



N.<sup>o</sup>

C.1889

10

# Pièces caractéristiques

POUR PIANO

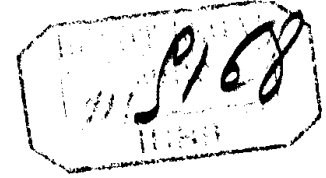
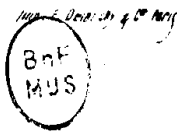
à 4 mains

## PAUL CHABEAUX

OP. 26

Nos	PRIX
1. Matinée de Mai .....	7 f. 50
2. Allegro-Agitato .....	9. »
3. Sérénade .....	4. »
4. Fantasia .....	5. »
5. Intermezzo .....	5. »
6. Pastorale .....	4. »
7. Gavotte .....	6. »
8. Tempo di Menuetto .....	6. »
9. Alla Schumann .....	4. »
10. Carillon et Marche Nuptiale .....	7. 50

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N. 10721

Op. 3.

DIX PIÈCES CARACTÉRISTIQUES

POUR PIANO A 4 MAINS

SÉRÉNADE

PAUL CHABEAUX

Op. 26

Allegretto (M. ♩ = 108).

SECONDA.

PIANO. *P e leggiero.*

*mf* Pedale simile

*ten.* *pp*

*ten* *sempre* *pp* *p*

*cresc.* *f*

No. 3.

DIX PIÈCES CARACTÉRISTIQUES

POUR PIANO A 4 MAINS

SÉRÉNADE

PAUL CHABEAUX.

Op. 26.

PRIMA.

Allegretto (M. ♩=108)

PIANO

*p* *ma ben cantando.*

Ped. \* Ped. \* Ped. \* Pedale simile

Ped. \* Ped. \* Ped. \* Pedale simile.

*pp*

*f* *ff* *pp* *dolce scherz.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cres - cen - do* *f*

Ped. Ped. \* Ped. \* Ped. \* Ped. \*

*P scherz.*

*cres - cen - do. al ff P subito*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Pedale simile

*f*

\* Ped. \* Ped. \* Ped. \* Pedale simile

*cresc. mf*

*dimin. con sordini. poco - a - poco.*

*smorz ten. pp ten. ppp*

Ped. \*

PRIMA.

Musical staff 1: Treble and bass clefs, key signature of two sharps (F# and C#). The piece begins with a piano (*P*) and scherzando (*e scherz.*) marking. The melody features a triplet of eighth notes. Pedal markings include "Ped." and an asterisk (\*) at the end of the staff.

Musical staff 2: Continuation of the piece. Dynamics include *cresc.*, *ff*, and *P ed espress.*. Pedal markings include "Ped." with an asterisk (\*) and "Pedale simile".

Musical staff 3: Continuation of the piece. Dynamics include *f* and *sf*. Pedal markings include "Ped." with an asterisk (\*) and "Pedale simile".

Musical staff 4: Continuation of the piece. Dynamics include *sf*, *cresc.*, *ff*, and *mf*. Pedal markings include "Ped." with an asterisk (\*) and "Pedale simile".

Musical staff 5: Continuation of the piece. Dynamics include *dimin.* and *poco a poco.*. Pedal markings include "Ped." with an asterisk (\*) and "Pedale simile".

Musical staff 6: Continuation of the piece. Dynamics include *smorz.* and *pp leggiero*. Pedal markings include "Ped." with an asterisk (\*) and "Pedale simile".

