

ALTO.

Andante sostenuto.

QUINTETTO

Allegro grazioso.

ALTO.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a measure number '13' and a dynamic marking of *f*. The third staff has a measure number '2' and a dynamic marking of *p*. The fourth staff contains the lyrics 'scen - do'. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff contains the lyrics 'cre - scen - do'. The eighth staff has a dynamic marking of *f* and a *dol.* marking. The ninth staff has a dynamic marking of *p* and a measure number '9'. The score includes various musical notations such as slurs, ties, and dynamic markings.

ALTO.

a Tempo.

dol. *rite - nu - to. f*

ff *f*

ff

f

p

p

p

a Tempo.

f

cre - scen - du e. f ri - te - nu - to.

ff *p*

pp *cresc*

ALTO.

The musical score is written for an Alto voice part. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "cre - - - scen - - - do." and "scen - - - do." The score includes various musical notations such as dynamics (p, f), trills (tr), and slurs. There are also some performance markings like "6" and "1" above the notes. The lyrics are placed below the notes, with dashed lines indicating the syllable placement.

ALTO.

Musical score for the Alto voice part, consisting of seven staves. The notation includes various dynamics such as *f*, *ff*, and *sempre f*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and phrasing marks to indicate musical structure.

Violino. 1 3

GRAVE. *espressivo.*

Musical score for the Violino (Violin) part, consisting of seven staves. The tempo is marked *GRAVE*. The notation includes dynamics such as *espressivo.*, *dol.*, *mf*, and *p*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and phrasing marks to indicate musical structure.

ALTO.

mf mf espress. cre - - - - -

scen do - f

dol. 1 dol. cantabile.

p

dol.

p

f pp

p

6 6

dol.

p cre - - scen do - - - - -

ral - - - - - len - - - - - tando.

A. P. S. S.



Vivace.

SCHERZO.

Musical score for the Scherzo section, Alto part, measures 1 through 16. The tempo is marked *Vivace*. The score includes the following elements:

- Measure 1: *p* (piano).
- Measures 3 and 16: *f* (forte) and *pp* (pianissimo).
- Lyrics: *cre - scen - do* (measures 3-5), *ri - le - nu - to.* (measures 10-12).
- Dynamic markings: *cresc.* (measures 6-8), *dol.* (measures 9-10), *p* (measures 11-12), *p pizz.* (measures 13-14).
- Tempo change: *a Tempo.* (measures 15-16).

D.C. Scherzo senza replica.

FINALE.

Musical score for the Finale section, Alto part, measures 1 through 2. The tempo is marked *Allegro. Piano.* and *Adagio.*

- Measure 1: *p* (piano), *rit.* (ritardando).
- Measure 2: *f* (forte), *a Tempo.* (return to tempo), *cre - scen - do.* (lyrics), *f* (forte).

The musical score consists of ten staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal line.

g *ff* *p* *dol.* *p* *crec.* *f* *dol.* *p* *cre* *scen* *do* *e* *ri*
lu *nu* *lo.* *a* *Tempo.* *f* *p* *pizz.* *arco.* *pizz.* *f* *arco.* *f* *dol.* *6* *p* *4*

ALTO.

p cre - - - scen - - - do. *ff*

p *dol.*

p

f *cre - - - scen - - - do*

ff

p *rit.* *Adagio.* *a Tempo.*

f *cre - - - scen - - - do.* *f*

f *ff* *f*

p *dol.*

p *cre - -*

ken - do. *f* *ff*

12 *riten.* a Tempo. 8 *p*

p *f*

pizz. *arco.* *p*

pizz. *arco.* *f*

f 1 *f* *f* *f* *f*

f *f* *f* *dol.*

p 2

pizz. *f* 1 2 *arco.*

f 1

f 1

ff 1