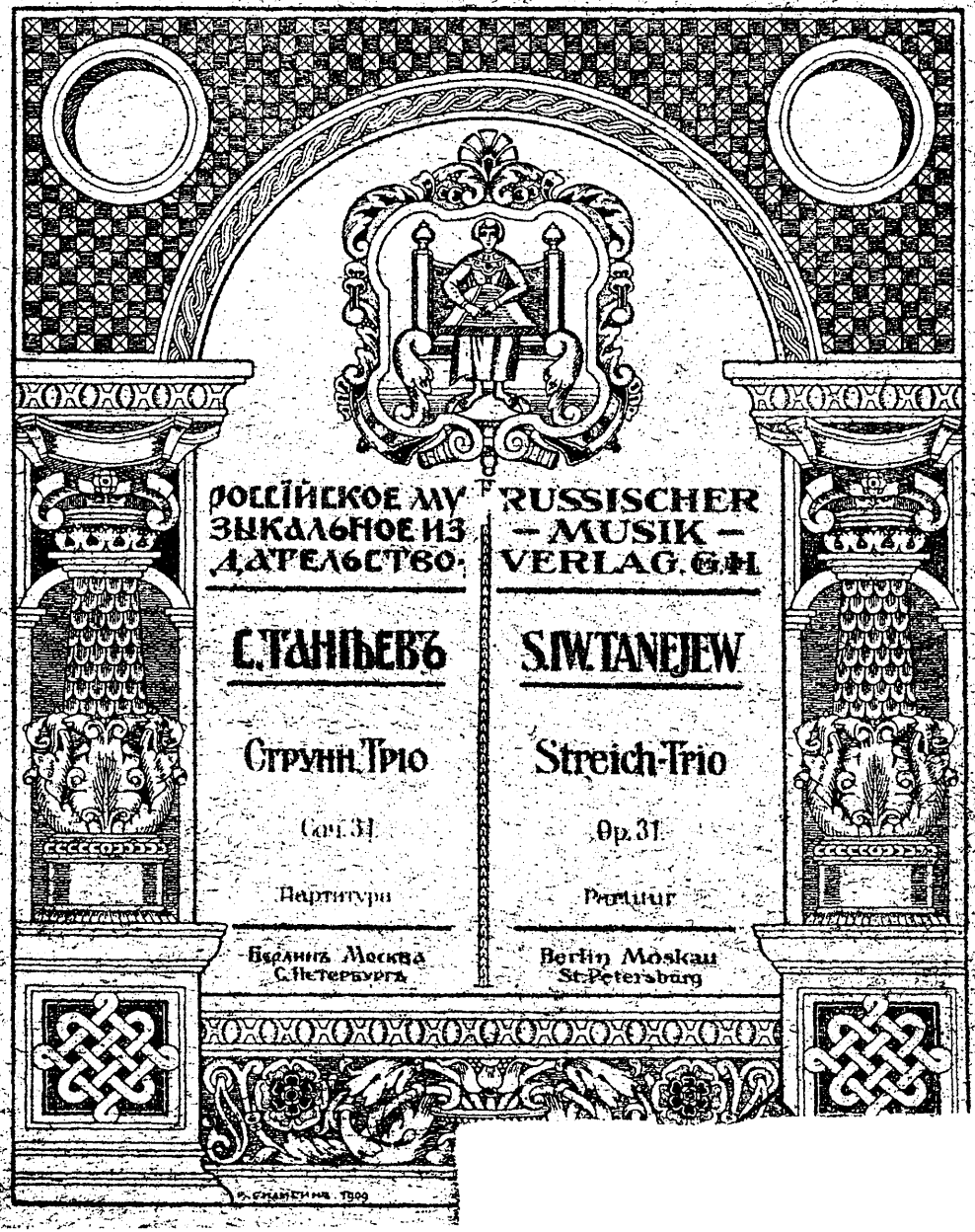

РОССІЙСКОЕ МУ
ЗЫКАЛЬНОЕ ИЗ
ДАТЕЛЬСТВО.
RUSSISCHER
— MUSIK —
VERLAG. G.M.H.
С. ТАНѢЕВЪ
S.W. TANEJEW
Струнн. Трio
Соч. 31
Streich-Trio
Op. 31
Партитура
Partitur
Берлинъ Москва
С.Петербургъ
Berlin Moskau
St-Petersburg

À MONSIEUR GEORGES POMERANTZEW

SERGE IW. TANÉÏEW

Trio

pour Violon, Alto et Viola-Tenore

(Es - dur)

Op. 31.

Partition $\frac{M.\ 90}{R.\ 40}$ net

Parties séparés $\frac{M.\ 5.00}{R.\ 2.60}$ net

СОБСТВЕННОСТЬ ДЛЯ ВСѢХЪ СТРАНЪ 1911 PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS

РОССІЙСКАГО МУЗЫКАЛЬНАГО ИЗДАТЕЛЬСТВА

ÉDITION RUSSE DE MUSIQUE (RUSSISCHER MUSIKVERLAG G.M.B.H.)

БЕРЛИНЪ - МОСКВА - С. ПЕТЕРБУРГЪ BERLIN - MOSCOU - ST. PÉTERSBOURG

LEIPZIG - LONDRES NEW-YORK - BRUXELLES BREITKOPF & HÄRTEL / MAX ESCHIG PARIS

Инструментъ **теноръ-віола** занимаетъ среднее мѣсто между альтомъ и віолончелью и настроенъ октавою ниже скрипки. Впервые подобный инструментъ былъ построенъ Гёрлейномъ въ Вюрцбургѣ по плану Э. Германа. Въ послѣднее время такіе инструменты изготовляетъ въ Москвѣ Е. Ф. Витачекъ по плану проф. А. Э. фонъ-Глена.

Die **Tenor-Viola** nimmt die Stelle zwischen Bratsche und Violoncello ein und wird eine Oktave tiefer wie die Violine gestimmt. Ein derartiges Instrument wurde zuerst in Würzburg 1848 von *Hörlein* nach dem Plan von E. Herrmann gebaut. In allerletzter Zeit baut solche Instrumente in Moskau E. Vitaček, nach dem Plan von Professor A. v. Glehn.

Le **viole-tenor** prend la place entre l'alto et le violoncelle et s'accorde une octave plus bas que le violon. Un tel instrument fut construit pour la première fois a Würzbourg en 1848 par Hörlein d'après le dessein de E. Herrmann. Tout dernièrement de tels instruments sont construit à Moscou par E. Vitaček d'après les desseins du professeur A. v. Glehn.

The **Tenor-Viola** takes the place between the Viola and the Violoncello, and is tuned an octava lower than the violin. An instrument of this kind was built at Würzburg in 1848 by Hörlein after the design of E. Herrmann. Quite recentliy such instruments are built by E. Vitaček, of Moscow, after the design of Professor A. v. Glehn.

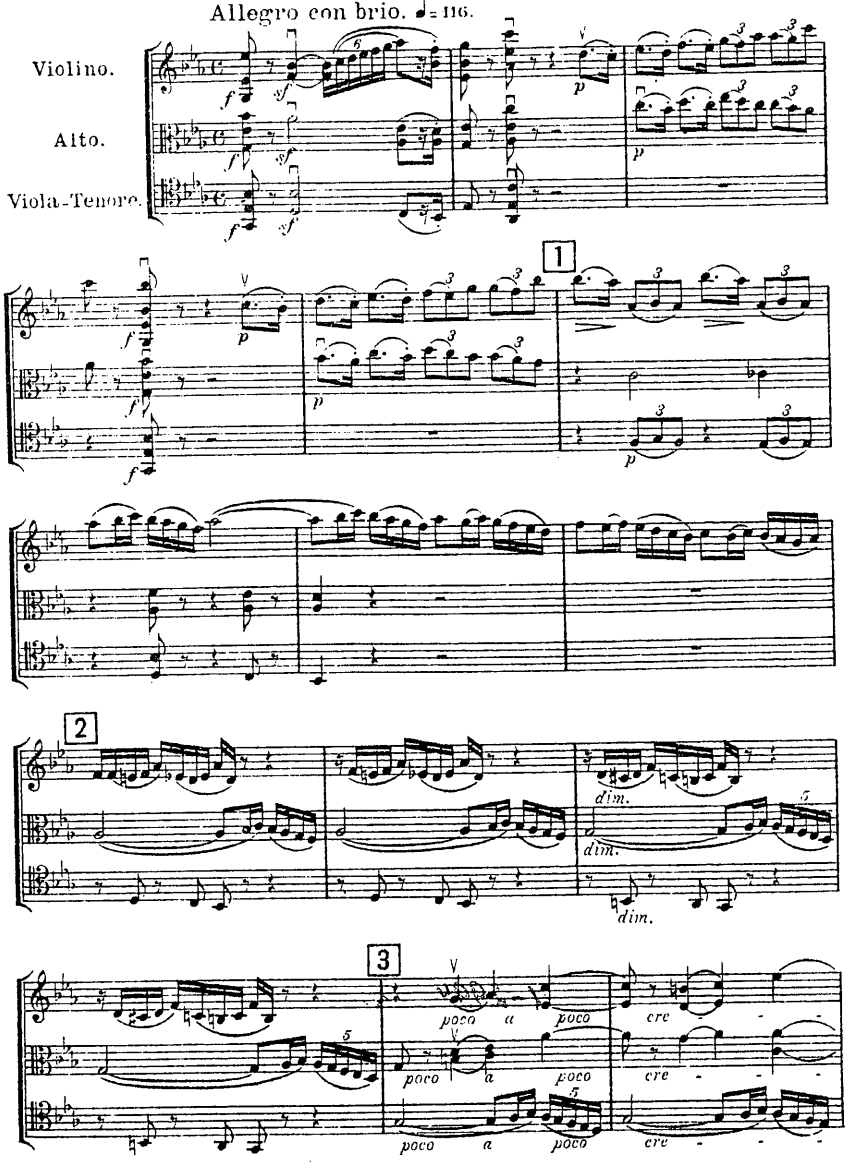
СССР
U-29945-62

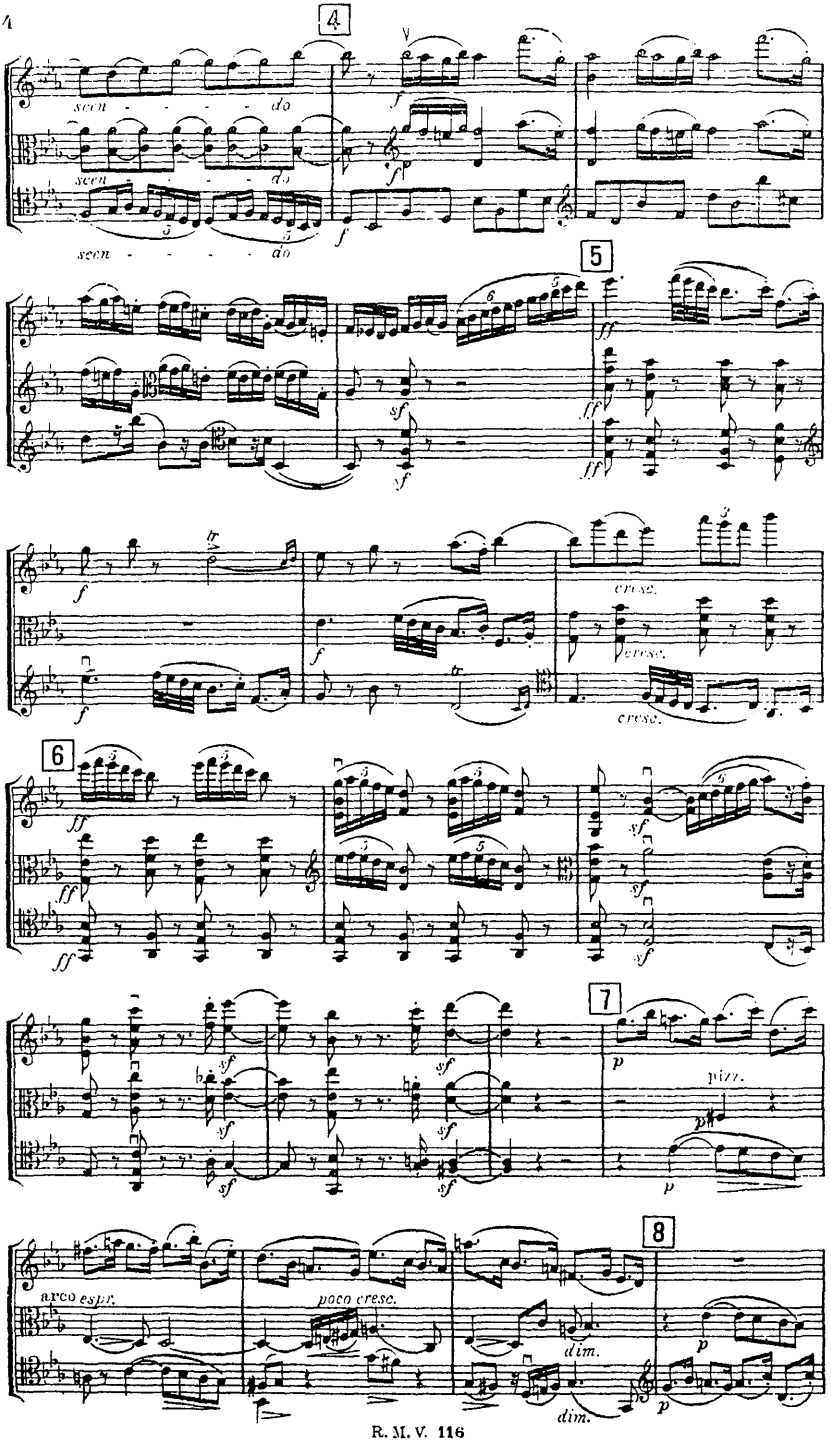
TRIO.

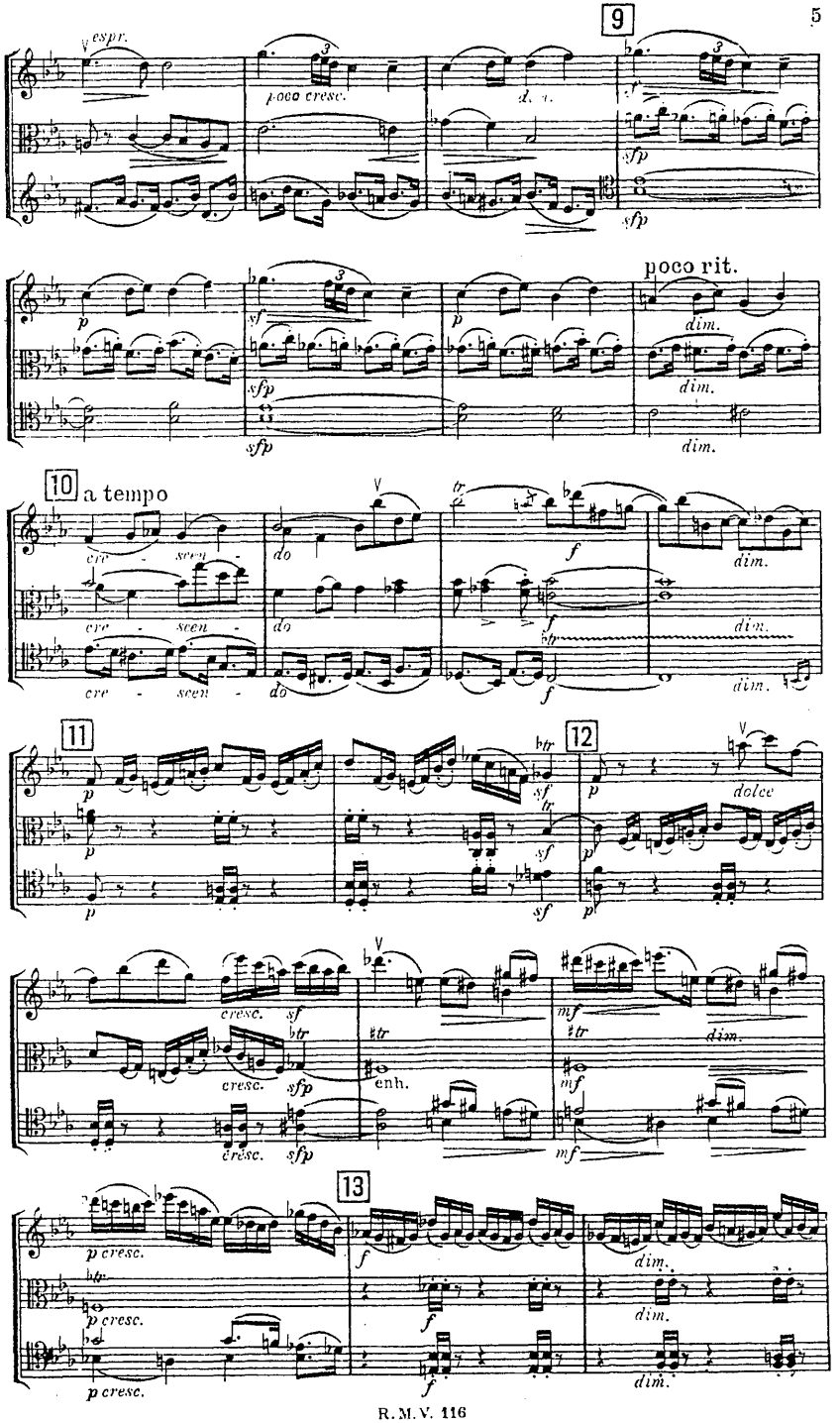
I.

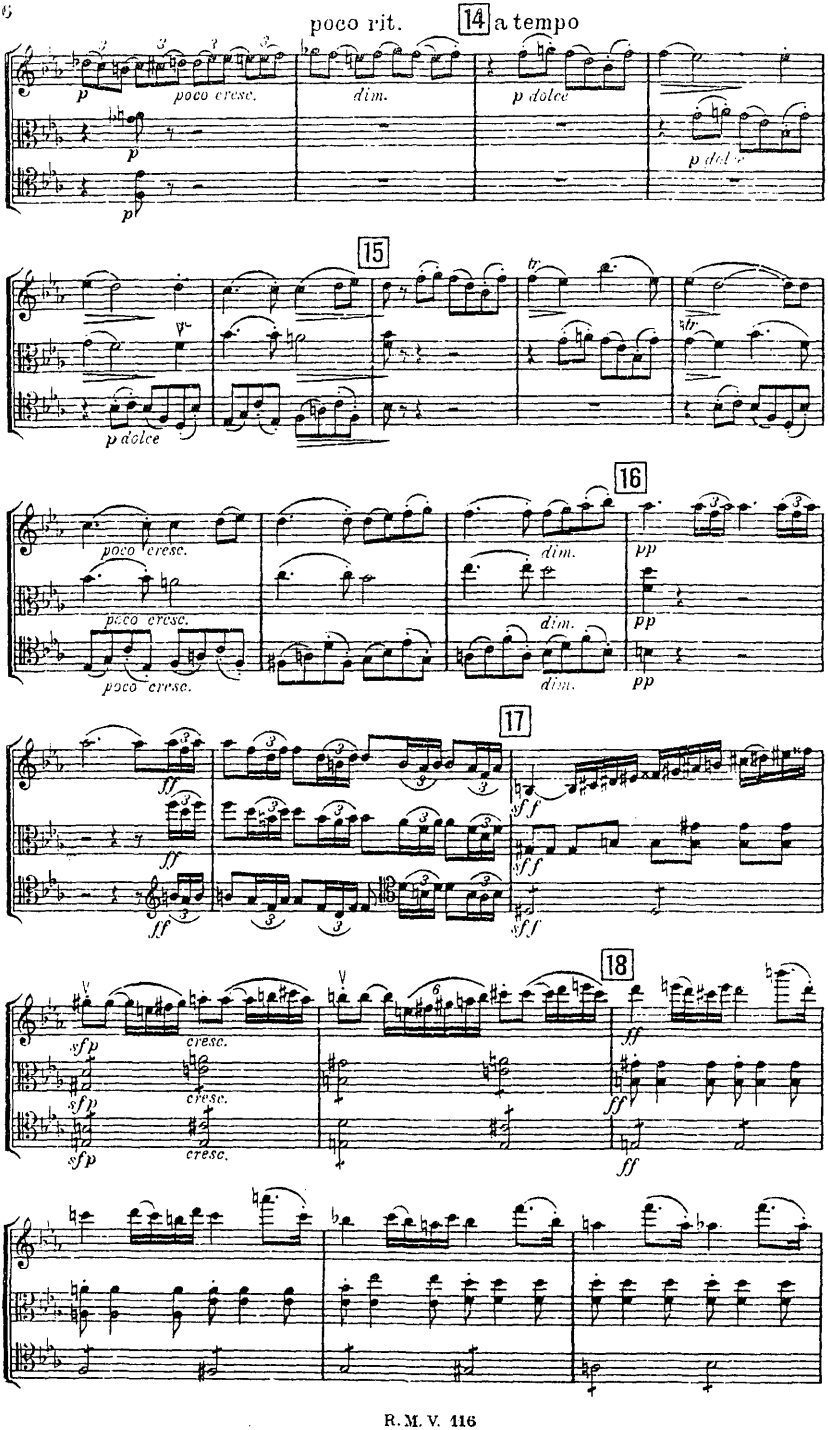
С. И. Танѣевъ, Op. 31.
S. Iw. Tanejew,

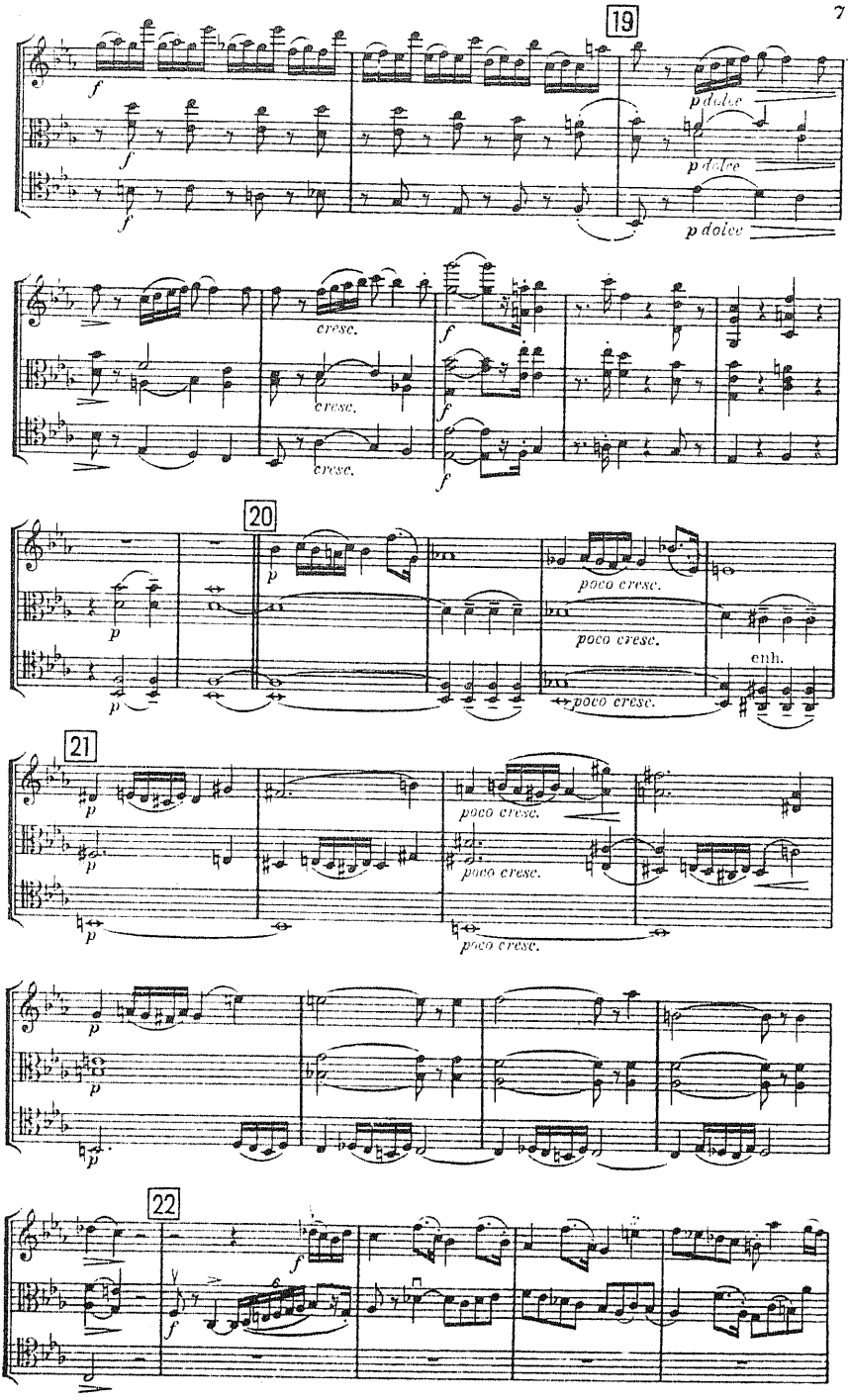
Allegro con brio. ♩= 116.

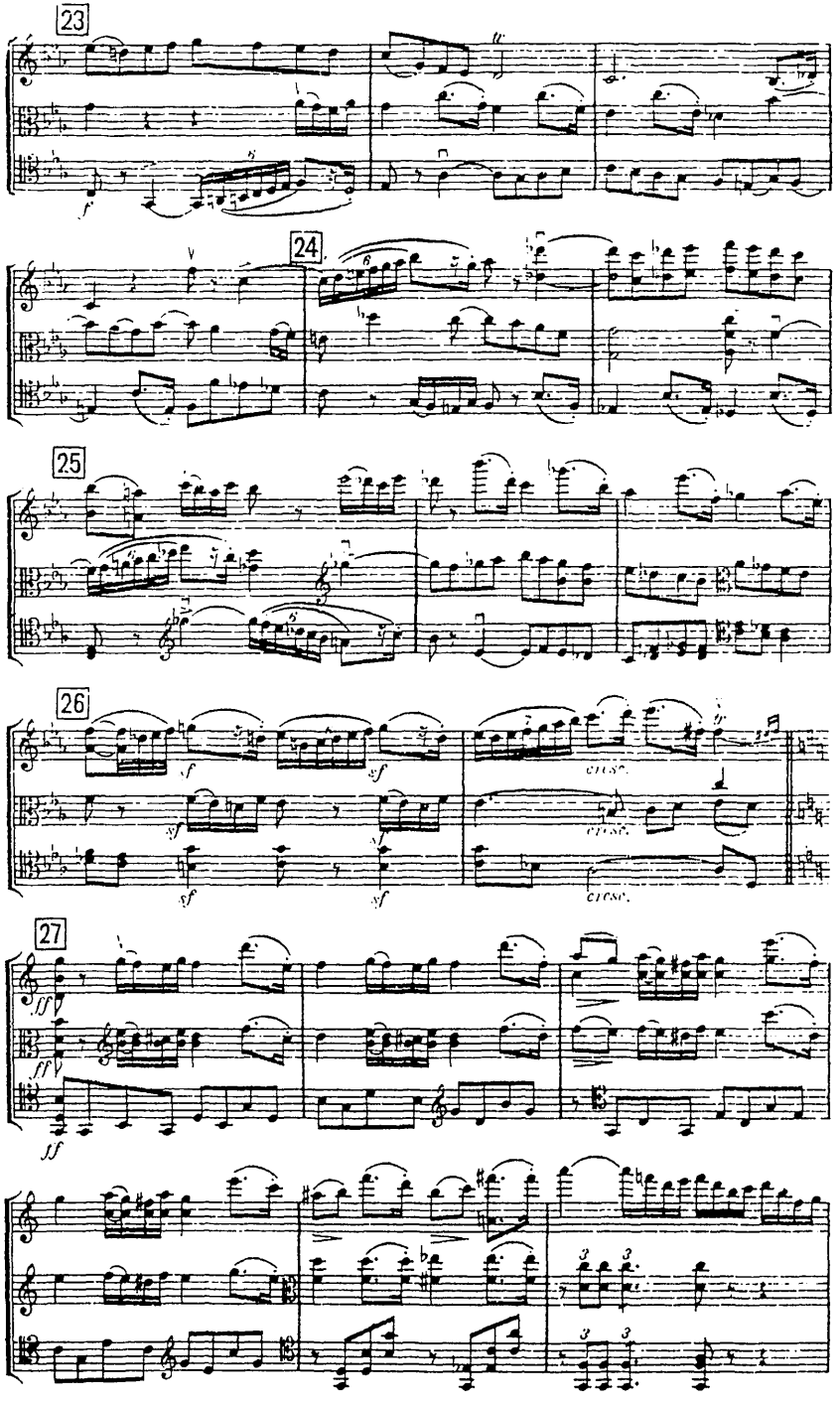


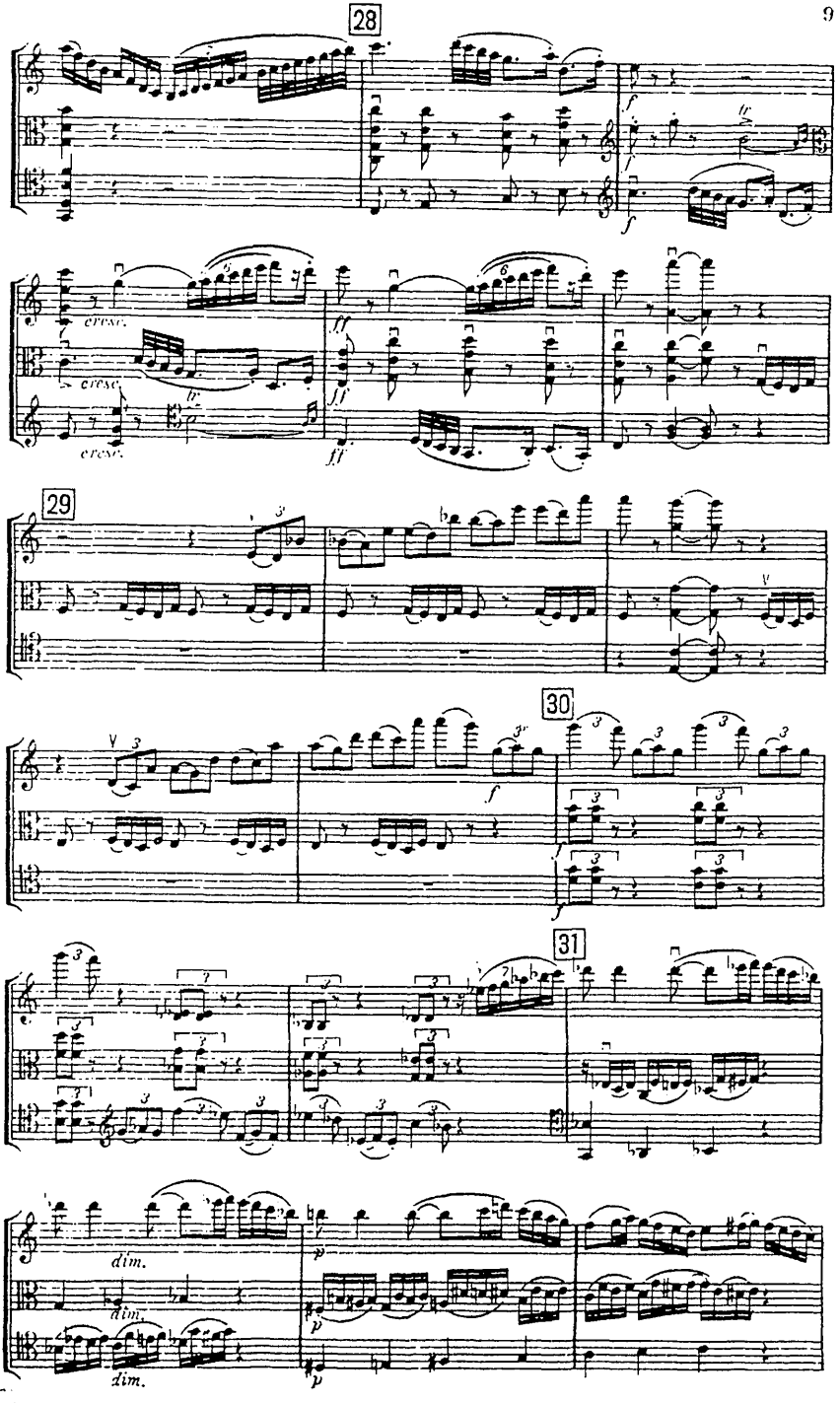

4
scen - - - - do
scen - - - do
scen - - - - do
5
cresc.
cresc.
cresc.
6
7
pizz.
8
arco espr.
poco cresc.
dim.
dim.

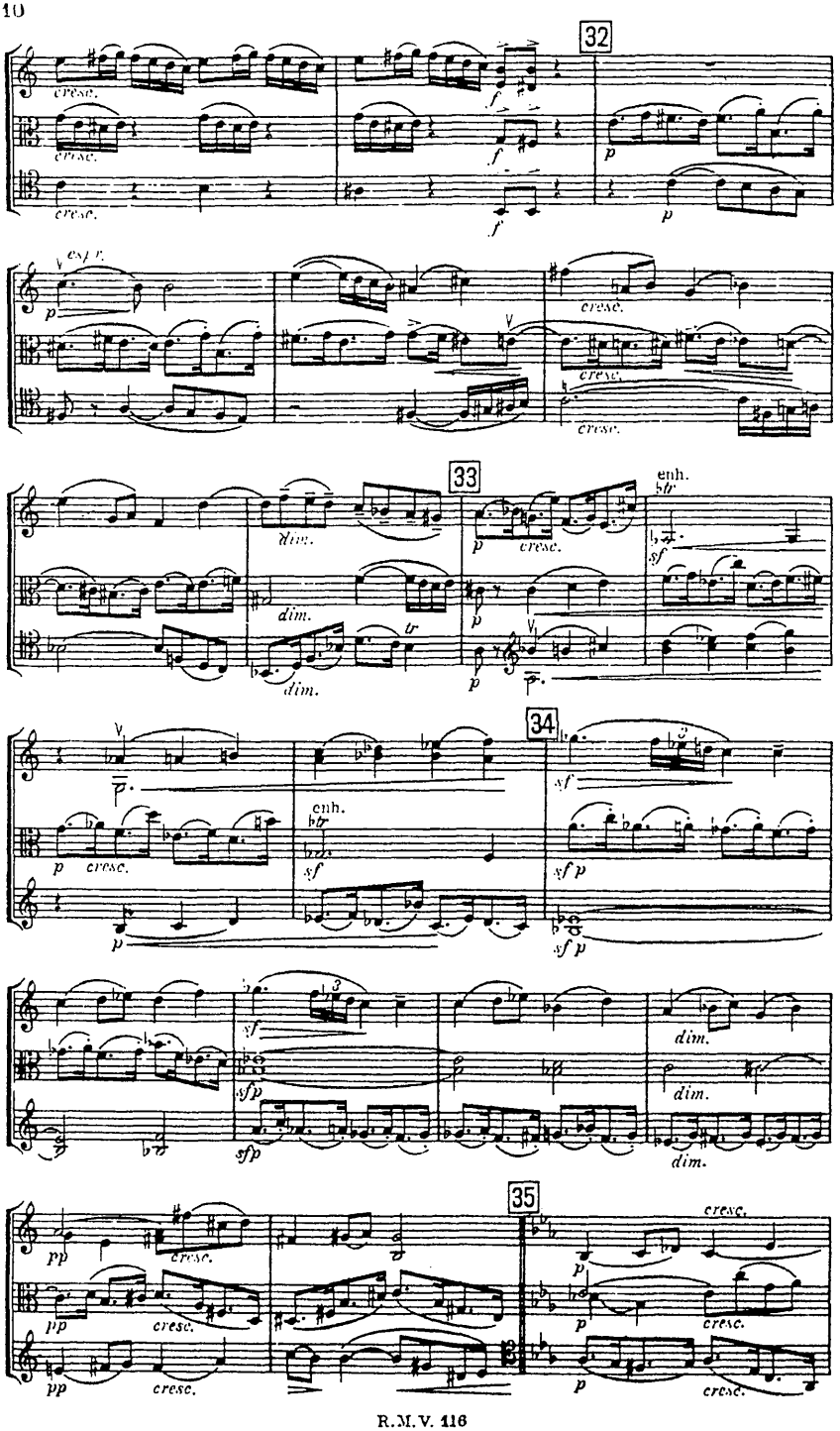

9
espr.
poco cresc.
sfp
poco rit.
dim.
10
a tempo
cre - scen - do
f
11
12
dolce
cresc.
sf
enh.
mf
13
p cresc.
f
dim.

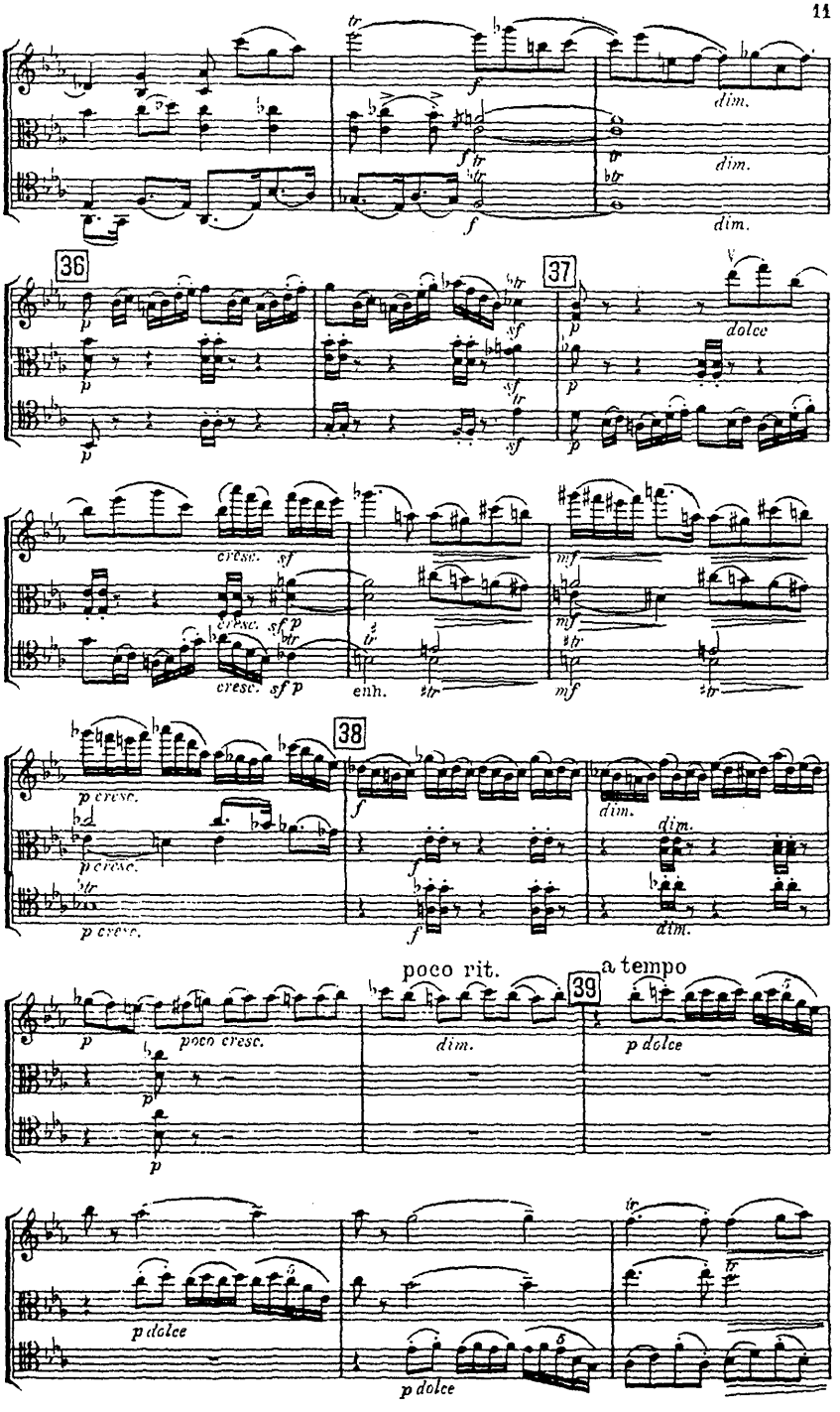

poco rit.
14
a tempo
p
poco cresc.
dim.
p dolce
15
16
pp
17
ff
sff
18
sfp
cresc.

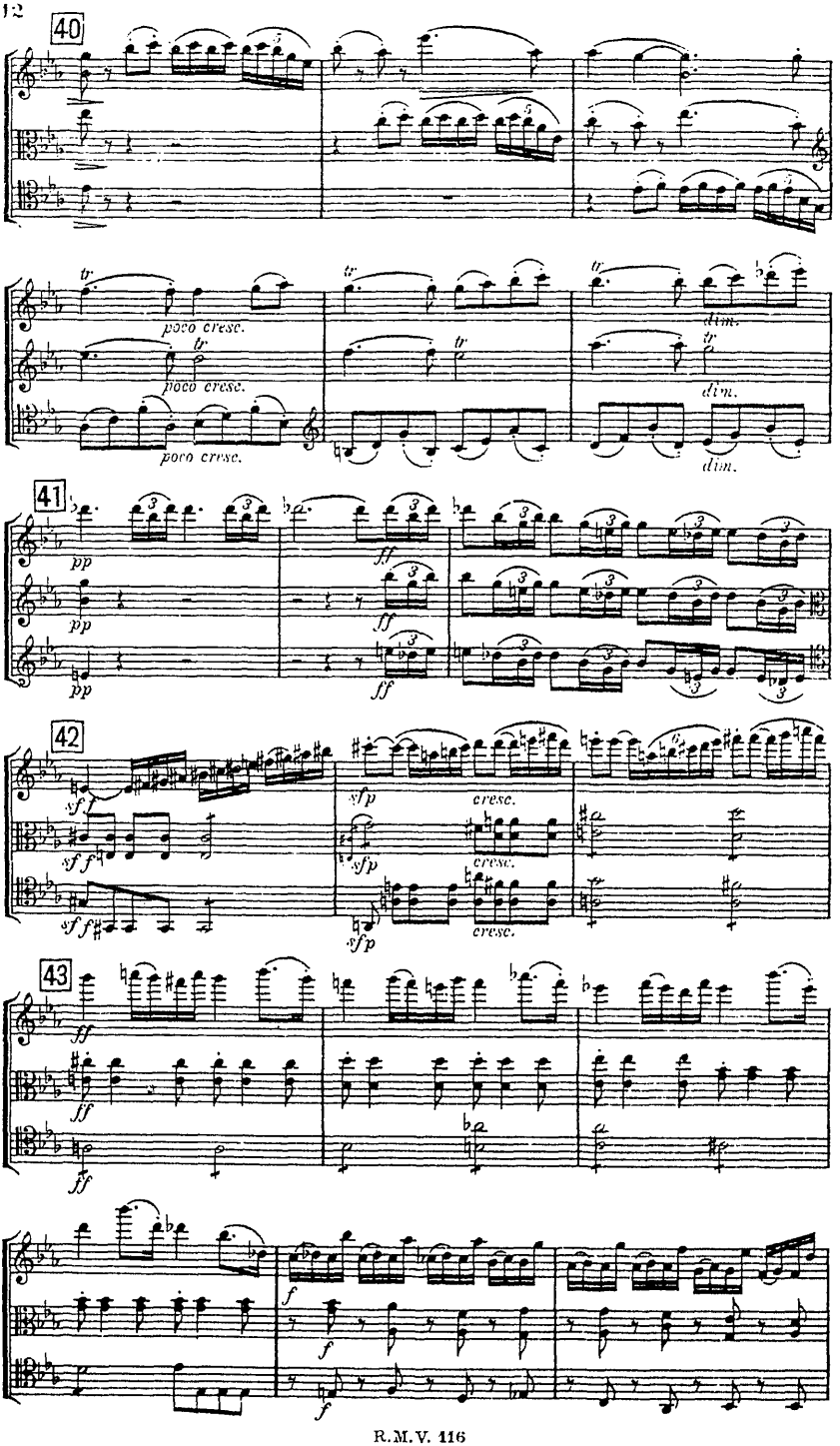

19
f
p dolce
cresc.
20
poco cresc.
enh.
21
22

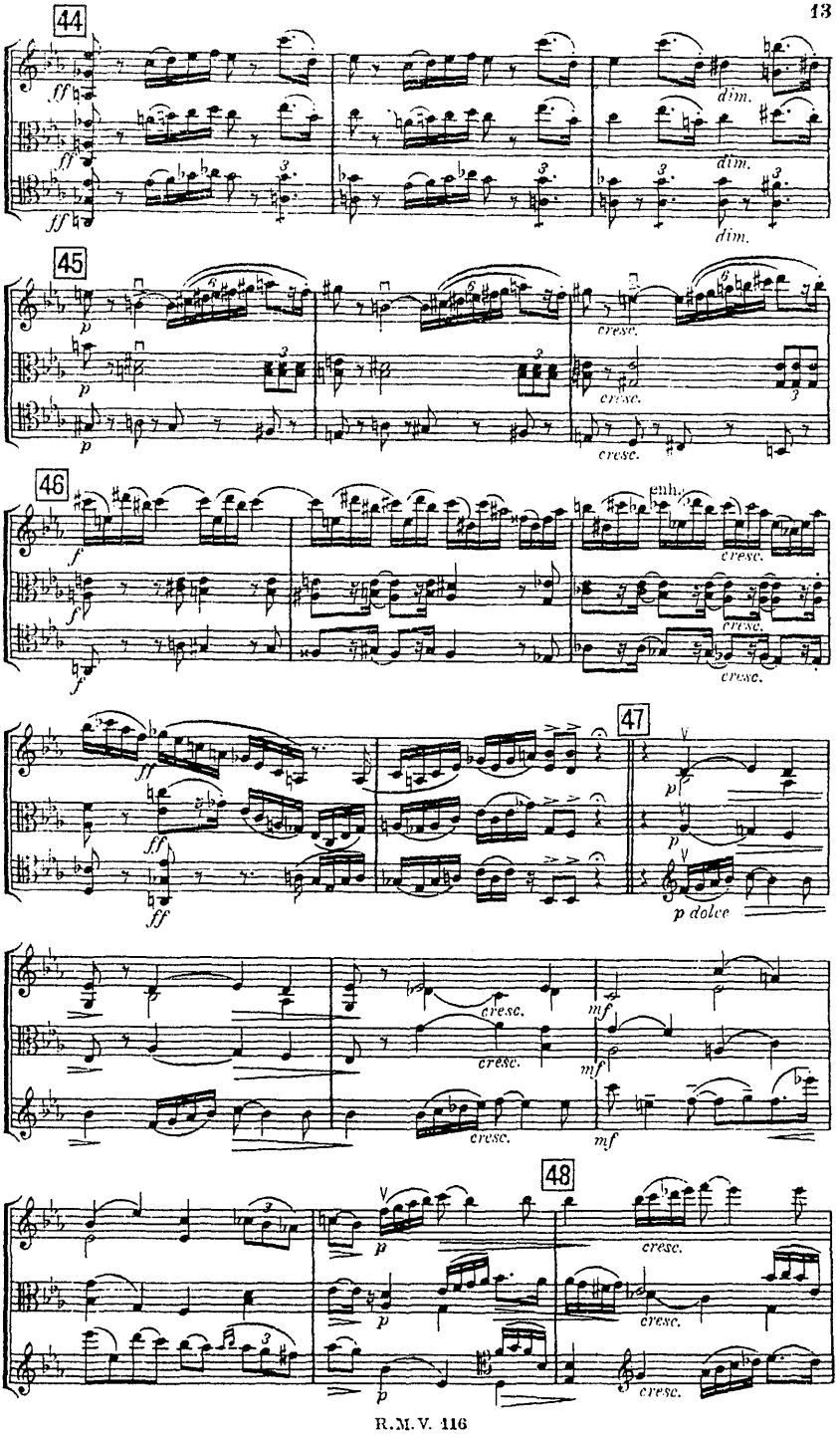

23
24
25
26
27
cresc.
cresc.
cresc.

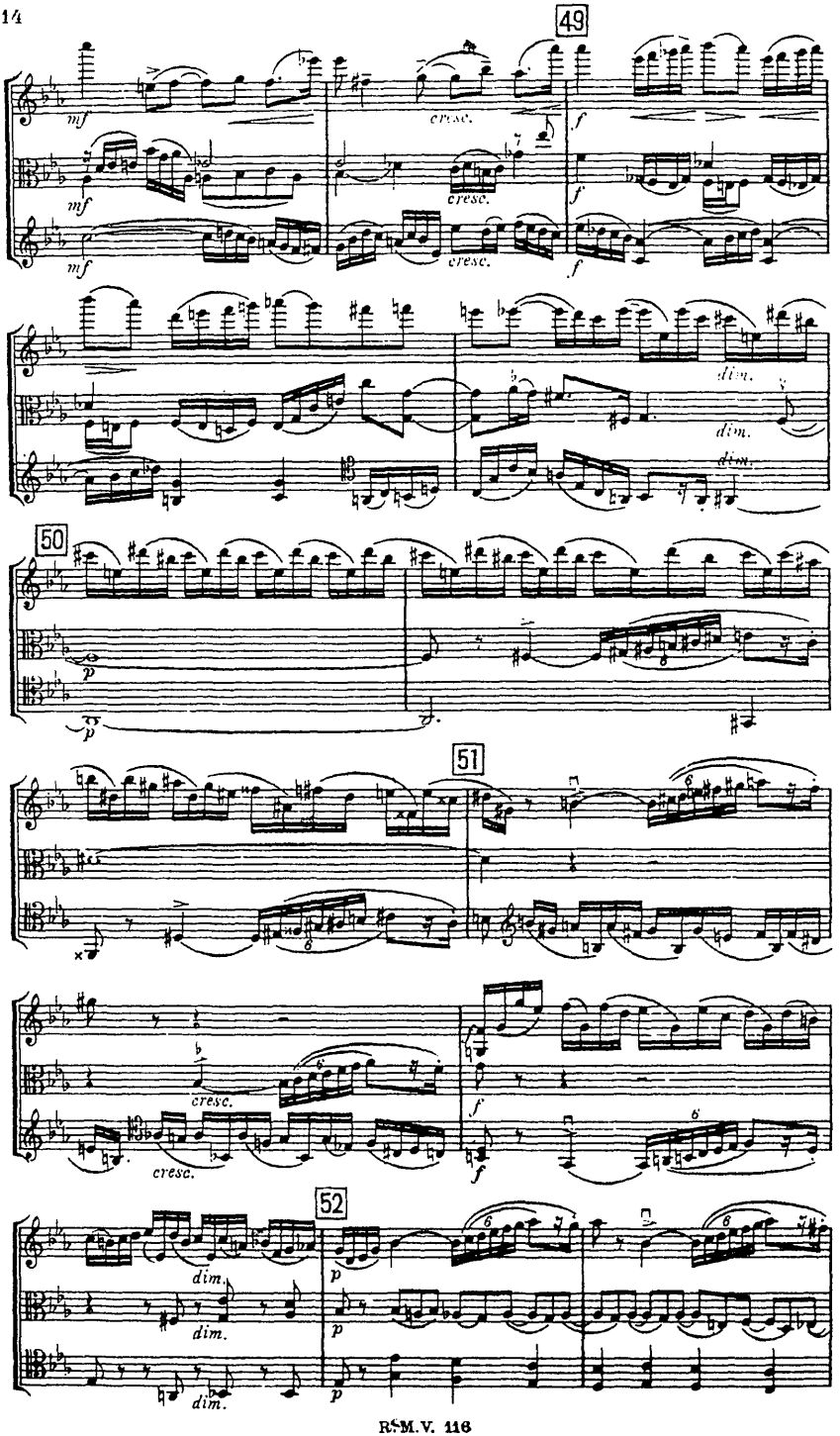

28
cresc.
cresc.
cresc.
ff
ff
29
30
31
dim.
dim.
dim.
p
p

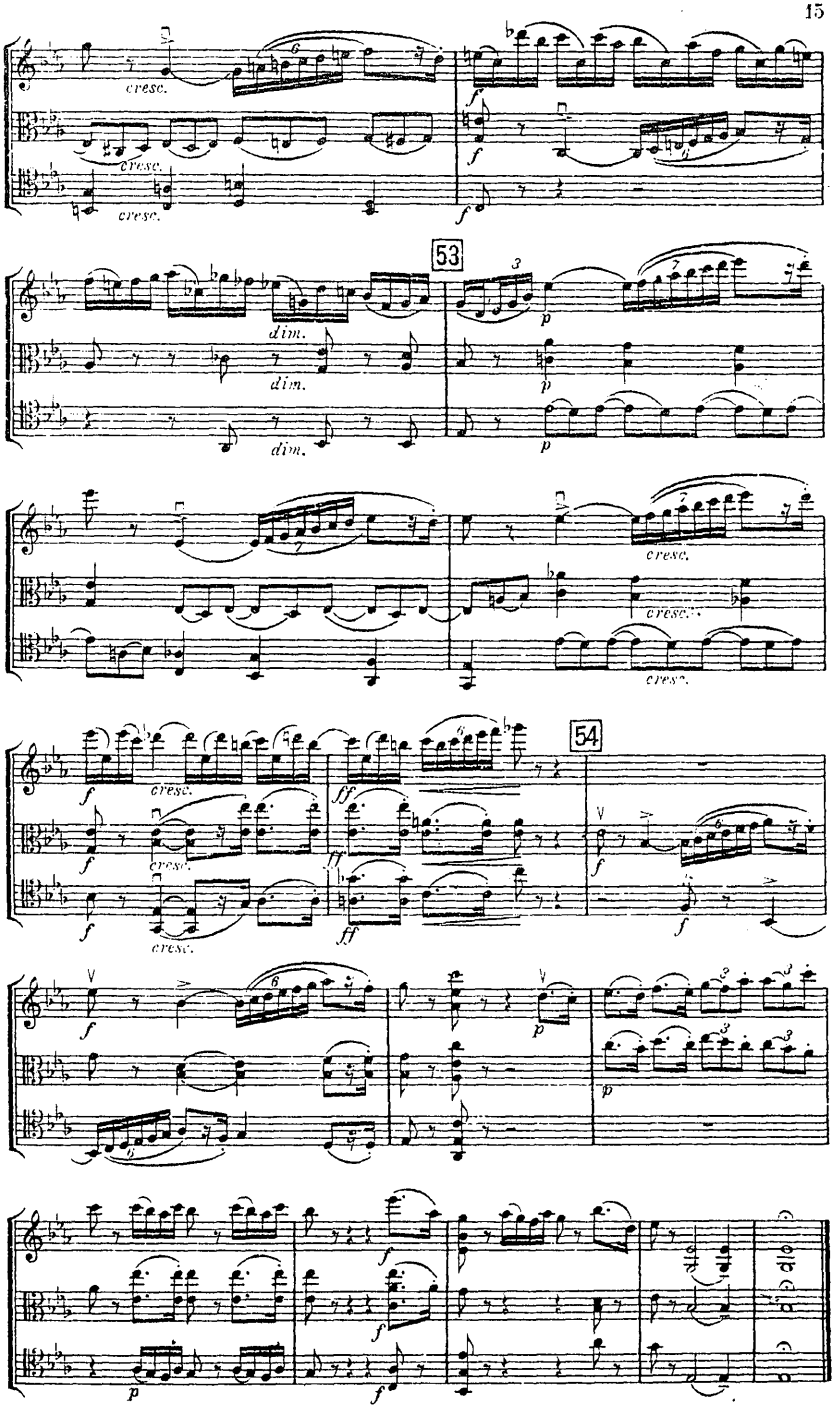

32
cresc.
f
p
espr.
33
dim.
tr
enh.
sf
34
sfp
35
pp


36
37
38
39
dim.
dolce
cresc.
enh.
poco rit.
a tempo
poco cresc.
p dolce


40
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
41
pp
pp
pp
ff
ff
ff
42
sf
sf f
sf f
sfp
sfp
sfp
cresc.
cresc.
cresc.
43
ff
ff
ff
f
f
f

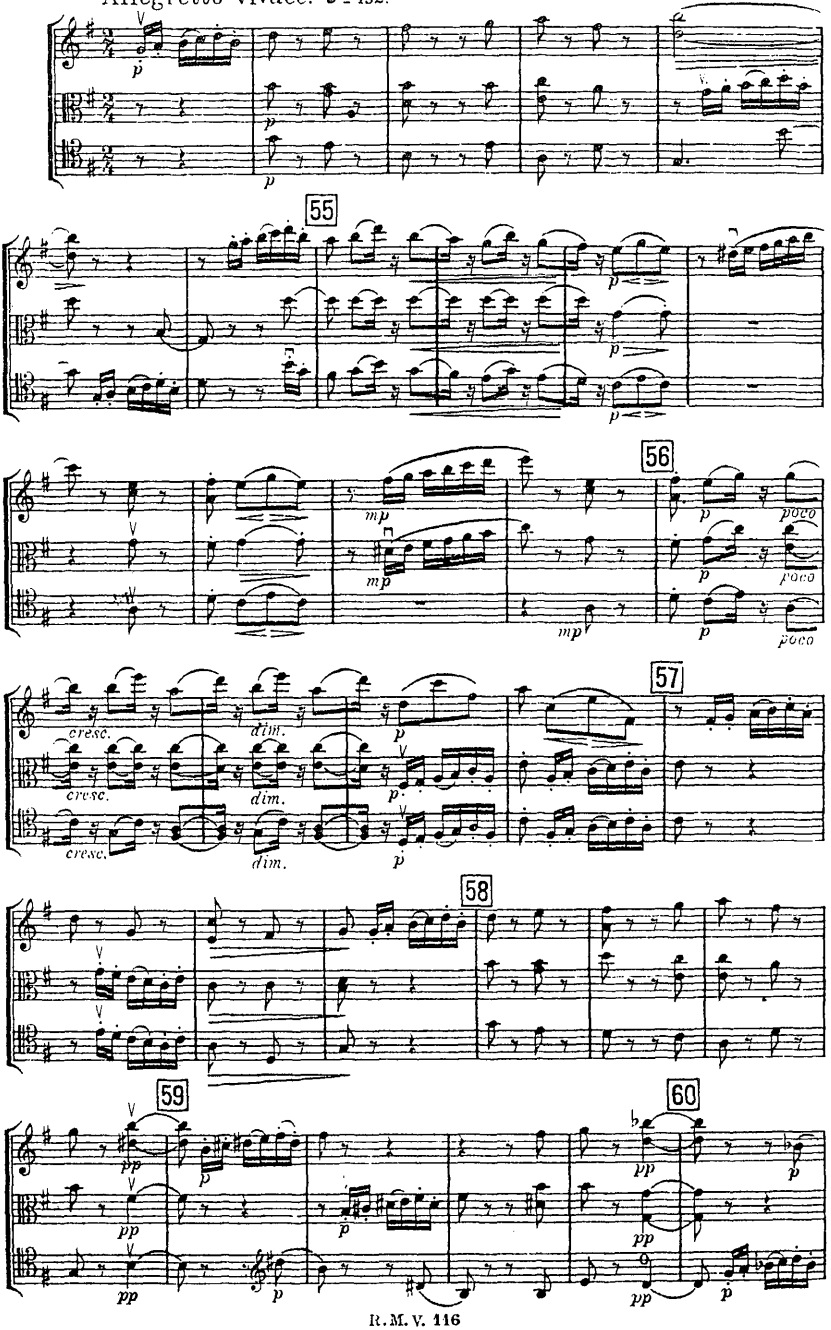

44
ff
dim.
45
p
cresc.
46
f
cresc.
47
ff
p
p dolce
mf
48
p
cresc.

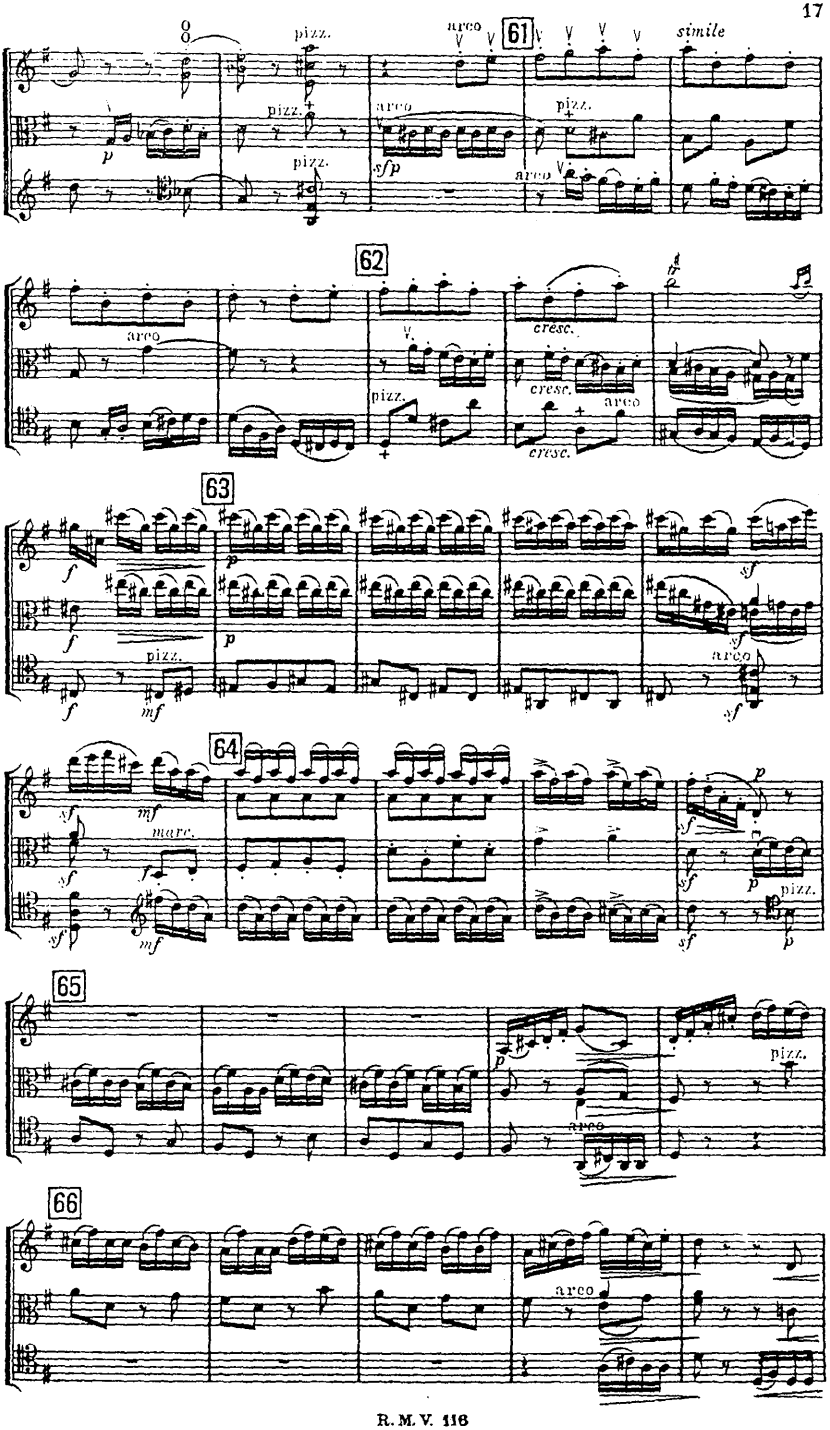

49
mf
cresc.
f
dim.
50
p
51
cresc.
52
dim.

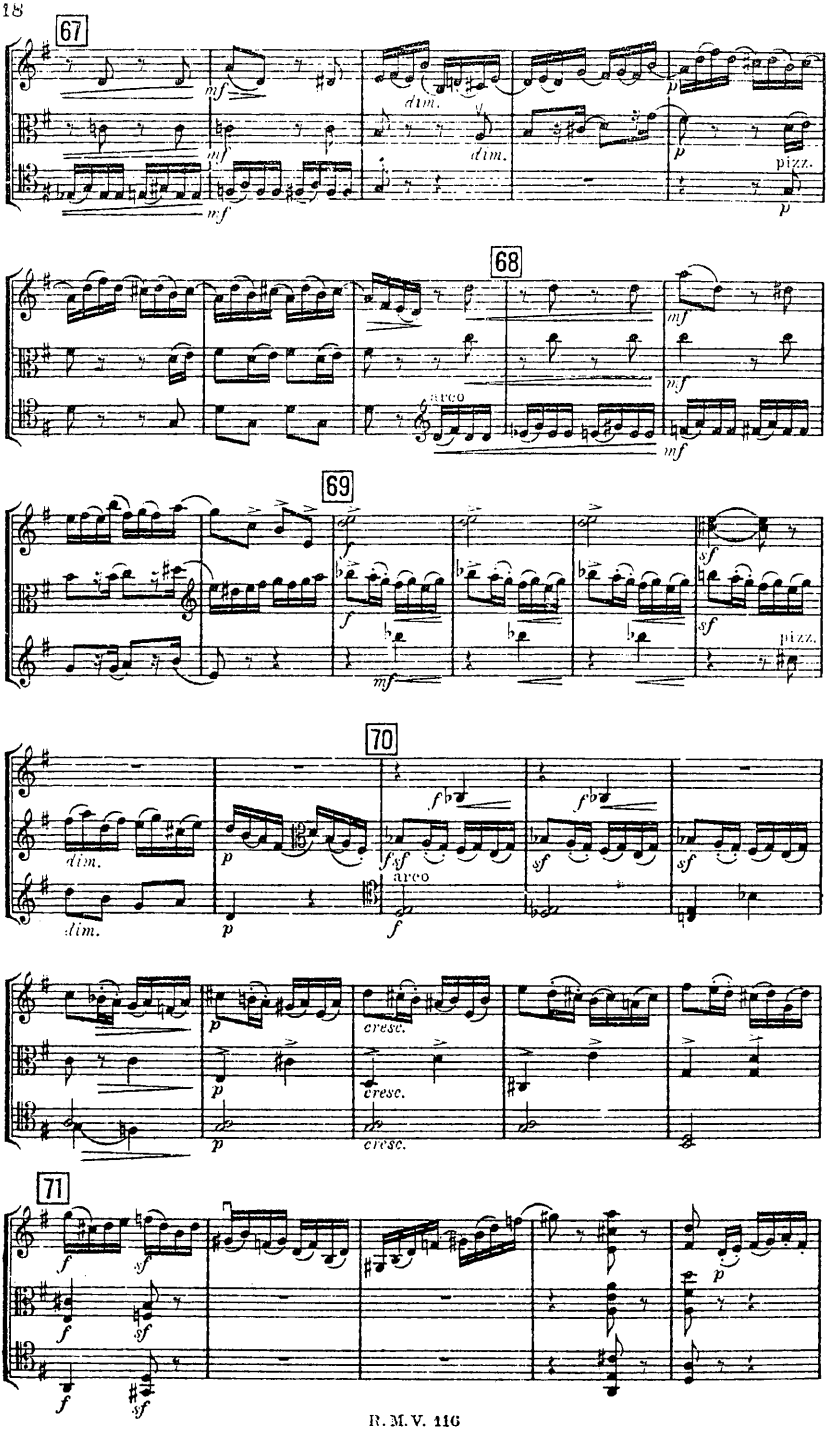

cresc.
cresc.
cresc.
f
f
f
53
dim.
dim.
dim.
p
p
p
cresc.
cresc.
cresc.
54
f
cresc.
ff
f
cresc.
ff
f
f
p
p
f
f
p

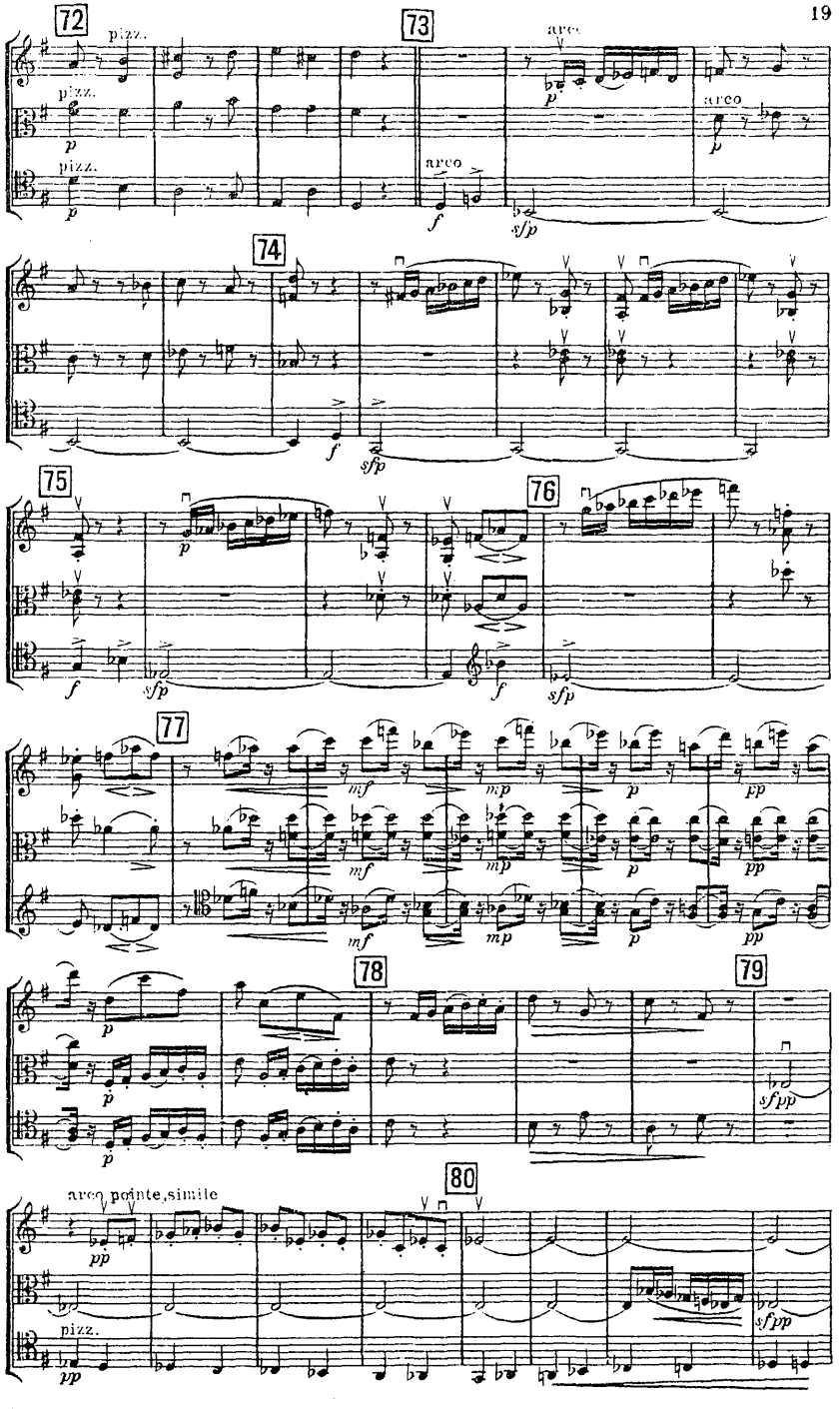
II.
Scherzino.

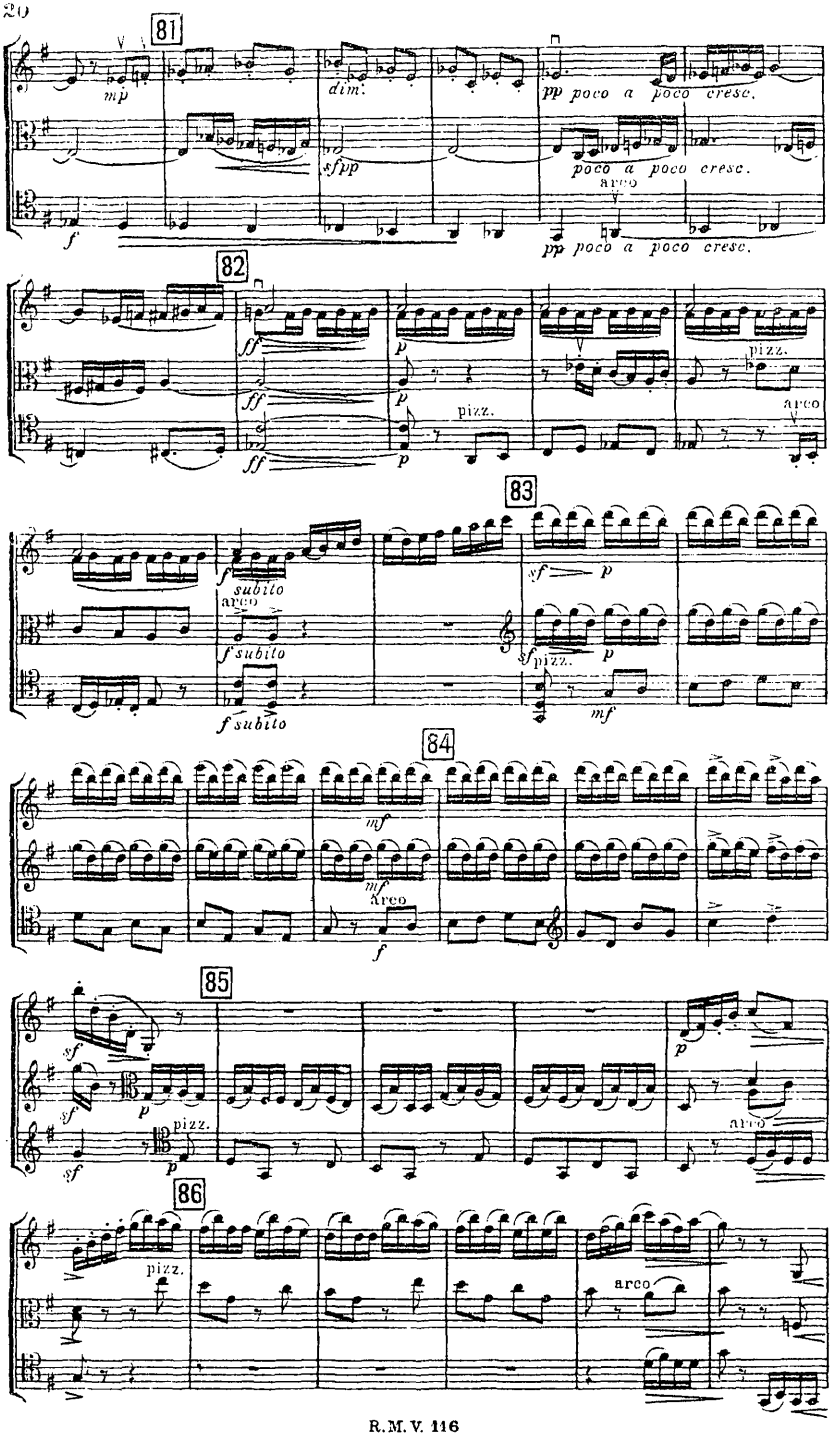
Allegretto vivace. ♩ = 152.

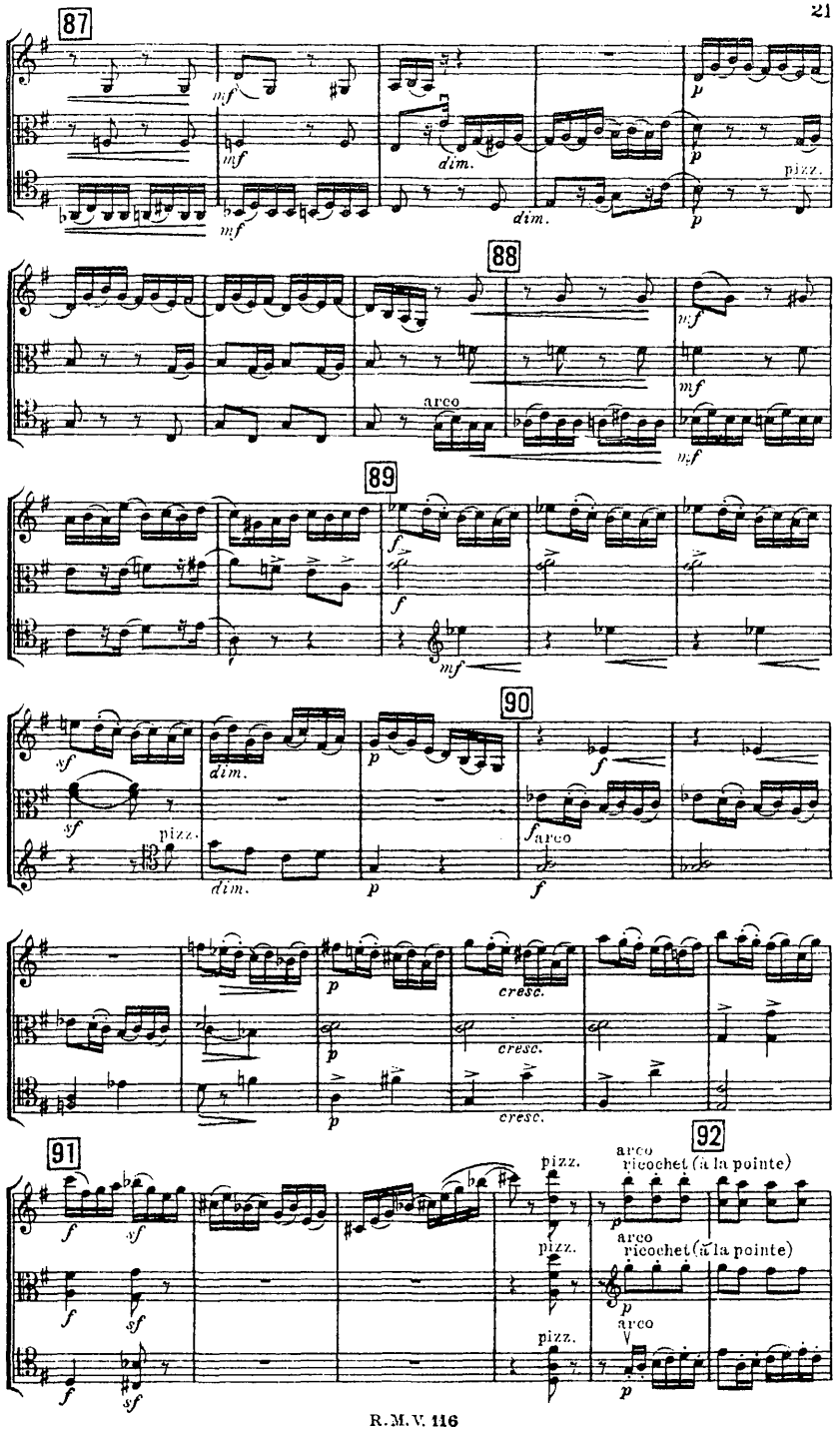


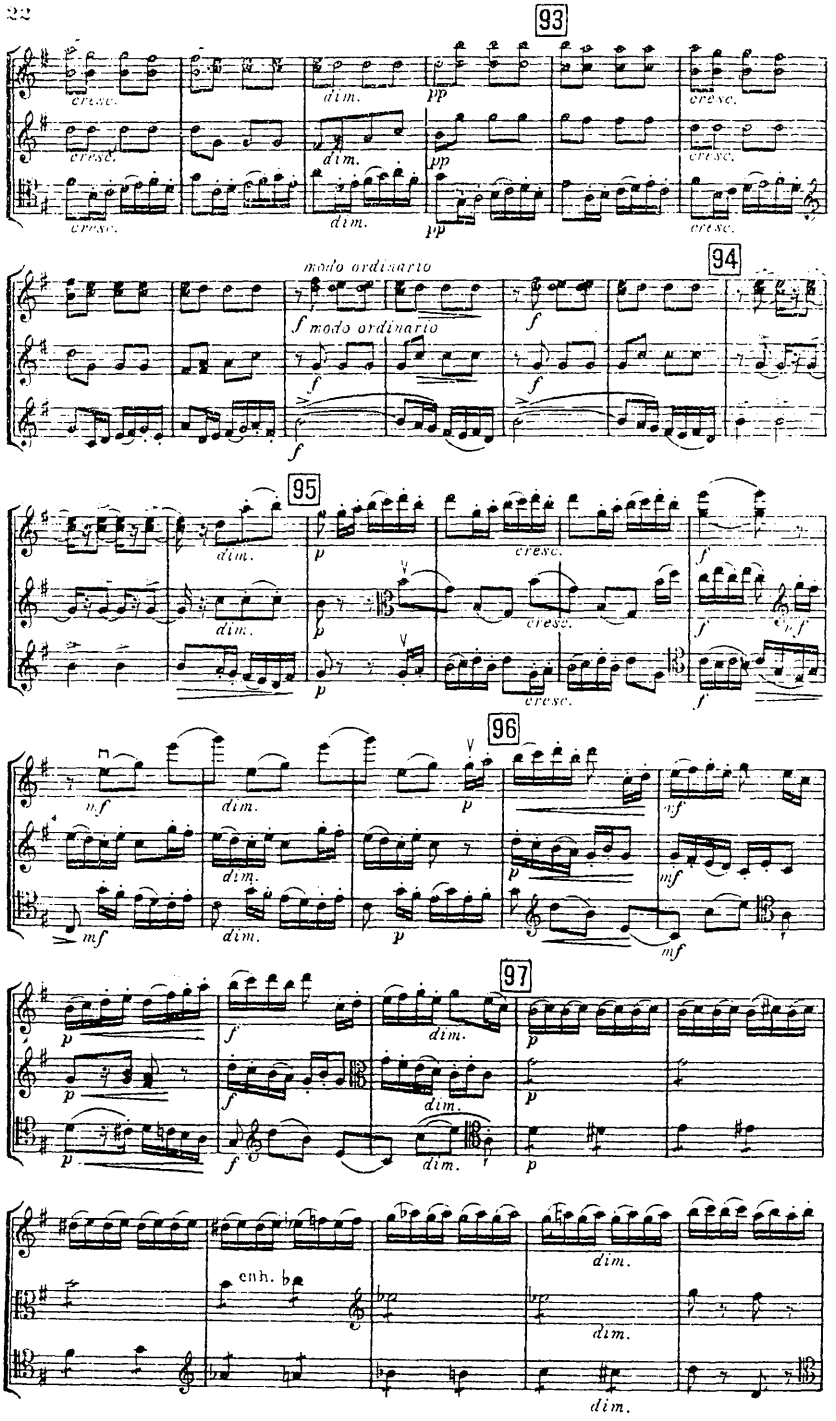

61
pizz.
arco
simile
62
cresc.
63
64
marc.
65
66

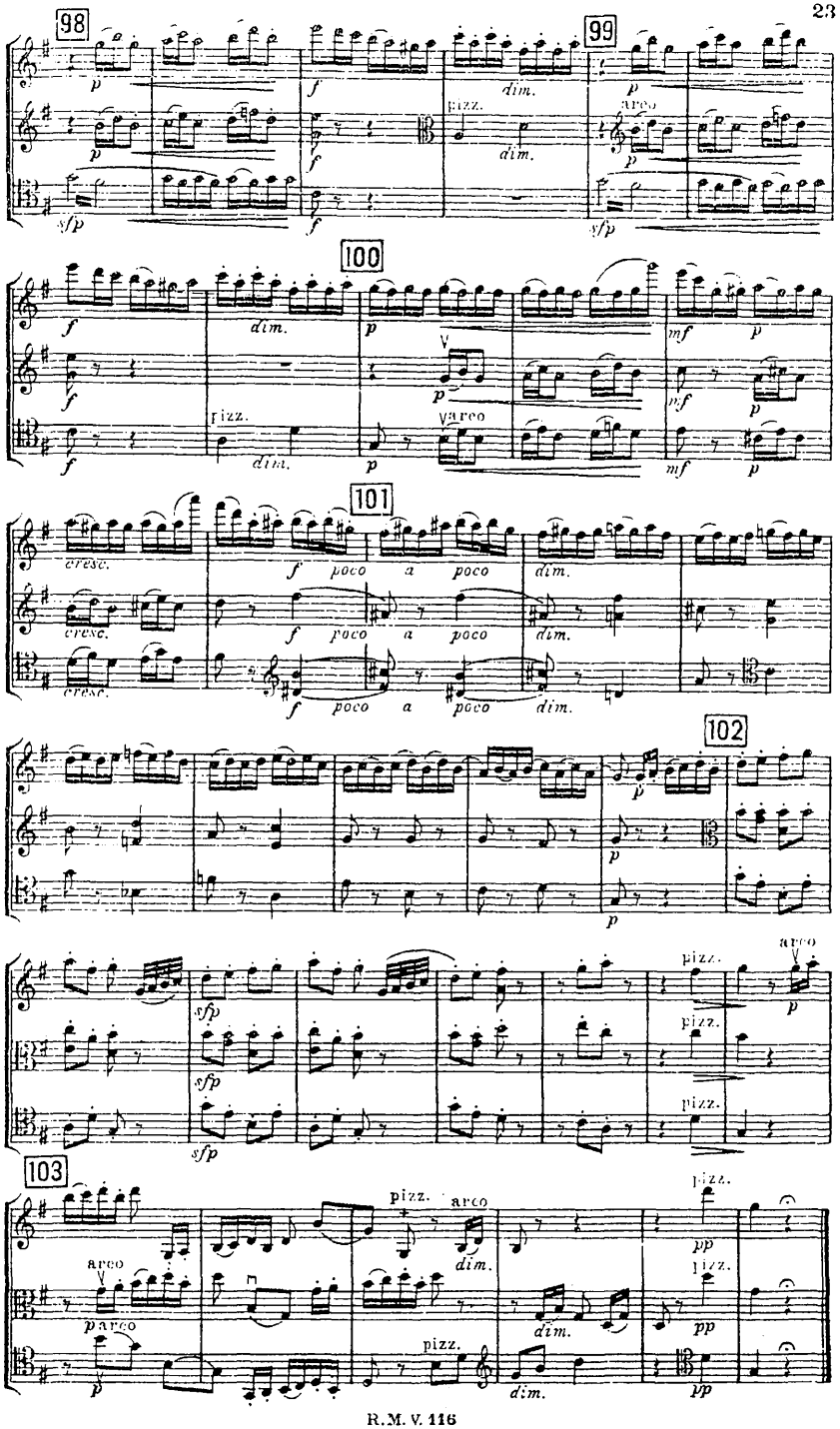

67
68
69
70
71
arco
pizz.
cresc.


72
pizz.
pizz.
pizz.
73
arco
arco
arco
74
75
76
77
78
79
80
arco pointe, simile
pizz.

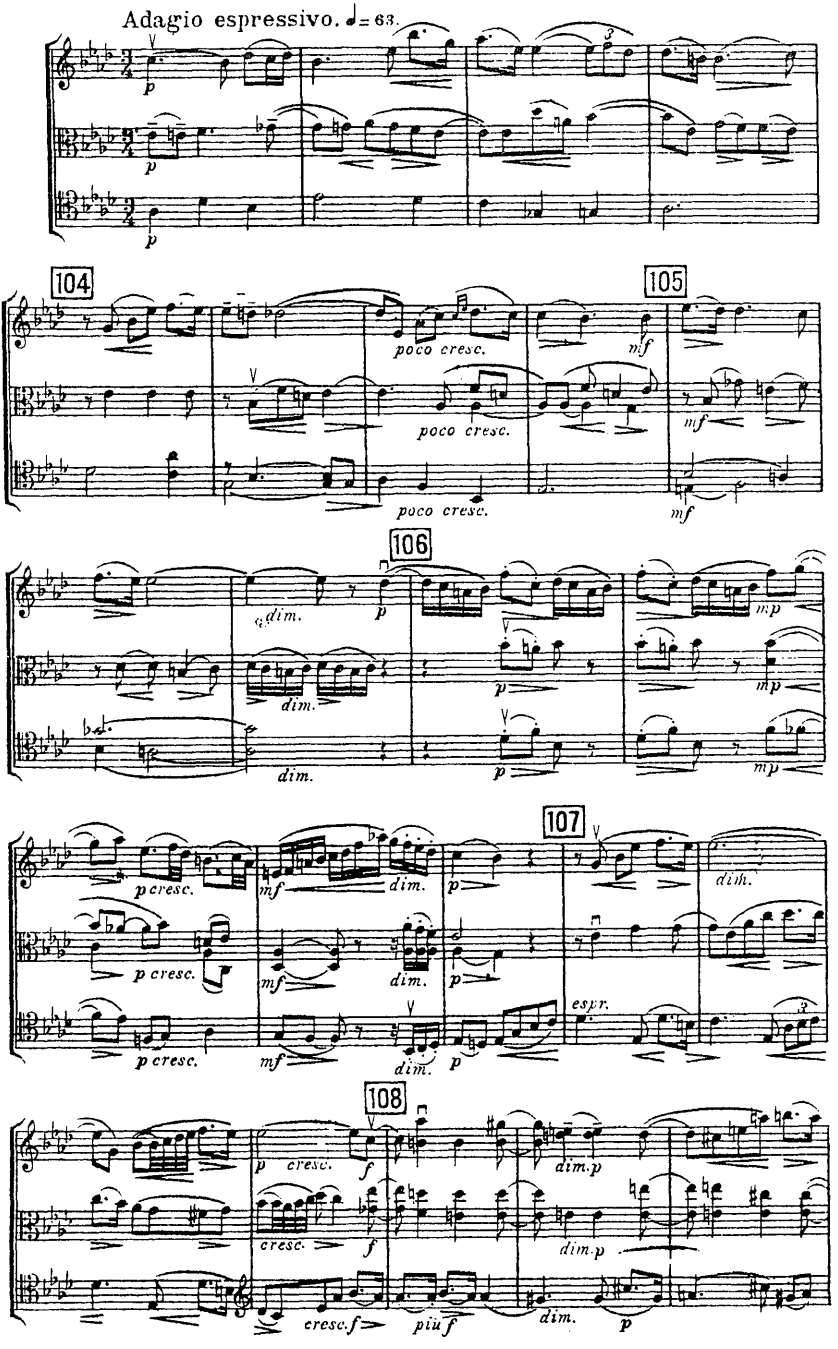

81
mp
dim.
pp poco a poco cresc.
sfpp
poco a poco cresc.
arco
f
pp poco a poco cresc.
82
ff
p
pizz.
arco
83
f subito
arco
sf p
sf
pizz.
mf
84
mf
arco
85
sf
p
pizz.
86
pizz.
arco

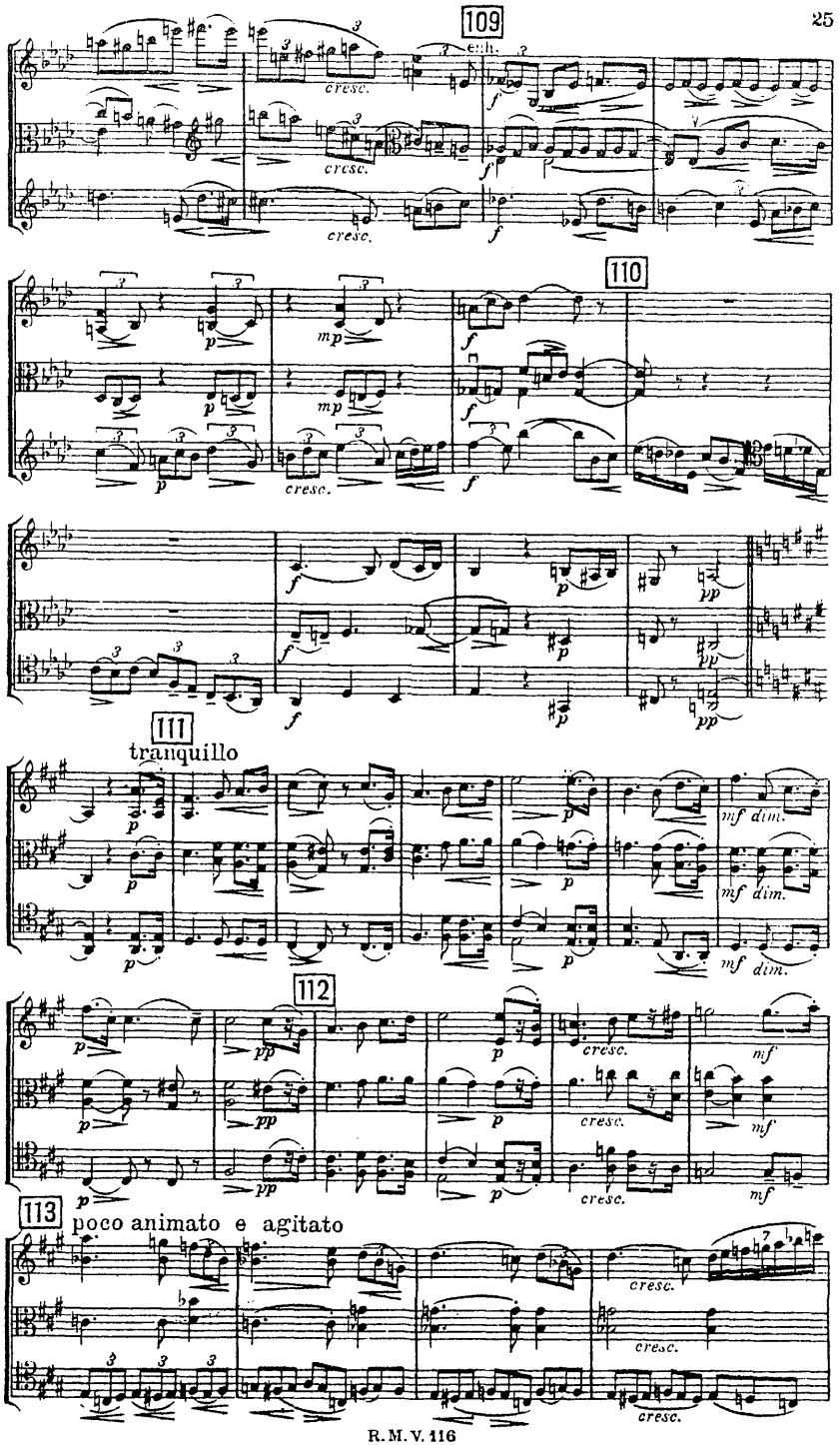

87
88
89
90
91
92
mf
dim.
p
pizz.
arco
f
sf
cresc.
ricochet (à la pointe)

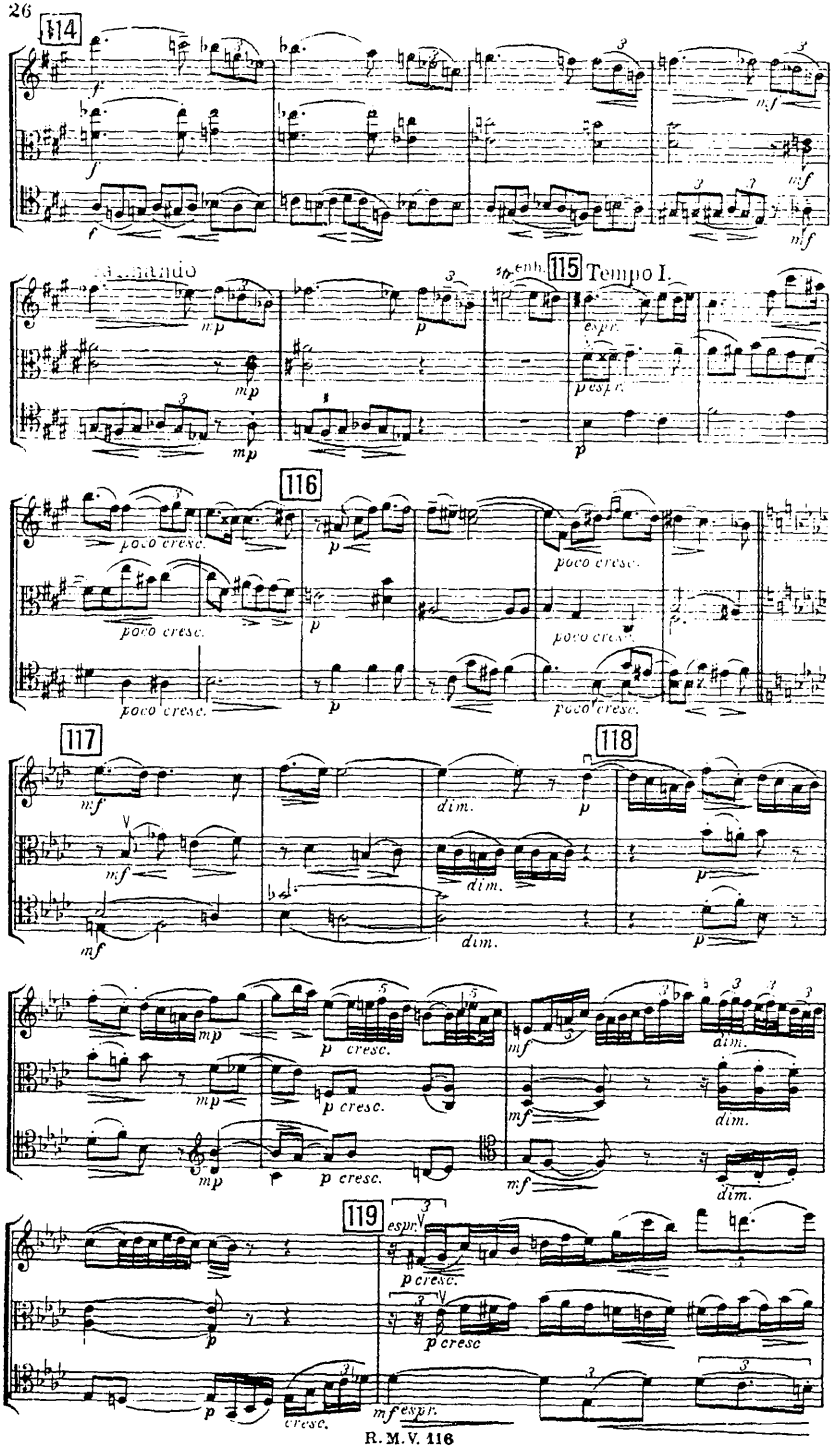

93
cresc.
dim.
pp
cresc.
modo ordinario
f modo ordinario
94
95
dim.
p
cresc.
f
mf
96
97
enh.

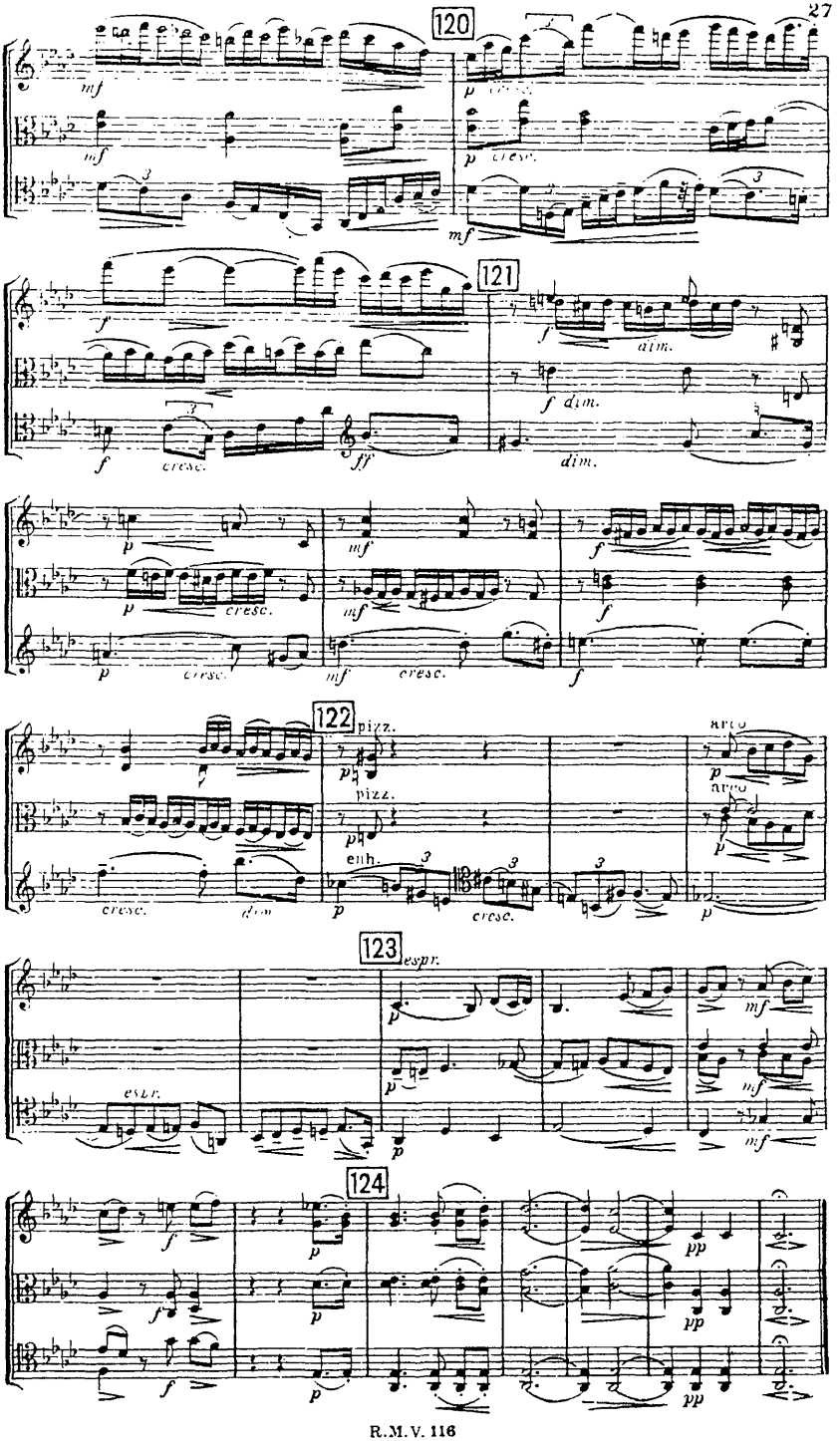

98
99
100
101
102
103
pizz.
arco
dim.
cresc.
poco a poco

III.

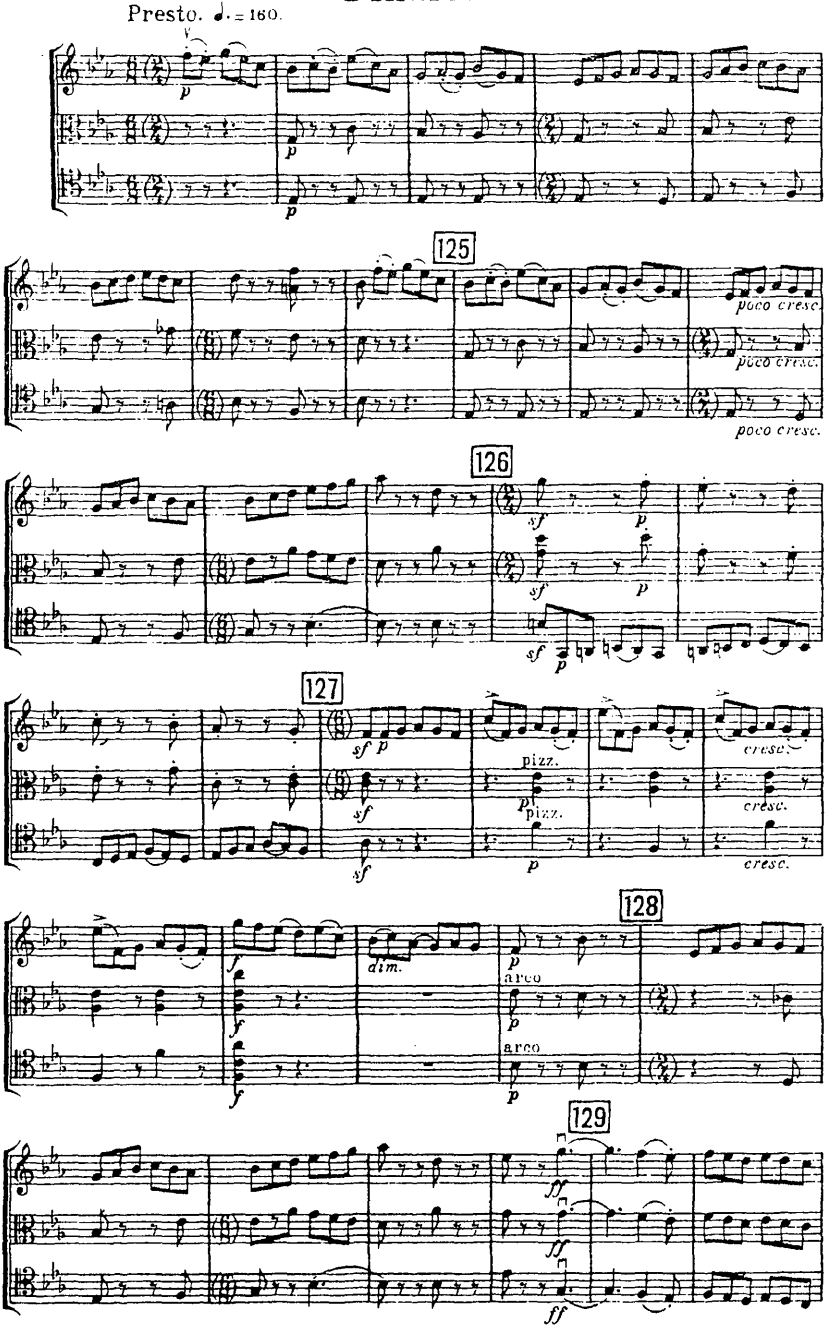

Adagio espressivo. ♩= 63.
104
105
106
107
108
poco cresc.
mf
dim.
p
mp
p cresc.
espr.
cresc.
cresc. f
più f
dim. p
dim.

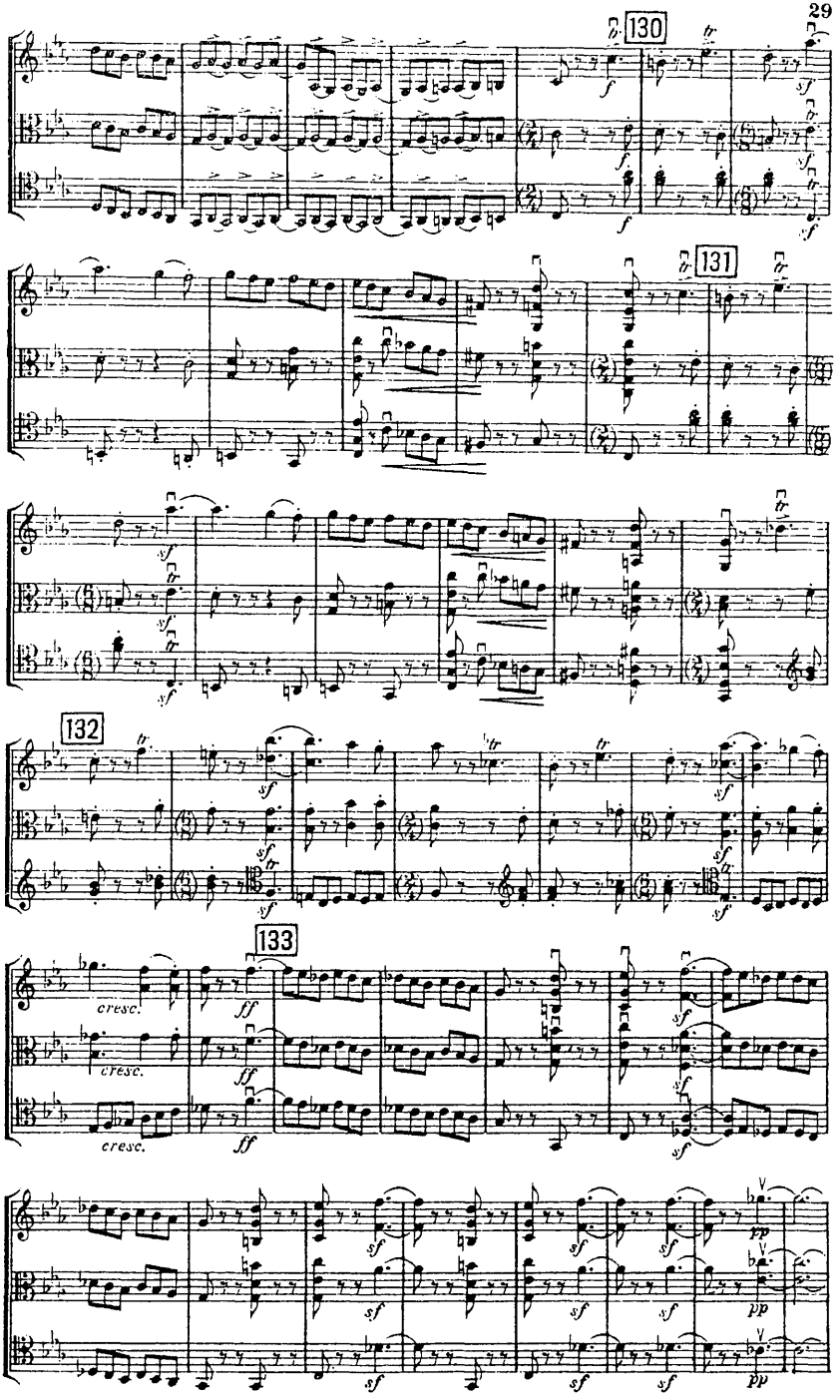

109
cresc.
cresc.
cresc.
110
111
tranquillo
112
113
poco animato e agitato

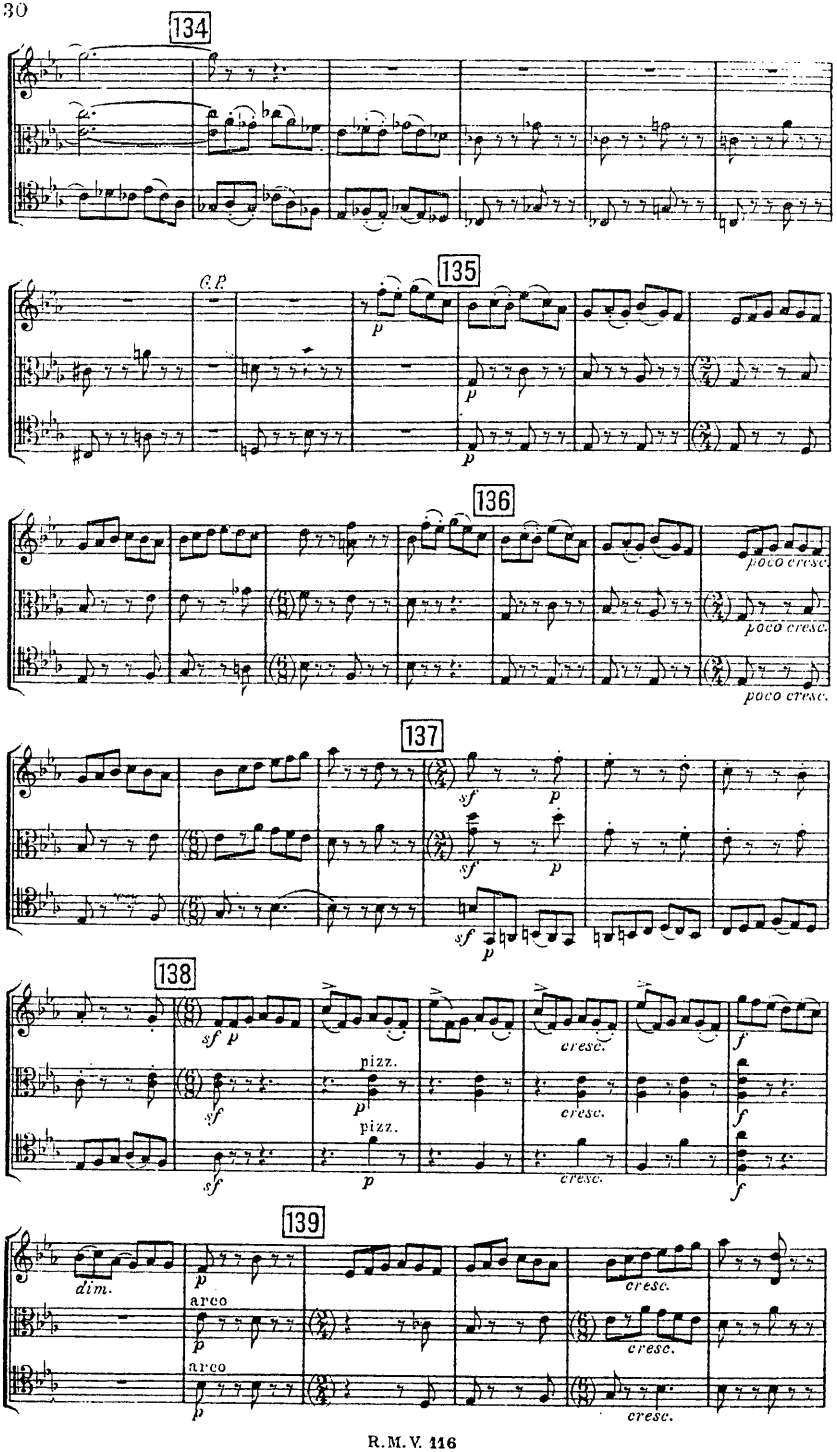

114
115
Tempo I.
116
117
118
119
poco cresc.
dim.
p cresc.
espr.
cresc.

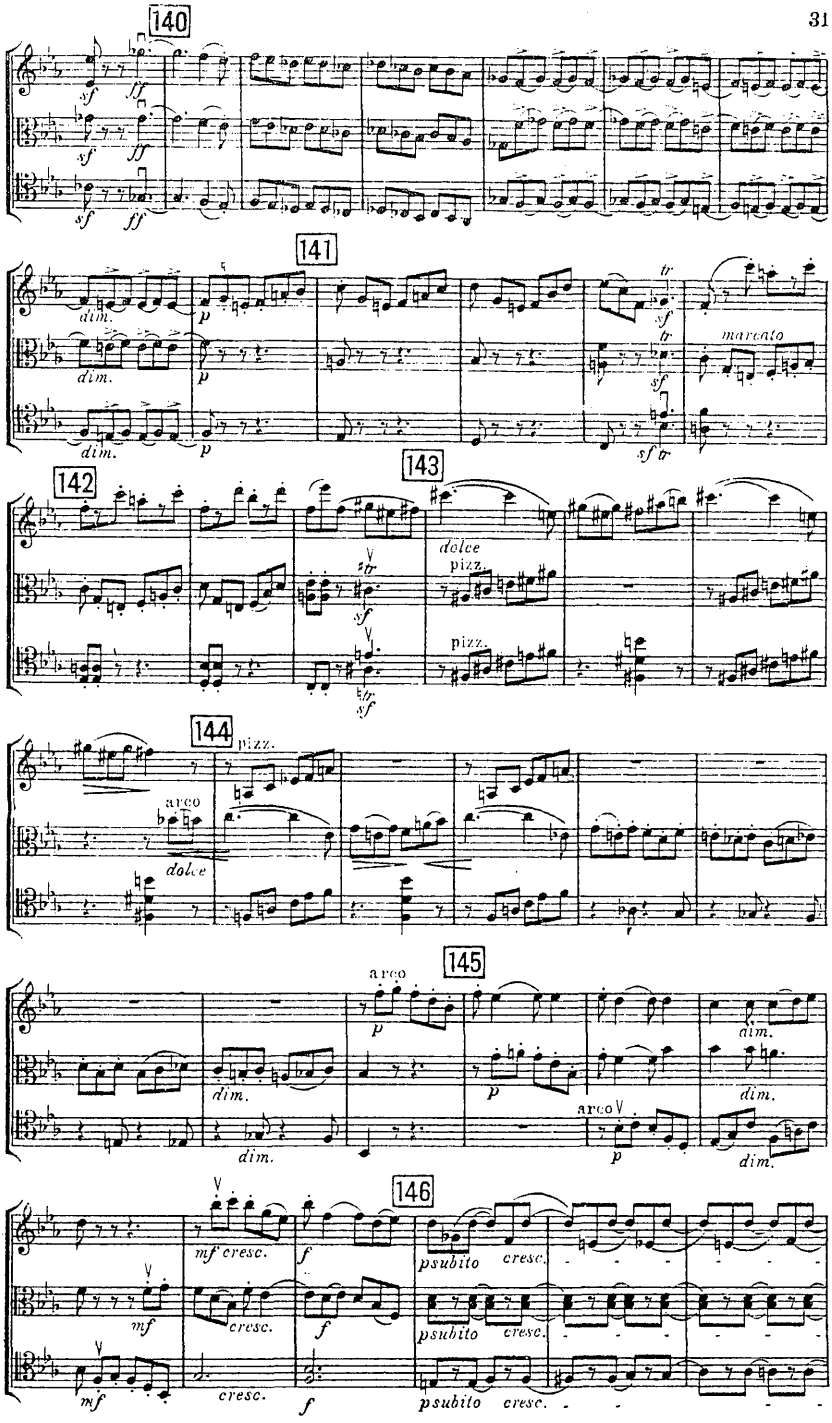

120
121
122
123
124
pizz.
arco
espr.

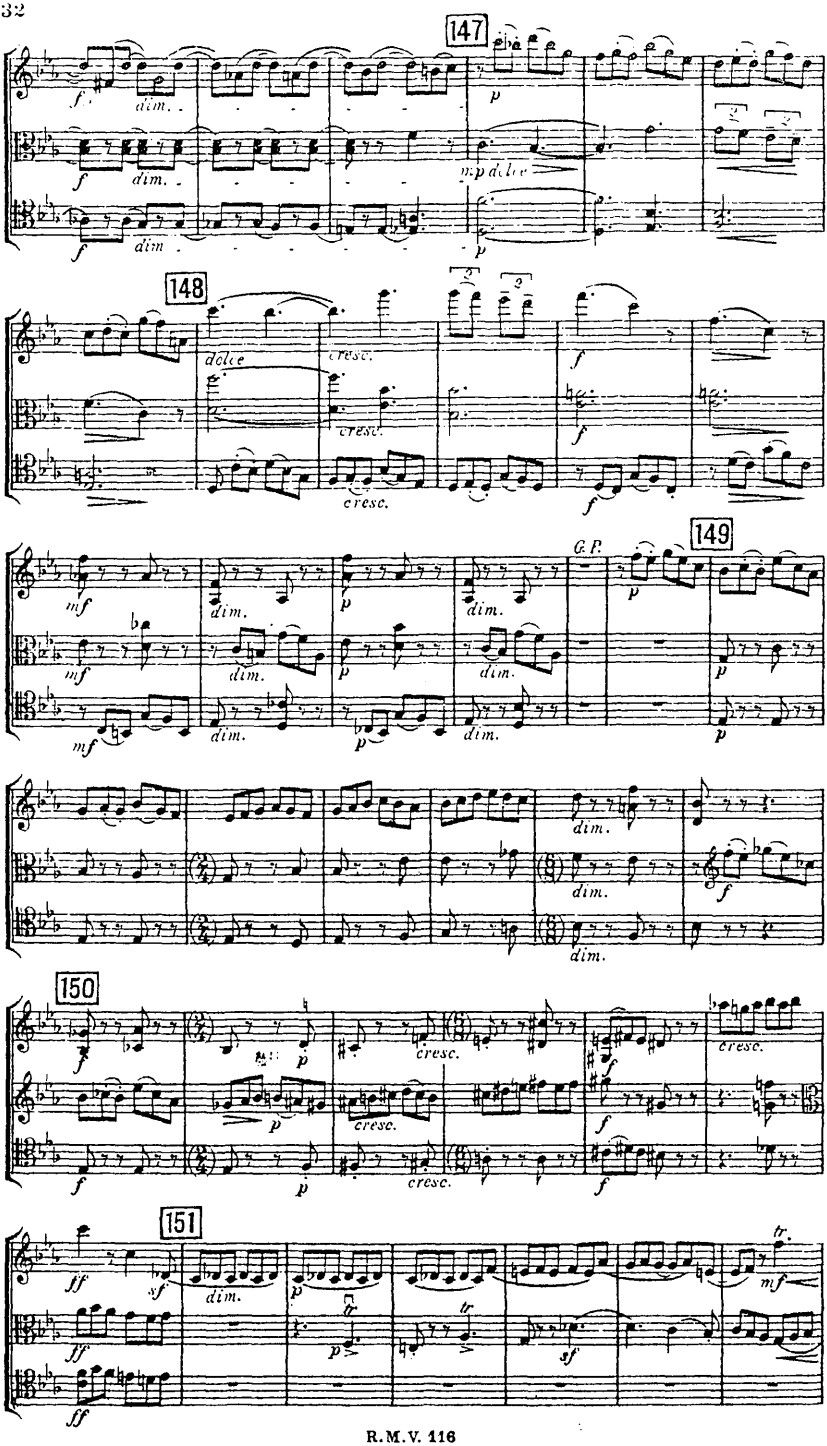
IV.
Finale.

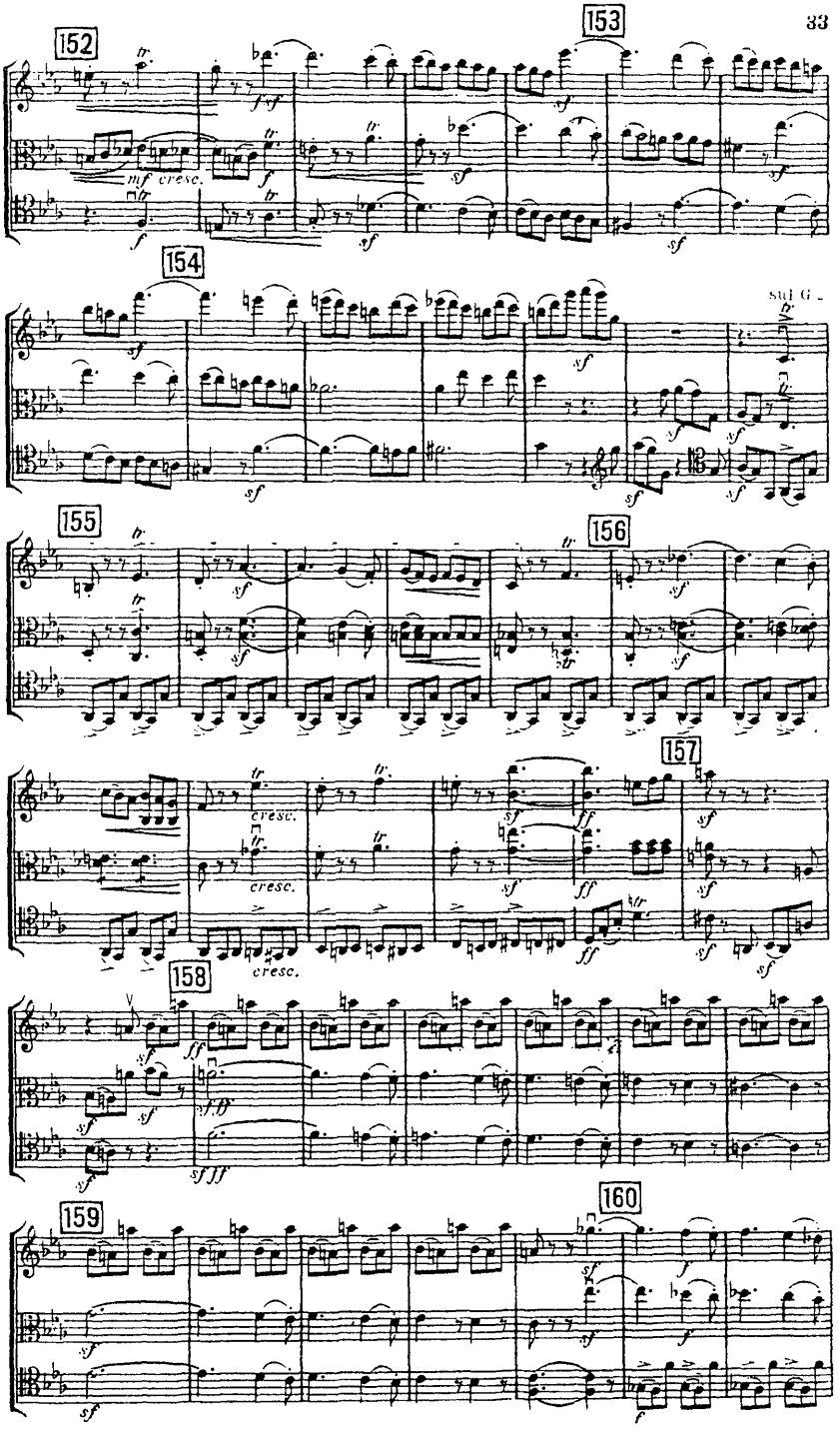

Presto. ♩. = 160.
125
poco cresc.
poco cresc.
poco cresc.
126
127
pizz.
pizz.
cresc.
cresc.
cresc.
128
dim.
arco
arco
129

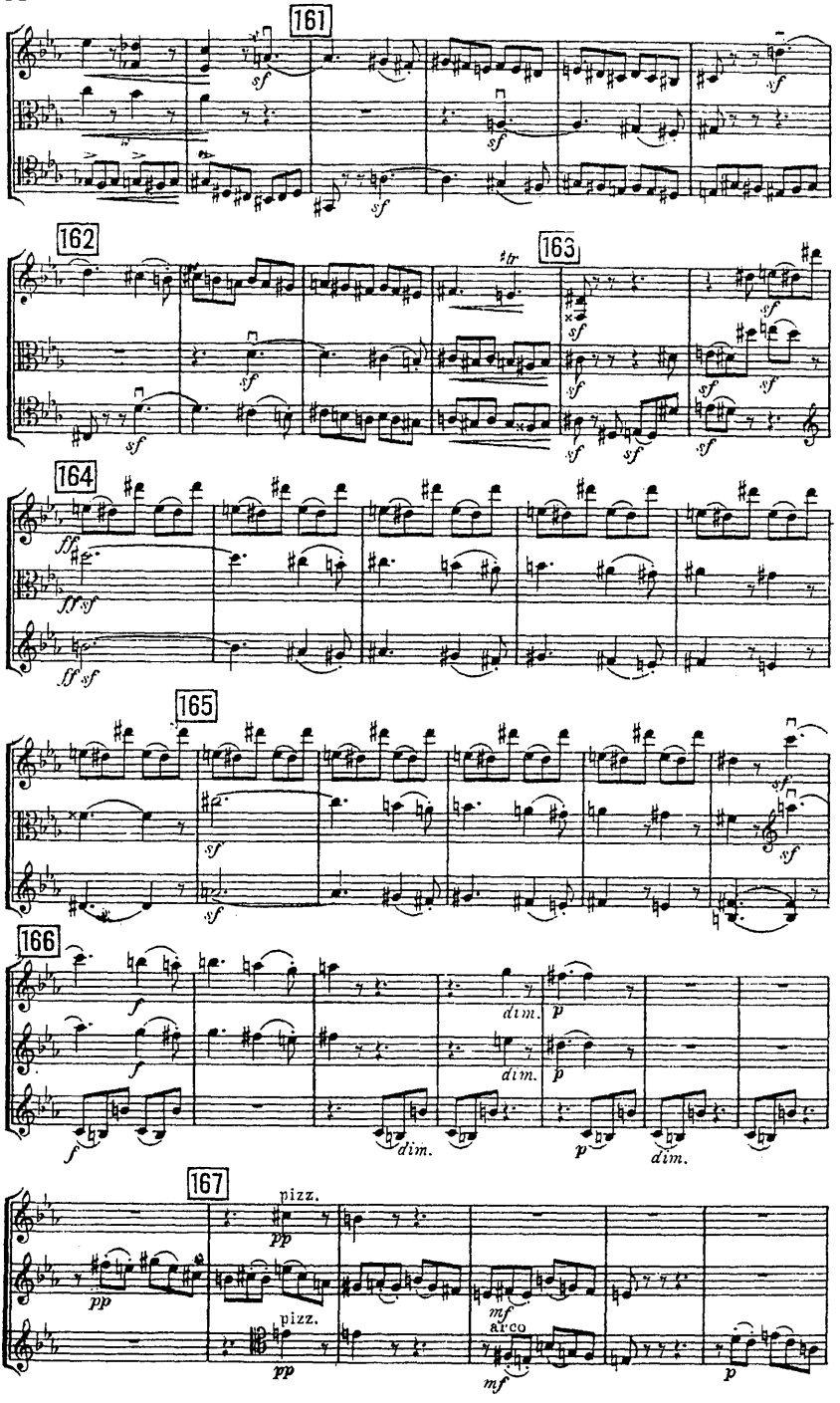

130
131
132
133
cresc.
cresc.
cresc.

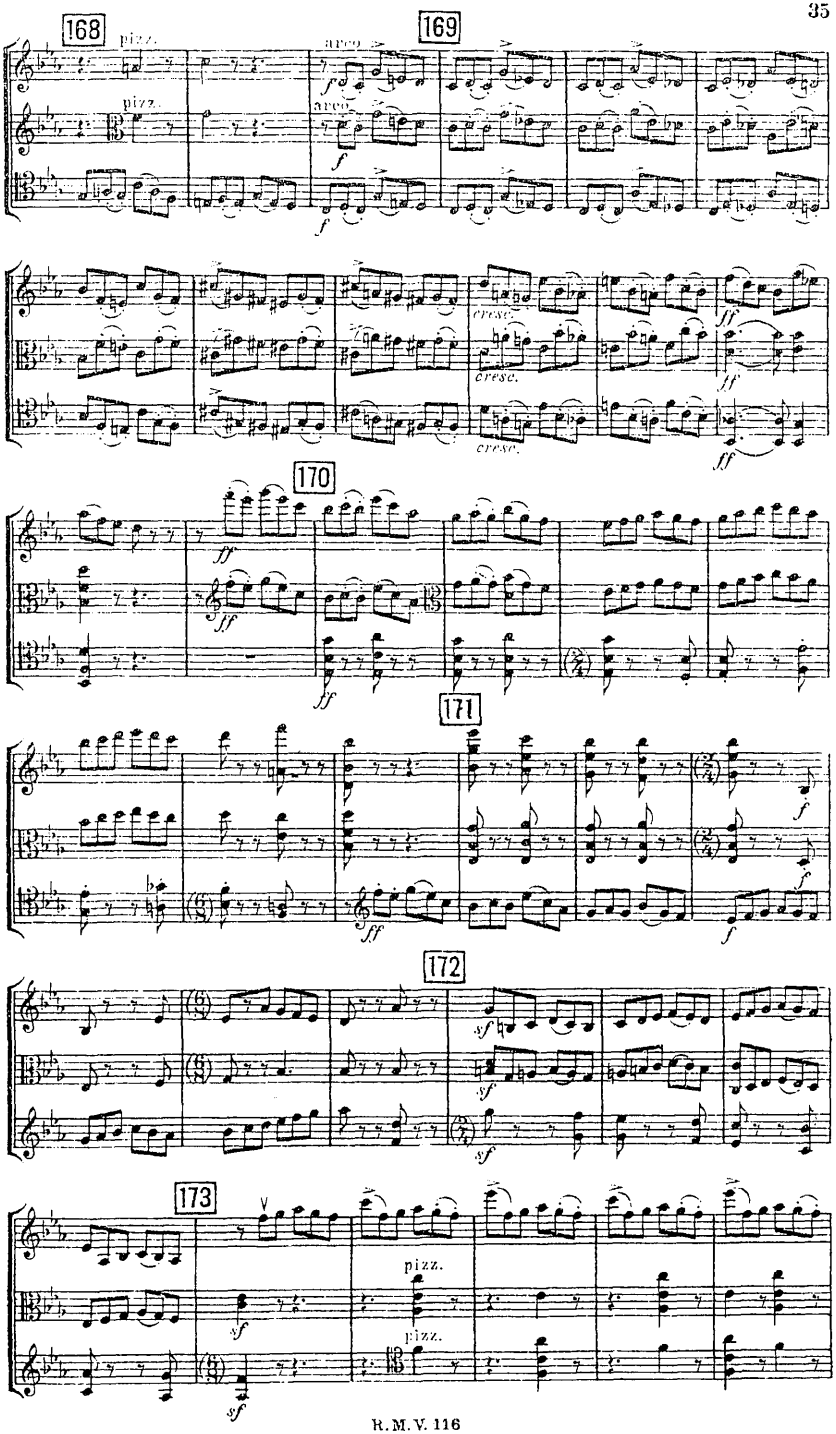

134
135
136
137
138
139
C.P.
p
poco cresc.
sf
pizz.
arco
dim.
cresc.
f

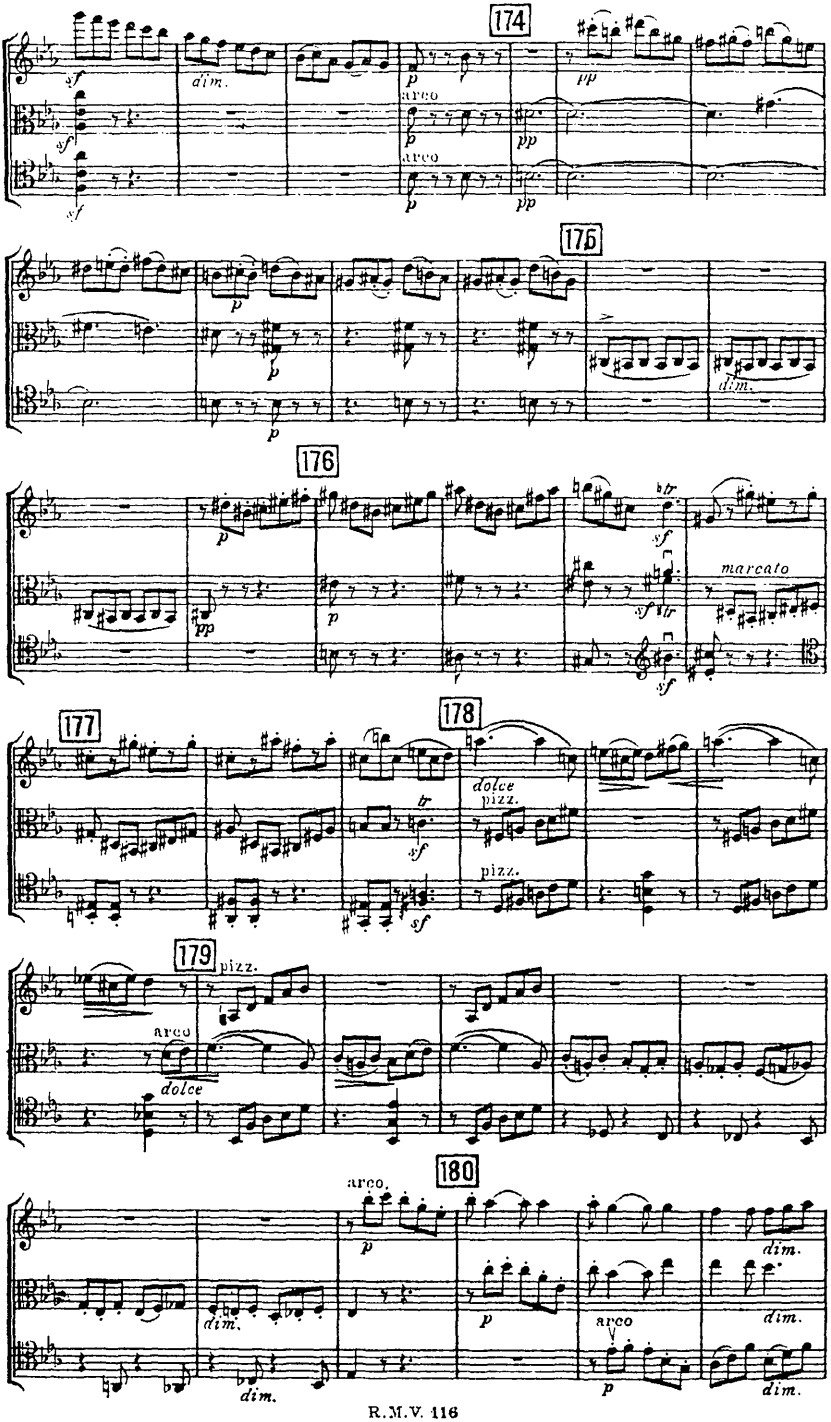

140
sf ff
141
dim. p
tr sf
marcato
142
143
dolce
pizz.
144
arco
dolce
145
arco
dim.
146
mf cresc.
f
psubito
cresc.

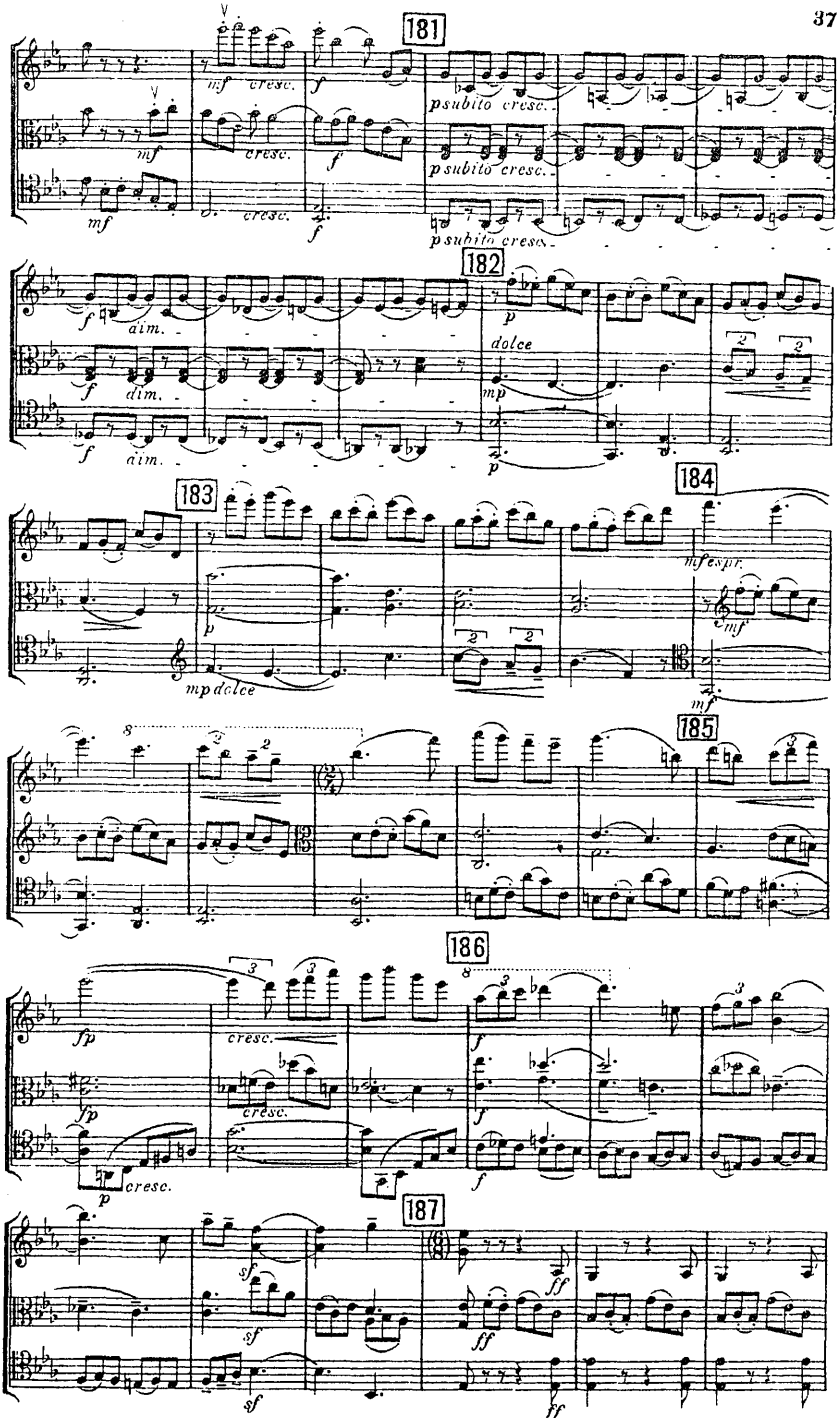

147
148
149
150
151
dim.
dolce
cresc.
G.P.
tr.

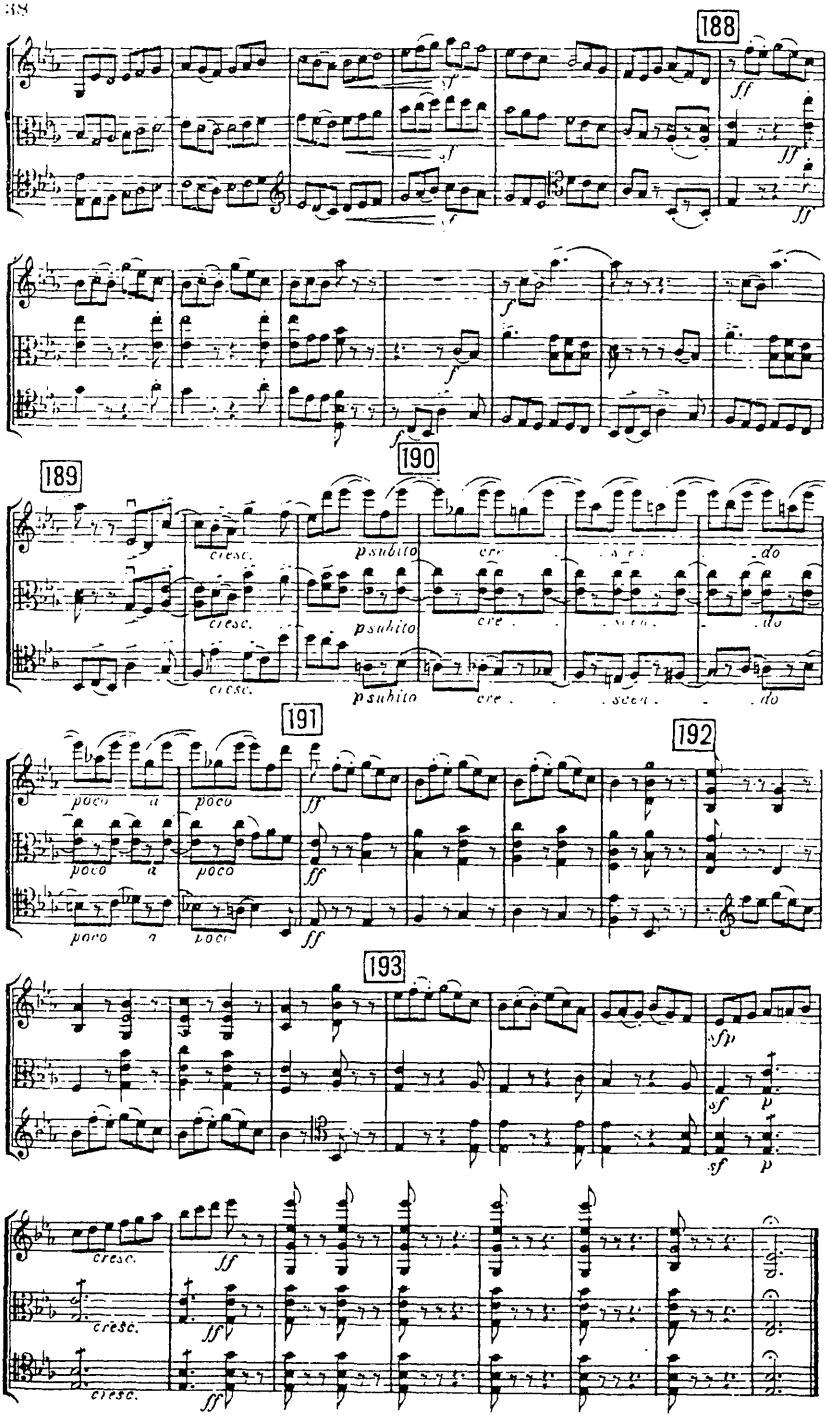

152
153
154
155
156
157
158
159
160
sul G


161
162
163
164
165
166
167
pizz.
arco


168
169
170
171
172
173
pizz.
arco
cresc.
ff
f
sf
pizz.


174
175
176
177
178
179
180
arco
pizz.
dolce
marcato
dim.


181
182
183
184
185
186
187
mf cresc.
f
p subito cresc.
dim.
dolce
mp
mf espr.
mp dolce
fp
sf
ff



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