

# TRIO

FLAUTO PRIMO.

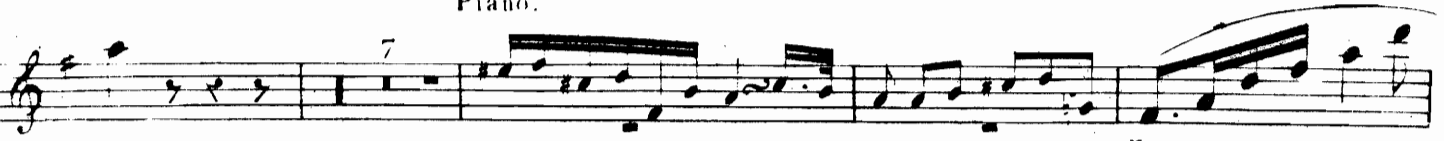
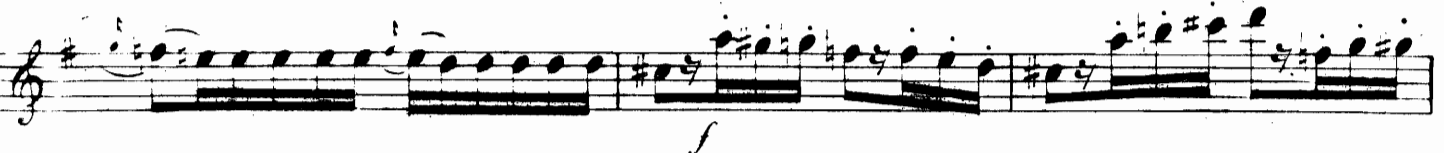
F. KULHAU, Op. 419 bis.

2

Allegro moderato...

Piano.

TRIO.



FLAUTO PRIMO.

*f*

*p*

*tr*

*rit*

*dim*

*rit*

*f*

*f*

*p dolce*

*sp*

*cresc*

*f*

*3*

*3*

FLAUTO PRIMO.

*p*

*dolce*

*con grazia.*

*dim.*

*p* *cresc.* *f*

*p dolcissimo.*

*tr*

6 3

FLAUTO PRIMO

dim: rinf: p

*p dolce.* *f*

Adagio  
Patetico. *p espressivo*

con affetto.

*leggiero.*

*cresc f dim: p ritard: a tempo.*

FLAUTO PRIMO.

The first system of the musical score consists of three staves of music in G major and 4/4 time. The first staff begins with a piano (*p*) dynamic and includes the instruction *espressivo.* The second staff contains a first ending marked with a '2' and a second ending marked with a '1'. The third staff features a dynamic shift from *f* to *p*.

*Allegro.*  
*piano.*

RONDO.

The Rondo section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It consists of eight staves of music. The first staff is marked *p* and includes a trill (*tr*) and a *p* dynamic. The second staff is marked *p* and includes the instruction *smorzando.* The third staff is marked *f*. The fourth staff is marked *f* and includes a dynamic shift to *p*. The fifth and sixth staves are marked *f*. The seventh staff is marked *p*. The eighth staff concludes with the instruction *dim.*

FLAUTO PRIMO.

*p*

*mf*

*f*

*p*

*f*

*sf*

*p* *allegro scherzando.*

*f*

*f*

11 12 13 14 15

FLAUTO PRIMO.

*p*

*f*

*p*

*f*

*p*

*mf*

*ff*

*p con espress.*

45

*dolce.*

*p*

FLAUTO PRIMO.

Musical score for Flauto Primo, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *f*
- Staff 2: *dim:*, *f*
- Staff 3: *dim:*, *f*
- Staff 4: *f*, *p dolce scherzando.*
- Staff 5: *f*, *dim:*, *p*
- Staff 6: *f*, *f*, *p dolce.*
- Staff 7: *f*, *f*
- Staff 8: *p leggiero.*
- Staff 9: *eres*, *f sempre.*
- Staff 10: *fine.*