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# Sonata Cromatica

(Seconda)

1. Andante rustico  
Allegro vigoroso
2. Adagio triste
3. Fantasia e Fuga

**PIETRO A. YON**

\$1.25 net

J. FISCHER & BRO. · NEW YORK  
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# I.

## Registration

### A) For a Four Manual Organ

Solo: Full without reeds

Sw.: Full

Gt.: Flutes 4', 8', Open Diapason 8'

Ch.: Full without reeds

Ped.: Bourdon 16', 'Cello 8', Open Diapason 16'

Couplers: { Solo 8\*, Sw. 8, Ch. 8 to Gt.  
Sw. 8 . . . . . to Ch.  
Solo 8, 4, Gt. . . . . to Ped  
Sforzando Ped.(or Ped. cresc.) on

### B) For a Two Manual Organ

\*)

Sw.: Full without reeds

Gt.: Flutes 8', 4', Open Diapason

Ped.: Bourdon 16', 'Cello 8'

Couplers: { Sw. to Gt.  
Gt., Sw. to Ped.  
Ped. cresc. on

\*) All registrations etc. marked thus  hold good for a two manual organ.

\* 8 = unison  
4 = super octave

# Sonata Cromatica

(Seconda)

PIETRO A. YON

## I

Andante rustico

Manual

Gt. Gt. *ff*

Pedal

Manual

Pedal

*ff* *rall. e subito accel.*

5 1 4 2 5 1 4 2 5 2 4 5 1 4 2 5 1 5 4 5 5 5 2 1 4

2 1 2 1 4 5 4 5 4 5

5 2 1 4 2 3 1 5 2 4 1 3 2 4 1 5 3 1

*rall. accel.* *v* *U* *rall.*

*off: Ped. cresc. and Sw. Gt. to Ped.*

*off: Ped. cresc. off: Solo 8 - 4 & Gt. to Ped. off: Solo to Gt.*

**Allegro vigoroso**

Gt. *mf* *a tempo e ben ritmato*

Gt. 5 4 5 2 1 5 4 5 4 5 2 4 1 5 3 2 4 1 5 3 1 5 2 4 1 3 2 4 1 5 3 1

5 1 3 3 2 1 5 1 3 5 1 3 2 4 1 5 3 1

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 4, 2, 1, 3). Bass clef contains a rhythmic accompaniment with slurs and fingerings (5, 1, 3, 2, 3, 1). A third bass clef line is present at the bottom with some notes.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 1, 2, 5, 4, 1, 3, 1, 5, 3, 3, 1, 4, 2, 2, 1, 2, 2, 1, 5, 5, 3, 1, 5, 2). Bass clef contains a rhythmic accompaniment with slurs and fingerings (5, 1, 5, 1). A third bass clef line is present at the bottom. Performance markings include *tratt.*, *Sw. Sw.*, and *a tempo*.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (3, 1, 4, 2, 3, 1, 4). Bass clef contains a rhythmic accompaniment with slurs. A third bass clef line is present at the bottom. Performance markings include *mf Ch.*, *Gt.*, *ff Gt. Gt.*, and *Gt. to Ped. & Ped. cresc.* (twice).



Sw. add Flute 4'

Sw. 4

*p aperto*

Ch.

rall.

Gt. Gt. *mf chiuso*

Gt. to Ped.

Gt. to Ped.

*incalzando e cresc.*

Ped. cresc. on gradually

Ped. cresc. on gradually

*ff a tempo*

**Allegro deciso**

Gt. Gt. *ff e staccato*

*rall.*

Sw. to Ped. 4 & reeds

add Solo 8, 4 to Ped.



off Ped. cresc.

Ch. *tratt.* *a tempo*

Sw. *Ch.*

off Sw., Gt. to Ped. & reeds

off Solo 8-4 & Gt. to Ped.

**Placidamente**

Sw. Sw. *p*

Ch. Sw. Ch. Sw. *rall. poco* Ch.

Gt. Gt.

Gt. off Flutes 4' & Sw. to Gt.

Gt. off Flutes 4' & Sw. Ch. to Gt.

5 5 4 5  
1 2 1 2

4 5 4  
1 2

5 4 5 4 3 5 4

*rall.*

*a tempo*

*senza rallentare*

Ch. Sw.

5 5

Sw. Ch. Sw. Ch. Sw. *rall. poco* Ch.

Full Organ and all couplers

Gt. full Sw. full  
Ch. full Ped. full  
cresc. Ped. on Gt. to Ped.

Allegro trattenuto

Gt. Gt. *ff*

*accel. poco a poco*

Grandioso

*accel. molto*

*fff con impeto e trasporto*

complete organ to Gt. & Ped.

con abbandono

rall.<sup>1</sup> poco

*con abbandono*

*rall.<sup>1</sup> poco*

*a tempo*

*tratt.* *a tempo* **Adagio** *mf* Sw. Sw.

**Vivo** *accel. sempre* Gt. Gt.

## II. Registration

### *A)* For a Four Manual Organ

Solo: Full echo, without reeds

Sw.: Oboe, Flautino 2', Flauto *pp* 4', Sw. sub.octave

Gt.: Carabella 8', Quintaton 16' *pp*

Ch.: Dulciana 8'

Ped.: Bourdon 16' and 32' *pp*

### *B)* For a Two Manual Organ

\*  
 Sw.: Oboe, Flautino 2', (or 4'), Sw. sub octave

Gt.: Dulciana

Ped.: Bourdon 16', Gt. to Ped.

\* All registrations etc. marked thus  hold good for a two manual organ

## II

*Adagio triste*

Manual

Pedal

*cantando con sentimento*

Sw. [Sw.]

Ch. [Gt.]

*pp*

*staccato*

*accel. poco*

*pp trattenuto ma cedendo*

Sw. Flute 8' solo

Gt. 5

*subito*

*pp tratt.*

*cedendo*

Ch.

Sw. same as before

*rall. molto* *p a tempo*

Ch.

*accel. e cresc.* *rall. molto* *a piacere*

*tr*

Sw. off Oboe, Flutes, add Founds. 8', 4'

*a tempo* *mf con calore* *Un poco più mosso*

Sw. Solo

4 2 3 4 3 5 2 3 5 4

*dimin. e rall. sempre*

1 1 1 2 1 2 1 3

5 5 5 3 1 3 1 2 3 1 3

Sw. Oboe. Flute 2' only

Sw. *pp*

Sw. 4

5 3 3 1 4 1 4 3

*a tempo*

Gt. 3 Ch. 3

*ppp*

1 2 4 3 3 3

1 3 1 2 3 1 4 4

*trattenuto e morendo*

3 3 3 3

*lunga*



### III. Registration

#### A) For a Four Manual Organ

Solo: Full with reeds

Sw.: Full with reeds

Gt.: Flutes 8', 4', soft mixtures, Open Diapason 8'

Ch.: Full without reeds, sub octave

Ped.: Bourdon 16', 'Cello 8', Open Diapason 16'

Couplers:  $\left\{ \begin{array}{l} \text{Solo } 8^*, \text{ Sw. } 8, 4, \text{ Ch. } 8 \dots \text{ to Gt.} \\ \text{Sw.} \dots \dots \dots \text{ to Ch.} \\ \text{Gt. Solo } 8 \dots \dots \dots \text{ to Ped.} \\ \text{Ped. Crescendo on} \end{array} \right.$

#### B) For a Two Manual Organ

\*)

Sw.: Full

Gt.: Full

Ped.: Full

Couplers:  $\left\{ \begin{array}{l} \text{Sw. to Gt.} \\ \text{Sw., Gt. to Ped.} \end{array} \right.$

\*) All registrations etc. marked thus  hold good for a two manual organ

\* 8 = unison

4 = super octave

# III Fantasia e Fuga

Andante mosso  
*marcando il tempo*

Manual

Gt. Gt. *fff* *tratt.* *affrett.* *l.h.* *r. h.* *tratt.* *affrett.* *l.h.* *r. h.* *a*

Pedal

*fantasticamente, ma con bravura*

*tempo* *l.h.* *accel.* *rall.* *tratt.* *affrett.* *tratt.* *l.h.*

*affrett.* *l.h.* *a tempo* *l.h.* *l.h.*

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23 *trmm* 3423 *trmm* 3424 *trmm* 3413 *trmm* 23 *trmm* 3413 *trmm* 21 *trmm* 23 *trmm*

*incalzando e cresc.* *rall.* *a tempo*

*fff* *accel. un poco*

Reduce Sw. to Vox Celeste, Flute 8', 4' & Ped. to Bourdon 16'

*Meno mosso* *p*

off Ped. *cresc.*  
Sw. [Sw.] *p ed espressivo*

*staccato*

Reduce Sw. to Vox Humana, Flute 8' 4'

off Gt. & Solo to Ped.  
off Open Diap. to Ped.

Musical score for the first system, featuring piano accompaniment with fingerings and dynamics.

Sw. Flute 8' alone

*pp* lamentoso e lento

Tempo I.

*p*

Musical score for the second system, including performance instructions like "quasi cadenza" and "tratt."

Sw. Flute 8' alone  
quasi cadenza

off Cello to Ped.

*tratt.*

*affrett.*

*l.h.*

*r.h.*

*tratt.*

Musical score for the third system, including performance instructions like "a tempo" and "rall. molto"

*affrett.*

*l.h.*

*a tempo*

*l.h.*

*r.h.*

*tr.*

*rall. molto*

Sw.

Sw. full without reeds  
Sw. Gt. to Ped.  
Gt. reduce to Flute 8' 4'  
and Open Diap.

Allegro sostenuto

*r.h.*  
*mf* Sw. Sw.  
*mf*  
*l.h.*

*mf*

This musical score is arranged in three systems, each with three staves. The top staff is for guitar (Gt.), the middle for piano (Ch.), and the bottom for chamber horn (Ch.).

- System 1:** The guitar part features complex fingerings (e.g., 5 4 2 5 1 4 2 5 1 4 1) and includes a *mf* dynamic marking. The piano part has a *mf* dynamic and uses *v* (vibrato) and *u* (unbowed) markings. The chamber horn part includes *mf* dynamics and *v* and *u* markings.
- System 2:** The guitar part continues with intricate fingerings. The piano part includes a *mf* dynamic. The chamber horn part features *mf* dynamics and *v* and *u* markings.
- System 3:** The guitar part includes a *p* dynamic marking and a *rall.* (rallentando) instruction. The piano part includes a *p* dynamic and a *Sw.* (swell) marking. The chamber horn part includes a *p* dynamic and a *Sw.* marking.



off Ped. cresc.  
off Ped. cresc.

*p subito*

Sw. [Sw.] *p*

*ben fraseggiato*

*rall.*

Ch. [Gt.] *mf a tempo*

*cresc.*

*cedendo il ritmo*

Sw. [Sw.] *pp subito*

Ch. [Gt.] *mf accel. e cresc.*

off Gt. to Ped.

off Gt. to Ped.



*cedendo ancora*

Sw. [Sw.] *pp subito*

Ch. [Gt.] *f accel. e cresc. molto*

Ped. cresc. on

Ped. cresc.

*ff* Gt.

*rall.*

*mf* *l. h.*

*affrett. con insistenza r. h.*

*mf*

*dim. molto* *senza rall.*

Ped. cresc. on

Ped. cresc. still on  
Boxes closed

*a tempo* *mf* Sw. Sw.

Musical score for the first system, measures 1-4. The treble staff begins with a whole rest, followed by a melodic line with fingerings 4, 3, 4, 1, 2, 1, 2. The bass staff starts with a melodic line and fingerings 2, 1, 3, 1, 2, 3, 4, 1, 4. Dynamics include *mf* and *Sw.* (Swell).

*mf*

Musical score for the second system, measures 5-8. The treble staff features complex melodic lines with fingerings such as 5, 1, 3, 4, 5, 4, 5, 2, 5, 4, 1, 2, 3, 1. The bass staff continues the accompaniment with fingerings 4, 1, 2, 3, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4. Dynamics include *mf* and *Sw.* (Swell).

Complete organ to Gt. & Ped.

*mf* *subito* Gt. Gt.

*accel. sempre*

Complete organ coupled to Gt. & Ped.

Musical score for the third system, measures 9-12. The treble staff features chords and melodic lines with fingerings 2, 4, 5, 3, 4, 5, 3, 5. The bass staff includes organ and guitar effects with fingerings 1, 2, 3, 5, 1, 2, 3, 5. Dynamics include *mf*, *subito*, and *accel. sempre*.

*furiosamente brillante*

*allargando con anima*  
*ff sempre*

*affrett. un poco*  
*lento*  
*lungo il la# e rall.*