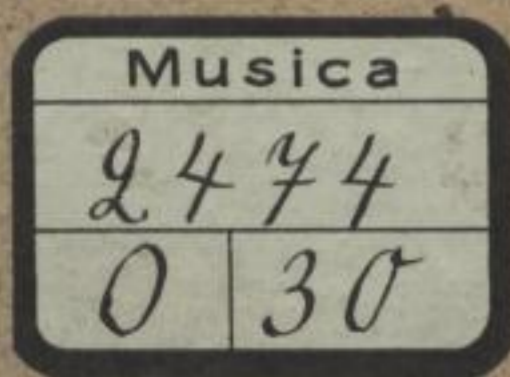


Schranck No: II.
II. Fach 8. Lage.

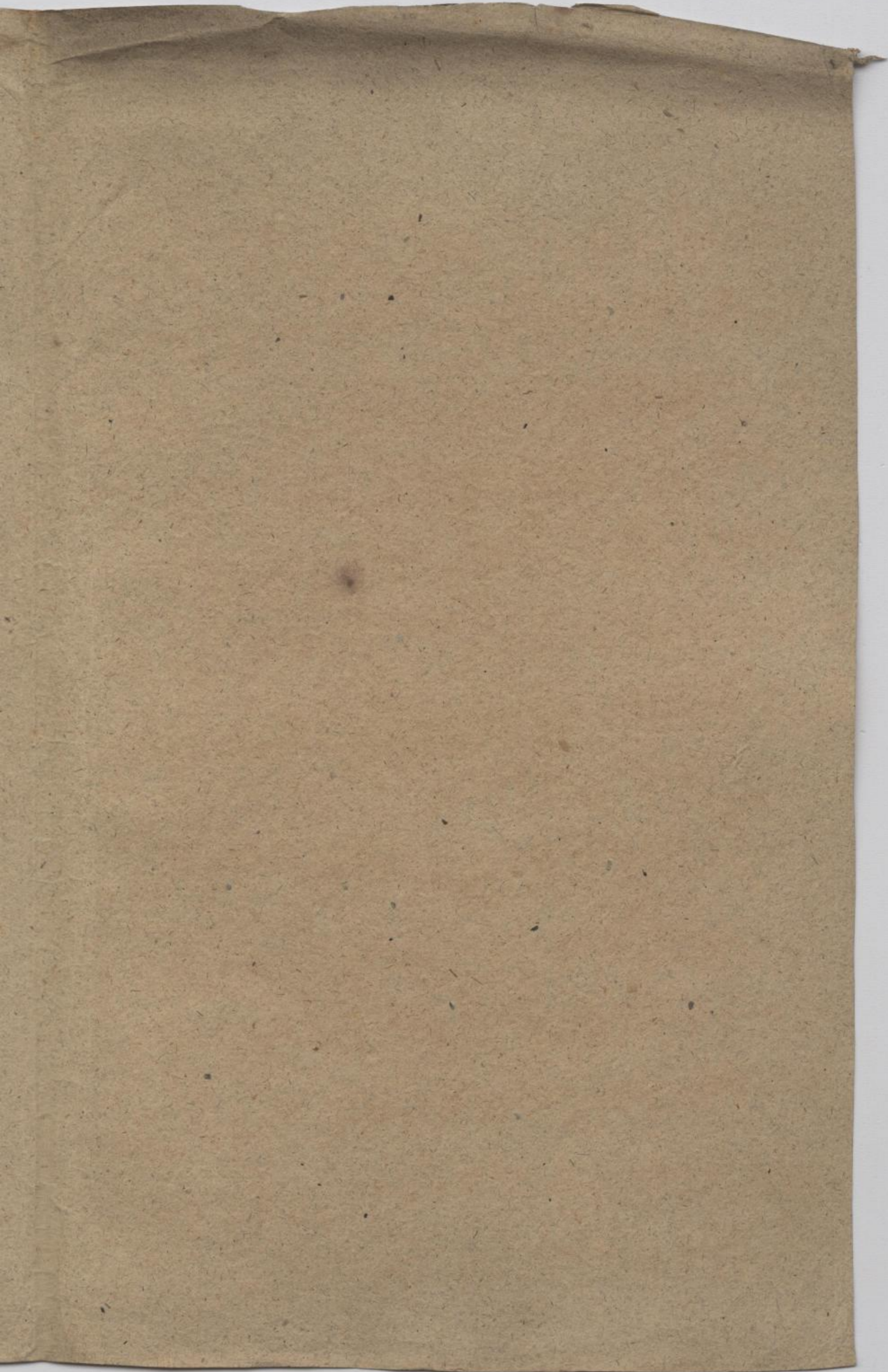
No. 8.) Concerto.

Violino concert. Vini
Viola e Basso. G. St.
del Sig. Braun.

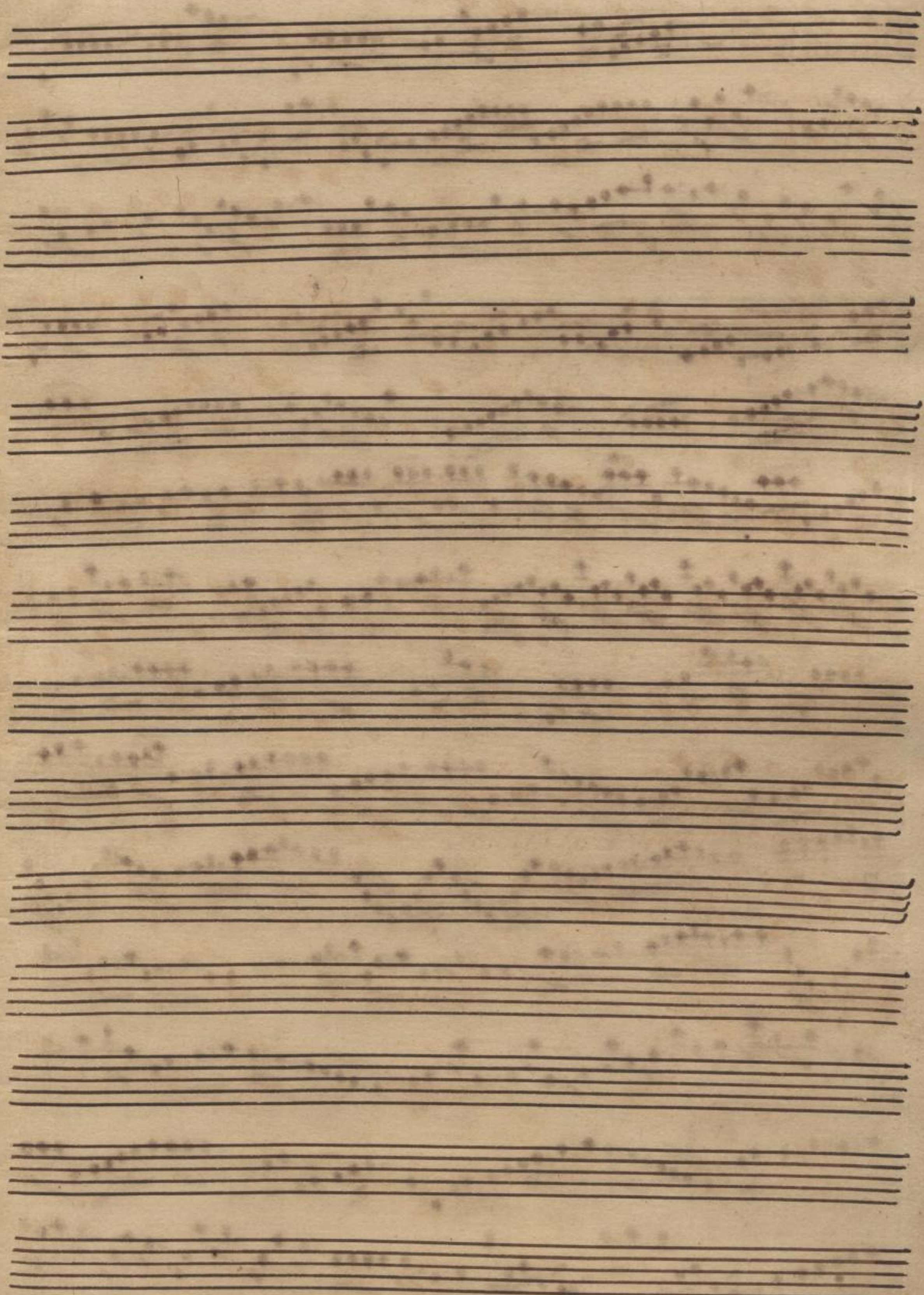


16 Bl









Ca 343

7

Concerto

Violino Concertino

Andante

piano

p. piano

forte

piano

X

Mus. 2474-0-30

SLUB
Dresden

2

pia: *for. p. for p. #*

pia:

Solo

pp.

piano *forte*

pia:

3 2

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, arranged in pairs. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 7/4 time signature. The music features complex rhythmic patterns and frequent accidentals. Key markings include 'pia:' at the beginning, 'for. p. for p. #' in the first system, '# pia:' in the fourth system, 'Solo' in the fifth system, 'pp.' in the sixth system, 'piano' and 'forte' in the eleventh system, and 'pia:' in the twelfth system. At the bottom of the page, there are two handwritten numbers, '3' and '2', and a large, stylized flourish or signature.

Siciliano

piano *piano*

for: *Solo*

Tutti *Solo*

B

solo

piano

forte

piano

G₅

4

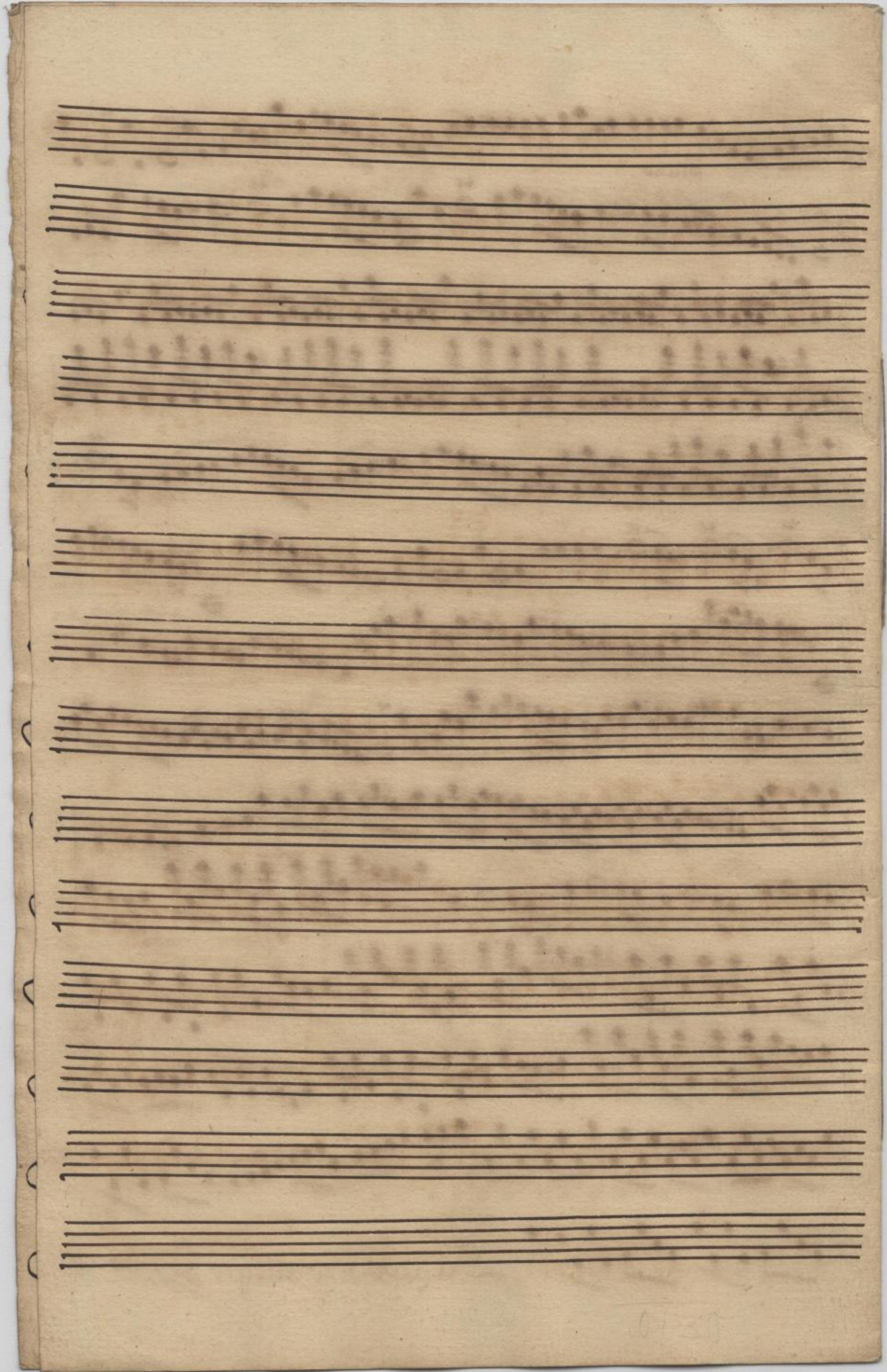
Allegro 2

piano *forte* *forte* *pia:* *piano* *for:*

5

6

A page of handwritten musical notation on aged, yellowed paper. The score consists of 15 staves of music, likely for a single melodic instrument. The notation includes various note values, rests, and dynamic markings. The word "piano" is written in the first staff. The word "tutti" appears in the eighth staff. The piece concludes with the instruction "Da Capo Sino allegro" followed by a double bar line and a flourish. The paper shows signs of age, including water stains and foxing.



Concerto

Violino Primo

Andante

forte

piano

pia:

pizzicato

7.

forte

piano

piano

4.

piano

for:

pia: for p. forte

2.

343
Mus. 2474-0-30

SLUB
Dresden

15

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "tutti" at the beginning and end, "piano" in several places, and "forte" in the middle. A section is labeled "Siciliana" in a larger, decorative font. There are also some numerical markings like "13." and "9." and a "2." above a staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Volte

16

piano

77

78

79

80

81

82

83

84

85

86

Allegro

piano

forte

piano

29.

piano

forte

piano

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- forte* (written above the staff in the middle section)
- piano* (written below the staff in the lower section)
- tutti* (written above the staff near the end of the page)

The score concludes with the instruction *Da Capo Simo al.* and a double bar line. The page number *40* is written at the bottom right.

Concerto

Violino Secondo

*Allegro
ma poco*

16.

3.

4.

6.

piano for:

6. 343 AT
Mus. 2474-0-30



4 12

17.

Siciliana $\frac{6}{8}$

15.

Volltate

5
43

42

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/7 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings "piano" and "pianissimo" are present. Measure numbers 1, 5, 7, and 8 are indicated. The paper shows signs of age and staining.

Allegro 2

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is more rhythmic and includes dynamic markings "piano" and "forte". Measure numbers 29 and 7 are indicated. The paper shows signs of age and staining.

14.

Handwritten musical notation for measures 14-16. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure 15 has a *piano* marking. Measure 16 has a *f* marking and a fermata over the final note.

17.

Handwritten musical notation for measures 17-21. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure 18 has a *pia:* marking. Measure 19 has a *pianissimo* marking. Measure 20 has a *f* marking. Measure 21 has a *f* marking.

22.

Handwritten musical notation for measure 22, which is a "Da Capo Sino al Segno" instruction. The notation includes a treble clef, a key signature of one sharp (F#), and a double bar line. The text "Da Capo Sino al Segno" is written in cursive. There is a scribble at the end of the line.

75

AK

Concerto

Viola

Andante

16. piano pp. for. 3. 4. 16. 3. piano forte

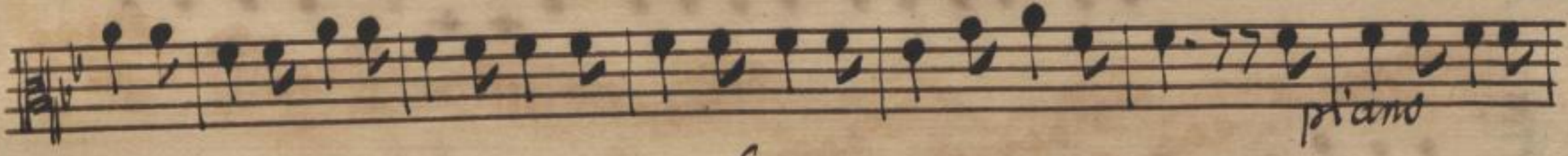
6a 343
15 Mus. 2474-0-30



2
16

17.

Da Capo



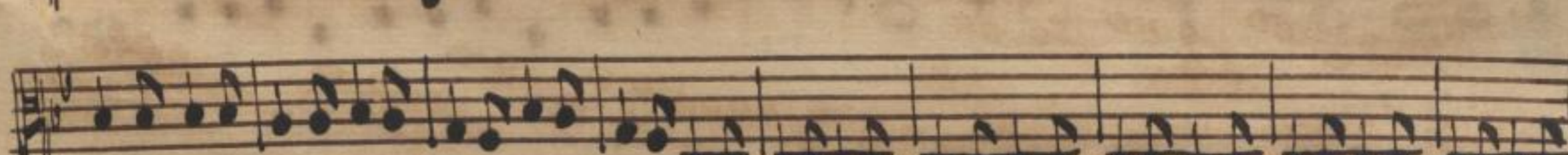
piano



for:



oli



Tutti

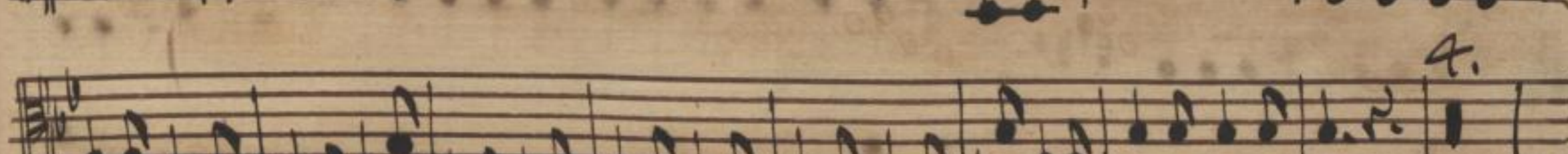


16.

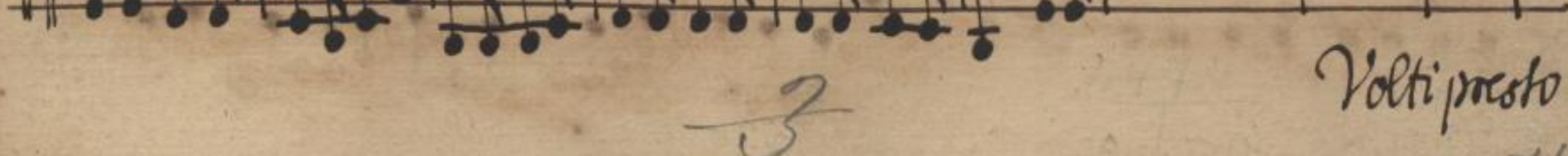
piano



Tutti



4.



Volti presto

3
17

16

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- 11. (measure)
- 5. (measure)
- piano* (dynamic)
- for* (dynamic)
- Allegro* (tempo)
- piano* (dynamic)
- forte* (dynamic)
- 4. (measure)
- 20. (measure)
- piano* (dynamic)
- 7. (measure)
- piano* (dynamic)
- 14. (measure)

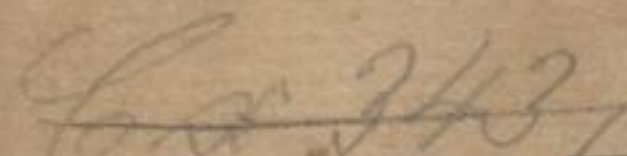
~~17~~

Handwritten musical score on a single page with ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has dynamic markings "piano" and "forte". The third staff has a "piano" marking. The fourth staff has a measure rest marked "17.". The fifth staff has a measure rest marked "11.". The sixth staff has a measure rest marked "3 s.". The seventh staff ends with the instruction "Da Capo sino al" followed by a double bar line and a flourish. The bottom of the page has several empty staves.

Concerto

Basfo. K.

Volltakte


 Mus. 2474-0-30 (1-16)



20

26

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and slurs. A measure number '24.' is written above the third staff. A '2.' is written at the end of the first staff. The music features a mix of eighth and sixteenth notes, often beamed together.

pieno piano for

Handwritten musical score for a piece titled 'Siciliana'. The title is written in a decorative script at the beginning of the first staff. The score consists of ten staves of music, primarily using quarter and eighth notes. A measure number '29.' is written above the eighth staff. A '3.' is written above the eighth staff. The piece concludes with a double bar line.

27

24

19.

Musical notation on two staves, featuring eighth and sixteenth notes.

34.

Musical notation on one staff, featuring a triplet of eighth notes.

3.

Musical notation on one staff, featuring a triplet of eighth notes.

Musical notation on one staff, featuring eighth notes.

Musical notation on one staff, featuring a 2/2 time signature and the tempo marking *Alllegro*.

Musical notation on one staff, featuring eighth notes.

4.

4.

Musical notation on one staff, featuring a 4-measure rest and eighth notes.

28.

Musical notation on one staff, featuring eighth notes and a triplet.

Musical notation on one staff, featuring eighth notes.

Musical notation on one staff, featuring eighth notes.

Musical notation on one staff, featuring eighth notes.

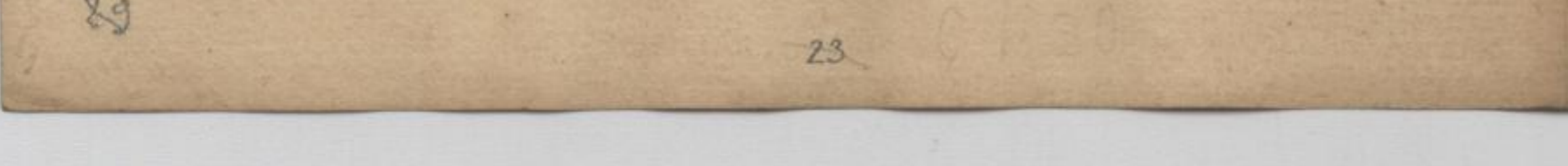
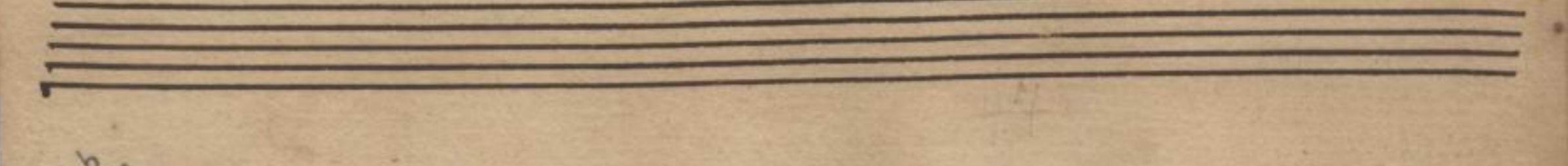
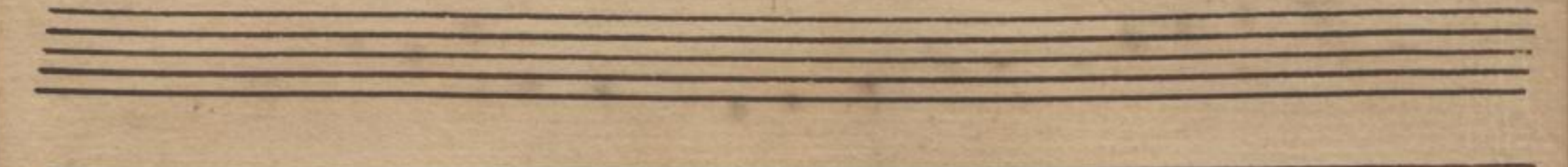
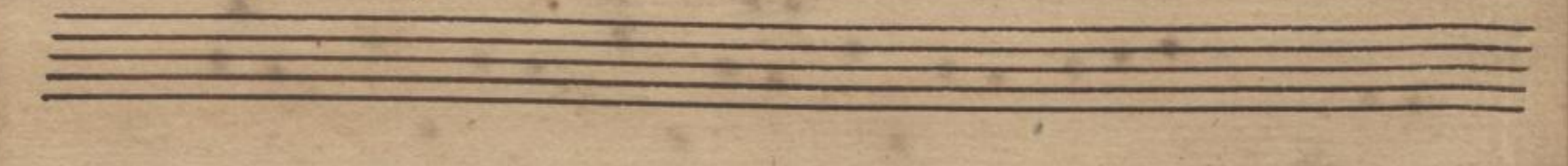
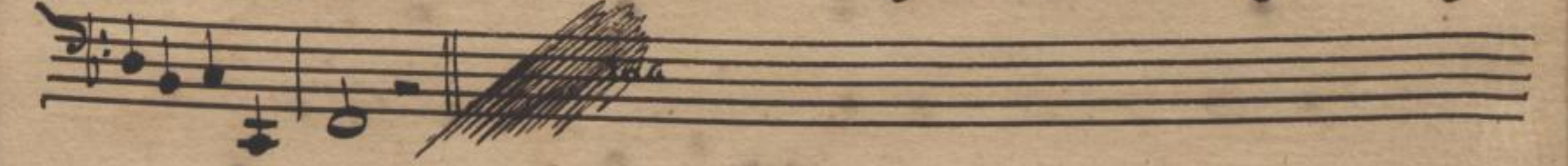
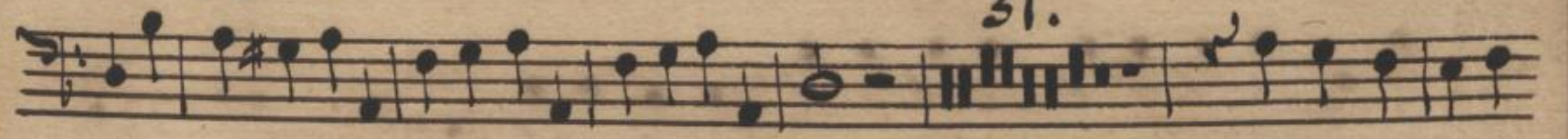
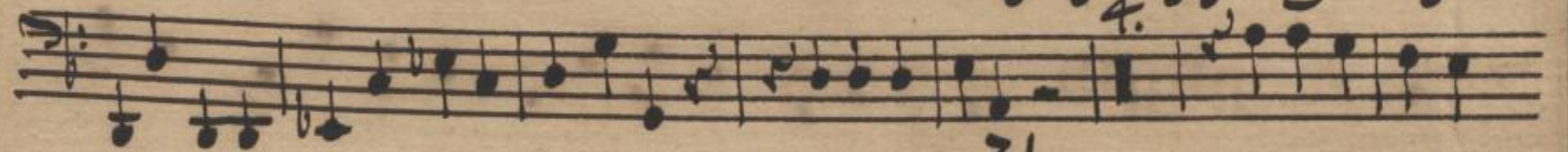
piano
33.

Musical notation on one staff, featuring a triplet of eighth notes.

Empty musical staves with the word *Volltake* written across them.

6
22

28



29

23

Concerto

Cembalo

Handwritten signature
Mus. 2474-0-30

SLUB
Dresden

Handwritten initials
24

79

A handwritten musical score consisting of 15 staves. The notation includes various note values, rests, and dynamic markings. The word "Tutti" is written above the second staff and above the eleventh staff. The word "piano" is written below the fifth staff and below the thirteenth staff. The word "forte" is written above the twelfth staff. There are also numerical markings: "3." above the fourth staff, "4." above the fifth staff, and "1." above the twelfth and thirteenth staves. The manuscript shows signs of age, including some staining and foxing.

20

25

Tutti

piano

pianissimo *forte*

Vollate

Ca 343

12
26

24

Siciliana

3.

29.

Solo

Tutti

Solo

22

27

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one flat, and a 7/7 time signature. The music consists of six staves of notes and rests. The third staff has a '2.' above it, and the fifth staff has a '3.' above it. The piece concludes with a double bar line on the sixth staff.

Voltaire

13
28

23

Allegro

1.

2.

Solo

Tutti

piano

piano *for.*

Solo

Tutti

44

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings such as "Solo", "forte", and "s.". There are also performance instructions like "4." and "5." and a large scribble at the end of the piece.

[Handwritten signature]
30

25

