*Dedicated by permission to the Lady Mary Campbell.*

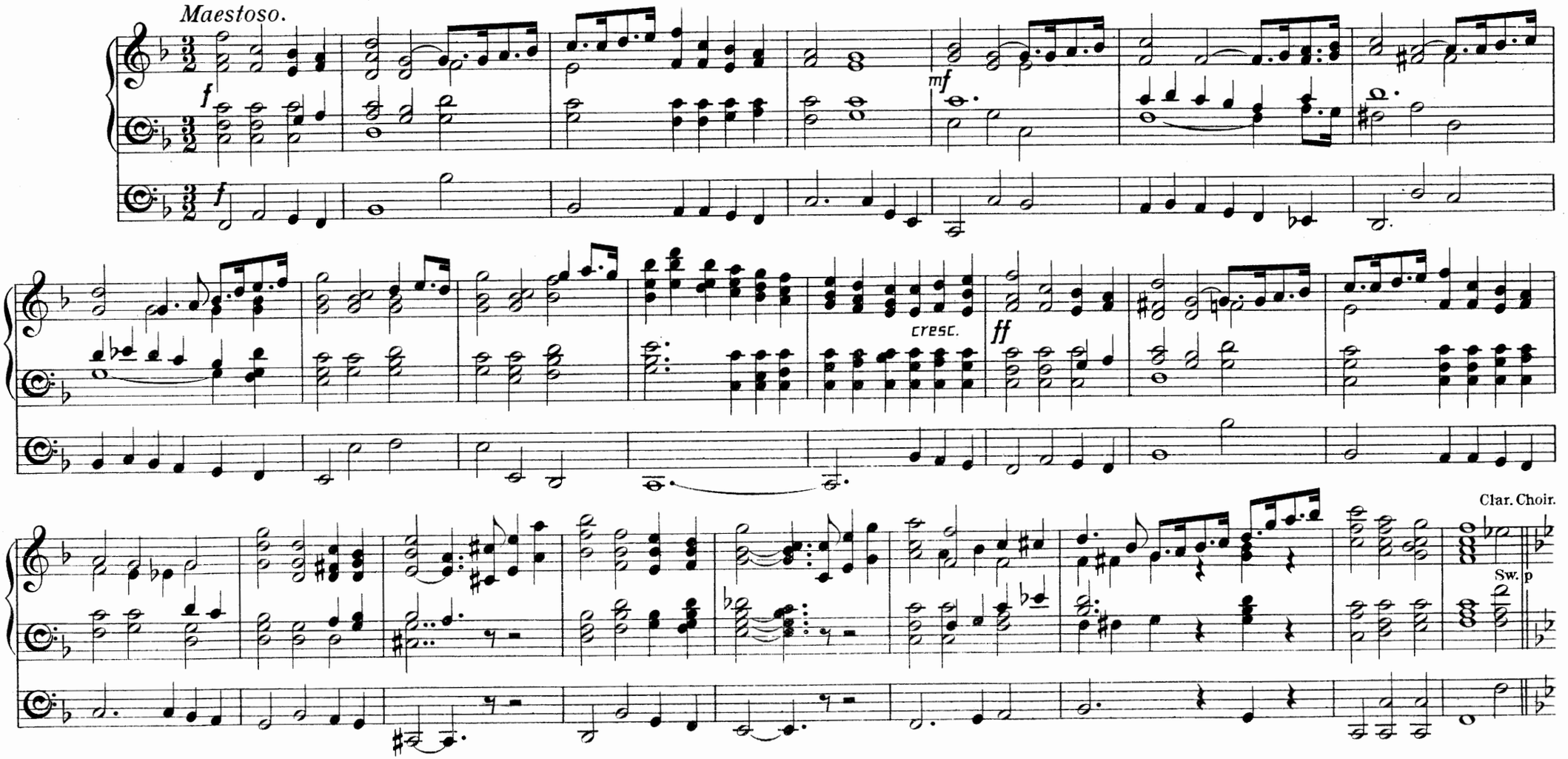
# PROCESSIONAL WEDDING MARCH

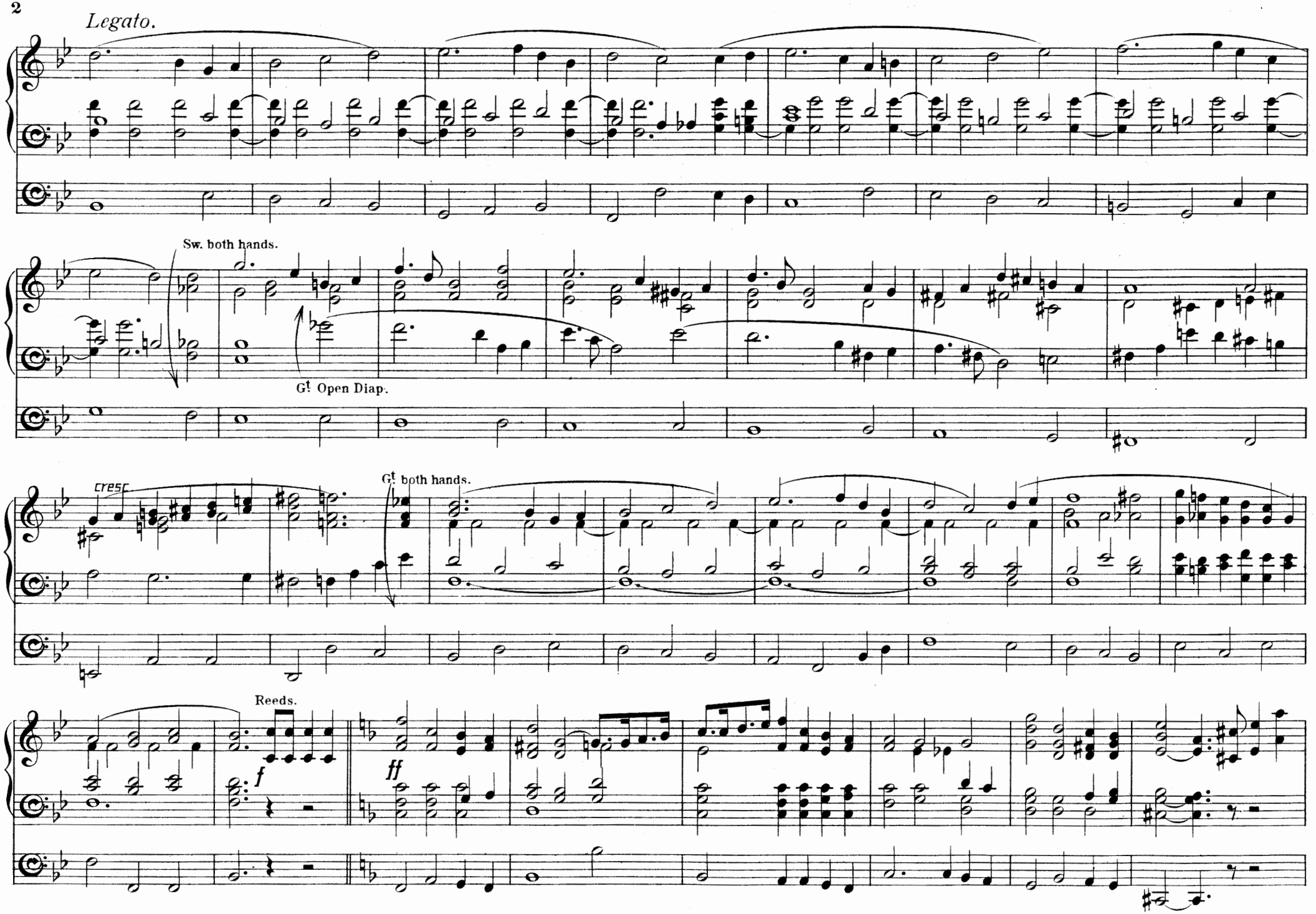
Composed for, and performed at the marriage
of the Revd the Honble E. Carr Glyn.

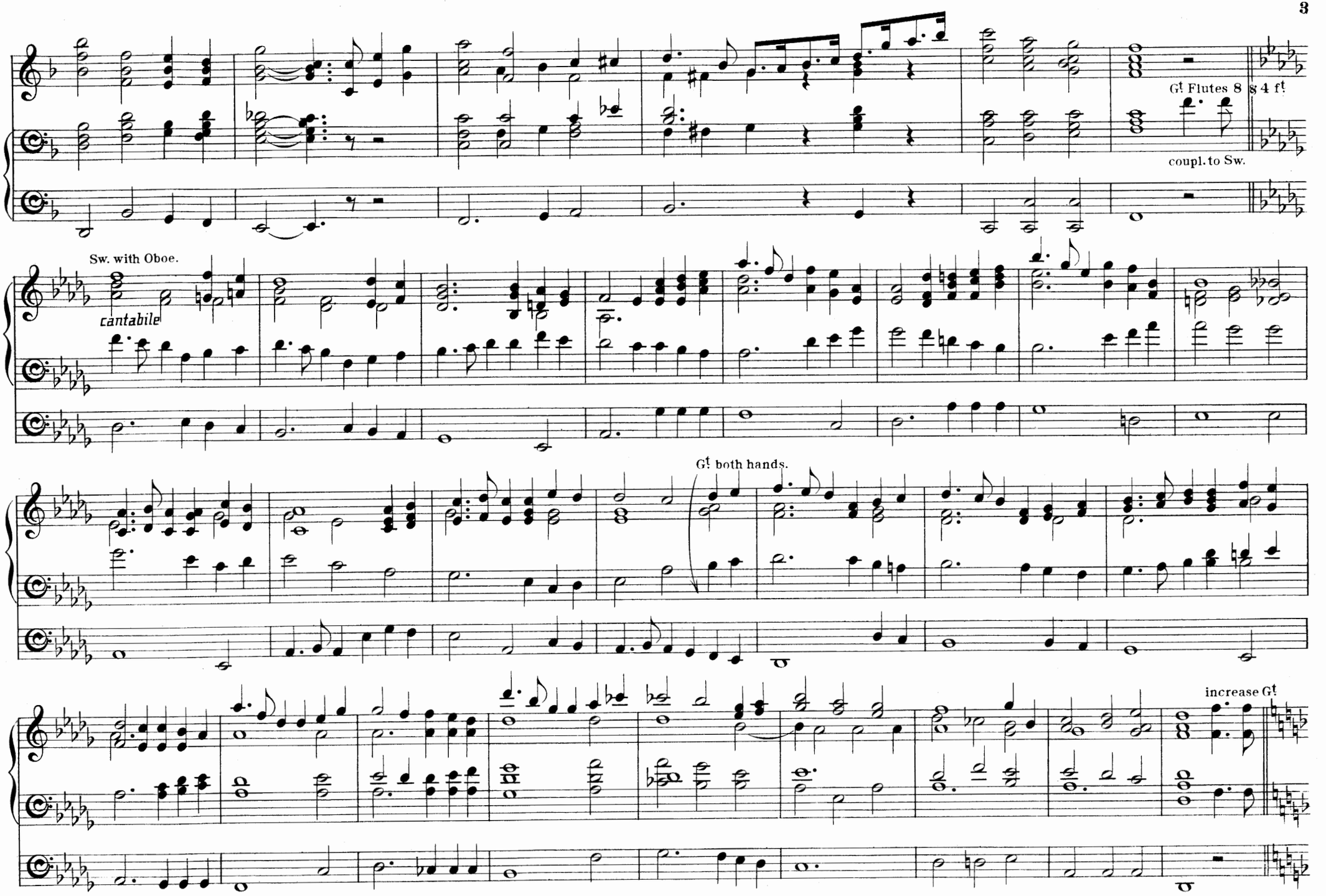
by

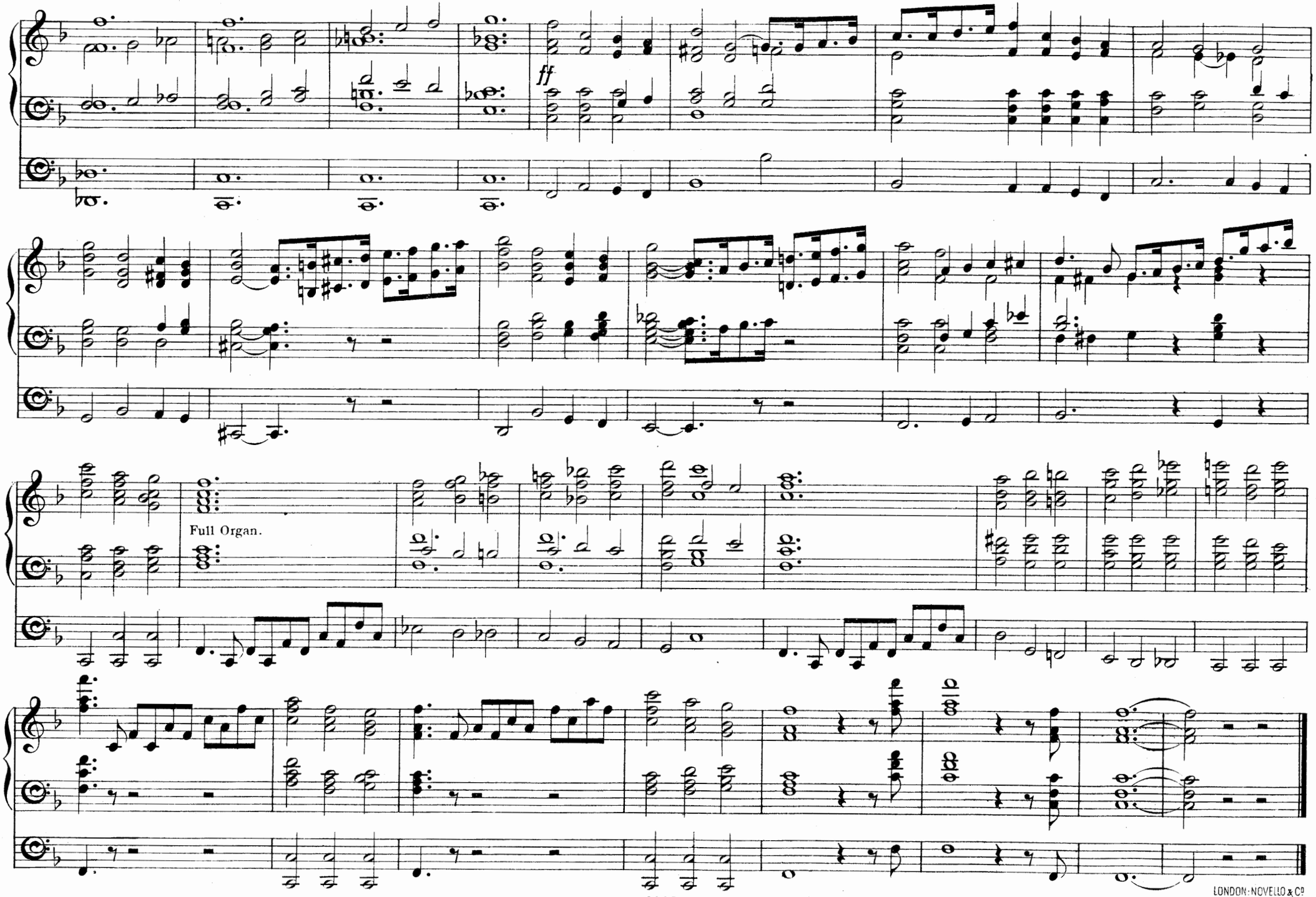
HENRY R. BIRD.

Organist of St. Mary Abbots, Kensington.




Legato.
Sw. both hands.
Gt Open Diap.
cresc
Gt both hands.
Reds.
f
ff


Gt Flutes 8 & 4 ft
coupl. to Sw.
Sw. with Oboe.
cantabile
Gt both hands.
increase Gt



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# ORIGINAL COMPOSITIONS FOR THE ORGAN.

## HENRY SMART.

| No. | | s. | d. |
|---|---|---|---|
| 1. | Choral, with Variations | 1 | 6 |
| 2. | Two Trios | 1 | 6 |
| 3. | Grand Solemn March | 2 | 0 |
| 4. | Andante, No. 1, in G major | 1 | 6 |
| 5. | Andante, No. 2, in A major | 1 | 6 |
| 6. | Andante, No. 3, in E minor | 1 | 6 |
| 7. | Six short and easy pieces, Nos. 1 & 2 | 1 | 6 |
| 8. | Do. do. ,, 3 & 4 | 1 | 6 |
| 9. | Do. do. ,, 5 & 6 | 1 | 6 |
| 10. | Air, with Variations and Finale Fugato | 3 | 0 |
| 11. | Twelve short and easy pieces in various styles, Nos. 1 to 4 | 2 | 6 |
| 12. | Do. do. ,, 5 ,, 8 | 2 | 0 |
| 13. | Do. do. ,, 9 ,,12 | 2 | 6 |
| *14. | Prelude in A, Postlude in C | 1 | 0 |
| *15. | Prelude, in E flat; Introductory Voluntary, in B flat; Andante Grazioso | 1 | 6 |
| *16. | Postlude, in D | 1 | 6 |
| *17. | Twelve short Interludes | 1 | 6 |
| *18. | March, in G | 1 | 0 |
| *19. | Easy Preludes, in F and G | 1 | 0 |
| *20. | Minuet, in C | 1 | 6 |
| *21. | Festive March, in D | 1 | 6 |
| *22. | Postlude, in E flat | 1 | 6 |

## J. BAPTISTE CALKIN.

| No. | | s. | d. |
|---|---|---|---|
| 1. | Andante (varied) | 1 | 0 |
| 2. | Hommage à Mozart<br>Choral Fugue | 2 | 0 |
| 3. | Marche Religieuse<br>Allegretto | 2 | 0 |

## J. BAPTISTE CALKIN—CONTINUED.

| No. | | s. | d. |
|---|---|---|---|
| 4. | Andante expressivo<br>Organ Study on Pleyel's Hymn-Tune<br>Hommage à Haydn | 2 | 0 |
| 5. | Allegretto Religioso<br>Minuet and Trio | 2 | 0 |
| 6. | Festal March<br>Hommage à Mendelssohn | 2 | 0 |
| 7. | Harvest Thanksgiving March<br>Two-part Song without words | 1 | 6 |
| *8. | Minuetto | 1 | 0 |
| 9. | Andante con moto, Op. 101 | 1 | 0 |
| 10. | For Holy Communion | 1 | 0 |

## GUSTAV MERKEL.

| No. | | s. | d. |
|---|---|---|---|
| 1. | Sonata, in D minor (Originally written as a Duet) | 3 | 0 |
| 2. | Fantasia, in E minor | 1 | 0 |
| 3. | Twelve short Preludes | 2 | 0 |
| 4. | Pastorale, in G<br>Adagio, in F | 1 | 0 |
| *5. | Pastorale, in G | 1 | 0 |
| *6. | Prelude, in G<br>Triple Fugue, in G minor<br>Postludium<br>Andantino | 1 | 0 |
| *7. | Moderato, in F<br>Pastorale, in A<br>Pastorale, in D | 1 | 0 |
| *8. | Allegretto, in A<br>Allegro, in D | 1 | 0 |
| *9. | Overture, in C minor | 1 | 0 |
| *10. | Three short pieces<br>*a.* Andantino, in G; *b.* Allegro, in C; *c.* Allegro, in D<br>Prelude, in E flat | 1 | 0 |
| 11. | Three short pieces<br>*a.* Andante, in B flat; *b.* Allegretto, in D; *c.* Andante, in G | 2 | 0 |

## E. SILAS.

| No. | | s. | d. |
|---|---|---|---|
| 1. | Allegro Moderato | 1 | 0 |
| 2. | Andante | 1 | 0 |
| 3. | Prelude | 1 | 0 |
| 4. | Andante | 1 | 0 |
| 5. | Fantasia | 1 | 6 |
| 6. | Pastorale | 1 | 0 |
| 7. | Canzonetta | 1 | 0 |
| *8. | Andante, in C<br>Melody, in C | 1 | 0 |
| *9. | Introduction and Fugue | 1 | 0 |
| *10. | Prelude, in D<br>Fugue, in C minor | 1 | 0 |
| *11. | March, in B flat | 1 | 0 |
| *12. | Sonata, in F | 2 | 6 |
| *13. | Minuetto, in F | 1 | 0 |
| *14. | Fantasia on St. Ann's Tune | 1 | 6 |
| *15. | Melody, in E minor | 1 | 0 |

## FREDERIC ARCHER.

| | | | |
|---|---|---|---|
| 1. | Andante, in D | 1 | 0 |
| 2. | Andante, in F | 1 | 0 |
| 3. | Andante, in A | 1 | 0 |
| 4. | Concert Variations | 2 | 0 |
| *5. | Allegretto, in E, and Prelude, in G | 1 | 0 |
| *6. | Motivo, in B flat, and Fugue, in D minor | 1 | 0 |
| *7. | Marche Triomphale | 1 | 6 |
| *8. | Allemande | 1 | 0 |

* *From the "Organist's Quarterly Journal."*

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