

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 434/32

Frolockt, laßt frohe Lieder/hören/a/2 Clarin/Tympano/  
2 Flaut.Tr./2 Hautb./2 Violin/Viola/Canto/Alto/Tenore/  
Basso/e/Continuo./Fer.2.Nativ 1726.



Autograph Dezember 1726. 34, 5 x 21, 5 cm.

partitur: 12 Bl. Alte Zählung: 6 Bogen.

15 St.: C, A, T, B, vl 1, 2, vla, vlne(2x), org(=bc), clno 1, 2,  
ob/fl 1, 2, timp.  
3, 2, 2, 2, 2, 2, 2, 3, 3, 1, 1, 2, 2, 1 Bl.

Alte Sign.: 159/32.

Kantate zum Geburtstag des Landgr. Ernst Ludwig von Hessen-  
Darmstadt.

Paulus, best große Linden Stimme op

Ms 434 / 32

159.

30

32

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Foll.

1-43

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Partitur

18<sup>te</sup> Befugung 1726.



Handwritten musical score for the first system, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *allu.* (alluando).

Handwritten musical score for the second system, continuing the composition with similar notation and including the marking *Andante* in the lower staves.

This image shows a page of a handwritten musical manuscript. It consists of approximately 16 horizontal staves of music, with various clefs and time signatures. The notation includes notes, rests, and bar lines. There are several instances of lyrics written in a cursive German script, including:

- ... der Herr der Herr ...* (repeated multiple times)
- ... er ...*
- ... auf ...*

The manuscript appears to be a score for a choir or similar vocal ensemble, given the multiple parts and the nature of the lyrics. The paper is aged and shows some wear and tear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The score is organized into systems, with some staves containing rests. The handwriting is in black ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The score is organized into systems, with some staves containing rests. The handwriting is in black ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics, written in German, are: "ja ja dankt mir Gott ja ja dankt mir Gott".

Continuation of the handwritten musical score. The lyrics include: "ja - dankt mir Gott - dem heiligsten Geiste ja - dankt mir Gott ja ja - dem heiligsten Geiste". The notation continues with various musical symbols and clefs.

Handwritten musical score for a choir, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *pp*. The lyrics are written in German and are partially obscured by the musical notation.

Handwritten musical score for a choir, consisting of four staves. The lyrics are clearly legible and include the following text:

Herren wir loben dich in der Höhe und tiefer  
 in der Höhe und tiefer in der Höhe und tiefer  
 in der Höhe und tiefer in der Höhe und tiefer  
 in der Höhe und tiefer in der Höhe und tiefer

Handwritten musical score for instruments, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The lyrics are written in German and include the following text:

alber loben dich  
 in der Höhe und tiefer in der Höhe und tiefer  
 in der Höhe und tiefer in der Höhe und tiefer  
 in der Höhe und tiefer in der Höhe und tiefer  
 in der Höhe und tiefer in der Höhe und tiefer

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The manuscript shows signs of age with some staining and fading.

Handwritten musical score on ten staves, continuing from the previous section. This section features more complex rhythmic patterns and includes handwritten annotations in German script, such as "In der Nacht" and "In der Morgen".



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp.* and *f.*. The lyrics are written in a cursive script below the notes, with some words appearing to be "aus" and "a".

Handwritten musical score on ten staves. The notation includes various rhythmic values and accidentals. The lyrics are written in a cursive script below the notes, with some words appearing to be "ateluja" and "atelu".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The text includes the word "atteluja" written in several places. The notation includes various note values, rests, and clefs. The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The word "alleluja" is written in several places across the staves, indicating the text of the piece. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, continuing the piece. It features similar notation to the first system, with multiple staves and the word "alleluja" repeated. The score shows a continuation of the musical and textual material.



Musical score system 1. Includes vocal lines and a basso continuo line with lyrics: *Callo in spira. Ist lally moell. gog lally ay. min. d' mudi spofu*

Musical score system 2. Includes vocal lines and a basso continuo line with lyrics: *an min. d' mudi spofu an das die spofu in*

Musical score system 3. Includes vocal lines and a basso continuo line with lyrics: *spira. Ist lally in spira. Ist lally moell. gog lally ay. min. ay.*

Musical score system 4. Includes vocal lines and a basso continuo line with lyrics: *Fl. tutti. p. q. q. q. q.*

Musical score system 5. Includes vocal lines and a basso continuo line with lyrics: *min. min. d' mudi spofu ay. min. d' mudi spofu ay. min. d' mudi spofu ay. min. d' mudi spofu ay.*

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The lyrics are: *... von unsrer Sünd' ...*

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics are: *... dem Gang des Welt ...*

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics are: *... dem Gang des Welt ...*

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics are: *... dem Gang des Welt ...*

Handwritten text at the top left of the page, possibly a title or reference number.

First system of musical notation, including staves for treble and bass clefs with various notes and rests.

Second system of musical notation, featuring treble and bass clefs and handwritten annotations such as 'Stato' and 'Poco dim.'.

Third system of musical notation, including treble and bass clefs and annotations like 'Poco cresc.' and 'Poco dim.'.

Fourth system of musical notation, featuring treble and bass clefs and annotations such as 'Poco cresc.' and 'Poco dim.'.

Fifth system of musical notation, including treble and bass clefs and annotations like 'Poco cresc.' and 'Poco dim.'.

Sixth system of musical notation, featuring treble and bass clefs and annotations such as 'Poco cresc.' and 'Poco dim.'.

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The lyrics are partially obscured but appear to be in German.

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics are partially obscured but appear to be in German.

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics are partially obscured but appear to be in German.

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics are partially obscured but appear to be in German.

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. The lyrics are partially obscured but appear to be in German.



Handwritten musical score for multiple staves. The notation includes various rhythmic values and clefs. The lyrics are written in German and include:

*du Gott erlöse dich in der Not*

*du Name des Heiligen Gottes*

Handwritten musical score for multiple staves, continuing the piece. The notation includes various rhythmic values and clefs. The lyrics are written in German and include:

*du Name des Heiligen Gottes*

*erlöse dich in der Not*

*erlöse dich in der Not*

Handwritten musical score on a page with 14 staves. The notation includes various rhythmic values and clefs. The first staff has a '171.' marking. The second staff has a 'ful' marking. The third staff has a '172.' marking. The fourth staff has a '173.' marking. The fifth staff has a '174.' marking. The sixth staff has a '175.' marking. The seventh staff has a '176.' marking. The eighth staff has a '177.' marking. The ninth staff has a '178.' marking. The tenth staff has a '179.' marking. The eleventh staff has a '180.' marking. The twelfth staff has a '181.' marking. The thirteenth staff has a '182.' marking. The fourteenth staff has a '183.' marking.

Handwritten musical score on a page with 14 staves. The notation includes various rhythmic values and clefs. The first staff has a '184.' marking. The second staff has a '185.' marking. The third staff has a '186.' marking. The fourth staff has a '187.' marking. The fifth staff has a '188.' marking. The sixth staff has a '189.' marking. The seventh staff has a '190.' marking. The eighth staff has a '191.' marking. The ninth staff has a '192.' marking. The tenth staff has a '193.' marking. The eleventh staff has a '194.' marking. The twelfth staff has a '195.' marking. The thirteenth staff has a '196.' marking. The fourteenth staff has a '197.' marking.

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a woodwind section, specifically for two flutes (2 Fl. 2 Fl.). The notation is dense, with many sixteenth and thirty-second notes, and includes dynamic markings such as *allegro* and *Andante*.

Handwritten musical score for a woodwind section, specifically for two flutes (2 Fl. 2 Fl.). The notation is dense, with many sixteenth and thirty-second notes, and includes dynamic markings such as *allegro* and *Andante*.

Handwritten musical score, first system. Includes staves for Flute (Fl.), strings, and basso continuo. The music is in a major key with a treble clef. The basso continuo part features a rhythmic pattern of quarter and eighth notes.

Handwritten musical score, second system. Continues the musical composition with similar instrumentation. The basso continuo part has some handwritten annotations above it, possibly indicating performance techniques or specific notes.

Handwritten musical score, third system. Includes markings for 'tutti' and 'Fl.'. The basso continuo part contains the handwritten text: "Acht Achtel" and "Achtel".

Handwritten musical score, fourth system. The basso continuo part contains the following German lyrics: "Gott: von der Herrlichkeit. Darbey ist die Heiligkeit. Darbey ist die Weisheit. Darbey ist die Macht. Darbey ist die Güte. Darbey ist die Barmherzigkeit. Darbey ist die Güte. Darbey ist die Barmherzigkeit. Darbey ist die Güte. Darbey ist die Barmherzigkeit." The lyrics are written in a cursive hand across the bottom of the staff.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The music is written in a cursive style characteristic of 18th-century manuscripts. There are some annotations above the staves, including "Fl." and "tutti".

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The music is written in a cursive style characteristic of 18th-century manuscripts. There are some annotations above the staves, including "Fl." and "tutti".

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The music is written in a cursive style characteristic of 18th-century manuscripts. There are some annotations above the staves, including "Fl." and "tutti".

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The music is written in a cursive style characteristic of 18th-century manuscripts. There are some annotations above the staves, including "Fl." and "tutti".

Handwritten musical score for the first system, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, including vocal lines with lyrics. The lyrics are written in German and include the phrase "Ich bin ein armes Sünderlein".

Handwritten musical score for the third system, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the fourth system, including vocal lines with lyrics. The lyrics are written in German and include the phrase "auf dem Himmel thronen".

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the notes. The page is numbered '6' in the top right corner. The music is arranged in two systems, with the first system containing 11 staves and the second system containing 11 staves. The lyrics are written in a cursive script, likely a historical German or Dutch dialect. The notation includes various note values, rests, and clefs. The page is numbered '6' in the top right corner.

Continuation of the handwritten musical score from the previous page. It features 11 staves of musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the notes. The page is numbered '6' in the top right corner. The music is arranged in two systems, with the first system containing 11 staves and the second system containing 11 staves. The lyrics are written in a cursive script, likely a historical German or Dutch dialect. The notation includes various note values, rests, and clefs. The page is numbered '6' in the top right corner.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pianissimo* and *for.*. The lyrics are written in German and include the words: "Herr der Herrlichkeit", "Herr der Herrlichkeit", "Herr der Herrlichkeit", "Herr der Herrlichkeit", "Herr der Herrlichkeit", "Herr der Herrlichkeit", "Herr der Herrlichkeit", "Herr der Herrlichkeit", "Herr der Herrlichkeit", "Herr der Herrlichkeit".

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *ff.*. The lyrics are written in German and include the words: "Herr der Herrlichkeit", "Herr der Herrlichkeit", "Herr der Herrlichkeit", "Herr der Herrlichkeit", "Herr der Herrlichkeit", "Herr der Herrlichkeit", "Herr der Herrlichkeit", "Herr der Herrlichkeit", "Herr der Herrlichkeit", "Herr der Herrlichkeit".





Handwritten musical score on the left page, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. A large decorative flourish is visible at the top left of the page.

Handwritten musical score on the right page, continuing from the left page. It includes several staves of music with notes and rests. A large decorative flourish is at the top left. The bottom of the page contains handwritten text in German, which appears to be lyrics or performance instructions. The text includes phrases like "mit dem Instrument", "auf dem", and "mit dem".

Musical score for the first system, featuring multiple staves with handwritten notation and clefs. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in the lower staves, such as "un bis auf die. stund. Sing. by".

Musical score for the second system, continuing the notation from the first system. It includes several staves with notes and rests, and ends with a double bar line. The word "Doppo" is written in the right margin of several staves.

Oh Deo  
Gloria

150.  
31.

Orchester, best. besteh. Eindr.  
Johann

<sup>a</sup>  
2 Clarin  
Symphon

2 Flaut: Fr.

2 Hautb.

2 Violin

Viola

Conto

Alto

Tenore

Basso

<sup>e</sup>  
Continuo

Ger. 2. Vahr.  
vrb.



# Violino Primo.

*Andante.*

*Capo*

*grave*

*Globet by d. son.*

*pian.*

*for.*

*pp.*

*pp: f.*

*pp.*

*volsabitu*

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 9/8. The music is written in a single system across the page. The notation is dense and includes many slurs and ties. There are several dynamic markings such as *f*, *ff*, *pp*, and *tutti*. A tempo marking *Al.* is present. A specific instruction *San sin forte* is written in a smaller hand below the second staff. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by the text "Sa Capell Recitat" and "Du bene refert".

Key annotations and markings include:

- Allegro Subito* (written above the second staff)
- tutti* (written to the left of the sixth staff)
- pp.* (written to the left of the seventh staff)
- 1.* (written above the eighth staff)
- hcg* (written above the ninth staff)
- capell Recitat* (written below the ninth staff)
- pp.* (written above the tenth staff)
- ful.* (written above the eleventh staff)
- volte* (written below the final staff)
- A circled number *12* and the number *8* at the bottom right of the page.

Handwritten musical score on aged paper, consisting of 14 staves. The notation is in a historical style, likely 18th or 19th century. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The text 'L'ouit rde G'at' is written in the first staff. The text 'Sa le facit' is written in the 11th staff, with 'Capo' written below it. The text 'Fugu Fugu' is written in the 12th staff. The text 'Sa' and 'Capo' are written at the end of the 14th staff. The manuscript is signed 'Lini' at the bottom right.

Violino. 2.

*solista*

*Allegretto  
facet*

*grave.*

*colobit per un group*

*pp.* *for.* *for.*

*volti subito.*

*pp.*



Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *tutti*. A section of the score includes the text *San die Gere*. The manuscript shows signs of age, including foxing and irregular edges.

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The score is divided into sections by double bar lines and includes performance instructions such as *Capell*, *Chant*, *tracel*, *Allegro*, *Andante*, *pp*, and *for.* The word *Volte* appears at the bottom right of the page. The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and clefs. Key annotations include:

- Ad lib.* (Ad libitum) written above the first staff.
- Ad lib.* written above the second staff.
- capo* (capo) written below the staff starting at the 11th measure.
- Ad lib.* written above the staff starting at the 11th measure.
- capo* (capo) written below the staff starting at the 11th measure.
- bis* (bis) written above the staff starting at the 11th measure.
- capo* (capo) written below the staff starting at the 11th measure.

Viola.

*Provollett*

*capo la chetill*  
*tacet*

*Grobet, by de gross*  
*pp. fort. pp.*  
*pp. fort. pp.*

*Volti*  $\text{3} \text{ } \sharp \text{ } \frac{3}{4}$

*Das viertheil*

Handwritten musical score for 'Das viertheil' in G major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand with various note values and rests.

is  
Da Capo then C. Reitaf. //  $\beta$  6 e

Musical notation for the 'Da Capo then C. Reitaf.' section, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a repeat sign and a double bar line.

*Wahrheit*

Handwritten musical score for 'Wahrheit' in G major, 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a cursive hand with various note values and rests.

Da Capo then C. Reitaf. //  $\beta$  4 0

Musical notation for the 'Da Capo then C. Reitaf.' section, featuring a treble clef, a key signature of one sharp, and a common time signature. The notation includes a repeat sign and a double bar line.

*da drei theil*

Handwritten musical score for 'da drei theil' in G major, 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a cursive hand with various note values and rests.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. A key signature of three sharps (F#, C#, G#) is visible. A tempo marking *8 Punkt sehr langsam* is present on the third staff. The score concludes with the instruction *Da Capo* and *Allegretto* on the ninth staff, followed by a double bar line and a new key signature of two sharps (F#, C#).

Volte

Handwritten musical notation on the bottom half of the page, including staves with notes and rests, continuing the musical piece.

*Joyus Tempo*

Sacapellum

# Violone.

The image shows a page of handwritten musical notation for a Violone. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/8. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Frolorist**: A handwritten note on the first staff.
- Grave**: A tempo marking above the eighth staff.
- Galobatsyp**: A handwritten note above the eighth staff.
- Fort** and **pp:**: Dynamic markings appearing on the eighth and ninth staves.
- Kappell**: A handwritten note on the tenth staff.

The notation is dense and characteristic of 17th or 18th-century manuscript style. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and a sharp sign below the staff.

Handwritten musical notation on a five-line staff, including a double bar line and a sharp sign below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a *Da Capo* marking above the staff.

Handwritten musical notation on a five-line staff, including a *Da Capo* marking above the staff and a *pp:* dynamic marking below the staff.

Handwritten musical notation on a five-line staff, including a *pp:* dynamic marking below the staff.

Handwritten musical notation on a five-line staff, including a sharp sign below the staff.

Handwritten musical notation on a five-line staff, including a *pp:* dynamic marking below the staff.

Handwritten musical notation on a five-line staff, including a sharp sign below the staff.

Handwritten musical notation on a five-line staff, including a sharp sign below the staff.

Handwritten musical notation on a five-line staff, including a sharp sign below the staff.

Handwritten musical notation on a five-line staff, including a sharp sign below the staff.

Handwritten musical notation on a five-line staff, including a sharp sign below the staff and a *capo* marking above the staff.

Handwritten musical notation on a five-line staff, including a sharp sign below the staff.

Handwritten musical notation on a five-line staff, including a sharp sign below the staff and a *Messa Vaticana* marking above the staff.

Handwritten musical notation on a five-line staff, including a sharp sign below the staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Annotations and markings include:

- Capo* (written vertically on the right side of the 6th staff)
- Andante* (written below the 7th staff)
- forte* (written below the 8th staff)
- domit alla sfz* (written below the 9th staff)

The score concludes with the instruction *Volti Sub:* at the bottom right.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and key signature.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and key signature.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and key signature.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and key signature.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and key signature.

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Handwritten musical notation on a five-line staff, continuing the piece with similar notation and key signature.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and key signature.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and key signature.

# Violone.

Handwritten musical score for Violone, consisting of 14 staves. The music is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with the instruction "volti subito".

*Allegro*

*grave*

*Allegro*

*pp.* *fort.*

*pp.* *fort.*

*pp.* *volti subito*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Tag:* (Tag) written above a staff.
- 8. Bau die Gänge:* (8. Bau die Gänge) written below a staff.
- tutti. piano.* (tutti. piano.) written below a staff.
- pp.* (pp.) written below a staff.
- Capo!* (Capo!) written at the end of a staff.

The manuscript shows signs of age, including some staining and irregular edges. The paper is yellowed and the ink is dark brown.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Staff 1: Treble clef, common time signature. Contains several measures of music.

Staff 2: Treble clef, common time signature. Contains several measures of music.

Staff 3: Treble clef, common time signature. Contains several measures of music.

Staff 4: Treble clef, common time signature. Contains several measures of music.

Staff 5: Treble clef, common time signature. Contains several measures of music.

Staff 6: Treble clef, common time signature. Contains several measures of music.

Staff 7: Treble clef, common time signature. Contains several measures of music.

Staff 8: Treble clef, common time signature. Contains several measures of music.

Staff 9: Treble clef, common time signature. Contains several measures of music.

Staff 10: Treble clef, common time signature. Contains several measures of music.

*Messa*

*du*

*capo*

*Volti*

Handwritten musical score on aged paper, consisting of 15 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The first staff contains the handwritten text "Wohl wie Götze." and the number "5" in the upper right corner. The second staff contains the text "Fugue". The score concludes with a double bar line and a common time signature (C) on the 15th staff.

Handwritten musical score on five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of various note values including quarter, eighth, and sixteenth notes, with some rests. The second and third staves continue the melodic line. The fourth and fifth staves feature a more rhythmic pattern of dotted notes. The piece concludes with the instruction "Da Capo" followed by a double bar line and a repeat sign.



Hautbois. j.

*Andante*

*Capo III* *Recitativo*  
*tacet*

*grave.*  
*Gelobet sey du Herr.*

*p.* *fort.* *piano*

*pp.* *4/8* *Volte subito*

Handwritten musical score on aged paper, featuring 15 staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Ran die Horn* (written below the 7th staff)
- Piaam* (written below the 8th staff)
- tutti* (written above the 9th staff)
- p.* (written below the 9th staff)
- D.* (written above the 10th staff)
- tutti* (written above the 10th staff)
- p.* (written below the 10th staff)
- Flaut.* (written below the 11th staff)
- Sa Capa* (written below the 14th staff)
- Reitativo* (written below the 14th staff)
- tacet* (written below the 14th staff)

Flaut: unisoni.

*Molto forte*

Handwritten musical score for flute, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

La Capoteu Creut  
raet un

*in crescendo*

*pian.* *for.*

*Allegro*

Handwritten musical score for flute, measures 11-15. The notation continues in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a crescendo and dynamic markings of piano and forte.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical markings such as *Fl.*, *tutti*, and *rit.*. The score is densely written with notes, rests, and dynamic markings. A section of the score is marked *capo* and *rit.*, with the name *Paganini* written below it. The final line of the score includes the text *Da Capellum*.

Hautbois. 2

*Proloq. p.*

Handwritten musical score for Hautbois 2, measures 1-15. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

*grave.*

*Grave*

*Grave*

*piano*

*Volte p.*

Handwritten musical score for Hautbois 2, measures 16-25. The score is written on five staves in treble clef with a key signature of two sharps. It includes dynamic markings like 'grave', 'piano', and 'Volte p.'

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, historical style.

Key markings and annotations include:

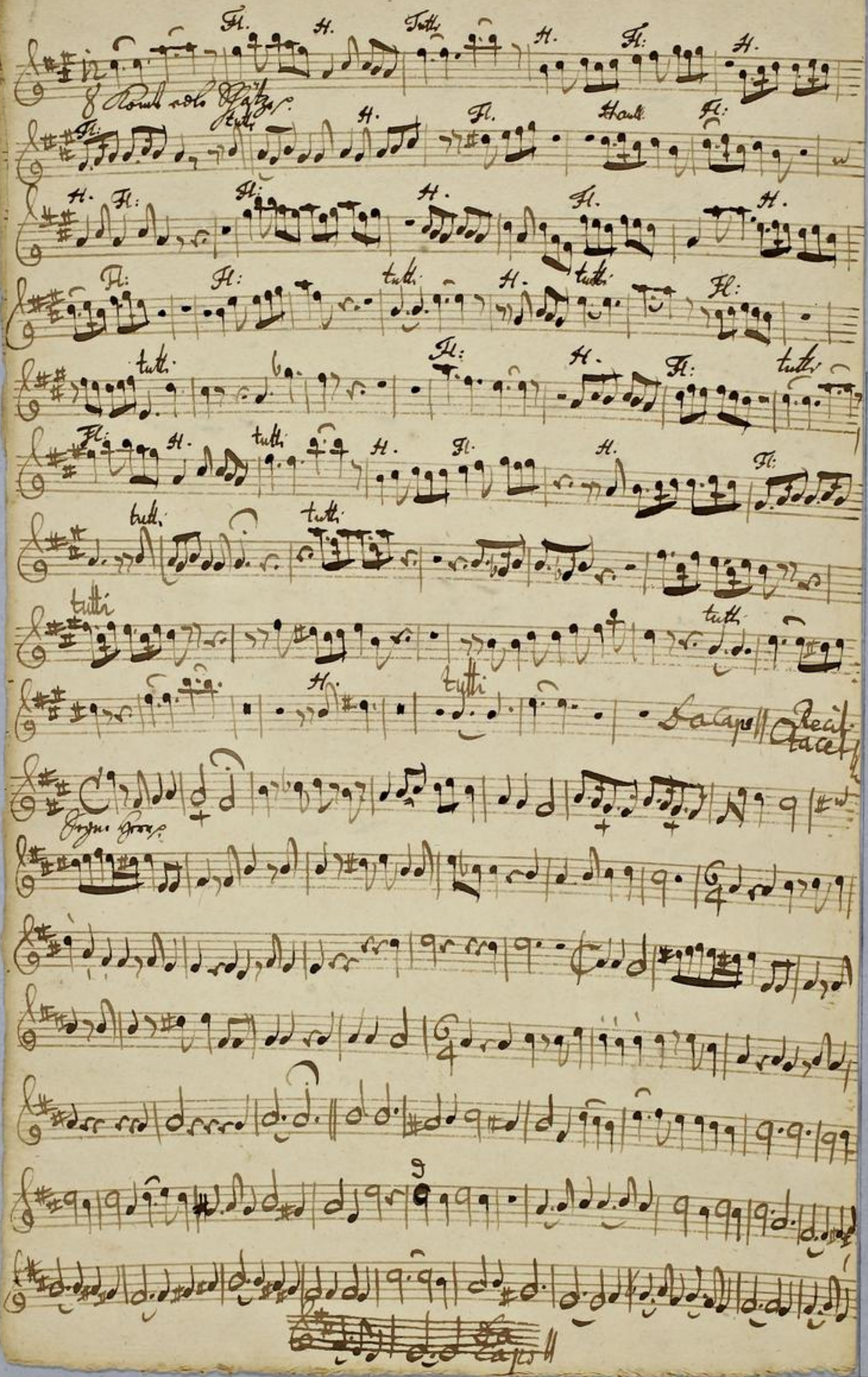
- pp* (pianissimo) at the beginning of the first staff.
- tr.* (trill) markings on several staves.
- tutti* markings on the 7th and 9th staves.
- pp.* (piano) marking on the 8th staff.
- Fl.* (Flute) markings on the 10th and 11th staves.
- 8 Van der Goyen* written in the left margin of the 8th staff.
- A time signature change to  $\frac{12}{8}$  on the 7th staff.

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Capo* and *Chent* (likely *Chent* or *Chent*) written above the second staff.
- Molto Subito* written above the third staff.
- Capo* and *Chent* written above the eighth staff.
- di poco riten. sup.* written below the eighth staff.
- Mans.* and *sub.* written above the ninth staff.
- Volte* written below the final staff.

The score concludes with a key signature change to D major (two sharps) and a time signature of 12/8.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is written in a system of staves, likely for a woodwind ensemble or orchestra. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, *mf*, *pp*, *rit.*, and *capo*. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into sections, with the first section ending with the instruction *Capo* and the second section starting with *Segue*. The page is numbered 8 in the top left corner.





*Andoloso.*

Clarino. 1.

Handwritten musical notation for Clarino 1, measures 1-10. The notation is in treble clef with a key signature of one flat and a common time signature. It features various note values, rests, and trills marked with 'tr'.

*Da Capo* || *Recitativo*  
*facet*

*Grave.*

Handwritten musical notation for Clarino 1, measures 11-16. The notation is in treble clef with a common time signature. It includes dynamic markings like 'pp' and 'fod', and a section labeled 'Galobri sig. de. gano'. The piece ends with 'Volti'.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp:* and *Fort:*. The score is divided into sections, with some parts labeled "Aria" and "Recit." (Recitative). The text "Aria // Recit. // Aria // Recit." appears on the third staff, and "Aria // Recit." on the sixth staff. The text "Da Men capu" is written at the end of the eighth staff. The manuscript shows signs of age, including some staining and irregular edges.

Clarinetto. 2.

Handwritten musical score for Clarinet 2, consisting of 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style with some ligatures and specific phrasing. Key markings include:

- Ad libitum* (written as *Ad libitum* in the first staff)
- pp.* (pianissimo) and *for.* (forte) dynamic markings.
- Rehearsal marks: *Incipit* (beginning of a section) and *Facet* (end of a section).
- Section markers: *triatat* (triatata) and *triat* (triat).
- Measure numbers: 6, 12, 16, and 17 are indicated.
- Ornamentation: A trill-like ornament is present in the 12th measure.

Volti

*In gran ruffa d'op.*  
*pp.* *rit.*

*triatacet* || *triatat:* ||

*Segue Terzo*

*Man.*

*Da Capo* *ff*

Tympano.

*Andante*

*grave.* Sa Capo || *Recit. tacet* ||

*Globet sy du goup.* *pp.* *fort:* *pp.*

*12* *tría* || *Recit. tacet* || *tría* || *Recit. tacet* ||

*Volti*

Handwritten musical score on aged paper with ten staves. The notation includes various musical symbols, clefs, and dynamic markings.

Staff 1: *deus pater omnipotens* *pian.*

Staff 2: *fal.*

Staff 3: *deus pater omnipotens* *deus pater omnipotens*

Staff 4: *deus pater omnipotens*

Staff 5: *pianissimo* *fort.*

Staff 6: *pian.* *forte*

Staff 7: *pian.*

Staff 8: *pianissimo*

Staff 9: *deus pater omnipotens*

# Canto.

14

Inolobet . . . last frofa liadar löron last  
 frofa liadar löron . . . Der herr der herr gömmt mit im frau -  
 - In ein Frau. In Fast der herr der herr gömmt mit ein Frau -  
 - - In Fast der herr der herr gömmt mit ein Frau - -  
 - In Fast ein Frau - In Fast. 13  
 Chöran . . . lobet ihn mit vollen Chöran  
 inßraum Gott ja ja ja ja laudt inßraum Gott.  
 ja laudt inßraum Gott - In der stunden Zabaoff ja . . . laudt inßraum  
 Gott ja ja . . . In der stunden Zabaoff der inßraum haupt laut man.  
 man . . . vollen laudt. In Capelle

Acch  
 tacet

Galobet sey der herr  
 Der Gott Der Gott Herral Von Ewigkeit zu E-  
 wigkeit zu E- - wigkeit Von Ewigkeit zu E-  
 wigkeit zu Ewigkeit in allab Welt spracha Amen, in. allab.



Handwritten musical score in German with lyrics. The score is written on ten staves. The lyrics are:

Wohl sprache Aman aman a - man *allalüja*  
*allalüja*  
*allalüja*  
*allalüja*  
*allalüja*  
*allalüja*  
*allalüja*  
*allalüja*  
*allalüja*  
*allalüja*  
*allalüja*  
 In herr wofora dief in der Hoff  
 dief dief der Nafura der Gottab Jacobb dief dief  
*in. wofulla* *piano* *forte* *alla prima An*  
*ga* *alla prima An*  
*ga* *alla prima An*  
*ga*



6.

Comt : mit - la Dyfätn mit - la Dyfätn auß

fo - - - - - In Verfer

al. Lust Darmstadt Fürstau Yron

Sarmstadt Fürstau Yron Comt : Comt :

al. mit - la Dyfätn auß der fofa auß der fofa verfer

Lust Verferlust Darmstadt Fürstau

Yron Darmstadt Fürstau Yron. Erfüll Ernst

Ludwig Lust Ludwig Fürstau Dank garaf - rat

ifz mirer Anmütß Cron mirer Anmütß Cron garaf

- ifz mirer Anmütß Cron ja ja : : ja : :

: ja :. Das dem hail dem Daa - gen fofa dem Daa gen

fofa fo Crönt - - auf jainen Götter Dofu auf

ja Capell

jainen Götter Dofu.

Herr! großer Herrscher hier in. Inobem laß deine Macht laß mich  
 Ein an meinem Haupt sich überreichlich zeigen. Verweile deine  
 Gnade über mich wie ein Quell des Lebens. Gedenke mich, Gottes  
 Zerknagte Beständigkeit der Welt. Verweile so die Fremde  
 Gedenke mich, Verweile selbst, was bangt es mich von Laß nicht  
 Herr zu allerzeit daß Frieden in. Gemüthlichkeit, süßem Ernst  
 Liederlich desich an allen Orten zeich. Gib daß mich Glück, in  
 diesem Lande laß, in. Laute der Dage mit Daltzeit, von  
 ganzem Einstande mich zu einem edelmuthen manne.

Tag- na Herr sig - na das Pla -  
 - san der Dainen der Dai - nan Gönne - dein  
 frohst dein drästiges ja dein drästiges ja ja - - -  
 Tag- na Herr sig - na das Pla - - - san der  
 Dainen der Dainen Gönne - dein frohst dein drästiges

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in German and appear to be a religious or liturgical text.

ja dein Kräftigst ja. ja. ja. ja. laß dich im frommen  
 domus und und zur domus und  
 und zur domus bis auf Nestors Zeiten, bis auf Nestors  
 Zeiten sein. nan bis auf  
 Ne-storb Zeiten sein nan - - - - -

Alto.

14

Frohseil

Last frohe Lieder hören, last  
 frohe Lieder hören der Herr der Herr gönt uns ein  
 froh — — — — — In Fest der Herr der Herr gönt uns ein  
 froh — — — — — In Fest gönt uns gönt uns ein Froh — — — — — In  
 Fest gönt uns ein Froh — — — — — In Fest  
 13  
 Lobat ihn mit  
 Vollen Stimmen lobat ihn mit Vollen Stimmen ja  
 ja damit unserm Gott ja — — — — — damit unserm Gott damit unserm  
 Gott damit unserm Gott ja — — — — — damit unserm Gott — — — — — In stadt,  
 Zabaath ja — — — — — damit unserm Gott ja — — — — — In stadt Zabaath  
 of der unser Haupt laut nein der unser Haupt laut nein  
 nein / Werleasen last. *Ad Capellam* *Recitativo* *f*  
 Galobat sich der Herr der Gott der Gott  
 Israel von Ewigkeit zu Ewigkeit von Ewigkeit zu  
 Ewigkeit von Ewigkeit zu Ewigkeit Amen Amen  
 a — — — — — man & Valti subito

alleluja — alleluja —  
alleluja  
al — lelu  
ja — alleluja alleluja alleluja — alleluja  
ja — alleluja alle — luja alleluja — luja alleluja  
ja alleluja  
triaz // Credo // tria // Credo //  
tacet // tacet // tacet // tacet //

In hoc signo vinces in der Noth  
Namen des Gottes Jacob, schütze dich, der Namen des Gottes Jacob  
schütze dich so gabe dir was dein Herz begehrt  
so gabe dir was dein Herz begehrt — — — — — in noth, —  
piano  
alle meine Ansehn  
— ga alle meine Ansehn — — ga alle meine Ansehn  
ga alle meine Ansehn — — — — ga alle meine An,





le - - luja - - - alleluja alleluja.

dan dir Herr im Himmel lallen wirודה - יב  
 lallen wohl - gefallen auf so nim sonim diß offer  
 an nim diß aufsonim diß offer an dan dir Herr im  
 הודה - יב lallen wirודה - יב lallen wohl - gefallen  
 auf so nim auf so nim nim diß nim diß offer an.

6. Laß uns frucht frucht unser Dyrage an unser Dyrage -  
 an unserm Haupt zum Wohl unserm Hauptzum  
 Wohl - - - gedeyen das dein Unfall  
 das dein Unfall, stöß - - - von dem das dein Unfall  
 stöß - - - von dem *Capo || Credo || tacet || tacet ||*

Die schlammigster trift ob dir im wabenne unster vorung  
 bitten, so muß dein Wohl ganz im verglänst zu. Das geyen  
 günstiges Gefühl wird dir mit überfüllen glimt nach soom  
 einuß beständig überfüllen.



Der Herr erföhre dich in der Noth  
 dich Hilfe dich ergebe dir was dem hoch begab  
 - net ergebe dir was dem hoch begab - - net in. erfüllte  
 alle deine Anfle  
 ga al- le deine Anfle  
 fleä - ga alle deine - anfleä - ga alle deine An  
 fleä - - ga

Dagna Herr - - - - - seg - - - - - na dab fle  
 son der Laiman der dai - - - - - nam Jönne - - - - - dein  
 frost dein kräftigob ja dein kräftigob ja ja - - - - -  
 Dagna Herr seg - - - - - na dab fle - - - - - son der Laiman  
 der Laiman Jönne - - - - - dein frost dein kräftigob ja dein  
 kräftigob ja ja - - - - - ja Laß dich unsern Trost  
 Donn - - - - - mit unsern Donn mit  
 mit unser Donn biß auf Nestors Zeiten her

Handwritten musical notation on two staves. The first staff contains the lyrics: "man biß auf Ne-storbzeiten frei-". The second staff contains the lyrics: "Sa Capoll" and "man." below it. The notation includes notes, rests, and a double bar line at the end of the first staff.

# Baso.

14

Erolvilt Erolvilt last frofa liudsgöran last  
frofa liudsgöran Der hvarr Der hvarr gömst um ein Fræn  
In Fast Der hvarr Der hvarr gömst um ein Fræn,  
Fast ein Fræn - In Fast Lofabatu mit Vellan  
Chöran lofabatu mit Vellan Chöran ja - Samt  
im þærum Gott ja ja ja - Samt im þærum Gott Samt  
im þærum Gott In þærðan Zabaotf ja ja In þærðan  
Zabaotf Der im þær hæmpt fænt non Der im þær hæmpt fænt non  
non - Verðla - non last. Last  
hvarr - eris loban þess Inim þærðan Arm Der Drottinn  
sætt um þessat last im þærð Drottinn þærum mit vinnu þærum  
innþæmþæt. Það land er þærð þess, Þess fænt, þærð Ludvig  
þærðal fænt In þærðan þærð In þærðan þærð In þærðan þærð  
kraft in allar þærð þærð. Þærð þærð eris þærð þærð þærð  
Der þærðer Gott lob þærð um þærð þærð þærð. Þærð

galobtet sie den herrn ———— den gott  
den gott hochan Von Gedigkeit zu G ———— edigkeit zu  
——— edigkeit zu Gedigkeit aman aman aman  
aman  
alleluja  
——— alleluja  
——— alleluja  
——— alleluja  
——— alleluja  
——— alleluja  
Aria  
Tacet  
herr zabaot die gopnung zu vielfalt mißt, sie durch den  
ja auf jant zu solangen. dyson vierzig maßt, lat unser frost  
lißt die die laugt den jast lauf solich angestangen. Ja  
harr dinst dinst auf roßt vollbrast was dinst hand bisserger  
mißt das wird sie fernsgerädig gommen. die andacht glütz  
wird zag in. Karst nun solich roßt zu flast in traun hochan  
Lorann.



Tagna harr / fagna / sab fla  
 - fen der Laiman der Sai - nan gömme / Iim profet Iim  
 dräftigab ja Iim dräftigab ja ja / Tagna  
 harr sag - na sab fla - fen der Laiman der  
 Sai - nan gömme / Iim profet Iim dräftigab ja Iim  
 dräftigab ja / ja laß der unsers Enst  
 Tanna mit unzn's Wonne mit  
 mit unzn's Wonne biß auf Nestors Zeiton frei  
 - neu biß auf Ne - stors Zai - tan frei  
 Sa alle  
 nan .

Organo.

Handwritten musical score for organ, consisting of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. There are numerous ornaments and slurs throughout the piece. The word "Capo" is written at the end of the 13th staff.

Volti

grave.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, *f*, and *ppp*. There are also performance instructions like *Allegro*, *And. dim.*, and *Fag.*. The paper shows signs of wear, including some staining and foxing. The key signature is one sharp (F#), and the time signature is 3/4. The music appears to be a single melodic line with some accompaniment.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and accidentals (sharps and naturals). The score is densely written with many notes and ornaments. The text "Sa Capo" is written in several places, indicating repeat signs. The manuscript shows signs of age, including some staining and wear at the bottom edge.

Volhi

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is written in a historical style, likely from the 18th or 19th century. The music is in a key with one sharp (F#) and a common time signature (C). The piece concludes with the word "Bacini" written in a cursive hand.

*the first motion diff.*

*Rück der Plätze*

*Bacini*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The paper shows signs of wear and tear, particularly on the left edge.

Key features of the score include:

- Staff 4:** Contains the handwritten text *Allegro* written in a cursive hand.
- Staff 9:** Contains the handwritten text *pp.* (pianissimo).
- Staff 10:** Ends with the instruction *Da Capo* followed by a double bar line and the word *Allum* written in a cursive hand.