

XII FANTASIE

à Tre

Due Violini e Violoncello o Cembalo

Di

GIUSEPPE VALENTINI

OPERA TERZA.

Edition Corrigée trez Exactement sur la Partition par Estienne Roger.



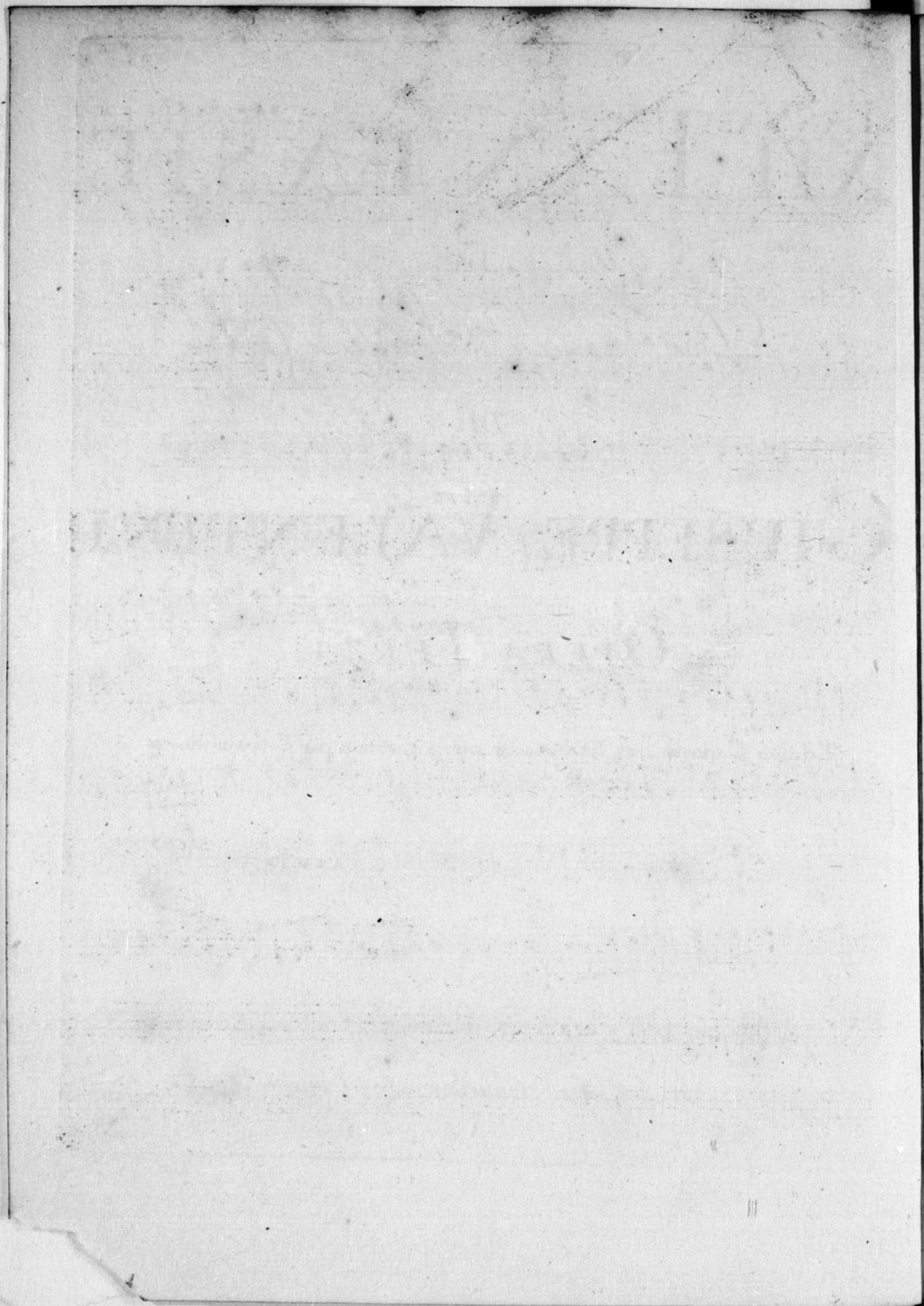
A. A. M. S. T. E. R. D. A. M.

Aux depens D'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cene

Vm⁷ 1127

N^o 92



FANTASIA I

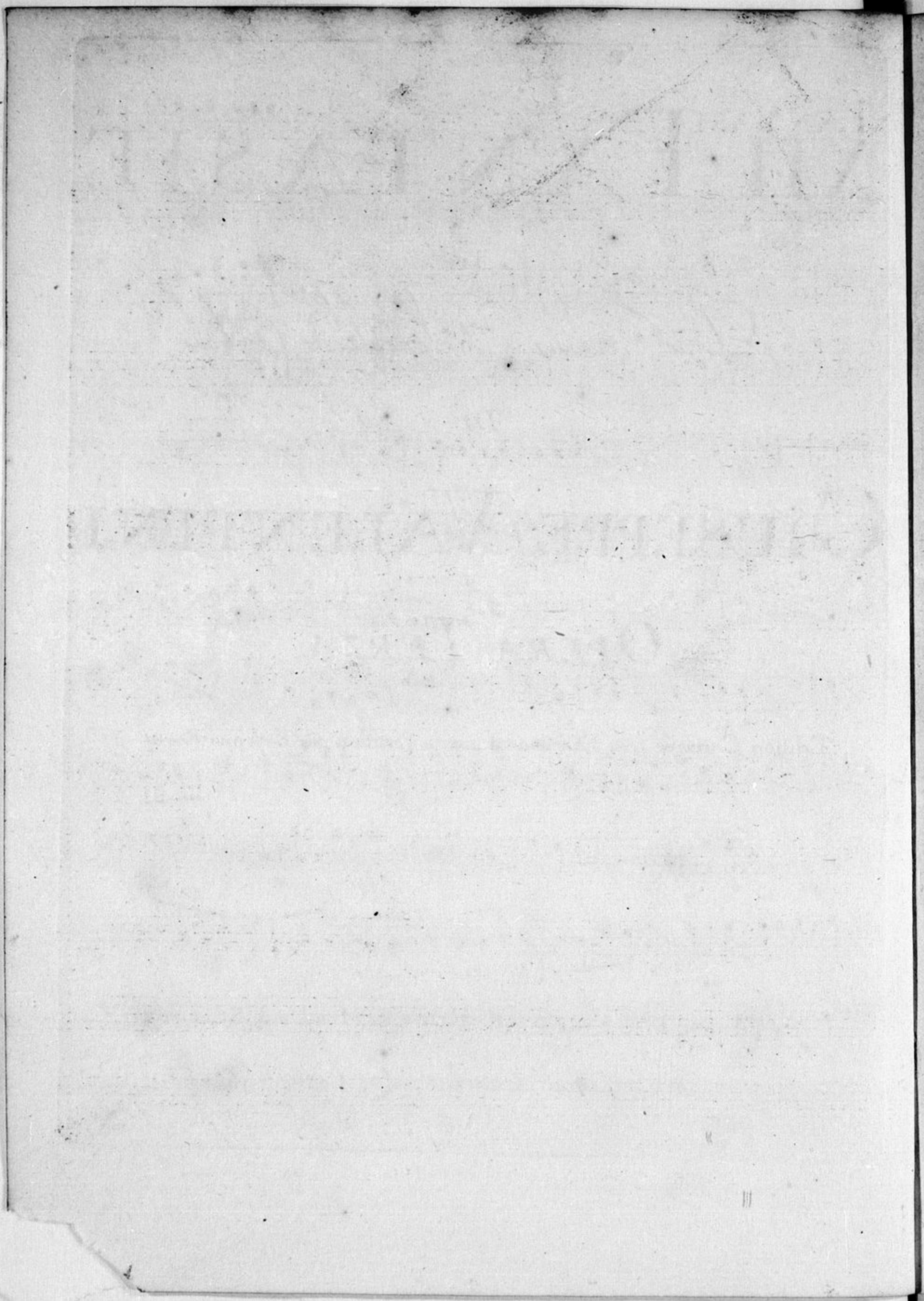
Fuga

Adagio

Allegro

Piano

Forte



6 7 5 4 * 1 6 4 6 6 4 6 6 2 6 6 7 5 5 4 3 w

Organo e Violoncello

6 6 6 5 4 6 6 5 5 9 6 5 4 3

Adagio

6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 6 *

Piano

Allegro

7 * 6 * 6 6 * 6 6 * 6 5 * 6 5 *

6 5 * * 4 6 6 5 6 7

* 5 * 6 5 *

* 5 * 6 5 *

5 6 5 6 7 7 6 5 5 6 6 6

5 6 5 6 6 6 6 6 6 6

FANTASIA III *Adagio*

98 76 5 4 3

Piano

Organo e Violoncello

Allegro

Forte *Piano* *Forte*

Piano *Adagio* *Piano* *Allegro*

FANTASIA IV

Largo

Piano *Presto*

Piano *Forte*

Piano

56 7 6 5 4 3 2 1 5 6 7 7 7 7 5 4 3 2 1 5

Organo e Violoncello

Forte

Adagio

Piano

Allegro

FANTASIA V

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Adagio

6

Organo e Violoncello

Allegro

Piano Forte

FANTASIA VI

Adagio

Allegro

Piano Forte

Organo e Violoncello

1 7 7 6 6 6 6 5 6 5 6 5 6 5 6 5 6 6 6 6

Allegro e Staccato *Piano* *Forte*

5 6 5 6 5 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Piano *Forte*

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Piano *Forte*

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Piano *Forte*

FANTASIA VIII

Presto

6 5 4 6 9 5 9 6 6 5 9 6 4 6 9 6 5 4 6 5

6 5 9 6 9 6 5 9 6 4 6 9 6 5 4 3 6 5 6

7 6 7 6 7 5 4 3 5 6 5 5 5 5 5 4 3

Forte *Piano*

Adagio

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

Forte *Piano* *Allegro*

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Organo e Violoncello

The musical score is written for Organ and Cello. It features ten staves of music. The notation includes various fingerings (e.g., 6, 4, 3, 5, 6, 7, 8, 9), accidentals, and articulation marks. Dynamic markings include *Piano*, *Forte*, and *Andante*. The tempo changes to *Allegro Assai* in the lower half of the page. The score concludes with a *Piano* marking and a fermata.

FANTASIA XI

The musical score is written for Organ and Cello. It consists of 12 staves of music. The piece begins with a treble clef and a common time signature (C). The tempo is marked *Andante*. The score includes various dynamics such as *Piano*, *Forte*, and *Adagio*. There are numerous fingerings indicated by numbers 1-5 and 6-7. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes slurs, accents, and other performance markings. The score concludes with a final cadence.

Organo e Violoncello

Piano

La Sampogna
FANTASIA XII

Adagio *Pia.* *Forte e Tasto Solo.*

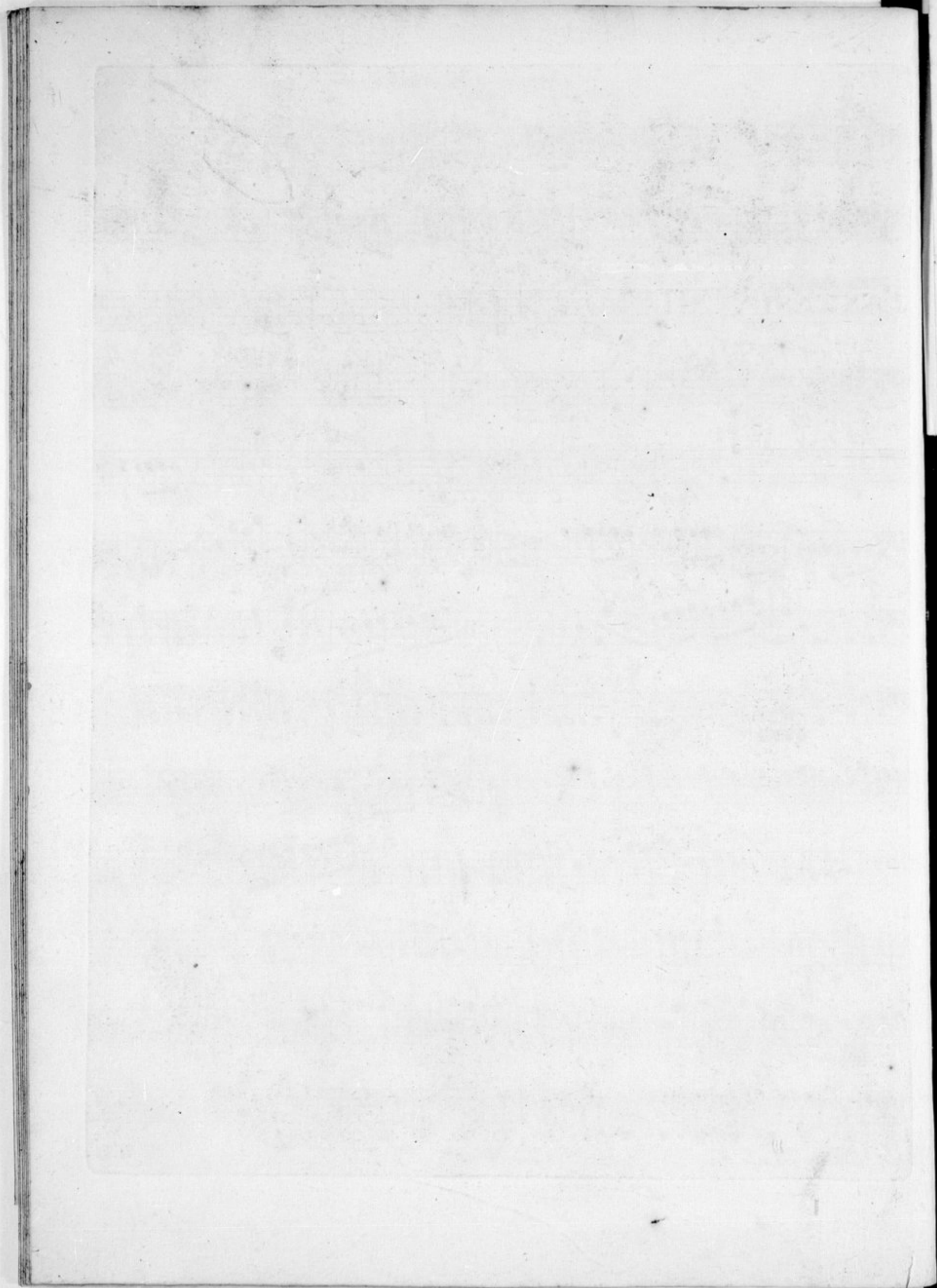
Tasto Solo *Piano* *Adagio Piano* *Allegro*

Piano *Forte* *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte*

Allegro *Piano*

Adagio e Tasto Solo *Piano*



XII FANTASIE

à Tre

Due Violini e Violoncello o Cembalo

DI

GIUSEPPE VALENTINI

OPERA TERZA.

Edition Corrigée trez Exactlyement sur la Partition par Estienne Roger.



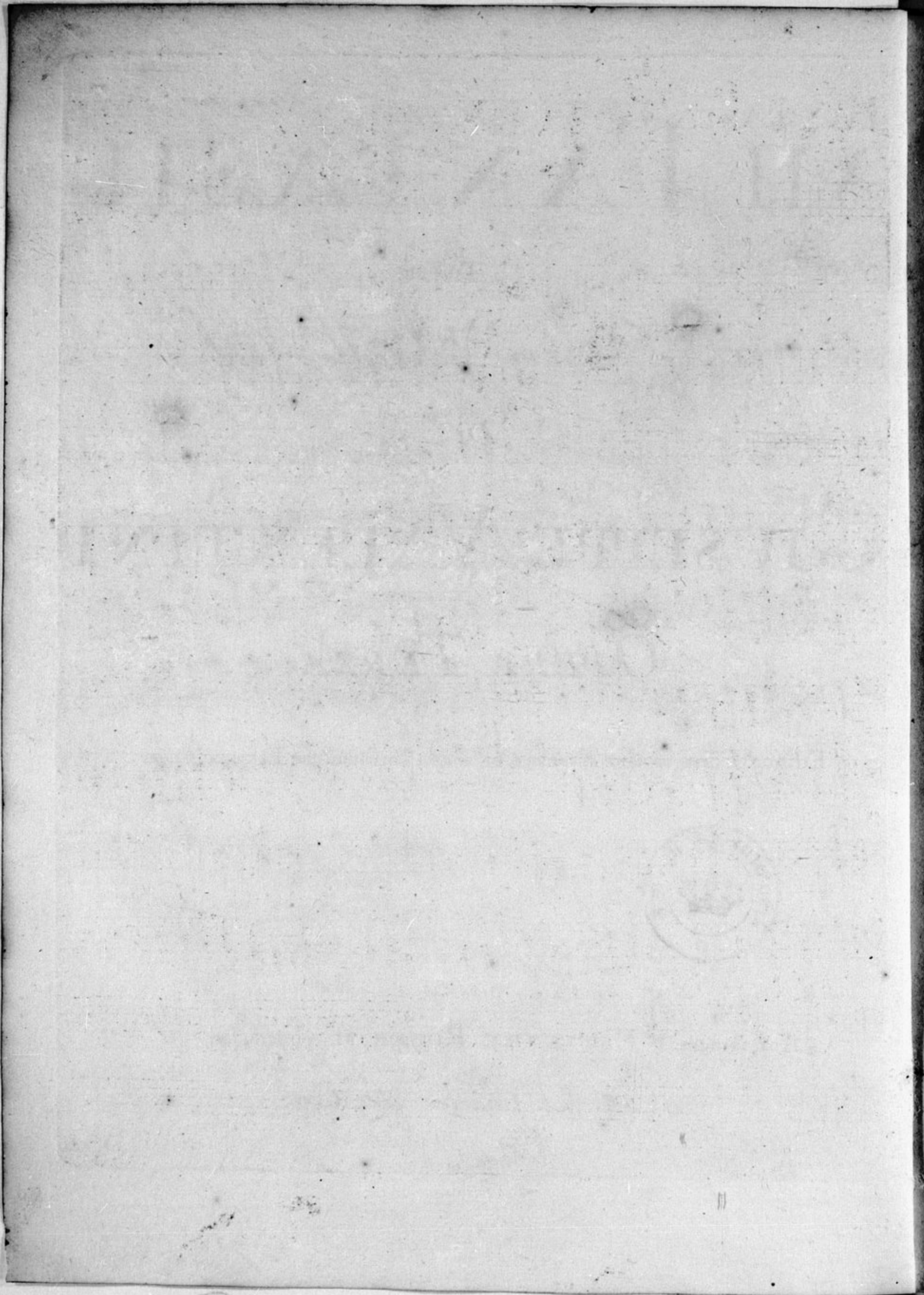
A. AMSTERDAM

Aux depens D'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cene

Vm⁷ - 1124

N^o. 92



FANTASIA I

3 436 6 76 3 6

Fuga

5 4 3 1 1 1 1 6 1 6 76 76 76 7 5 4 x 2

436 6 76 5 43 2 5 436 6 76 6

6 5 6 6 5 6 6 5 4 x 1 1

1 1 5 4 3 6 5 4 6 76 76 76 76 76 34

5 43 6 4 3 7 7 4 3 6 *Adagio*

Allegro

4 3 7 7 4 3 6 4 6 7 7 4 6

4 3 7 7 4 6 4 3 7 7 4 6

43 6 4 3 7 7 4 5 4 3 7 7

43 6 5 6 6 6 6 5 6 6

Adagio

6 5 6 76 x *Piano* *Forte*

Piano

6 7 5 4 * 1 6 4 6 6 4 6 6 2 6 6 7 5 3 w

6 6 6 5 4 6 6 5 5 9 6

5 4 5 9 6 5 4 * 6 4 6 6 5 5 5 9 6 4 3

6 5 4 6 5 6 5 5 6 5 * 6 6 6 6 6 7 6 *

1 6 6 6 6 6 6 5 6 6

Adagio 6 5 5 9 6 4 3

Piano 6 5 6 *

Allegro 7 * 6 * 6 6 * 6 6 * 6 5 *

6 5 * * 4 6 6 5 6 7

* 5 * 6 5 * * 6 7 *

* 5 * 6 5 * 6 7 *

5 6 5 6 7 7 6 6 6 6

5 6 7 6 6 6 6 6 6

6 5 5 9 5 9 5

FANTASIA III *Adagio*

98 76 5 4 3

Piano

Organo e Violoncello

Allegro

Forte *Piano* *Forte* *Piano*

Piano *Adagio* *Piano* *Allegro*

This section of the score consists of six systems of two staves each. The first system is marked *Allegro*. The second system has dynamic markings *Forte*, *Piano*, *Forte*, and *Piano*. The third system has *Piano*, *Adagio*, *Piano*, and *Allegro*. The music includes various rhythmic values, accidentals, and fingering numbers (e.g., 6, 5, 4, 3, 2, 1, 7, 9, 8).

FANTASIA IV

Largo *Piano* *Presto*

Piano *Forte* *Piano*

This section of the score consists of four systems of two staves each. The first system is marked *Largo*. The second system has dynamic markings *Piano* and *Presto*. The third system has *Piano* and *Forte*. The fourth system has *Piano*. The music includes various rhythmic values, accidentals, and fingering numbers (e.g., 6, 4, 5, 2, 6, 4, 3, 6, 2, 6, 4, 3, 5, 6, 7, 6, 5, 4, 3).

56 7 6 5 3 4 6 6 6 5 4 6 5 7 7 7 7 5 4 5

Organo e Violoncello

Forte

Adagio

Piano *Allegro*

FANTASIA V

Allegro

Piano

Forte

Piano *Forte* *Piano*

Adagio

Organo e Violoncello

7 6 7 6 6 5 4 0 9 5 9 6 5 4 *

6 6 6 5 * 5 2 6 9 9 6 4 *

7 6 7 6 7 6 7 6 7 7 7 6 7 6 7 6 7 6 7 6 5 4 3

6 5 6 5 6 5 6 5 6 6 6 6 6

Allegro 6 5 5 4 3 *Piano* 6 6 6 6 0 *Forte* 6 5 5 4 3

FANTASIA IX

5 4 6 9 5 9 6 4 *

Grave 5 9 6 5 4 * *

5 6 6 * * 4 * * 6 9 6 5 4 6 9 5

9 6 5 * 4 * 6 6 5 6 5 * 4 4 *

6 7 6 7 6 7 6 7 * * *Allegro* 6 5 6 * * *

6 5 5 6 4 * 5 4 6 4 5 5 5 * 7 6

7 6 7 6 7 6 4 5 6 5 4 6

* 5 4 5 4 4 4 4 5 9 6 4 * 5 2 5 4 5 4 5 9 6 4 5

Piano

Organo e Violoncello

Andante

Piano

Forte

Piano

Presto

FANTASIA X

Grave

Piano

Forte

Piano

Forte

Allegro

Organo e Violoncello

The musical score is written for Organ and Cello. It begins with a common time signature and a key signature of one flat. The notation includes various rhythmic values and articulation marks. Dynamic markings include *Piano*, *Forte*, *Andante*, and *Allegro Assai*. Fingerings are indicated by numbers 1-5 above notes. The score is divided into several sections, with some parts marked with asterisks. The page number 11 is in the top right corner.

Organo e Violoncello

13

Piano

La Sampaona FANTASIA XII

Adagio Piano

Forte e Tasto Solo

Tasto Solo

Tasto Solo

Piano

Adagio Piano

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Grave

Piano

Allegro

Piano

Adagio e Tasto Solo

Piano