that Thou shalt come, that Thou shalt  
ju - dex cre - de - ris es - se ven - tu - rus, es - se ven -

come, . . . . . shalt  
- tu - rus, es - se ven -



come, come to be our Judge, that Thou shalt come, come to be our  
- tu - rus, ven - tu - - rus, es - se ven - tu - - rus, ven - tu - .

be . . . our Judge, that Thou shalt come, come to be our  
- tu - - - rus, es - se ven - tu - - rus, ven - tu - .

come to be our Judge, that Thou shalt come, come to be our  
- tu - - - rus, es - se ven - tu - - rus, ven - tu - .

come to be our Judge, that Thou shalt come to be our  
- se ven - - tu - - rus, es - - - se, es - se ven - tu - - .



Judge.  
- rus.

Judge.  
- rus.

Judge.  
- rus.

Judge.  
- rus.

Judge.  
- rus.

*f*

DUET.—“WE THEREFORE PRAY THEE.”

*Largo.*  
*Fl.* *mf* *Str.* *VI.*  
 PIANO.  $\text{♩} = 76.$

TREBLE.

We . . . there - fore pray . . . Thee, we there - fore  
 Te . . . er - go que - su - mus, te er - go

TENOR (Sve. lower).

We . . . there - fore  
 Te . . . er - go

*Str.* *p*

pray . . . Thee, help Thy ser - vants, help Thy ser - vants,  
 quæ - su - mus, tu - is fa - mu - lis, tu - is fa - mu - lis,

pray . . . Thee, help Thy ser - vants, help Thy  
 quæ - su - mus, tu - is fa - mu - lis, tu - is

*vi.*

help Thy ser - vants,  
 tu - is fa - mu - lis sub - ve - ni,

ser - vants,  
 fa - mu - lis sub - ve - ni,

*mf*

whom Thou hast re - deem - ed with Thy pre - cious  
 quos præ - ti - o - so san - gui - ne re - de -

*p*

whom Thou hast re - deem - ed with Thy pre - cious blood,  
 quos pre - ti - o - - so san - gui - ne re - de - mis - ti,

blood, whom Thou hast . . . re -  
 - - mis - ti quos pre - ti -

whom Thou hast . . . re - deem - - - - ed with . . .  
 quos pre - ti - o - - - - so san - - -

- - deem - - - - ed with . . .  
 - - o - - - - so san - - -

*p*

. Thy pre - cious blood,  
 gui - ne re - de - mis - ti,

. Thy pre - cious blood,  
 gui - ne re - de - mis - ti,

*mf*

whom Thou hast, Thou hast re - deem - ed,      whom Thou hast, Thou hast re - deem - -  
 quos pre - ti - o - so san - gui - ne,      quos pre - ti - o - so san - -

whom Thou hast, Thou hast re - deem - ed,      whom Thou hast, Thou hast re - deem - -  
 quos pre - ti - o - so san - gui - ne,      quos pre - ti - o - so san - -

*p*      *mf*      *p*

ed with Thy pre - cious blood.  
 gui - ne re - de - mis - ti.

ed with Thy pre - cious blood.  
 gui - ne re - de - mis . ti.

*f*

We . . .  
 Te . . .

*p*      *f*      *p*      *tr*

We . . . . . there-fore pray . .  
 Te . . . . . er - go quæ - su -

. . . . . there-fore pray . . . Thee,      we there-fore pray Thee,  
 . . . . . er - go quæ - su - mus      te er - go quæ - su -

This system features a vocal line with lyrics, a piano accompaniment, and a flute part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Thee,                      help Thy ser - vants,                      help Thy ser - - -  
 - mus,                      tu - is fa-mu-lis,                      tu - is fa - - -

help Thy ser - vants,                      help Thy ser - vants, Thy ser - - -  
 - mus, tu - is fa-mu-lis,                      tu - is fa-mu-lis, tu-is fa - - -

This system includes a piano accompaniment with dynamics *fl.*, *ri.*, and *p*. The flute part continues with a melodic line.

. . . . . vants,  
 . . . . . - mu-lis sub - ve - ni,

. . . . . vants,  
 . . . . . - mu-lis sub - ve - ni,

This system features a piano accompaniment with a dynamic marking of *mf*. The flute part continues with a melodic line.



whom Thou hast . . re - deem  
quos pre - ti - o

whom Thou hast . . re - deem  
quos pre - ti - o

*p*

ed with  
so san

ed with  
so san

. . . Thy precious blood, whom Thou hast, Thou hast re - deem - ed,  
 - - guine re - de - mis - ti, quos pre - ti - o - so san - gui - ne,

. . . Thy precious blood, whom Thou hast, Thou hast re - deem - ed,  
 - - guine re - de - mis - ti, quos pre - ti - o - so san - gui - ne,

*mf* *p* *mf*

whom Thou hast, Thou hast re - deem ed  
 quos pre - ti - o - so san - - - - - guine

whom Thou hast, Thou hast re - deem - - - - - ed . .  
 quos pre - ti - o - so san - - - - - gui ne . .

*p*

with Thy precious blood, whom Thou hast, Thou hast re - deem - ed,  
 re - de - mis - ti, quos pre - ti - o - so san - gui - ne,

with Thy precious blood, whom Thou hast, Thou hast re - deem - ed,  
 re - de - mis - ti, quos pre - ti - o - so san - gui - ne,

*mf* *p* *mf*



*Poco Allegro.* ♩ = 144.

Make them to be num - ber'd with . . Thy Saints, . . in  
*Æ - ter - na fac . . cum sanc - - tis tu - is, cum*

Make them to be num - ber'd with . . Thy Saints, . . in  
*Æ - ter - na fac . . cum sanc - - tis tu - is, cum*

*Poco Allegro.* ♩ = 144.  
*p str.*

glo - ry e - ver - last - ing, make them to be num - ber'd with . . Thy  
*sanc - tis tu - is, æ - ter - na fac . . cum sanc - tis*

glo - ry e - ver - last - ing, make them to be num - ber'd with . . Thy  
*sanc - tis tu - is, æ - ter - na fac . . cum sanc - tis*

Saints, . . in glo - ry e - ver - last - ing, in glo - ry e - ver -  
*tu - is, cum sanc - tis tu - is, in glo - ri - a nu - me -*

Saints, . . in glo - ry e - ver - last - ing, in glo - ry e - ver - last - - -  
*tu - is, cum sanc - tis tu - is, in glo - ri - a nu - me - ra - - -*

*vi.*

last  
ra

This system contains the first system of music. It features a vocal line with lyrics "last" and "ra" and a piano accompaniment. The key signature is G major (one sharp). The vocal line includes a triplet of eighth notes. The piano accompaniment consists of a treble and bass staff with chords and a simple bass line.

This system contains the second system of music. It features a vocal line and a piano accompaniment. The key signature is G major. The vocal line continues with a melodic line. The piano accompaniment features a treble staff with chords and a bass staff with a simple bass line.

ing,  
ri,  
tr

ing,  
ri,

*f* Str. & Fl.

This system contains the third system of music. It features a vocal line with lyrics "ing," "ri," and "ing," "ri," and a piano accompaniment. The key signature is G major. The vocal line includes a trill. The piano accompaniment features a treble and bass staff with chords and a simple bass line. The system concludes with the instruction *f* Str. & Fl.

make them to be num - ber'd  
æ - ter - na fac . . cum

make them to be num - ber'd  
æ - ter - na fac . . cum

*tr*  
*p Str.*

with . . . Thy Saints, . . . in glo - ry e - ver - last - ing, in  
sanc - - tis tu - is, cum sanc - - tis tu - is, in

with . . . Thy Saints, . . . in glo - ry e - ver - last - ing,  
sanc - - tis tu - is, cum sanc - - tis tu - is,

*tr*  
*p Str.*

glo - ry e - ver - last - - - - -  
glo - ri - a nu - me - ra

in glo - ry e - ver - last - - - - -  
in glo - ri - a nu - me - ra

*3*  
*p Str.*

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord, followed by a series of eighth-note runs. The second staff is a vocal line in treble clef, providing a melodic accompaniment with eighth-note patterns. The third and fourth staves are a grand piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

The second system continues the musical score. The vocal line in the top staff features a trill (*tr*) on a note, followed by the lyrics "ing, ri,". The second staff continues the melodic accompaniment. The piano accompaniment in the bottom two staves maintains its rhythmic pattern, with some harmonic changes in the right hand.

The third system of the musical score features the vocal line in the top staff with the lyrics "in glo in glo" and "glo glo". The vocal line continues with eighth-note runs. The piano accompaniment in the bottom two staves provides a harmonic and rhythmic foundation, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

ry e - ver - last - - *tr*  
 ri - a nu - me - ra - -

ry e - ver - last - - *tr*  
 ri - a nu - me - ra - -

The first system consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "ry e - ver - last - - ri - a nu - me - ra - -" with a trill mark (*tr*) above the final note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and some melodic movement.

- ing.  
 - ri.

- ing.  
 - ri.

*f Str. & Fl.*

The second system continues the vocal and piano parts. The vocal staves have lyrics: "- ing. - ri." and "- ing. - ri." with a trill mark (*tr*) above the final note. The piano accompaniment includes a dynamic marking of *f* and the instruction *Str. & Fl.* (String and Flute). The piano part features a complex texture with sixteenth-note patterns in the treble and a steady bass line.

*tr*

The third system shows the continuation of the piano accompaniment. It features a treble staff with a melodic line and a bass staff with a steady eighth-note line. A trill mark (*tr*) is placed above a note in the treble staff.



VOICE. *Allegro.*

PIANO. *Allegro.*  
*Str. mf*  
♩ = 100.

BASS SOLO.

O . . . Lord, save Thy peo - ple, save Thy peo - ple, and  
Sal - - vum, sal - - vum fac po - pu - lum . . .

bless Thine he - ri - tage; Thine he-ri-tage,  
tu - um . . . Do - mi - ne et be-ne-dic,

*mf* *p*

and bless, . . . and bless  
*et be-ne-dic, hæ-re-di - tu*

Thine he - ri - tage,  
*- ti tu - æ,*

*f*

Thine he - ri - tage, and bless  
*et be - ne - dic hæ-re - di - ta*

*p*

Thine he - ri - tage.  
*- ti tu - æ.*

*tr*

*mf*

First system of musical notation, featuring a vocal line and piano accompaniment in G major.

Second system of musical notation, featuring a vocal line and piano accompaniment in G major. The piano part includes a trill (tr) and a piano (p) dynamic marking.

Third system of musical notation, featuring a vocal line and piano accompaniment in G major.

O . . . Lord, save Thy peo - ple, save Thy peo - ple, and  
 Sal - vum, sal - vum fac po - pu - lum . . .

Fourth system of musical notation, featuring a vocal line and piano accompaniment in G major. The piano part includes mezzo-forte (mf) and piano (p) dynamic markings.

bless Thine he - ri - tage, Thine he - ri - tage,  
 tu - - um Do - mi - ne et be - ne - dic,

Thine he-ri-tage, et be-ne-dic Lord, bless hæ-re-di-ta

Thine he-ri-tage, ti-tu-æ,

O . . . Lord, sal-vum, O . . . Lord, sal-vum, save . . . Thy peo-ple, and sal-vum fac po-pu-lum

bless Thine he-ri-tage, tu-um Do-mi-ne, O . . . Lord, sal-vum, O . . . sal-

Lord, . . save Thy peo - ple, save Thy peo - -  
 - vum fac po - pu - lum tu - - um Do - mi -

ple, and bless, . . and bless  
 - ne et be - ne - dic hæ - re - di - ta . . . . .

*p*

. Thine he - ri - tage,  
 . ti tu - æ.

*f*

Thine he-ri-tage, et be-ne-dic, Thine he-ri-tage, and bless, and bless et be-ne-dic hæ-re-di-ta

*p*

Thine ti

he-ri-tage. tu-æ.

*f*

*tr*

*Vivace.* *f*

TREBLE. *f*

ALTO. *f*

TENOR (Svs. lower), *f*

BASS. *f*

PIANO. *f<sup>o</sup> Tutti.* *p* *Fl. & Ob.* *Hns.*

$\bullet = 132.$

Go - vern, go - vern them,  
Et re - ge e - - os,

Go - vern, go - vern them,  
Et re - ge e - - os,

Go - vern, go - vern them,  
Et re - ge e - - os,

Go - vern, go - vern them,  
Et re - ge e - - os,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

*f Tutti.* *p* *Fl. & Ob.* *Hns.*

and lift them up, lift them up for  
us - - que, us - - que in æ - ter - -

and lift, lift . . . them up, lift them  
us - - que, us - - que in æ -

and lift them up, lift them  
us - - que, us - - que in æ -

*f Tutti. Wind sustain. p*

e - ver, for e - - - ver, lift them up . . . for e - ver,  
- num, in æ - ter - - - num, us - que in . . . æ - ter - num,

e - ver, for e - - - ver, lift them up . . . for e - ver,  
- num, in æ - ter - - - num, us - que in . . . æ - ter - num,

up, lift them up, lift them up for e - ver,  
- ter - num, in æ - ter - - num, in æ - ter - num,

up, lift them up, lift them up . . for e - ver,  
- ter - num, in æ - ter - - num, in æ - ter - num,



Go - vern, go - vern them,  
Et re - ge e - - os,

Go - vern, go - vern them,  
Et re - ge e - - os,

Go - vern, go - vern them,  
Et re - ge e - - os,

Go - vern, go - vern them,  
Et re - ge e - - os,

*Fl.* *p* *f Str.* *p Hns.*

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

go - - vern, go - vern them,  
et ex - tol - le il - - los,

*f Str.* *p*

and lift them up, lift them  
us - que, us - que in æ -

and lift, lift . . . them up . . .  
us - que in æ - ter . . .

and lift, lift . . . them up . . .  
us - que in . . . æ - ter . . .

and lift them up, lift them  
us - que, us - que in æ -

*f Tutti.*

up, lift them up for e - ver.  
- ter - num, in . . . æ - ter - - num.

lift them up for e - ver.  
num, in . . . æ - ter - - num.

lift them up for . . . e - ver.  
num, in æ - ter - - num.

up, lift them up for e - ver.  
- ter - num, in æ - ter - - num,

*N vl.*

SOLO.

Day . . . by day we  
Per sin - gu - los di - es

SOLO.

We mag - ni - fy  
Per sin - gu - los

*Tutti.* *p* *tr* *vl.* *Str.*

mag - ni - fy Thee, we mag - ni - fy Thee, we mag - ni - fy  
be - - ne - - di - - - ci - mus Te, be - ne - di - ci - mus

Thee, we mag - ni - fy Thee, we mag - ni - fy . . Thee, we mag - ni -  
di - es, per sin - gu - los di - es be - ne - di - - - ci - mus

SOLO.

Day . . . . by  
Per sin - gu - los

Thee.  
Te.

Thee.  
Te.

*f* *tr* *vi.* *p*  
*Tutti.*

day we mag - ni - fy Thee, we mag - ni - fy  
di - - es be - - ne - - di - - ci - mus

We mag - ni - fy Thee, we mag - ni - fy Thee, we mag - ni - fy  
Per sin - gu - los dies, per sin - gu - los di - es be - ne -

We mag - ni - fy Thee, we mag - ni - fy Thee, we mag - ni -  
Per sin - gu - los dies, per sin - gu - los di - es be - ne -

O TUTTI.

And we . . wor - ship,  
Et lau - da - mus

TUTTI.

Thee, we mag - ni - fy Thee,  
Te, be - ne - di - ci - mus Te,

And we wor - ship,  
Et lau - da - mus

TUTTI.

Thee, we mag - ni - fy Thee,  
- di - - ci - mus Te,

And we . . wor - ship,  
Et lau - - da - mus

TUTTI.

- fy, we mag - ni - fy,  
- di - ci - mus Te,

And we wor - ship,  
Et lau - da - mus

*f Tutti.*

and we . . wor - ship  
no - men . . tu - um

and we wor - ship  
no - men tu - um

and we . . wor - ship  
no - men . . tu - um

and we wor - ship  
no - men tu - um

*Fl. & Ob.*

*p* *f Str.* *p*

*Hns.*

Thy Name,  
in se

Thy Name,  
in se

Thy Name,  
in se

Thy Name,  
in se

*f Tutti,*

Thy  
cu

Thy  
cu

Thy  
cu

Thy  
cu

Name, e - ver world . . . . . with - out  
 - lum, et in se . . . . . cu - lum

Name, e - ver world . . . . . with - out  
 - lum, et in se . . . . . cu - lum

Name, e - ver world . . . . . with - out  
 - lum, et in se . . . . . cu - lum

Name, e - ver world . . . . . with - out  
 - lum, et in se . . . . . cu - lum

*Str.*

end, with - out end.  
 se - cu - - li.

end, with - out end.  
 se - cu - li.

end, with - out end.  
 se - cu - - li.

end, with - out end.  
 se - cu - li.

*Tutti.*

Solo.

Day . . . by day we mag - ni -  
 Per sin - gu - los di - es be -

Solo.

we mag - ni - fy Thee, we  
 Per sin - gu - los di - es, per

Solo.

we mag - ni - fy Thee, we  
 Per sin - gu - los di - es, per

*Vi.*  
*p* *Str.*

fy Thee, we mag - ni - fy Thee, we ma - ni - fy  
 ne - - - di - - - ci - mus Te, be - ne - di - ci - mus

mag - ni - fy Thee, we mag - ni - fy Thee, we mag - ni - fy  
 sin - gu - los di - es be - ne - di - - - ci - mus

mag - ni - fy Thee, we mag - ni - fy Thee, we mag - ni - fy  
 sin - gu - los di - es be - ne - - di - ci - mus, be - ne -



*P* **TUTTI.**

Thee, we mag - ni - fy Thee, And we . . wor - ship,  
*Te, be - ne - di - ci - mus Te. . . Et lau - da - - mus*

**TUTTI.**

Thee, we mag - ni - fy Thee, And we wor - ship,  
*Te, be - ne - di - ci - mus Te. . . Et lau - da - - mus*

**TUTTI.**

Thee, mag - ni - fy Thee, And we . . wor - ship,  
*di . . . ci - mus Te. Et lau . . da - - mus*

**TUTTI.**

And we wor - ship,  
*Et lau - da - - mus*

*f Str.*

and we . . wor - ship  
 no - men . . tu - um

and we wor - ship  
 no - - men tu - um

and we . . wor - ship  
 no - men . . tu - um

and we wor - ship  
 no - - men tu - um

*Fl. & Ob.*

*p* *f Str.* *p*

*Hrs.*

Thy Name,  
in se

Thy Name,  
in se

Thy Name,  
in se

Thy Name,  
in se

*f* *Tutti.*

Thy Name, e - ver  
cu - lum, et in

Thy Name, e - ver  
cu - lum, et in

Thy Name, e - ver  
cu - lum, et in

Thy Name, e - ver world  
cu - lum, et in se

world . . . with-out end, with-out end, e - ver  
 se . . . cu - lum se - cu - li, et in

world . . . with-out end, with-out end,  
 se . . . cu - lum se - cu - li,

world . . . with-out end, with-out end, e - ver  
 se . . . cu - lum se - cu - li, et in

. . . with-out end, with-out end,  
 . . . cu - lum se - cu - li,

*Wind.*

world . . . with-out  
 se . . . cu - lum

e - ver world with-out  
 et in se . . . cu - lum

world . . . with-out  
 se . . . cu - lum

e - ver world with-out  
 et in se . . . cu - lum

end, with-out end.  
se - cu - li.

end, with-out end.  
se - cu - li.

end, with-out end.  
se - cu - li.

end, with-out end.  
se - cu - li.

*tr.* *tr.*  
*Tutti.*

*tr.*

Detailed description: The page contains a musical score for a vocal and piano piece. It begins with four vocal staves, each with the lyrics 'end, with-out end. se - cu - li.' written below. The piano accompaniment starts with a grand staff (treble and bass clefs) featuring a complex, rhythmic pattern of sixteenth and thirty-second notes. The score includes dynamic markings such as *tr.* (trills) and *Tutti.* (forte). The key signature is one sharp (F#), and the time signature is common time (C).

*Allegretto con grazia.* tr

PIANO.  
♩ = 76.

*p Str. con sord.  
d Fl.*

The first system of the piano accompaniment consists of two staves. The right hand features a series of chords and arpeggiated figures, with several trills (tr) marked above the notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics include piano (p) and forte (f). The tempo is marked as *Allegretto con grazia*.

The second system introduces a vocal line in the TREBLE clef. The lyrics "Vouch-safe, Dig-na" are written below the notes. The piano accompaniment continues with similar textures to the first system, including trills and dynamic markings like *f* and *p*. The right hand of the piano part has some triplets and trills.

The third system continues the vocal line with the lyrics: "vouch-safe, O Lord, to keep us this day, keep us with- re Do-mi-ne, di-e is-to si-ne pec-". The piano accompaniment provides accompaniment for the vocal lines, with various musical notations and dynamics.

- out . . sin, keep us with - out . . sin, vouch-safe to keep us this day with -  
 - ca - to, si - ne pec - ca - to, nos cus - to - di - re, nos cus - to -

- out sin, vouch - safe to keep us, vouch-safe to keep us, vouch-safe to  
 - di - re, si - ne pec - ca - to, si - ne pec - ca - to nos cus - to -

keep . . . . us this day with - out . . sin, Vouch-safe, . .  
 - di - re, nos cus - to - di - re, Dig - na -

*tr*

*mf* *f* *p*

*Fl. & Vl.*

. . . . . vouchsafe, O Lord, to keep us this day,  
 . . . . . - re Do - mi - ne, di - e is - to,

this day without  
 si - ne pec - ca

. sin, vouchsafe to keep . . . us this day with -  
 to nos cus - to - di - - - re, nos cus - to -

- out . . . sin.  
 - di - - re.

O . . . Lord, have mer - cy, O . . . Lord, have mer - cy,  
 mi - - se - re - re, mi - - se - re - re,

mer - cy upon us, mer - cy up - on us, O . . . Lord, have mer - cy,  
mi - se - re - re, mi - se - re - re, mi - se - re - re

*Largo.* *Poco Allegro.*  
mer - cy up - on us, have mer - cy, have mer - cy, O Lord, have mer - cy up -  
nos - tri Do - mi - ne, mi - se - re - re, mi - se - re - re, mi - se - re - re

*Largo.* *Poco Allegro.*

*tr*  
- on . . . us.  
nos - tri.

*f*

*p*



O . . Lord, let Thy mer - cy light-en up - on us, let Thy mer - cy  
 Fi - at mi - se - ri - cor - di - a tu - a, Do - - mi - ne,

*p Str.*

*Fl.* *Vi.* *tr*

Detailed description: This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line is in G major and 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Performance markings include *p Str.*, *Fl.*, *Vi.*, and *tr*.

light - en up - on us, as . . our trust . . .  
 su - - per nos quem - ad - modum spe - ra - - -

Detailed description: This system continues the vocal melody and piano accompaniment. The vocal line has a more complex rhythm with eighth and sixteenth notes. The piano accompaniment continues with similar rhythmic patterns. The lyrics are split across two lines.

Detailed description: This system shows the continuation of the vocal melody and piano accompaniment. The vocal line features a series of eighth notes. The piano accompaniment maintains the same rhythmic texture.

. . is in Thee, as our trust, our trust . . .  
 . . vi - mus in Te, quem - ad - mo - dum spe - ra - - -

*f* *p*

Detailed description: This system concludes the vocal melody and piano accompaniment. The vocal line ends with a trill. The piano accompaniment features a dynamic shift from *f* to *p*.

is in Thee, our trust, our  
vi-mus, spe-ra-vi-

trust is in Thee, our trust, our trust . . . is in  
- mus in . . . Te, spe-ra-vi - mus in

*mf*

*tr*

Thee.  
Te.

*Str. & Fl.*

*p*

*f*

*tr*

*p*

*f*

*tr*

*Allegro.*

TREBLE.

ALTO.

TEENOR (8ve.lower).

BASS.

PIANO.

*str. f*

$\text{♩} = 96.$

O Lord, in Thee, in Thee have I trust  
 In Te Do-mi-ne spe-ra - - -

Let me ne-ver be con-founded, be con-  
 Non con-fun-dar in æ-ter-num, in æ-

*Allegro.*

O Lord, in Thee, in Thee have I trust - - -  
 In Te Do-mi-ne spe-ra - - -

- - - ed, let me ne-ver be con-  
 - - - vi, non con-fun-dar in æ-

found  
 ter

Ob. & Fl.

- founded, be con - found  
 - ter - num, in æ - ter

- ed, let me ne - ver be con - founded, be con - found  
 - vi, non con - fun - dar in æ - ter - num, in æ - ter

- ed.  
 - num.

O Lord, in Thee, in Thee have I trust  
 In Te Do - mi - ne spe - ra

*Tutti.*

Q

ed,  
num,

O Lord, in Thee, in Thee have I trust  
In Te Do-mi-ne spe-ra

ed, let me ne-ver be con-founded, be con-  
vi, non con-fun-dar in æ-ter-num, in æ-

found  
ter

O Lord, in Thee, in Thee have I trust  
 In Te Do-mi-ne spe-ra

ed, let me ne-ver be con-found-ed, be con-  
 num, non con-fun-dar in æ-ter-num, in æ-

ed,  
 num,

*Str. Fl. & Ob.*

found  
 ter

ed, let me ne-ver be con-found-ed, be con-  
 vi, non con-fun-dar in æ-ter-num, in æ-

O Lord, in Thee, in Thee have I trust  
 In Te Do-mi-ne spe-ra

ed, O Lord in Thee, inThee have I  
 vi, in Te Do - mi - ne spe -

ed,  
 num,

found  
 ter

ed, let me  
 vi, non con -

trust ed,  
 ra vi,

O Lord, in Thee, inThee have I  
 in Te Do - mi - ne spe -

ed, let me  
 num, non con -

ne - ver be con - found ed,  
 fun - dar in æ - ter num,

trust  
ra

ne - ver be con - found - ed, be . . con - found -  
- fun - dar in æ - ter - num, in . . æ - ter

O Lord, in Thee, in Thee have I  
in Te Do - mi - ne spe -

ed, let me  
num, non con -

O Lord, in Thee, in Thee have I trust - ed, let me  
in Te Do - mi - ne spe - ra - - vi, non con -

*Tutti.*



trust  
- ra

ne - ver be con - found-ed, be con - found  
- fun - dar in æ - ter - num, in æ - ter

ne - ver be con - found-ed, be con - found  
- fun - dar in æ - ter - num, in æ - ter

S

ed,  
vi,

ed, O Lord, in Thee, in Thee have I trust  
vi, in Te Do-mi - ne spe - ra

ed, O Lord, in Thee, in Thee have I trust  
num, in Te Do-mi - ne spe - ra

ed,  
num,

S

*Str. Fl. & Ob.*

O Lord, in  
In Te

O Lord, in Thee, in Thee have I  
In Te Do-mi - ne spe -

Thee, in Thee have I trust  
Do-mi-ne spe-ra

ed,  
vi,

trust -  
ra

ed,  
vi,

O Lord, in Thee, in Thee have I trust  
In Te Do-mi-ne spe-ra

ed, let me ne-ver be con-founded, be con-  
vi, non con-fun-dar in æ-ter-num, in æ-

ed,  
vi,

*Tutti.*

T

O Lord, in  
In Te

found  
ter

O Lord, in Thee, in Thee have I trust  
In Te Do-mi-ne spe-ra

Detailed description: This system contains the first two systems of a musical score. The top staff is a vocal line in G major, starting with a 'T' time signature. The second staff is a piano accompaniment. The lyrics are: 'O Lord, in In Te' (with 'In' and 'Te' on separate lines). The third system continues the piano accompaniment with the lyrics 'found ter'. The fourth system continues the piano accompaniment with the lyrics 'O Lord, in Thee, in Thee have I trust' and 'In Te Do-mi-ne spe-ra'.

T

Thee, in Thee have I trust  
Do-mi-ne spe-ra

ed,  
vi,

ed, let me ne-ver be con-  
vi, non con-fun-dar in æ-

ed, let me ne-ver be con-  
num, non con-fun-dar in æ-

ed, let me ne-ver be con-found-ed, be con-found  
vi, non con-fun-dar in æ-ter-num, in æ-ter

Detailed description: This system contains the second two systems of a musical score. The top staff is a vocal line in G major, starting with a 'T' time signature. The second staff is a piano accompaniment. The lyrics are: 'Thee, in Thee have I trust Do-mi-ne spe-ra'. The third system continues the piano accompaniment with the lyrics 'ed, vi,'. The fourth system continues the piano accompaniment with the lyrics 'ed, let me ne-ver be con-vi, non con-fun-dar in æ-'. The fifth system continues the piano accompaniment with the lyrics 'ed, let me ne-ver be con-num, non con-fun-dar in æ-'. The sixth system continues the piano accompaniment with the lyrics 'ed, let me ne-ver be con-found-ed, be con-found vi, non con-fun-dar in æ-ter-num, in æ-ter'.

O Lord, in Thee, in Thee have I trust  
*In Te Do-mi-ne spe-ra*

- founded, be con-found  
 - *ter-num, in æ-ter*

- founded, be con-found - - ed, O Lord, in Thee, in Thee have I  
 - *ter-num, in æ-ter - - num, In Te Do-mi-ne spe-*

ed,  
 num,

trust  
 - *ra*

let me ne-ver be con-found - -  
*non con-fun-dar in æ-ter*

ed, let me ne-ver be con-found -  
 vi, non con-fun-dar in æ-ter

ed,  
 num, let me ne-ver be con-founded, be con-  
 non con-fun-dar in æ-ter-num, in æ-

U  
 ed,  
 num,

ed,  
 num,

ed,  
 vi, let me ne-ver be con-found -  
 non con-fun-dar in æ-ter

found ed,  
 ter num, let me ne-ver be con-found -  
 non con-fun-dar in æ-ter

tr U

let me ne - ver be con-found - ed, be . . . con - - - found -  
 non con - fun - dar in æ - ter - num, in . . . æ - - - ter -

let me ne - ver be con-found - ed, be . . . con - found - - -  
 non con - fun - dar in æ - ter - num, in . . . æ - ter - - -

- ed, let me ne - ver be con-found -  
 - num, non con - fun - dar in æ - ter -

- ed, let me ne - ver be con-found -  
 - num, non con - fun - dar in æ - ter -

*p* ed, let me ne - ver be con -  
 num, non con - fun - dar in æ -

*p* ed, let me ne - ver be con -  
 num, non con - fun - dar in æ -

*p* ed, let me ne - ver be con -  
 num, non con - fun - dar in æ -

*p* ed, let me ne - ver be con -  
 num, non con - fun - dar in æ -

*tr.* *p Str.* *f Tutti.*

found ed.  
ter num.

found ed.  
ter num.

found ed.  
ter num.

found ed.  
ter num.

*tr*



# INDEX.

---

No.		PAGE
1.	CHORUS ... .. { " We praise Thee, O God " ... .. } <i>Te Deum laudamus</i> ... .. }	1
2.	SOLO AND CHORUS { " The glorious company of the Apostles " } <i>Te gloriosus Apostolorum chorus</i> ... .. }	27
3.	SOLO ... .. { " The holy Church " ... .. } <i>Te per orbem terrarum</i> ... .. }	33
4.	CHORUS ... .. { " Thou art the King of glory " ... .. } <i>Tu Rex gloriæ</i> ... .. }	40
5.	ARIA ... .. { " When Thou tookest upon Thee " ... .. } <i>Tu ad liberandum suscepturus hominem</i> ... .. }	51
6.	CHORUS ... .. { " Thou sittest at the right hand of God " } <i>Tu ad dexteram Dei sedes</i> ... .. }	57
7.	DUET ... .. { " We therefore pray Thee " ... .. } <i>Te ergo quæsumus</i> ... .. }	66
8.	ARIA ... .. { " O Lord, save Thy people " ... .. } <i>Salvum fac populum</i> ... .. }	79
9.	CHORUS ... .. { " Govern them " ... .. } <i>Et rege eos</i> ... .. }	85
10.	SOLO ... .. { " Vouchsafe, O Lord " ... .. } <i>Dignare Domine</i> ... .. }	99
11.	CHORUS ... .. { " O Lord, in Thee have I trusted " ... .. } <i>In Te Domine speravi</i> ... .. }	105



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