

# SIX TRIO

CONCERTANTS,

Pour deux Violons

Et Basse

Composés

PAR M.<sup>R</sup> CAMBIBINI

Mis au Jour par M.<sup>R</sup> BOUIN.

ŒUVRE XVIII.

LIVRE 5<sup>e</sup>. DE TRIO.

Prix 9<sup>s</sup>

A PARIS.

M.<sup>r</sup> Bouin, M.<sup>d</sup> de Musique et de Cordes d'instruments, Rue S.<sup>t</sup>

Honoré, près S.<sup>t</sup> Roch, au Gagne petit.

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Sonates à Violon seul.	Quatuor.	Recueils d'airs d'opéra Comiq. p. <sup>r</sup> Clavecin et piano forte.	Violoncelle.	Ariettes avec Simphonie.
Mondenville le Jeune . . . . . 7. 4.	Abel 8 <sup>e</sup> . . . . . 9.	Bambiny . . . . . 1. 16.	Piarelly . . . . . 7. 4.	Le loup . . . . . 1. 16.
Barthelemon . . . . . 7. 4.	Moulinghem 2 <sup>e</sup> . . . . . 9.	Pouteau 1 <sup>er</sup> . . . . . 1. 16.	Com. airs d'op. comiq. . . . 3. 12.	Le désespoir amoureux . . . . 1. 16.
Vidal pour la guitarrre . . . . . 6.	Paisible . . . . . 9.	Idem 2 <sup>e</sup> . . . . . 1. 16.	Cirry . . . . . 4. 4.	L'avare . . . . . 1. 16.
Menuet de Fischer . . . . . 10.	Cambini 4 <sup>e</sup> . . . . . 9.	Idem 3 <sup>e</sup> . . . . . 1. 16.		Le boyer content . . . . . 1. 16.
	Holtzhaus quintetti . . . . . 7. 4.	Idem 4 <sup>e</sup> . . . . . 1. 16.		Le retour du printemps . . . . 1. 16.
	D. I. C. 5 <sup>e</sup> . . . . . 9.	Idem 5 <sup>e</sup> . . . . . 1. 16.		Misery amanti . . . . . 1. 4.
	Bonesi . . . . . 9.	Idem 6 <sup>e</sup> . . . . . 1. 16.		Psiché . . . . . 1. 16.
	Pavanello . . . . . 9.	Idem 7 <sup>e</sup> . . . . . 1. 16.		Romance . . . . . 1. 4.
	Cambini 3 <sup>7</sup> . . . . . 9.	Idem 8 <sup>e</sup> . . . . . 1. 16.		La bergere sensible . . . . . 1. 16.
Vidal airs variés pour la guitarrre . . . . . 4. 16.		Idem 9 <sup>e</sup> . . . . . 1. 16.		L'attente du plaisir . . . . . 1. 16.
		Idem 10 <sup>e</sup> . . . . . 1. 16.		La bergere constante . . . . . 1. 16.
		Idem 11 <sup>e</sup> . . . . . 1. 10.	Concerto pour Violon . . . . .	Le triumphe de flore . . . . . 1. 16.
Duo p. <sup>r</sup> Violon	Simphonies En Œuvre.	Idem 12 <sup>e</sup> . . . . . 1. 16.	2 Concerts par Paisible . . . . 7. 4.	La rose par Legat . . . . . 1. 16.
Barbella 1 <sup>er</sup> . . . . . 6.	Moulinghem 1 <sup>er</sup> . . . . . 12.	Idem 13 <sup>e</sup> . . . . . 1. 16.	Barthelemon . . . . . 3. 12.	Le charme de la voix. Id. . . . 1. 16.
Dingy 1 <sup>er</sup> . . . . . 6.	Barthelemon 3 <sup>e</sup> . . . . . 12.	Idem 14 <sup>e</sup> . . . . . 1. 16.	Paisible 3 <sup>e</sup> . . . . . 4. 4.	
Barbella 2 <sup>e</sup> . . . . . 6.	Holtzhaus concert . . . . . 4. 4.	Idem 15 <sup>e</sup> . . . . . 1. 16.	Toeschy pour flute . . . . . 4. 4.	
Schwintl . . . . . 2. 8.	Idem Septuor . . . . . 7. 4.	Idem 16 <sup>e</sup> . . . . . 1. 16.	Paisible 4 <sup>e</sup> . . . . . 4. 4.	
Barbella 3 <sup>e</sup> . . . . . 7. 4.	Idem Sextuor seul . . . . . 3.	Idem 17 <sup>e</sup> . . . . . 1. 16.		
Swoye . . . . . 7. 4.	Idem Sextuor seul . . . . . 3.	Idem 18 <sup>e</sup> . . . . . 1. 16.		
Cirry 5 <sup>e</sup> pour violon et violoncelle . . . . . 4. 4.	Bonesi Concertentes . . . . . 7. 4.	Idem 19 <sup>e</sup> . . . . . 1. 16.		
Tissier Air d'opéra comique . . . . . 3.	Idem 2 <sup>e</sup> . . . . . 7. 4.	Idem 20 <sup>e</sup> . . . . . 1. 16.	Recueils de Menuets et Contredanses.	Duo avec Simphonie.
Chaconne de Union &c Mahony 4 <sup>e</sup> pour vio- lon et alto . . . . . 7. 4.	Disertissement mili- taire Cassmann . . . . . 6.	Idem 21 <sup>e</sup> . . . . . 1. 16.	1 <sup>er</sup> recueil contred. . . . . 1. 4.	La pinte en plomb . . . . . 1. 16.
Vidal p. <sup>r</sup> guitarrre . . . . . 4. 16.		Idem 22 <sup>e</sup> . . . . . 1. 16.	2 <sup>e</sup> . . . . . 1. 4.	Le Tanteur . . . . . 1. 16.
Hagen p. <sup>r</sup> clar . . . . . 4. 16.		Idem 23 <sup>e</sup> . . . . . 1. 16.	3 <sup>e</sup> . . . . . 1. 4.	L'homme à l'amour . . . . . 1. 16.
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Idem 3 <sup>e</sup> . . . . . 4. 16.	Pieces de Clavecin	Idem 25 <sup>e</sup> . . . . . 1. 16.	5 <sup>e</sup> . . . . . 1. 4.	Le crimeite . . . . . 1. 16.
	S. <sup>t</sup> Amans concerto . . . . . 4. 10.	Idem 26 <sup>e</sup> . . . . . 1. 10.	6 <sup>e</sup> . . . . . 1. 4.	La Tolupté . . . . . 1. 16.
	Idem quatuor . . . . . 6.	Idem 27 <sup>e</sup> . . . . . 1. 10.	7 <sup>e</sup> . . . . . 1. 4.	
	Pavanelli Sonate . . . . . 3. 12.	Idem 28 <sup>e</sup> . . . . . 1. 10.	8 <sup>e</sup> . . . . . 1. 4.	
	Chaconne de l'union de l'amour et des arts . . . . . 1. 16.	Idem 29 <sup>e</sup> . . . . . 1. 16.	9 <sup>e</sup> . . . . . 1. 4.	
	Meyer . . . . . 4. 16.	Idem 30 <sup>e</sup> . . . . . 1. 16.	10 <sup>e</sup> . . . . . 1. 4.	
	Pouteau 2 <sup>e</sup> . . . . . 12.	Idem 31 <sup>e</sup> . . . . . 1. 16.	11 <sup>e</sup> . . . . . 1. 4.	
	Idem 3 <sup>e</sup> . . . . . 12.	Idem 32 <sup>e</sup> . . . . . 1. 16.	12 <sup>e</sup> . . . . . 1. 4.	
	Idem 4 <sup>e</sup> . . . . . 12.	Idem 33 <sup>e</sup> . . . . . 1. 16.	13 <sup>e</sup> . . . . . 1. 4.	
	Idem 5 <sup>e</sup> . . . . . 12.	Idem 34 <sup>e</sup> . . . . . 1. 16.	14 <sup>e</sup> . . . . . 1. 4.	
		Idem 35 <sup>e</sup> . . . . . 1. 16.	15 <sup>e</sup> . . . . . 1. 4.	
		Idem 36 <sup>e</sup> . . . . . 1. 16.	16 <sup>e</sup> . . . . . 1. 4.	
		Idem 37 <sup>e</sup> . . . . . 1. 16.	17 <sup>e</sup> . . . . . 1. 4.	
		Idem 38 <sup>e</sup> . . . . . 1. 16.	18 <sup>e</sup> . . . . . 1. 4.	
		Idem 39 <sup>e</sup> . . . . . 1. 16.	19 <sup>e</sup> . . . . . 1. 4.	
		Idem 40 <sup>e</sup> . . . . . 1. 16.	20 <sup>e</sup> . . . . . 1. 4.	
		Idem 41 <sup>e</sup> . . . . . 1. 16.	21 <sup>e</sup> . . . . . 1. 4.	
		Idem 42 <sup>e</sup> . . . . . 1. 16.	22 <sup>e</sup> . . . . . 1. 4.	
		Idem 43 <sup>e</sup> . . . . . 1. 16.	23 <sup>e</sup> . . . . . 1. 4.	
		Idem 44 <sup>e</sup> 45 <sup>e</sup> 46 <sup>e</sup> 47 <sup>e</sup> Jaq . . . 1. 16.	24 <sup>e</sup> . . . . . 1. 4.	
		Idem 48 <sup>e</sup> . . . . . 1. 16.	25 <sup>e</sup> . . . . . 1. 4.	
			256 contredanses avec si- gures la feuille . . . . . 4.	
		Harpe .		
		Meyer 7 <sup>e</sup> . . . . . 4. 10.	Methodes .	
		Menuet de Fischer . . . . . 1. 16.	Cécilie p. <sup>r</sup> mandoline . . . . . 6.	
		Ronde d'Henry 4 . . . . . 1. 16.	Fondier p. <sup>r</sup> composition . . . . 9.	
		Trio de Felix et trois romances par L.R. . . . . 4. 16.	Meyer 3 <sup>e</sup> p. <sup>r</sup> harpe . . . . . 6.	
		Elouis 2 <sup>e</sup> . . . . . 7. 4.	Ganne et air p. <sup>r</sup> clarinette . . . 1. 4.	
		Elouis 3 <sup>e</sup> . . . . . 7. 4.	Vidal p. <sup>r</sup> guitarrre . . . . . 7. 4.	
		Meyer accomp. <sup>t</sup> . . . . . 6.	Legat p. <sup>r</sup> la voix . . . . . 9.	
				Recueils d'airs avec accompagn. <sup>t</sup>
				1 <sup>er</sup> Recueil des soirées de choisy . . . . . 6.
				2 <sup>e</sup> idem . . . . . 6.
				3 <sup>e</sup> idem . . . . . 7. 4.
				Recueil de Duo de Léont. . . . . 1. 4.
				Recueils d'airs avec accomp. de guitarrre.
				Vidal 1 <sup>er</sup> p. <sup>r</sup> guitarrre . . . . . 4. 10.
				Vidal 2 <sup>e</sup> idem . . . . . 6.
				Vidal 3 <sup>e</sup> idem . . . . . 7. 4.
				S. <sup>t</sup> Amans pour harpe . . . . . 1. 16.
				Vidal Menuets . . . . . 2. 8.
				Tissier 5 <sup>e</sup> p. <sup>r</sup> guitarrre . . . . . 7. 4.
				Tissier 6 <sup>e</sup> idem . . . . . 7. 4.
				Tissier 7 <sup>e</sup> idem . . . . . 7. 4.
				Vidal 4, 5, 6, 7, à 6 <sup>e</sup> . . . . . 2. 4.
				Vidal 8 . . . . . 3. 12.

M.<sup>r</sup> Les M.<sup>rs</sup> de province et autres qui font le commerce de Musique peuvent s'adresser au S.<sup>t</sup> Boiin, soit pour musique ou cordes d'instruments dont il tient un assortiment général. Il fait des envois pour la province, et pour l'étranger : l'on trouve chez lui toutes les contredanses nouvelles avec figures, des meilleurs Maitres de danse, il en a actuellement 270: et il continue à graver la suite.

*Violino Primo*

I  
TRIO

*Allegro*

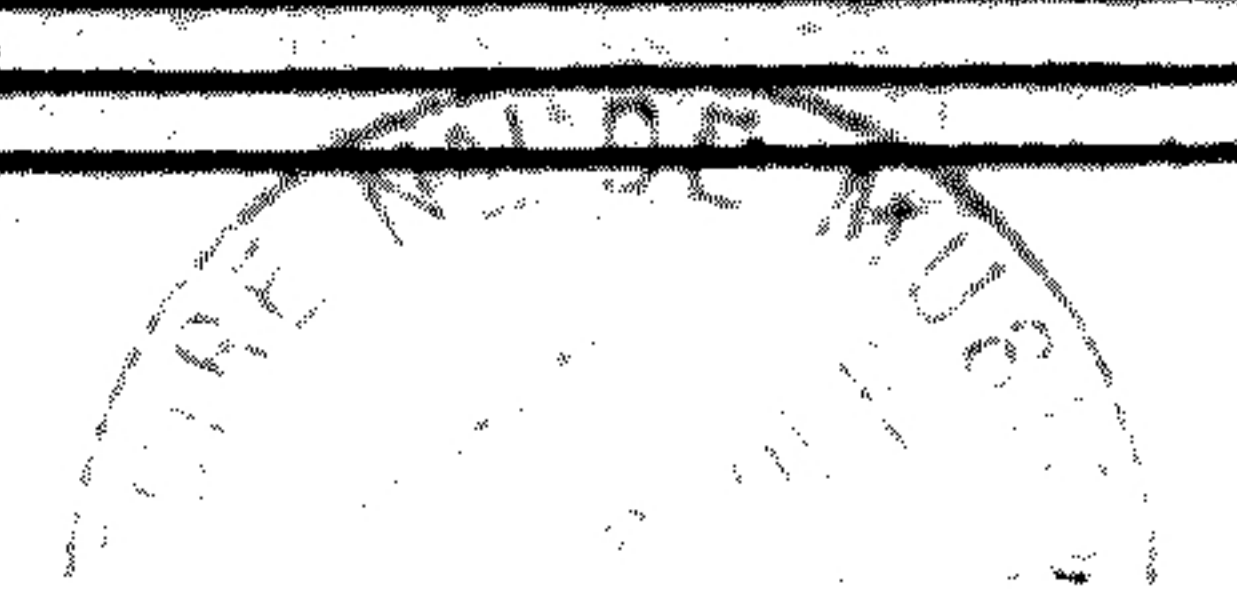
The musical score is written for the first violin part of a Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The score contains 13 staves of music. Key features include:

- Staff 1: Starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music begins with a series of eighth notes and a trill.
- Staff 2: Features a trill and a dynamic marking of *p*.
- Staff 3: Includes a *solo* marking and a dynamic marking of *p*.
- Staff 4: Contains a *Dol* marking and a *cres* marking.
- Staff 5: Features a *cres* marking and a dynamic marking of *F*.
- Staff 6: Includes a *Dol* marking and a *cres* marking.
- Staff 7: Contains a *Dol* marking and a trill.
- Staff 8: Features a *Dol* marking and a dynamic marking of *F*.
- Staff 9: Includes a *F* marking and a dynamic marking of *mF*.
- Staff 10: Contains a *F* marking and a dynamic marking of *mF*.
- Staff 11: Features a *F* marking and a dynamic marking of *mF*.
- Staff 12: Includes a *F* marking and a dynamic marking of *mF*.
- Staff 13: Contains a *F* marking and a dynamic marking of *mF*.

# Violino Primo

This musical score for Violino Primo consists of 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (**F**) dynamic, followed by *Dol* (dolce) and *cres* (crescendo).
- Staff 2:** Features a piano (**P**) dynamic.
- Staff 3:** Includes a *cres* (crescendo) marking.
- Staff 4:** Starts with a piano (**P**) dynamic and includes a *Dol* (dolce) marking.
- Staff 5:** Features a forte (**F**) dynamic and includes a trill (*tr.*) marking.
- Staff 6:** Ends with a pianissimo (**PP**) dynamic.
- Staff 7:** Includes a *cres* (crescendo) marking and ends with a forte (**F**) dynamic.
- Staff 8:** Features a *Dol* (dolce) marking and a *cres* (crescendo) marking.
- Staff 9:** Starts with a forte (**F**) dynamic, followed by piano (**P**), forte (**F**), and piano (**P**) dynamics.
- Staff 10:** Starts with a forte (**F**) dynamic.
- Staff 11:** Includes a *Dol* (dolce) marking and a trill (*tr.*) marking.
- Staff 12:** Includes a trill (*tr.*) marking.
- Staff 13:** Includes a trill (*tr.*) marking.
- Staff 14:** Ends with a trill (*tr.*) marking.



*Violino Primo*

*Presto*

This page of a musical score for Violino Primo, marked *Presto*, contains ten staves of music. The notation is in treble clef with a common time signature (C). The score is characterized by rapid sixteenth-note passages and frequent triplet figures. Dynamic markings include *F* (forte), *P* (piano), *Dol* (dolce), *sf* (sforzando), and *cres* (crescendo). The piece concludes with a final triplet figure.

*F* *P* *F* *P* *F* *Dol* *F* *P* *sf* *Dol* *sf* *Dol* *F* *Dol* *F* *Dol* *cres* *Dol* *cres* *Dol* *F* *Dol*

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *P*, *PP*, *F*, *Dol*, *cres*, and *tr*. It also features numerous triplets and slurs. The music is written in a single system across ten staves. The first staff begins with a *P* dynamic and includes triplets. The second staff has *F*, *PP*, and *F* dynamics. The third staff ends with a *P* dynamic. The fourth staff starts with *PP* and includes *Dol* and *cres* markings. The fifth staff begins with *Dol* and has *F* dynamics. The sixth staff ends with a *P* dynamic. The seventh staff has *F* dynamics. The eighth staff includes *Dol*. The ninth staff has *cres*, *P*, and *Dol* markings. The tenth staff starts with *F* and *Dol*, and ends with *P*, *PP*, and *F* dynamics.

Violino Primo

II  
TRIO

Allegro

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a rest, then a series of eighth notes. Dynamics: Dol, cres, Dol, cres, Dol.

Musical staff 2: Treble clef, C major, 4/4 time. Continuation of eighth notes with some slurs. Dynamics: mF.

Musical staff 3: Treble clef, C major, 4/4 time. Continuation of eighth notes with trills (tr) and slurs. Dynamics: cres, sf.

Musical staff 4: Treble clef, C major, 4/4 time. Continuation of eighth notes with slurs. Dynamics: sf, P.

Musical staff 5: Treble clef, C major, 4/4 time. Continuation of eighth notes with slurs. Dynamics: sf.

Musical staff 6: Treble clef, C major, 4/4 time. Continuation of eighth notes with slurs. Dynamics: Dol, cres, Dol, cres, Dol.

Musical staff 7: Treble clef, C major, 4/4 time. Continuation of eighth notes with trills (tr) and slurs. Dynamics: cres, F.

Musical staff 8: Treble clef, C major, 4/4 time. Continuation of eighth notes with slurs. Dynamics: Dol.

Musical staff 9: Treble clef, C major, 4/4 time. Continuation of eighth notes with slurs. Dynamics: cres, Dol.

Musical staff 10: Treble clef, C major, 4/4 time. Continuation of eighth notes with slurs. Dynamics: cres.

Musical staff 11: Treble clef, C major, 4/4 time. Continuation of eighth notes with trills (tr) and slurs. Dynamics: P.

Musical staff 12: Treble clef, C major, 4/4 time. Continuation of eighth notes with slurs. Dynamics: F, Dol, cres, F.



Violino Primo

This musical score for Violino Primo consists of 12 staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), *Dol* (dolce), *cres* (crescendo), *PPP* (pianissimo), *Smorz* (smorzando), and *Fassat* (fasciato). Performance markings include trills (*tr*), triplets (*3*), and first finger indications (*1*). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/8.

Violino Primo

Allegretto  
Gratioso  
Con moto

*Dol*

*Violino Primo*

*Violino Primo*

III  
TRIO

*Allegro*

The musical score for Violino Primo, page 10, begins with a *Allegro* tempo marking. The piece is in G major and 3/4 time. The first staff starts with a forte (**F**) dynamic. The second staff features a piano (**P**) dynamic. The third staff returns to forte (**F**) and includes a piano (**P**) dynamic. The fourth staff contains a forte trill (**F tr**) and several triplet markings (**3**). The fifth staff includes a trill (**tr**) and triplet markings (**3**). The sixth staff features a trill (**tr**), a *Dol* marking, and a *cres* (crescendo) marking. The seventh staff starts with a piano (**P**) dynamic. The eighth staff includes a first ending marking (**1**) and a *solo* marking. The ninth staff continues with a *solo* marking. The tenth staff features a *Smorz* (ritardando) marking. The eleventh staff includes a *Dol* marking and a piano (**P**) dynamic. The twelfth staff continues with a piano (**P**) dynamic. The thirteenth staff includes a first ending marking (**1**) and a piano (**P**) dynamic. The final staff concludes with a forte (**F**) dynamic and a first ending marking (**1**).

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *P* (piano), *cres* (crescendo), *Dol* (dolce), *ff* (fortissimo), and *mF* (mezzo-forte). It also features trills (*tr*) and fermatas. The music is written in a key with two flats and a 7/8 time signature. The score concludes with a double bar line and repeat dots.

Violino Primo

*Allegretto*  
*All'inglese*

*mf* *P* *mf* *cres* *F* *smorzando* *Dol* *P* *F* *3* *P* *F* *3* *P* *Dol* *F* *3* *P* *Dol* *F* *P* *Dol* *F* *P*

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several trills (tr), accents (acc), and dynamic changes such as *Dol*, *mF*, and *cres*. The piece concludes with a double bar line and repeat dots at the end of the final staff.

IV  
TRIO

All<sup>o</sup> moderato Violino Primo

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. The tempo is marked "All<sup>o</sup> moderato". The piece is titled "IV TRIO".

The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a *mf* dynamic and a slur over the first few measures.
- Staff 2:** Features a *p* dynamic marking and a *Dol* (dolce) marking.
- Staff 3:** Includes a *f* dynamic marking and a *tr* (trill) marking.
- Staff 4:** Shows a *p* dynamic marking, a *cres* (crescendo) marking, and a *Dol* marking.
- Staff 5:** Contains a *f* dynamic marking and a *mf* dynamic marking.
- Staff 6:** Features a *ff* (fortissimo) dynamic marking and a *Dol* marking.
- Staff 7:** Includes a *cres* marking, a *mf* marking, a *smor* (sforzando) marking, a *p* marking, and a *tr* marking.
- Staff 8:** Shows a *Dol* marking and a *p* marking.
- Staff 9:** Features a *f* dynamic marking and a *p* marking.
- Staff 10:** Includes a *pp* (pianissimo) dynamic marking and a *tr* marking.
- Staff 11:** Shows a *mf* dynamic marking and a *f* dynamic marking.
- Staff 12:** Features a *tr* marking, a *f* dynamic marking, and a *Dol* marking.
- Staff 13:** Includes a *mf* dynamic marking and a *f* dynamic marking.
- Staff 14:** Shows a *Dol* marking and a *mf* dynamic marking.



*Violino Primo*

3  
tr  
1  
Dol  
p  
F  
cres

*Rondeau  
Allegretto*

Dol  
cres  
F  
1<sup>er</sup> Var  
cres  
F  
Dol  
F  
P  
F  
P  
Dol  
2<sup>me</sup> Var  
Miner  
PP  
F  
tr  
P  
tr  
F  
tr  
Dol  
P  
Dol  
P  
cres  
F  
P  
au Rondo jao quau mot fin

Violino Primo

V  
TRIO

Allegro

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The piece is a Trio, indicated by the 'V' and 'TRIO' markings. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a trill (tr) and a dynamic marking of 'Dol' (Dolce). It features a series of eighth notes with trills.
- Staff 2:** Continues the melodic line with trills and a dynamic marking of 'P' (Piano).
- Staff 3:** Includes a dynamic marking of 'F' (Forte) and a 'cres' (crescendo) marking.
- Staff 4:** Features a 'Dol' marking and a 'cres' marking.
- Staff 5:** Contains a 'Dol' marking and a 'F' marking.
- Staff 6:** Shows a 'Dol' marking and a 'F' marking.
- Staff 7:** Includes a 'Dol' marking and a 'F' marking.
- Staff 8:** Features a 'Dol' marking and a 'F' marking.
- Staff 9:** Contains a 'Dol' marking and a 'F' marking.
- Staff 10:** Includes a 'Dol' marking and a 'F' marking.
- Staff 11:** Features a 'Dol' marking and a 'F' marking.
- Staff 12:** Ends with a 'Dol' marking and a 'F' marking.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a complex, flowing melodic line with frequent sixteenth and thirty-second notes, often beamed together. The score includes various dynamic markings such as *P* (piano), *FF* (fortissimo), *Dol* (dolce), *cres* (crescendo), *F* (forte), and *PP* (pianissimo). Performance techniques like trills (*tr*) and triplets (*3*) are indicated throughout. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo

Andantino  
Arioso  
E cantabile

*Violino Primo*

*3me Var*

*Dol*

*4me Var*

*P*

*au premier Rondo*

# VI TRIO

## *Allegro* Violino Primo

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. The staff contains a melodic line starting with a dotted quarter note followed by eighth notes. A "Dol" (Dolce) marking is placed below the staff.

Musical staff 2: Treble clef. The staff contains a complex melodic line with many triplets. "cres" and "P" (Piano) markings are present.

Musical staff 3: Treble clef. The staff contains a melodic line with some rests. "cres" and "F" (Forte) markings are present.

Musical staff 4: Treble clef. The staff contains a melodic line with a trill "tr" and a first ending bracket "1".

Musical staff 5: Treble clef. The staff contains a melodic line with a first ending bracket "1" and "Dol" and "cres" markings.

Musical staff 6: Treble clef. The staff contains a melodic line with a trill "tr" and "F" and "Dol" markings.

Musical staff 7: Treble clef. The staff contains a melodic line with "F" and "Dol" markings.

Musical staff 8: Treble clef. The staff contains a melodic line with a trill "tr" and "Dol" marking.

Musical staff 9: Treble clef. The staff contains a melodic line with many triplets and a "P" (Piano) marking.

Musical staff 10: Treble clef. The staff contains a melodic line with a trill "tr" and "Dol" marking.

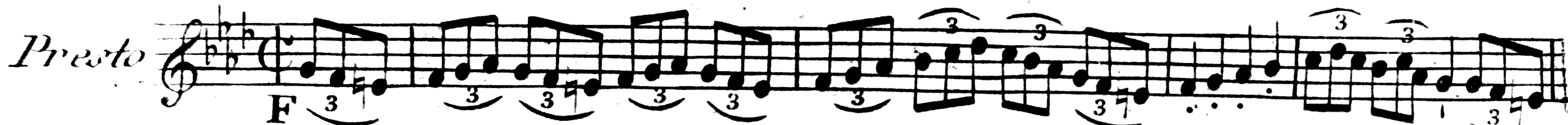
Musical staff 11: Treble clef. The staff contains a melodic line with a trill "tr" and "cres", "F", and "P" markings.

Musical staff 12: Treble clef. The staff contains a melodic line with a double bar line and "Dol" marking.

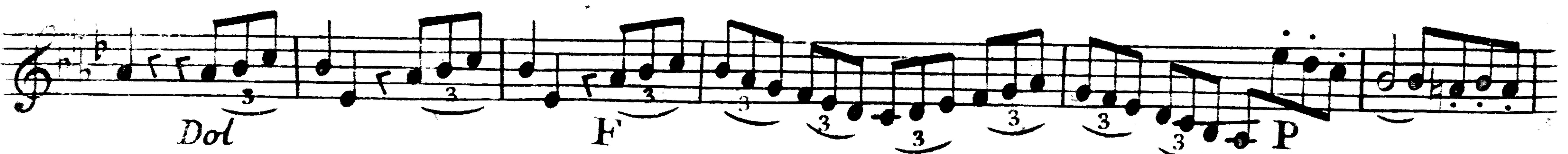
# Violino Primo

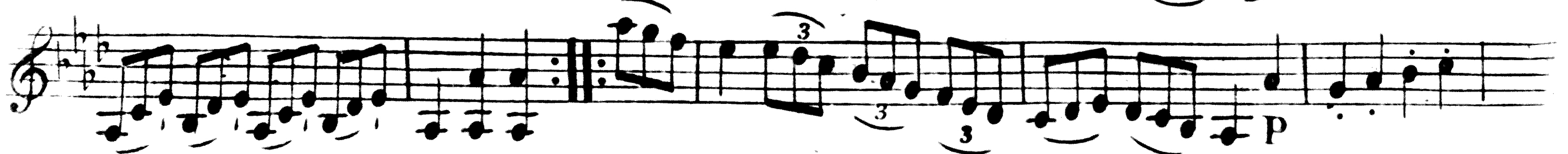
This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *cres*, *Dol*, *P*, *PP*, *F*, and *tr*. It also features numerous triplets and trills. The music is written in a key with two flats and a 3/4 time signature. The score concludes with a double bar line at the end of the final staff.

*Violino Primo*

*Presto* 



*Dol* 





Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *cres.*, *F*, *Dol*, *FF*, *P*, and *fin*. Trills and triplets are indicated with '3' above the notes. The music concludes with a double bar line and the word *fin*.