

DREAMS
 of the
 PAST.



MARCH,
 BY
 W. F. SUDDS.

MORCEAU DE SALON,
 BY
 G. P. WILSON.

FANTASIA,
 BY
 F. MAGK.

IMPROMPTU,
 BY
 G. KINKEL.

JUN 9 - 1900
 Music Department

2117

LC

To Miss MARY RIKER.

DREAMS OF THE PAST.

Morceau de Salon.

By G. D. WILSON. Op. 129.

Musical score for "Dreams of the Past" by G. D. Wilson, Op. 129. The score is in 2/4 time and consists of four systems of piano music. The first system is marked "Moderato, pp" and includes "Sus" (Sustentando) markings. The second system includes "pp" and "p" markings. The third system includes "pp" markings. The fourth system is marked "Lento con delicatezza" and includes "pp" markings. The score features various musical notations such as slurs, trills, and dynamic markings like "Ped." and asterisks.

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Sua.....

Ped. * *Ped.* * *Ped.* * *mf* *Ped.* * *Ped.* * *piu mosso.*

Sua.....

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sua..... Sua.....

molto ritardo. *Ped.* * *p* *Ped. Lento. pp* * *Ped.* * *Ped.* * *Ped.* *

Sua.... Sua.....

Ped. * *Ped.* * *Ped.* * *Ped.* * *mf* *Ped.* * *piu mosso.*

Sua.....

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

The musical score is arranged in five systems, each with a piano (piano) part on the left and a celeste (Celeste) part on the right. The piano part is written in treble and bass clefs, while the celeste part is in treble clef. The score includes several performance markings: *Molto ritardo.* (Molto ritardando), *Lento.* (Lento), *pp* (pianissimo), and *p* (piano). Pedal markings (*Ped.*) with asterisks are placed throughout the score to indicate when to use the sustain pedal. The celeste part features a melodic line with grace notes and slurs. The piano part provides harmonic support with chords and moving bass lines. The score concludes with a double bar line and repeat dots.

Dreams of the Past. Morceau de Salon

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ff Ped. * Ped. * p Ped. * Ped. * pp Ped. ff

Ped. * Ped. * Ped. f * cres. Ped. *

ff Ped. * sempre. ff ritard. ff Ped. * Ped. * ff Ped. *

a tempo. Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Sus. Ped. * Ped. *

Dreams of the Past. Morceau de Salon.

Lento.
Sua...
pp
Ped. *
Ped. *
Ped. *
Ped. *
pp
Ped. *

Sua...
Ped. *
Ped. *
Ped. *
piu mosso.
mf
Ped. *
Ped. *

Sua...
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *

Sua... Sua...
ritard.
Ped. * *p*
Ped. Lento, pp *
Ped. *
Ped. *
Ped. *

Sua... Sua...
Ped. *
Ped. *
Ped. *
Ped. *
pp delicato
Ped. *
Ped. *

Dreams of the Past. Morceau de Salon.

The musical score consists of five systems of piano accompaniment. Each system features a grand staff with a treble and bass clef. The notation includes chords, arpeggios, and melodic lines. Pedal markings ('Ped.') and asterisks (*) are used throughout. Dynamic markings include *pp*, *f*, and *p*. The piece concludes with a final chord marked *Ped. f**.

Dreams of the past. Morceau de salon.

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