

R. Woodcock

Concerto IV

Presto

Sixtflute 1

Sixtflute 2

Violine 1

Violine 2

Violoncello

Basso continuo

6 6 7 6

6 # 6 6 6 6

13

6 6 6 6 6 7 3

19

6 6 # 4 6 6 7 # 6
2 5

25

6 # 7 4 3#

33

f *f* *f* *f*
6 6 7
5 #

40

6 6 # 7 4

45

53

60

68

6
5 6
5 6 6

74

6 6 6 6 6 6 4 #

5 5 5 6 6 6

82

82

p *f* *p* *f*

90

90

p *p*

6 8 7 #

98

98

6 6 #

105

p

p

112

f

6 ♭ # # 6 6 #

118

p

f

f

6 6 6 4 3

126

p

134

6 6 7 6 6

141

6 6 6 6 6
5 5 5 6 5 5

148

6 6 6 # 6 # 6 # 4 6 6
5 2 5

155

7 # 6 6 # 7 4 #

162

6 6 #

26

4
2 6 7 #

33

6 7 #

Gavotta

6 7 # 6

7

6 4 # # 6 #

15

6 6 # # # 6

21

6 4

Concerto V

Allegro

Musical score for Concerto V, Allegro, measures 1-13. The score is written for a piano and includes six staves: two grand staves (treble and bass clef) and two grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-6) features a piano introduction with a forte (f) dynamic. The second system (measures 7-12) includes triplets and a 65 fingering. The third system (measures 13-18) features a complex piano part with many triplets and a 65 43 2 fingering.

19

6 4 3

25

6 6

31

6 # 6

37

6 6 4 6 7 3 3 7 3 6 #

43

6 6 8 7 9 6 65 9 6 65

49

96 # 6 5 4 3 2 6 6 5 4 3 2 6 5 6 8 6 6 4 #

55

61

67

6 6 6 7 6 6 5 6 6 5 6 7
4 5 4 3 4 # 5

4 3 6 7 3 7 3 7 3 6 # 6 7

73

79

85

6 # 4 6 2 tr

6 6 7 9 6 65 9 6 65

91

9 6 65 6 7

97

6 6 6 6 6 6 7 3 7

103

6 4 6 5 4 3 2 6 4 2 6 6 6 6

108

4 6 5 6
2 3

6 6 3 4 3

Largo

4

6 7 6 6 7 6 7 6 6 5
4 3

6 5
4 3

6 4 3

6

6 4# 2

6 6 7 6 5
4 # 4 3

6 7 5
3

6 b6 5 #
3

6 6 7 7 6

7 7 #

7 6 5
4 #

Presto

Musical score for measures 1-8. The score is in 2/4 time and consists of six staves. The first two staves are in B-flat major, and the last four are in D major. Measures 1-3 feature trills in the first two staves. Measures 4-8 show a complex rhythmic pattern with sixteenth notes and eighth notes. Dynamics include *f* (forte) in measures 4-8.

Musical score for measures 9-16. The score continues with six staves. Measures 9-16 feature a complex rhythmic pattern with sixteenth notes and eighth notes. Dynamics include *f* (forte) in measures 9-16. Measure numbers 6, 6, 6, and 5 are indicated below the bottom staff.

Musical score for measures 17-24. The score continues with six staves. Measures 17-24 feature a complex rhythmic pattern with sixteenth notes and eighth notes. Dynamics include *p* (piano) and *f* (forte) in measures 17-24. Measure numbers 6, 4#, 6, 4, 5, and 6 are indicated below the bottom staff.

25

6 6 7 6 6 5 6 5

31

6 6 6 6 5 4 3

Concerto VI

Vivace

System 1 of the musical score. It consists of five staves. The top two staves are empty. The third staff is the right-hand piano part, and the fourth and fifth staves are the left-hand piano part. The key signature has one sharp (F#) and the time signature is common time (C). The left-hand part features a complex sequence of chords and arpeggios, with the following fingering numbers written below the notes: 6, 4/2, 6, 6, 7, 7, 6, 6, 7, 6, #, 7, 6, #, 7, #, 6.

System 2 of the musical score. It consists of five staves. The top two staves are empty. The third staff is the right-hand piano part, and the fourth and fifth staves are the left-hand piano part. The key signature has one sharp (F#) and the time signature is common time (C). The left-hand part continues with complex chords and arpeggios, with the following fingering numbers written below the notes: 7, 6, 5, #, 7, 7, 6, 6, #, 6, 6, #, 6, 6, 6, 7, 6, 7, 6, 6.

System 3 of the musical score. It consists of five staves. The top two staves are empty. The third staff is the right-hand piano part, and the fourth and fifth staves are the left-hand piano part. The key signature has one sharp (F#) and the time signature is common time (C). The left-hand part continues with complex chords and arpeggios, with the following fingering numbers written below the notes: 6, 4, 6, 6, 4, 6, 6, 5, #, 4+, 6, #, 6, 5, 4, 2, 6, 6, 5, 6, 6, 7.

13

6 7 6

18

6 6# 7 #6 6 6 4 2

22

23

6 5 6 6 6 6 65 7 6 6 # 6 7 6 #

27

31

6

35

6 6 7 # 65 # 4 6 6 5 6 7 # 6 6 #

4 2 2

39

7 #

43

7

47

6 4 6 6 7 7 6 6

51

7

55

6 7 6 7 6 6 4 6 4 6 65

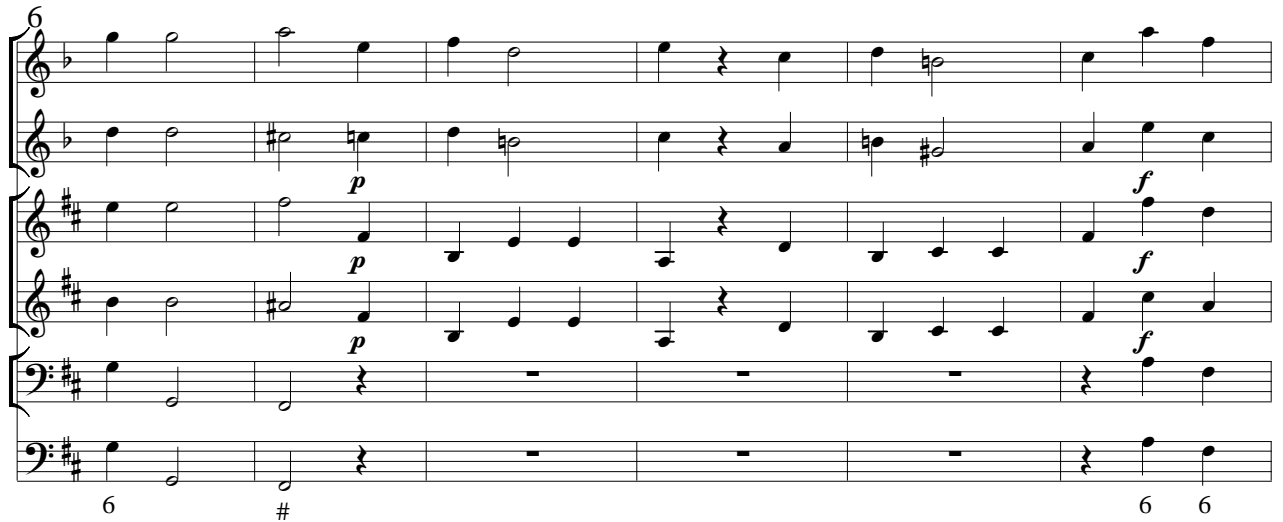
59

4+6 # 65 4 6 65 6 6 7 6 7 6 6 6

Largo



System 1: Five staves of music. The first two staves are in G major (one sharp) and 3/4 time. The last three staves are in D major (two sharps) and 3/4 time. Dynamics include *p* and *f*. Fingering numbers 6, 6, 6, 6 are written below the bottom two staves.



System 2: Five staves of music. The first two staves are in G major (one sharp) and 3/4 time. The last three staves are in D major (two sharps) and 3/4 time. Dynamics include *p* and *f*. Fingering numbers 6, #, 6, 6 are written below the bottom two staves.



System 3: Five staves of music. The first two staves are in G major (one sharp) and 3/4 time. The last three staves are in D major (two sharps) and 3/4 time. Dynamics include *p*. Fingering numbers 6, 7, # are written below the bottom two staves.

19

6 7 7 # 7 #

25

6 7 7 7 6 4

31

6 4 5 3 6 4 5 3

37

6 6 6 6 6 6 6 6 # 7 #

Gavotta
not to fast

6 6 7 #

28

5

6 7 7 # 6 4 5 3

10

6 7 7# 6 5 3

14

6 6 6 6

18

7 6 7 7 6 5 3

22

6 6 7 6 6 7 5 7 3 # 6

26

8 # 6 7 6 5 4 # 4 6 6 2 6 2 # 6

32

6 6 6 # 4 6 7 #5 7 # 6 5 # 6 6 #

36

6 6 6 6 7 6 6 6 6 # 4 6 2

40

6 7 6 7 6 5 6 4 3

45

6 6 6 7 7 #

48

6 6# 7

51

7# 6 5# 6 6 6 65

56

6 7 7# 6 5 3 6 5

59

6 6 6 6 5 6 6 65 6 65

62

4 2 6 6 7

65

7 6 4 5 3