

Ascher's Edition

E♭ Clarinet

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

Musical score for E♭ Clarinet, measures 197 to 212. The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*. Performance instructions include *BASS*, *8va ad lib.*, and *Fine*. The score is in 2/4 time and features various rhythmic patterns and articulations.

E.A. 300 - 4

Publ. by Emil Ascher, 1155 Broadway, N.Y.

M.D.C. al

Under The Double Eagle

Solo or 1st B \flat Clarinet

MARCH & TWO STEP

J. F. WAGNER

197 Cors. > Cl. > Bass > Cor. >

ff fz mf fz fz 3

1 2 mf ff

TRIO. 1 p p p p Fine

Alto

pp 1 2 p

March D. C. al

Ascher's Edition

2d & 3d B♭ Clarinets

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

197

Cors.
Cl.
Cl.
ff
mf
fz
fz
mf
ff
mf
ff
fz
fz
Fine
TRIO I
p
Alto
p
ff
p

M. D. C. al

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Ascher's Edition

Under The Double Eagle

E♭ Cornet

MARCH & TWO STEP

J. F. WAGNER

197

ff

Bar.

ffz

fz fz mf

mf

ff

mf

ff

Bass

fz fz

Fine

TRIO

p

Alto

ff

p

M. D.C. al

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Ascher's Edition

Solo & 1st B \flat Cornets
Conductor

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

197

ff

Bar.

fz

mf

3

3

3

3

3

1

2 Bass

mf

ff

ff

fz

fz

fz

Five

TRIO SOLO

Attus

8

4

SOLO 1 2

f

ff

p

S. Cor. & 1st

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March D.C. al C

Ascher's Edition

2^d & 3^d B \flat Cornets

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

197 *ff* *unis* *ffz*

mf *ff* *fz* *fz* *fz* *Fine*

TRIO *p* *p* *f*

ff *M. D. C. al*

The musical score is written for two parts: 2^d & 3^d B \flat Cornets. It begins at measure 197. The first staff starts with a forte (*ff*) dynamic and includes the instruction *unis* (unison). The second staff continues with dynamics *ffz* and *mf*. The third staff features *mf* and *f*. The fourth staff has *ff*. The fifth staff includes *fz*, *fz*, and *fz*, ending with *Fine*. The TRIO section begins on the sixth staff with a piano (*p*) dynamic. The seventh staff continues with *p*. The eighth staff has *f*. The ninth staff features *ff*. The score concludes with the instruction *M. D. C. al*.

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Ascher's Edition

Under The Double Eagle

1st & 2d Eb Altos

MARCH & TWO STEP

J. F. WAGNER

197 *unis*
ff *ffz*

unis
fz fz fz

mf
f *ff*

fz fz *Fine*

TRIO
p *p* *f*

ff

1 2 1 2

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M. D. C. at C

Ascher's Edition

3^d & 4th Eb Altos

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

97 *unis*
ff *fz*

unis
fz *fz* *fz*

3^d Alto only
mf
Tog.
f *ff* *fz* *fz* *Fine*

TRIO
p *p* *f*

ff *fz* *fz*

1 2 1 2

Ascher's Edition

1st & 2d Tenors

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

197 *unis*

mf *f*

ff *marc.* *unis*

fz fz fz *Fine*

TRIO *p* *p*

ff *f*

M.D.C. at C

The musical score is written for 1st and 2nd Tenors in 2/4 time. It begins with a treble clef and a key signature of one flat. The score is divided into several systems. The first system starts with a treble clef and a key signature of one flat, with a '197' in the left margin. The second system continues the melody. The third system features a 'TRIO' section with a treble clef and a key signature of one flat, starting with a 'p' dynamic. The fourth system continues the Trio section. The fifth system features a 'TRIO' section with a treble clef and a key signature of one flat, starting with a 'p' dynamic. The sixth system continues the Trio section. The seventh system features a 'TRIO' section with a treble clef and a key signature of one flat, starting with a 'p' dynamic. The eighth system continues the Trio section. The score includes various dynamics such as *mf*, *f*, *ff*, *marc.*, *fz*, *p*, and *Fine*. It also includes performance instructions like *unis* and *TRIO*. The score ends with a double bar line and a repeat sign.

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Ascher's Edition

Under The Double Eagle

1st & 2^d Trombones

MARCH & TWO STEP

J. F. WAGNER

The musical score is written for two trombones in bass clef, 2/4 time, and B-flat major. It begins at measure 197. The first staff features a melodic line with dynamics *ff*, *unis*, and *fz*. The second staff continues the melody with dynamics *fz* and *fz*. The third staff includes a *mf* section, a first ending, a *SOLO unis* section with *marc.* (marcato) and *ff* dynamics, and a *f* section. The fourth staff is labeled *TRIO* and starts with *p* dynamics, followed by *fz* and *fz* dynamics, ending with *Fine*. The fifth staff continues the *fz* dynamics. The sixth staff concludes with *ff* dynamics and first/second endings.

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M. D. C. al

Ascher's Edition
3^d Trombone
or B \flat Bass

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

197 *ff*

fz fz fz

mf

1 2 *marc.* *ff*

TRIO SOLO *fz fz fz* *Fine*

p *p*

1 2

f *ff*


M. D. C. al C

Ascher's Edition

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

Baritone 

197



ff *SOLO* *mf* *f* *ff* *TRIO* *p* *ff* *p* *M.D.C. at*

Publ. by Emil Ascher, 1155 Broadway, N.Y.

Under The Double Eagle

Baritone b

MARCH & TWO STEP

J. F. WAGNER

197

ff *SOLO* *mf* *f* *ff* *TRIO* *p* *fz* *fz* *ff* *Fine* *f* *ff* *p* *M. D. C. al*

Ascher's Edition

Under The Double Eagle

Tuba

MARCH & TWO STEP

J. F. WAGNER

197 Tromb >

ff

ffz

mf

marc.

ff

ff

fz

fz

fz

Fine

TRIO

p

p

ff

M. D. C. al

Detailed description: This is a musical score for the Tuba part of a march and two-step titled "Under The Double Eagle" by J. F. Wagner. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 197. The first staff features a melodic line with accents and a dynamic marking of *ff*. The second staff continues the melody with a dynamic marking of *ffz*. The third staff has a dynamic marking of *mf* and includes a section marked *marc.* (marcato). The fourth staff features a dynamic marking of *ff* and includes first and second endings. The fifth staff is marked *fz* and ends with a *Fine* marking. The sixth staff is the start of the TRIO section, marked *p* (piano). The seventh staff continues the TRIO with a dynamic marking of *p*. The eighth staff features a dynamic marking of *ff* and includes first and second endings. The score concludes with the marking *M. D. C. al*.

Ascher's Edition

Drums

Under The Double Eagle

MARCH & TWO STEP

J. F. WAGNER

197

ff *mf* *f* *p* *ff* *fz* *fz* *3* *f* *TRIO* *p* *p* *p* *f* *1* *2* *Fine*

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M. D. C. al