

The Song of All Songs

Edited by
Robert A. Hudson

Composed by
Stephen C. Foster

Moderato

8va

The piano introduction consists of two staves. The right hand plays a melody in treble clef, starting with a dotted quarter note followed by eighth notes. The left hand plays a bass line in bass clef, primarily using chords and single notes.

F

C7

The vocal line begins at measure 4. It features a melody in treble clef with lyrics underneath. The music is in 2/4 time and ends with a fermata on the final note.

As you've walked through the town on a fine sum-mer's day, The
There was "A - bra - ham's Daugh - ter" "Go - ing out up - on a spree," With
"When this Cruel War is o - ver," No Ir - ish need ap - ply," "For,
"In the days when I was hard up" with "My Ma - ry Ann," "My
"We won't go home till morn - ing," with "The Bold Pri - va - teer," "An -

The piano accompaniment for the first system consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with chords.

F

Gm7

C7

The vocal line continues at measure 7. It features a melody in treble clef with lyrics underneath. The music is in 2/4 time and ends with a fermata on the final note.

sub - ject I've got, you have seen, I dare say; Up - on
"Old Un - cle Snow" "In a Cot - tage by the sea;" "If your
ev - 'ry thing is love - ly, and the Goose hangs high;" "The Young
John - ny was a Shoe - mak - er," or "An - y oth - er Man!" "The
nie Lisle" and "Zouave John - ny" "Rid - ing in a Rail - road Kerr:" "We are

The piano accompaniment for the second system consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with chords.

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F C7

9 4

fen - ces and rail - ings, where ev - er you go, You'll
 foot is pret - ty, show it" "At Lan - i - gan's Ball;" And
 Gal from New Jer - sey," "Oh, wilt thou be my bride?" And
 Cap - tain with his whis - kers" and "An - nie of the Vale," A -
 com - ing Sis - ter Mar - y," with "The Folks that put on airs." "We

F/A Gm/B \flat C7 F

11 5

see the pen - ny bal - lads stick - ing up, in a row; The
 "Why did she leave him" "On the rag - ing Ca - nawl?" There was
 "Oft in the Stil - ly Night" "We'll all take a ride." "Let me
 long with "Old Bob Rid - ley" "A rid - ing on a rail!" "Rock
 are march - ing a - long" with "The Four - and - Thir - ty Stars:" "On the

F B \flat /F F

13 6

ti - tles to read you may stand for a while, And
 "Bon - nie An - nie" with "A jock - ey hat and feath - er" "I don't
 kiss him for his Moth - er," "He's a Gay Young Gam - bo - lier:" "I'm going
 me to sleep Moth - er," "Go - ing round the Horn;" "I'm not
 oth - er side of Jor - dan" "Don't fly your Kite too high!" "Jen - ny's

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15 F Fdim F F/C 7

some — are so odd, they will cause — you to smile; I
 think — much of you" "We were boys and girls to - geth - er." "Do they
 to fight mit Si - gel" and "De bul - ly Lag - er - bier." — "Hun - key
 my - self at all," "I'm a Bach - e - lor for - lorn." — "Moth - er,
 com - ing o'er the Green," to "Root — Hog or die!" — "Our

17 F C7 8

no - ted them — down — as I read — them a - long, And I've
 think of me at home?" "I'll be free and eas - y still;" "Give us
 Boy is Yan - kee Doo - dle" "When the Can - nons loud - ly roar," "We are
 is the Bat - tle o - ver?" "What are the men a - bout?" "How are
 17 Un - ion's Star - ry Ban - ner," "The Flag of Wash - ing - ton," Shall float

19 F/A Gm/Bb C7 F

put — them to - geth - er to — make — up my song.
 now a good Com - man - der" with "The Sword of Bun - ker Hill."
 com - ing, Fa - ther A - braam, six — hun - dred thou - sand more!"
 you, — Hor - ace Gree - ley," "Does your Moth - er know you're out?"
 19 vic - tor - ious o'er the land from — Maine to Or - e - gon!

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21 F B \flat F F B \flat F C7 F
CHORUS

21 Old songs! New songs! Ev-'ry kind of song, I not-ed them down as I read them a-long.

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