

Daniel-Francois Auber
Fra Diavolo Overture

Violoncell.

Allegro maestoso.

Ein Vcl.

10 11 12 13

Trommel. Viol. I. *ppp*

2 Vcl.

4 Vcl.

p

A Alle Vcl.

p

1 2 3 4 5 6

cresc. poco a poco

7 8 9 10 11

più cresc.

ff

p

pizz.

p

arco

dim. poco a poco

4 Vcl.

C

2 Vcl.

pp

ppp

Ein Vel. 1

ppp

Allegro. 1 2 3

Fag. (Alle Vcl.) pp

4 5 6 7 8 9

10 11 12 13 14 15

ff

ff

ff

p

pizz. 1 2 3 4 5 6 7 8

p

arco 3

ff p

Auber — Fra Diavolo Overture

Violoncell.

4

Violoncell score for Fra Diavolo Overture by Auber, measures 1-15. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a forte (F) dynamic and a pizzicato (pizz.) instruction. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The third measure is marked with a '3' above it. The fourth measure is marked with a '4' above it. The fifth measure is marked with a '5' above it. The sixth measure is marked with a '6' above it. The seventh measure is marked with a '7' above it. The eighth measure is marked with an '8' above it. The ninth measure is marked with a '9' above it. The tenth measure is marked with a '2' above it. The eleventh measure is marked with a '3' above it. The twelfth measure is marked with a '1' above it. The thirteenth measure is marked with a '2' above it. The fourteenth measure is marked with a '3' above it. The fifteenth measure is marked with a '4' above it. The score includes various dynamics such as *p*, *ff*, and *p*. It also includes performance instructions like *pizz.*, *arco*, and *ff*. The score is divided into sections labeled G, H, and I. The first section (G) starts at measure 11 and ends at measure 15. The second section (H) starts at measure 16 and ends at measure 20. The third section (I) starts at measure 21 and ends at measure 25. The score is written in a single system with 15 measures.

Violoncell.

3 K pizz. 1 2 3

4 5 6 7 8 9 arco

2 L

ff *p* *pp* *p* *ff*

Presto.

12/8 *ff*

Più presto. div.

ff

unis.