

To
MISS HARRIET A. BREESE
Waterford, N.Y.

O say thou best and brightest
SONG

Composed for the

PIANO FORTE

BY

Charles Welsch.

J.G. Pearson, NY



ALBANY

Published by J. H. HIDLEY, 544 Broadway.

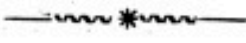
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Winnahie. H. N. HEMPSTED.

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O SAY THOU BEST, AND BRIGHTEST.



by CHARLES WELSCH.

ANDANTE EXPRESS.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line is on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a whole rest. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff, both with treble clefs. The right hand plays a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

O say thou best and brightest, My first love and my

The second system continues the musical piece. The voice line has lyrics under it. The piano accompaniment continues with similar rhythmic patterns. The right hand of the piano part features a descending melodic line in the first measure.

last; When he whom now thou slightest From lifes dark scene hath

The third system concludes the musical piece. The voice line has lyrics under it. The piano accompaniment continues with similar rhythmic patterns. The right hand of the piano part features a descending melodic line in the first measure.

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passed... Will kind... or thoughts then move thee Will... ty wake one

thrill For him who lived to love thee, And dy-ing loved thee

rallent:

still.

a tempo:

If when that hour re.. cal .. ling, From whih he dates his

O say thou best & Brightest.

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woes, Thou hast a tear drop falling, Oh! blush not while it

and flows, But all the past forego .. ing, Bend gently over his

shrine, And say, this heart while liv .. ing, With all its faults was *rallent:*

mine. *a tempo.*

O say thou best & brightest.

PARSON, ETC'S.