

Fanfares for Brass and Percussion

Fanfare #4

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$\text{♩} = 82$

The score is for a 4/4 time piece with a tempo of 82 beats per minute. It features the following parts:

- Trumpet 1, 2, 3:** Play a melodic line starting in the second measure, marked *pp* and *p*. The line consists of quarter notes and eighth notes, with triplet markings (3) over the eighth notes.
- Horn 1, 2:** Remain silent throughout the piece.
- Trombone 1, 2, Tuba:** Remain silent throughout the piece.
- Timpani:** Play a rhythmic pattern of eighth notes, marked *mf*. The notes are labeled with pitch letters (C, F, G).
- Snare Drum:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Bass Drum:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Crash Cymbals:** Play a rhythmic pattern of eighth notes, marked *mf*. The first note is marked "damped".

4

Tpt. 1 *mp* *mf*
 Tpt. 2 *mp* *mf*
 Tpt. 3 *mp* *mf*
 Hn. 1 *f*
 Hn. 2 *f*
 Trb. 1 *f*
 Trb. 2 *f*
 Tuba *f*
 Timp. H *f*
 Snare *f*
 B.D. *f*
 Cym.

6

The musical score consists of ten staves. The first three staves are for trumpets (Tpt. 1, 2, 3) in treble clef. The next three are for horns (Hn. 1, 2) in treble clef. The following three are for trombones (Trb. 1, 2) and tuba in bass clef. The final two are for percussion: Timp. H (snare drum) and Cym. (cymbal) in bass clef. The score is divided into three measures with time signatures of 3/4, 3/4, and 4/4. A dynamic marking of *f* (forte) is present at the beginning of each staff. The percussion parts include snare drum patterns and cymbal accents.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Tuba

Timp. H

Snare

B.D.

Cym.

9

The image shows a musical score for a brass and percussion ensemble, covering measures 9 and 10. The score is written for the following instruments:

- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Tuba
- Timp. H (Timpani)
- Snare
- B.D. (Bass Drum)
- Cym. (Cymbal)

The score is divided into two measures. Measure 9 begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and some have slurs. The percussion instruments play a consistent rhythmic pattern, with the snare and cymbal playing eighth notes and the bass drum playing quarter notes.

11

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Tuba

Timp. H

Snare

B.D.

Cym.

13 $\text{♩} = 76$ *rit.* $\text{♩} = 60$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Tuba

Timp. H

Snare

B.D.

Cym.

l.v.