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HERRN DIRECTOR GEORG HARTMANN
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QUARTETT

D DUR

FÜR ZWEI VIOLINEN,
BRATSCH U. VIOLONCEL

VON

IGNATZ WAGHALTER

OP. 3.

PARTITUR M 3 — NETTO.
STIMMEN M 6 — NETTO.

16

Violin I and II parts with dynamics *p* and *f*. Cello/Violoncello part with dynamics *f* and *p*. Markings include *arco* and *rit.*

Violin I and II parts with dynamics *f* and *cresc.*. Cello/Violoncello part with dynamics *f* and *cresc.*

Violin I and II parts with dynamics *f* and *p*. Cello/Violoncello part with dynamics *f* and *p*. Marking includes *B* (Basso).

Violin I and II parts with dynamics *f* and *p*. Cello/Violoncello part with dynamics *f* and *p*. Marking includes *sempre f*.

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W. B. L. M.

II.

Allegretto. (♩ = 72)

Musical score system 1, measures 1-4. The system consists of two staves. The upper staff contains a melodic line with notes and rests, marked with a piano (*p*) dynamic. The lower staff contains a bass line with notes and rests, marked with a piano (*p*) dynamic. The word *semplice* is written below the lower staff.

Musical score system 2, measures 5-8. The system consists of two staves. The upper staff contains a melodic line with notes and rests, marked with a piano (*p*) dynamic. The lower staff contains a bass line with notes and rests, marked with a piano (*p*) dynamic.

Musical score system 3, measures 9-12. The system consists of two staves. The upper staff contains a melodic line with notes and rests, marked with a piano (*p*) dynamic. The lower staff contains a bass line with notes and rests, marked with a piano (*p*) dynamic. The word *arco* is written above the lower staff, and *pizz.* is written below it.

Musical score system 4, measures 13-16. The system consists of two staves. The upper staff contains a melodic line with notes and rests, marked with a piano (*p*) dynamic. The lower staff contains a bass line with notes and rests, marked with a piano (*p*) dynamic. The word *arco* is written above the lower staff, and *pizz.* is written below it. A section marker 'A' is placed above the first measure of the upper staff.

Aufführungsrecht vorbehalten.

Quartett.

(D dur)

I.

Ignatz Waghalter, Op. 8.

Allegro moderato. (J. u. e)

Violine I. *p*

Violine II. *p*

Bratsche. *p*

Violoncell. *p*

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string. *p*

string. *p*

string. *p*

string. *p*

Tempo I.

p

sfz.

p

Vivo.

p

p

p

p

4

p *cresc.* *sfz*

p *cresc.*

A

p *cresc.* *sfz*

p *cresc.*

p *cresc.* *sfz*

p *cresc.*

p *cresc.* *sfz*

p *cresc.*

B

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p *pizz.* *arco*

poco rit. tempo

p *p* *cresc.*

K Più MOSSO.

p *p* *cresc.*

p *p* *cresc.*

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Musical score system 1 (left page) featuring two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

Musical score system 2 (left page) featuring two staves. The notation includes dynamic markings such as *p* and *cras.* (crescendo). The music continues with intricate melodic and harmonic development.

Musical score system 3 (left page) featuring two staves. This system includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The music features a mix of plucked and bowed textures.

Musical score system 4 (left page) featuring two staves. The notation includes dynamic markings like *p* and *cras.* (crescendo). The system concludes with a melodic flourish in the upper staff.

Musical score system 1 (right page) featuring two staves. The notation includes dynamic markings such as *p* and *cras.* (crescendo). The music continues with intricate melodic and harmonic development.

Musical score system 2 (right page) featuring two staves. The notation includes dynamic markings such as *p* and *cras.* (crescendo). The music continues with intricate melodic and harmonic development.

Musical score system 3 (right page) featuring two staves. The system begins with the tempo marking *tranquillo* and includes dynamic markings like *p*. The music features a mix of plucked and bowed textures.

Musical score system 4 (right page) featuring two staves. The notation includes dynamic markings such as *p* and *cras.* (crescendo). The system concludes with a melodic flourish in the upper staff.

8 C scherzando

tranquillo

G

Musical score for system 10, measures 1-4. It features a grand staff with treble, alto, and bass clefs. The music is in G major and 4/4 time. The first measure has a 'G' section marker. Dynamics include piano (p) and forte (f).

Musical score for system 10, measures 5-8. It features a grand staff with treble, alto, and bass clefs. Dynamics include piano (p) and forte (f).

Musical score for system 10, measures 9-12. It features a grand staff with treble, alto, and bass clefs. Dynamics include piano (p) and fortissimo (ff).

Musical score for system 10, measures 13-16. It features a grand staff with treble, alto, and bass clefs. Dynamics include piano (p) and fortissimo (ff).

poco rit. Tempo

Musical score for system 7, measures 1-4. It features a grand staff with treble, alto, and bass clefs. The tempo is 'poco rit. Tempo'. Dynamics include piano (p) and pianissimo (pp).

Musical score for system 7, measures 5-8. It features a grand staff with treble, alto, and bass clefs. Dynamics include piano (p) and dolce.

Musical score for system 7, measures 9-12. It features a grand staff with treble, alto, and bass clefs. Dynamics include piano (p).

Musical score for system 7, measures 13-16. It features a grand staff with treble, alto, and bass clefs. Dynamics include piano (p).

8

p
p dolce
p

B

9

F
dolce e grazioso

p
p espr.
p
dolce
dolce
dolce
p espr.
p

p
pp

p
p
p
p
p
p

f
f pizz.
ALVO

poco rit.

pp
pp
pp
pp

solando

p
p pizz.
ALVO
CIVESA
ALVO
CIVESA

p
CIVESA
CIVESA
CIVESA
CIVESA