

Heroide

Ouvertüre (d-moll)
für großes Orchester

Max Reger

Largo sostenuto (♩ = 60)

Kleine Flöte

Zwei große Flöten I II

Zwei Oboen I II

Zwei Klarinetten in B I II

Zwei Fagotte I II

Kontrafagott

Zwei Hörner in F I II

Zwei Trompeten in F I II

Drei Posaunen I II III

Zwei Pauken

Violine I II

Bratsche

Violoncello

Kontrabaß

5

I Fg. II

Kfg.

Vcl.

Kb.

pp 3

mf

pp 3

2.

p *espressivo*

p *espressivo*

pp 3

pp 3

8

I Fl. II

I Ob. II

I Kl. (B) II

I Fg. II

Kfg.

Vle I II

Br.

Vcl.

Kb.

f

sempre crescendo

ff

1.

f

sempre crescendo

ff

ff

2.

f

sempre crescendo

ff

ff

f 3 *sempre crescendo*

f 3 *sempre crescendo*

ff 3

pp 3

ff 3

pp

11

I Fl. I
II

I Ob. I
II

I Kl. (B) I
II

I Fg. I
II

Kfg. *ff*

I Hr. (F) I
II *ff*

I Trp. (F) I
II *ff*

Pk. *ff*

I Vle I *ff*
II *p*

Br. *ff*

Vcl. *ff*

Kb. *ff*

sempre FFF

12 II

I Fl. II

I Ob. II

I Kl. (B) II

I Fg. II

Kfg.

marcato

I Hr. (F) II

I Trp. (F) II

Pk.

I Vle II

Br.

Vcl.

Kb.

marcato

marcato

14

KL. Fl. I
Fl. I
Fl. II
Ob. I
Ob. II
Kl. (B) I
Kl. (B) II
Fg. I
Fg. II
Kfg.

Hr. (F) I
Hr. (F) II
Trp. (F) I
Trp. (F) II

Pos. I
Pos. II

Vle I
Vle II

Br.

Vcl.

Kb.

ff marcato

ff marcato

marcato

marcato

15 II

Kl. Fl. *p* *sempre marcato* 8va

Fl. I *p* *sempre marcato*

Fl. II *p* *sempre marcato*

Ob. I *p* *sempre marcato*

Ob. II *p* *sempre marcato*

Kl. (B) I *p* *sempre marcato*

Kl. (B) II *p* *sempre marcato*

Fg. I *p* *sempre marcato*

Fg. II *p* *sempre marcato*

Kfg. *p*

Hr. I *a2*

Hr. II *a2*

Trp. I *a2*

Trp. II *a2*

Pos. I *fff*

Pos. II *fff*

Pos. III *fff*

Vle I *fff* 8va 3

Vle II *fff* 8va 3

Br. *fff*

Vcl. *fff*

Kb. *fff*

17

Kl. Fl. I
Fl. II
Ob. I
Ob. II
Kl. (B) I
Kl. (B) II
Fg. I
Fg. II
Kfg.

Hr. (F) I
Hr. (F) II
Trp. (F) I
Trp. (F) II

Pos. I
Pos. II
Pos. III

Pk.

sempre ff non decrescendo

Vle I
Vle II
Br.
Vcl.
Kb.

18^{II}

Kl. Fl.
 I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Kl. (B)
 II Kl. (B)
 I Fg.
 II Fg.
 Kfg.
 I Hr. (F)
 II Hr. (F)
 I Trp. (F)
 II Trp. (F)
 I Pos.
 II Pos.
 III Pos.
 Pk.
 I Vle
 II Vle
 Br.
 Vcl.
 Kb.

Musical score for page 8, rehearsal mark 18^{II}. The score includes parts for Kl. Fl., Fl. I and II, Ob. I and II, Kl. (B) I and II, Fg. I and II, Kfg., Hr. (F) I and II, Trp. (F) I and II, Pos. I, II, and III, Pk., Vle I and II, Br., Vcl., and Kb. The score features various musical notations such as triplets, slurs, and dynamic markings like 'a2' and 'simile'.

20

Kl. Fl.

Fl. I
II

Ob. I
II

Kl. (B) I
II

Fg. I
II

Kfg.

Hr. (F) I
II

Trp. (F) I
II

Pos. I
II
III

Pk.

Vle I
II

Br.

Vcl.

Kb.

fff

fff

fff

21 *ppp* 9 9 9

Vle I

Vle II

Br.

Vcl. *sempre ppp* 9 9

22

Hr. (F) I 1. *pp*

Vcl. *morendo* 3 3 3

Kb. *ppp* *morendo* 3 3 3

24

Fg. I *pp*

Hr. (F) I *pp*

Trp. (F) I *ppp*

Pk. *ppp*

Vcl. Solo

Kb. Solo 3

Allegro con brio

28

I Fg. II

2. *mf* *mf* *mf*

Pk. *pp*

Vle I II *pp* *mf* *pp* *mf* simile *pp* *mf*

Br. *pp* *mf* *pp* *mf* simile *pp* *mf*

Vcl. Tutti *pizz.* *arco* *pizz.* *arco* *divisi* *divisi*

Kb. *pizz.*

31

I Fl. II *p* *p*

I Ob. II *p* *mf* *p*

I Fg. II *mf* *mf* *mf* *p*

Vle I II *pizz.* *arco* *pizz.* *arco* *arco*

Br. *pizz.* *arco* *pizz.* *arco*

Vcl. *divisi* *pizz.* *pizz.*

Kb. *pizz.*

allmählich stärker werden

34

1. *p* *mf*

a2 *p* *mf* *f* *mf*

a2 *mf* *f* *mf*

p *p* *p*

arco *pizz.* *arco* *pizz.* *arco* *divisi* *arco* *p* *arco* *p*

37

I Fl. II *a2* *grz*

I Ob. II 1.

I Kl. (B) II

I Fg. II

I Hr. (F) II 2. *pp*

I Trp. (F) II

Pk.

I Vle II *p*

Br. *p*

Vcl. *p*

Kb. *p*

39 *grva*

I Fl. *a2*
II *mf* *crescendo*

I Ob.
II *mf* *crescendo*

I Kl. (B)
II *mf* *crescendo*

I Fg.
II *mf* *crescendo*

I Hr. (F)
II *pp*

I Trp. (F)
II *2. p.*
pp

Pk.

I Vle
II *mf* *f marcato*

Br. *mf unisono* *f marcato*

Vcl. *mf marcato* *simile*

Kb. *mf marcato* *simile*

41 a2

I Fl. II
f *crescendo*

I Ob. II
f *mf*

I Kl. (B) II
f *f* *crescendo*

I Fg. II
f

I Hr. (F) II

I Trp. (F) II

Pk.

I Vle II
ff *p* *mf* *mf* *p* *f*

Br.
ff *p* *mf* *mf* *p* *f*

Vcl.
f marcato

Kb.
f marcato

43

Musical score for page 43, measures 43-45. The score includes parts for Kl. Fl., Fl. I & II, Ob. I & II, Kl. (B) I & II, Fg. I & II, Kfg., Hr. (F) I & II, Trp. (F) I & II, Pos. III, Vle I & II, Br., Vcl., and Kb. The music features various dynamics such as *f*, *marcato*, and *sempre ff*, along with triplets and first endings.

sempre FF e crescendo

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Kl. Fl. (Clarinet in F):** Treble clef, melodic line with accents and slurs.
- Fl. I & II (Flute):** Treble clef, accompaniment with *ff* dynamics and *a2* markings.
- Ob. I & II (Oboe):** Treble clef, accompaniment with *ff* dynamics and *marcato* markings.
- Kl. (B) I & II (Clarinet in B):** Treble clef, accompaniment with *ff* dynamics and *marcato* markings.
- Fg. I & II (Fagotto/Bassoon):** Bass clef, accompaniment with *ff* dynamics.
- Kfg. (Kornett/Fagotto):** Bass clef, triplet accompaniment.
- Hr. (F) I & II (Horn in F):** Treble clef, accompaniment with first and second endings.
- Trp. (F) I & II (Trumpet in F):** Treble clef, accompaniment with *ff* dynamics and first ending.
- Pos. III (Posaune III):** Bass clef, accompaniment with *marcato* markings.
- Vle. I & II (Viola):** Treble clef, accompaniment with *ff* dynamics and *marcato* markings.
- Br. (Blechbläser):** Bass clef, accompaniment with *ff* dynamics and *marcato* markings.
- Vcl. (Violoncello):** Bass clef, triplet accompaniment.
- Kb. (Kontrabaß):** Bass clef, triplet accompaniment.

49 *crescendo assai*

This musical score page contains measures 49, 50, and 51. The instruments and their parts are as follows:

- Kl. Fl. I & II:** Flute I and Flute II parts, including *a2* (second octave) markings.
- Ob. I & II:** Oboe I and Oboe II parts, including *a2* markings.
- Kl. (B) I & II:** Clarinet in B-flat I and Clarinet in B-flat II parts, including *a2* and *marcato* markings.
- Fg. I & II:** Bassoon I and Bassoon II parts.
- Kfg.:** Contrabassoon part, featuring triplet markings.
- Hr. (F) I & II:** Horn in F I and Horn in F II parts.
- Trp. (F) I & II:** Trumpet in F I and Trumpet in F II parts, including *marcato* markings.
- Pos. I, II, III:** Trombone I, II, and III parts.
- Vle I & II:** Violin I and Violin II parts, including *fff* and *marcato* markings.
- Br.:** Trombone part.
- Vcl.:** Cello part, including triplet markings.
- Kb.:** Double Bass part, including triplet markings.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The overall dynamic is *crescendo assai*, with specific markings like *fff* and *ff* appearing in the later measures.

52 \flat \flat \flat \flat \flat \flat

Kl. Fl. *fff*

I Fl.

II Fl. *fff*

I Ob.

II Ob.

I Kl. (B) *fff*

II Kl. (B) *fff*

I Fg.

II Fg. *fff*

Kfg. *fff*

I Hr. (F)

II Hr. (F) *ff*

I Trp. (F)

II Trp. (F) *ff*

I Pos. *fff marcato*

II Pos. *fff marcato*

III Pos. *fff marcato*

I Vle. *fff*

II Vle. *fff*

Br. *fff*

Vcl.

Kb.

55

Kl. Fl. I
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Kl. (B) I
 Kl. (B) II
 Fg. I
 Fg. II
 Kfg.
 Hr. (F) I
 Hr. (F) II
 Trp. (F) I
 Trp. (F) II
 Pos. II I
 Pos. II II
 Pos. II III
 Pk.
 Vle I
 Vle II
 Br.
 Vcl.
 Kb.

8va
a2
ff
8va
fff
marcato
d.
8:
a2
a2
sempre ff
sempre ff
sempre ff
fff
fff
fff
fff
fff
fff

58

8

Kl. Fl.

I Fl.

II *fff*

I Ob.

II *fff*

I Kl. (B)

II *fff*

I Fg.

II *fff*

Kfg. *marcato* *fff*

I Hr. (F)

II *fff*

I Trp. (F)

II *fff*

I Pos.

II *fff*

III *fff*

Pk.

I Vle

II *fff*

Br. *fff*

Vcl. *fff*

Kb. *fff*

61

Vle I
Vle II
Br.
Vcl.
Kb.

ff
f
ff
f
mf
p
mf
p

divisi

Measures 61-63 of the score. Violins I and II play a melodic line. Brass, Violoncello, and Kontrabaß play a rhythmic accompaniment. Dynamics range from *ff* to *p*. A *divisi* marking is present in measure 62.

64

Kl. (B)
I
II
Fg.
I
II
Hr. (F)
I
II
Pk.
Br.
Vcl.
Kb.

pp
pp
pp
pp
pp

Measures 64-70 of the score. The woodwinds (Klavier, Fagott, Horn) and strings (Perkussion, Trompete, Violoncello, Kontrabaß) play a melodic line. The percussion plays a rhythmic accompaniment. Dynamics range from *pp* to *ppp*. A first ending (*1. pp*) is marked in measure 65.

72

Score for measures 72-75. The key signature is one sharp (F#). The instruments and their parts are: Kl. (B) I, II; Fg. I, II; Hr. (F) I, II; Pk.; Vle I, II; Br.; Vcl.; Kb. Dynamics include *pp*, *ppp*, and *a2*. The bassoon part has a *pizz.* marking in measure 75.

76

Score for measures 76-79. The key signature is one sharp (F#). The instruments and their parts are: Kl. (B) I, II; Fg. I, II; Pk.; Vle I, II; Br.; Vcl.; Kb. Dynamics include *pp*, *ppp*, and *a2*. The bassoon part has a *pizz.* marking in measure 76. The cello and double bass parts have *divisi* and *arco* markings in measure 79.

81

divisi unisono

Vle I
Vle II
Br.
Vcl.
Kb.

86

1. *pp legato sempre*

1. *pp legato sempre*

1. *pp legato sempre*

I Fl.
I Ob.
I Kl. (B)
II

Vle I
Vle II
Br.
Vcl.
Kb.

91 1.

I Fl. I

II

I Ob. I

II

I Kl. (B) I

II

I Fg. I

II 2. *pp*

Kfg. *ppp*

I Hr. (F) I *p*

II 2. *pp* *pp*

Pk.

divisi

I Vle I *pp sempre*

II *divisi*

Br. *pp sempre*

Vcl.

Kb.

94

I Fl. *ppp*

II *f*

I Ob. *a2*

II *ppp* *f*

I Kl. (B)

II *f*

I Fg.

II

Kfg.

I Hr. (F)

II

Pk.

I Vle *pp*

II *f staccato sempre*

Br. *f* *divisi* *staccato*

Vcl. *ff marcato* *marcatissimo*

Kb. *ff marcato* *marcatissimo*

Detailed description: This page of a musical score covers measures 94, 95, and 96. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, and Contrabassoon. The brass section includes Horns in F I and II, and Trombones. The string section includes Violins I and II, Brass, Violoncello, and Kontrabaß. The score features various dynamics such as *ppp*, *f*, *pp*, *ff marcato*, and *marcatissimo*. Performance instructions include *staccato sempre*, *divisi*, and *staccato*. Measure 94 shows the woodwinds and strings starting with *ppp* dynamics. Measure 95 features a dynamic shift to *f* for the woodwinds and *ff marcato* for the strings. Measure 96 continues with *marcatissimo* dynamics for the strings and *f* for the brass.

97

I Fl. II

I Ob. II

I Kl. (B) II

I Fg. II

I Hr. (F) II

I Trp. (F) II

Pk.

I Vle II

Br.

Vcl.

Kb.

2. *f marcato*

mf

mf

mf

p

p

divisi

unisono

100

I Fl. II

I Ob. II

I Kl. (B) II

I Fg. II

I Hr. (F) II

I Trp. (F) II

Pk.

I Vle II

Br.

Vcl.

Kb.

f

f marcato

p

f

f

staccato sempre

ff

f marcato

sempre crescendo

ff

f marcato

sempre crescendo

102^{II}

KL. Fl. I
Fl. I
Fl. II
Ob. I
Ob. II
Kl. (B) I
Kl. (B) II
Fg. I
Fg. II
Hr. (F) I
Hr. (F) II
Trp. (F) I
Trp. (F) II
Pk.
Vle I
Vle II
Br.
Vcl.
Kb.

f marcato
marcato
p *ff*
p *ff*
divisi
staccato

a2
a2
2. p

Detailed description: This page of a musical score, numbered 102 II, features a complex orchestral arrangement. The woodwind section includes Clarinet in F (Kl. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), Bassoon (Fg.), Horn in F (Hr. (F)), and Trumpet in F (Trp. (F)). The string section consists of Violin I and II (Vle), Viola (Vcl.), and Cello (Kb.). The Percussion (Pk.) part is also present. The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure continues the woodwind and string parts, with the flute and oboe marked *a2*. The third measure features a *f marcato* section for the woodwinds and a *divisi* section for the violins, with the brass marked *staccato*. The percussion part includes a second ending marked *2. p*.

105

Musical score for orchestra and woodwinds, starting at measure 105. The score includes parts for Kl. Fl., Fl. I & II, Ob. I & II, Kl. (B) I & II, Fg. I & II, Kfg., Hr. (F) I & II, Trp. (F) I & II, Pk., Vle I & II, Br., Vcl., and Kb. The music features dynamic markings such as *ff*, *sempre ff*, *f*, and *marcato*, and includes triplets and *legato divisi* passages.

107II

Kl. Fl. I
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Kl. (B) I
 Kl. (B) II
 Fg. I
 Fg. II
 Kfg.

Hr. (F) I
 Hr. (F) II
 Trp. (F) I
 Trp. (F) II
 Pk.

Vle I
 Vle II
 Br.
 Vcl.
 Kb.

unisono
 f
 ff
 fff marcato

110 **sempre FF**

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Kl. Fl. (Flute):** Part I, starting with a melodic line in measure 110.
- Fl. (Flute):** Parts I and II, providing harmonic support.
- Ob. (Oboe):** Parts I and II, with Part I featuring a melodic line marked *a2* and *marcato*.
- Kl. (B) (Clarinet):** Parts I and II, playing harmonic accompaniment.
- Fg. (Bassoon):** Parts I and II, playing harmonic accompaniment.
- Kfg. (Contrabassoon):** Playing harmonic accompaniment.
- Hr. (F) (Horn):** Parts I and II, with Part I featuring a melodic line marked *(a2)*.
- Trp. (F) (Trumpet):** Parts I and II, playing harmonic accompaniment.
- Pos. (Poson):** Parts I, II, and III, playing harmonic accompaniment.
- Pk. (Percussion):** Playing harmonic accompaniment.
- Vle (Violin):** Parts I and II, playing harmonic accompaniment.
- Br. (Bassoon):** Playing harmonic accompaniment.
- Vcl. (Violoncello):** Playing harmonic accompaniment.
- Kb. (Kontrabaß):** Playing harmonic accompaniment.

Dynamic markings include *ff* (fortissimo), *f* (forte), and *ffz* (fortissimo con sordina). The score is marked **sempre FF** at the beginning of the page.

113

This musical score page, numbered 113, features a variety of instruments. The woodwinds section includes Kl. Fl. (Clarinet in F), Fl. I and II (Flutes), Ob. I and II (Oboes), Kl. (B) (Clarinet in B), and Fg. I and II (Bassoons). The brass section consists of Hr. (F) (French Horns), Trp. (F) (Trumpets), Pos. I, II, and III (Trombones), and Pk. (Percussion). The string section includes Vle. I and II (Violins), Br. (Viola), Vcl. (Cello), and Kb. (Double Bass). The score is written in a key with one flat and a 4/4 time signature. Dynamics such as *mf* and *p* are indicated throughout. A first ending bracket is present in the Oboe II part, and a second ending bracket is present in the Horn II part. The bottom of the page is marked with 'M. R. 37'.

116

Musical score for measures 116-122. The score includes parts for Kl. (B) I and II, Fg. I and II, Pk., Vle I and II, Br., Vcl., and Kb. The key signature is one sharp (F#) and the time signature is 4/4. The Flute I part has a first ending (1.) and a second ending (2.). The Percussion part has a *pppp* dynamic marking. The Violin I and II parts have a *pp* dynamic marking. The Violoncello part is marked *arco* and has a *pp* dynamic marking. The Double Bass part has a *pp* dynamic marking.

123

Musical score for measures 123-129. The score includes parts for Fg. II, Kfg., Vle I and II, Br., Vcl., and Kb. The key signature is one sharp (F#) and the time signature is 4/4. The Flute II and Contrabassoon parts have a first ending (1.) and a second ending (2.). The Flute II part has a *pp* dynamic marking. The Violoncello and Double Bass parts have a *pp* dynamic marking.

131

ritard. a tempo

ritard. a tempo

ritard. a

KL. Fl. I
Fl. I II
Ob. I II
Kl. (B) I II
Fg. I II
Kfg.

Pk.

Vle I II
Br.
Vcl.
Kb.

135 tempo ritardando a tempo ritard. a tempo non ritard.

Instrumentation:
Kl. Fl. (1)
Fl. I & II (2)
Ob. I & II (2)
Kl. (B) I & II (2)
Fg. I & II (2)
Kfg. (1)
Pk. (1)
Vle I & II (2)
Br. (1)
Vcl. (1)
Kb. (1)

Measure 135: tempo 135. Dynamics: (a2), ff.

Measure 136: ritardando, a tempo. Dynamics: p, ff.

Measure 137: ritard., a tempo, non ritard. Dynamics: ff.

rinforzando assai

ritardando

138

Musical score for woodwinds and strings. The score includes parts for Kl. Fl., Fl. I and II, Ob. I and II, Kl. (B) I and II, Fg. I and II, Kfg., and Pk. The woodwinds play a melodic line starting with a *ff* dynamic. The strings provide a rhythmic accompaniment. The Fl. I part includes a *(a2)* marking. The Fg. II part has a *pp* dynamic marking in the later measures. The key signature changes from one sharp to two flats.

Musical score for strings. The score includes parts for Vle I and II, Br., Vcl., and Kb. The strings play a rhythmic accompaniment. The Vle I and II parts have *ff* dynamics and include *sul G* markings. The Br. part has *ff* dynamics and includes a *sul C* marking. The Vcl. part has *ff* dynamics and includes an *arco* marking. The Kb. part has *ff* dynamics. The key signature changes from one sharp to two flats.

144 Tempo I

This page contains the musical score for measures 144, 145, and 146. The instruments and their parts are as follows:

- Kl. Fl.:** Flute I and II, playing a melodic line with dynamics *f* and *a2*.
- Ob.:** Oboe I and II, playing a melodic line with dynamics *f* and *a2*.
- Kl. (B):** Clarinet I and II, playing a melodic line with dynamics *f* and *a2*.
- Fg.:** Bassoon I and II, playing a melodic line with dynamics *f marcato*.
- Kfg.:** Contrabassoon, playing a melodic line with dynamics *f marcato*.
- Hr. (F):** Horn I and II, playing a melodic line with dynamics *f marcato*.
- Trp. (F):** Trumpet I and II, playing a melodic line with dynamics *f marcato* and *a2*.
- Pos.:** Trombones I, II, and III, playing a melodic line with dynamics *f*.
- Pk.:** Percussion, playing a melodic line with dynamics *f*.
- Vle.:** Violins I and II, playing a melodic line with dynamics *f* and *divisi*.
- Br.:** Brass, playing a melodic line with dynamics *f* and *divisi*.
- Vcl.:** Violoncello, playing a melodic line with dynamics *f marcato*.
- Kb.:** Kontrabaß, playing a melodic line with dynamics *f marcato*.

The score includes various musical notations such as dynamics (*f*, *f marcato*, *divisi*), articulation (*a2*), and performance instructions (*sempre marcatisissimo*).

146^{II}

This musical score page, numbered 146^{II}, features a variety of instruments including Kl. Fl., Fl., Ob., Kl. (B), Fg., Kfg., Hr. (F), Trp. (F), Pos., Pk., Vle, Br., Vcl., and Kb. The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure continues the melodic and harmonic development. The third measure is characterized by a dramatic increase in volume, marked with *ff* and *fff*, and includes complex rhythmic patterns such as triplets and sixteenth-note runs. Performance instructions like *a2*, *1.*, and *2.* are present throughout the score.

149

This musical score page contains measures 149, 150, and 151. The instruments and their parts are as follows:

- Kl. Fl. (Flute):** Part (a2) with a *ff* dynamic.
- I Fl. II (Flute):** Part with a *ff* dynamic.
- I Ob. II (Oboe):** Part with a *ff* dynamic.
- Kl. (B) (Clarinet):** Part (a2) with a *ff* dynamic.
- I Fg. II (Bassoon):** Part with a *ff* dynamic.
- Kfg. (Bassoon):** Part with a *ff* dynamic.
- Hr. (F) (Horn):** Part I and II with a *ff* dynamic.
- Trp. (F) (Trumpet):** Part I and II with a *ff* dynamic.
- Pos. (Trombone):** Part I, II, and III with a *ff* dynamic.
- Pk. (Percussion):** Part with a *ff* dynamic.
- Vle (Violin):** Part I and II, marked *marcato*.
- Br. (Bassoon):** Part with a *ff* dynamic.
- Vcl. (Cello):** Part with a *ff* dynamic.
- Kb. (Double Bass):** Part with a *ff* dynamic.

152

Musical score for page 41, measures 152-154. The score includes parts for Kl. Fl., Fl. I/II, Ob. I/II, Kl. (B) I/II, Fg. I/II, Kfg., Hr. (F) I/II, Trp. (F) I/II, Pos. I/II/III, Pk., Vle I/II, Br., Vcl., and Kb. The woodwinds and strings play sustained chords, while the strings play a rhythmic pattern of eighth notes. The dynamic marking *sempre f* is present for the strings.

155

I Fl. II
 I Kl. (B) II
 I Hr. (F) 1.
 I Trp. (F) 1.
 I Pos. II II
 III
 Pk.
 Vle I II
 Br. 2 Violen
 Vcl. 1 Vcl.
 Kb. Solo

Soli
besonders leicht, aber legato
 divisi
 jeweils 2 divisi
 ppp
 ppp
 ppp
 ppp
 ppp

157 II

Fl. I a2 3

Fl. II

Kl. (B) I a2

Kl. (B) II pp

Hr. (F) I (1.) muta in E

Trp. (F) I (1.)

Pos. II

III

Pk.

Vle I

Vle II

Br. Tutti divisi

Soli

Tutti divisi

Tutti

Vcl. Tutti

pp

Kb. Tutti

pp

160 ⁸ (a2)

Fl. I
Fl. II
Ob. I
Ob. II
Kl. (B) I
Kl. (B) II
Fg. I
Fg. II
Kfg.
Pk.

f *pp* *f*

1. 2.

Tutti

Vle I
Vle II
Br.
Vcl.
Kb.

Tutti

pp

163 *a2* *pp* *f* *non ritardando*

I Fl. II *pp* *f*

I Ob. II 1.

I Kl. (B) II 2. *pp* *f*

I Fg. II 2.

Kfg.

Pk.

Vle I II *pp* *ppp*

Br. *pp* *ppp*

Vcl. Kb.

166 a2

The musical score is arranged in several systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), Bassoons I and II, and Contrabass. The second system includes Percussion. The third system includes Violins I and II, Trumpets, Violoncello, and Double Bass. The score includes various dynamics such as *pp*, *ppp*, *p*, *mf*, and *ppp*. Performance instructions include *divisi*, *pizz.*, and *arco*. The key signature has two flats, and the time signature is 4/4.

170

The musical score is arranged in a standard orchestral layout. It includes staves for Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Contrabassoon, Percussion, Violin I and II, Trumpet, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 170 shows the woodwinds and strings with various dynamics like *pp* and *p*. Measure 171 features a first ending for several instruments. Measure 172 continues the woodwind and string parts with dynamics *pp* and *p*. Measure 173 shows the woodwinds and strings with dynamics *p* and *mf*. The double bass part includes the instruction *arco*.

Fl. I
Fl. II
Ob. I
Ob. II
Kl. (B) I
Kl. (B) II
Fg. I
Fg. II
Kfg.
Pk.
Vle I
Vle II
Br.
Vcl.
Kb.

pp *p* *pp* *p* *pp* *pp* *pp* *pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *arco*

174

I Fl. I

II

I Ob. I

II

I Kl. (B) I

II

muta in A

I Fg. I

II 2.

a2

pp

Kfg. pp

Pk.

I Vle I

II pp

pp

ppp

ppp staccato

divisi

divisi

divisi

ppp

ppp

ppp

divisi

Br. ppp

pizz. arco

Vcl.

pizz. arco

Kb. pizz. arco

178

1.

pp

I Fl. II

I Ob. II

Solo

1. p

2. pp

a2

I Fg. II

1. pp

Kfg.

Pk.

pp

staccato

ppp

pp staccato

pp

unisono

divisi

unisono

Vle I II

Br.

Vcl.

pizz. arco

Kb.

182

Fl. I II *a2*

Ob. I II

Kl. (A) I II *muta in B*

Fg. I II *a2* *pp*

Kfg. *pp*

Hr. (E) I II

Pk.

Vle I II *divisi* *p*

Br. *divisi* *p*

Vcl. *divisi* *ppp staccato* *unisono* *p*

Kb. *ppp staccato*

187

I Fl. II

I Ob. II

I Kl. (B) II

I Fg. II

Kfg.

I Hr. (E) II

Pk.

I Vle II

Br.

Vcl.

Kb.

a2

f marcato

a2

f marcato

a2

in E

f (feierlich aushallend)

staccato

p (leicht)

mf

unisono

mf

mf

marcato

3

marcato

191 (a2)

The score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet in Bb I and II, Bassoon I and II, and Contrabass. The second system includes Horns in E I and II, and Piano. The third system includes Violin I and II, Trumpet, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 191 is marked with a first ending bracket. Measure 192 contains dynamic markings: *p* for Violin I, *pp* for Violin II, and *mf* for Trumpet, Violoncello, and Double Bass. Measure 193 contains a first ending bracket and a *mf* marking for Violoncello. The Horns in E part includes the instruction "muta in F" at the end of measure 192.

194

I Fl. I
II

I Ob. I
II

I Kl. (B) (1.)
II

I Fg. (1.)
II

Kfg.

I Hr. (F)
II

Pk.

ppp

staccato

I Vle I
II

Br.

Vcl.

Kb.

p

ppp

pizz.

arco

p

p

Kl. Fl. I
 Fl. I II *fz pp* *ppp*
 Ob. I II *fz pp* *ppp*
 Kl. (B) I II *fz pp* *ppp*
 Fg. I II *p* *ff*
 Kfg. *p* *ff*

Hr. (F) I II *in F*
 Trp. (F) I II *f*
 Pk.

Vle I II *fz pp* *ppp* *ppp* *crescendo assai*
 Br. *fz pp* *ppp* *ppp* *crescendo assai*
 Vcl. *p* *ff* *ppp* *crescendo assai*
 Kb. *p* *ff*

sempre crescendo

203

Kl. Fl. I
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Kl. (B) I
 Kl. (B) II
 Fg. I
 Fg. II
 Kfg.
 Hr. (F) I
 Hr. (F) II
 Trp. (F) I
 Trp. (F) II
 Pk.
 Vle I
 Vle II
 Br.
 Vcl.
 Kb.

f marcato
f marcato
ff
f marcato
ff
f marcato
ff

a2
 3
 3
 3
 3
 3
 3

Die einzelnen Stimmen, in denen das Motiv erscheint, markieren.

sempre crescendo

205

marcato

a2

marcato

a2

marcato

marcato

divisi

marcato

marcato

marcato

3

3

207 II

sempre FF

This musical score page contains measures 207 through 209. The instrumentation includes:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. I & II (Flutes), Ob. I & II (Oboes), Kl. (B) I & II (Clarinet in Bb), Fg. I & II (Fagotti), and Kfg. (Kontrabaß).
- Brass:** Hr. (F) I & II (Horns), Trp. (F) I & II (Trumpets), and Pos. III (Posaune).
- Strings:** Vle. I & II (Violen), Br. (Basson), Vcl. (Viola), and Kb. (Kbass).
- Percussion:** Pk. (Percussion).

Measure 207 features a prominent triplet in the Kfg. and Fg. II parts, marked 'sempre marcato'. The woodwinds play a melodic line with some grace notes. Measures 208 and 209 continue the woodwind and string textures, with the strings maintaining the triplet pattern. The dynamic marking 'sempre FF' is indicated at the top of the page.

210

sempre crescendo

Fl. I (a2)

Fl. II (a2) *marcato*

Ob. I

Ob. II

Kl. (B) I

Kl. (B) II

Fg. I

Fg. II

Kfg.

Hr. (F) I

Hr. (F) II

Trp. (F) I

Trp. (F) II

Pos. I

Pos. II

Pos. III

Pk.

Vle I

Vle II

Br.

Vcl.

Kb.

sempre crescendo

divisi

3

3

3

3

3

3

212 II

I Fl. II
I Ob. II
I Kl. (B) II
I Fg. II
Kfg.
I Hr. (F) II
I Trp. (F) II
I Pos. II
III
Pk. 2 Pk.
I Vle II
Br.
Vcl.
Kb.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
p
p
p
p
p
pizz.
marcato

215.. sempre pp

KL. Fl. I
Fl. II
Ob. I
Ob. II
Kl. (B) I
Kl. (B) II
Fg. I
Fg. II
Kfg.
Hr. (F) I
Hr. (F) II
Trp. (F) I
Trp. (F) II
Pos. II I
Pos. II II
Pos. III
Pk.
Vle. I
Vle. II
Br.
Vcl.
Kb.

divisi
pp sempre crescendo
Tutti
pp
Sempre crescendo
Tutti
pp
Sempre crescendo
pizz.

Detailed description: This page of a musical score, numbered 60, covers measures 215 through 217. The tempo and dynamics are marked '215.. sempre pp'. The score is arranged in systems for various instruments. The woodwind section (Kl. Fl., Fl., Ob., Kl. (B), Fg., Kfg.) plays a rhythmic pattern of eighth notes. The brass section (Hr. (F), Trp. (F), Pos. II, Pk.) has rests in measures 215 and 216, with the Pk. playing a low, sustained note in measure 217. The string section (Vle. I, Vle. II, Br., Vcl., Kb.) enters in measure 215 with a 'pp' dynamic and a 'Sempre crescendo' instruction. The strings play a rhythmic pattern of eighth notes. The Vcl. part includes a 'pizz.' (pizzicato) marking in measure 217. The woodwinds and strings play in unison in measure 217, with a 'Tutti' dynamic marking.

218

This musical score page, numbered 218, features a variety of instruments. The woodwind section includes Kl. Fl. (Clarinet in F), Fl. I and II, Ob. I and II, Kl. (B) I and II, and Fg. I and II. The brass section consists of Hr. (F) I and II, Trp. (F) I and II, Pos. II and III, and Pk. The string section includes Vle. I and II, Br., Vcl., and Kb. The score is divided into two measures. The first measure shows the woodwinds and strings playing, with the brass section mostly silent. The second measure features a dynamic shift to *f* for many instruments, with the trombones (Pos. II and III) playing *ff marcato*. The strings play a rhythmic pattern, and the woodwinds have more active parts, including a triplet in the Kl. Fl. part.

sempre **FF**

220

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Kl. Fl.:** Flute I, playing a melodic line with a dynamic of *ff*.
- Fl. II:** Flute II, playing a harmonic accompaniment.
- Ob. I & II:** Oboe I and II, playing a harmonic accompaniment.
- Kl. (B) I & II:** Clarinet in B-flat I and II, playing a harmonic accompaniment.
- Fg. I & II:** Bassoon I and II, playing a harmonic accompaniment.
- Kfg.:** Contrabassoon, playing a rhythmic pattern of eighth notes with triplets, marked *ff*.
- Hr. (F) I & II:** Horn in F I and II, playing a harmonic accompaniment.
- Trp. (F) I & II:** Trumpet in F I and II, playing a harmonic accompaniment.
- Pos. I, II, III:** Trombone I, II, and III, playing a harmonic accompaniment.
- Pk.:** Percussion, playing a rhythmic pattern.
- Vle I & II:** Violin I and II, playing a melodic line with triplets, marked *marcato*.
- Br.:** Trombone I, II, and III, playing a harmonic accompaniment.
- Vcl.:** Cello, playing a rhythmic pattern of eighth notes with triplets, marked *ff*.
- Kb.:** Double Bass, playing a rhythmic pattern of eighth notes with triplets, marked *ff*.

The score includes various musical notations such as dynamics (*ff*, *marcato*), articulation (*marcato*), and performance instructions like *a2* (second ending). The tempo is marked as *sempre FF* (sempre fortissimo) and the time signature is 2/2.

222

This page contains the musical score for measures 222 and 223 of a symphony. The score is written for a full orchestra and includes the following parts:

- Kl. Fl. (Clarinet in F):** Measure 222 starts with a *marcato* marking and a dynamic of *8*. Measure 223 continues with a melodic line.
- Fl. (Flute):** Part I and II. Measure 222 includes a dynamic marking of *a2*. Measure 223 features a complex, rapid melodic passage.
- Ob. (Oboe):** Part I and II. Measure 222 includes a dynamic marking of *a2*. Measure 223 continues with a melodic line.
- Kl. (B) (Clarinet in B):** Part I and II. Measure 222 has a melodic line. Measure 223 continues with a melodic line.
- Fg. (Fagott):** Part I and II. Measure 222 has a melodic line. Measure 223 includes triplets.
- Kfg. (Kontrabaß):** Measure 222 has a melodic line. Measure 223 includes triplets.
- Hr. (F) (Horn in F):** Part I and II. Measure 222 has a melodic line. Measure 223 continues with a melodic line.
- Trp. (F) (Trumpet in F):** Part I and II. Measure 222 has a melodic line. Measure 223 continues with a melodic line.
- Pos. (Posaune):** Part I, II, and III. Measure 222 has a melodic line. Measure 223 includes a *marcato* marking.
- Pk. (Percussion):** Measure 222 has a rhythmic pattern. Measure 223 includes a *marcato* marking.
- Vle. (Viola):** Part I and II. Measure 222 starts with a *unisono* marking. Measure 223 includes a *divisi* marking.
- Br. (Bassoon):** Measure 222 has a melodic line. Measure 223 continues with a melodic line.
- Vcl. (Violoncello):** Measure 222 has a melodic line. Measure 223 includes triplets.
- Kb. (Kbass):** Measure 222 has a melodic line. Measure 223 includes triplets.

224

sempre FFF

Musical score for page 64, measures 224-226. The score includes parts for Kl. Fl., Fl. I & II, Ob. I & II, Kl. (B) I & II, Fg. I & II, Kfg., Hr. I & II, Trp. I & II, Pos. I, II, III, Pk., Vle I & II, Br., Vcl., and Kb. The music is marked 'sempre FFF' and features various dynamics like 'sempre crescendo' and 'marcato'. It includes triplets, accents, and a 'divisi' instruction for the violas.

crescendo

226 II

Kl. Fl. I
Fl. I
Fl. II
Ob. I
Ob. II
Kl. (B) I
Kl. (B) II
Fg. I
Fg. II
Kfg.
Hr. (F) I
Hr. (F) II
Trp. (F) I
Trp. (F) II
Pos. I
Pos. II
Pos. III
Pk.
Vle I
Vle II
Br.
Vcl.
Kb.

marcatissimo

divisi

Plötzlich pp

sempre pp

229

This page of a musical score, numbered 66, covers measures 229 to 232. The score is for a full orchestra and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics are marked 'Plötzlich pp' (Suddenly piano-piano) at the beginning of measure 229 and 'sempre pp' (Always piano-piano) for the remainder of the piece. The woodwind section includes Clarinet in F (Kl. Fl.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet in B-flat (Kl. (B)), Bassoon I and II (Fg. I, II), and Contrabassoon (Kfg.). The brass section includes Horns in F (Hr. (F) I, II), Trumpets in F (Trp. (F) I, II), and Trombones I, II, and III (Pos. I, II, III). The string section includes Violins I and II (Vle. I, II), Violas (Vcl.), Cellos (Kb.), and Double Basses (Pk. I, II). The strings play a steady eighth-note accompaniment. The woodwinds and brass play sustained notes, with the brass section playing in unison. The strings are marked 'divisi' (divided) in measures 229 and 230, and 'Alle divisi' (all divided) in measure 231. The Violin II part has a specific instruction '(die Hälfte)' (the half) in measure 229. The score is written in a standard orchestral layout with multiple staves for each instrument.

sempre diminuendo e ritardando assai

233 8

The musical score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, and Contrabass. The second system includes Horns in F I and II, Trumpets in F I and II, Trombones I, II, and III, and Piano I and II. The third system includes Violins I and II, Viola, Cello, and Double Bass. The score features a dynamic marking of *ppp* (pianissimo) and a performance instruction of *sempre diminuendo e ritardando assai*. The key signature has one sharp (F#) and the time signature is 8/8. The music consists of sustained notes and chords, with some instruments playing in unison or divisi.

Adagio rit. sempre

Tempo I (Largo) ♩ = 60

237-8

The musical score is arranged in systems for various instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet in B-flat I & II, Bassoon I & II, and Contrabassoon. The brass section includes Horns in F (I & II), Trumpets in F (I & II), and Trombones (I, II, III). The string section includes Violins I & II, Violas, Cellos, and Double Basses. Percussion I is also present. The score features dynamic markings such as *pppp*, *pp*, and *ppp*, and performance instructions like *Soli sul A* and *Solo*. The tempo changes from *Adagio rit. sempre* to *Tempo I (Largo)* at the beginning of the second system.

241

I Fl.
 II Fl.
 I Ob.
 II Ob.
 I Kl. (B)
 II Kl. (B)
 I Fg.
 II Fg.
 Kfg.
 I Hr. (F)
 II Hr. (F)
 I Trp. (F)
 II Trp. (F)
 I Pos.
 II Pos.
 III Pos.
 Pk.
 I Vle.
 II Vle.
 Br.
 Tutti Vcl.
 Tutti Kb.
 2 Pulte
 3 Pulte
 arco sul C
 pizz.
 marcato
 arco

Musical score for measures 241-244. The score includes parts for Flutes I & II, Oboes I & II, Clarinets in B-flat I & II, Bassoons I & II, Contrabassoon, Horns in F I & II, Trumpets in F I & II, Positively I, II, and III, Percussion, Violins I & II, Trombones, Violoncello (Tutti), and Contrabass (Tutti). The woodwinds and strings play a melodic line with triplets and dynamic markings such as *pp*, *p*, and *arco sul C*. The percussion part is marked *pizz.* and *arco*. The strings are marked *Tutti* and *marcato*.

245 Allegro maestoso, ma un poco appassionato

This musical score page contains measures 245, 246, and 247 of a piece titled "Allegro maestoso, ma un poco appassionato". The score is arranged in systems for various instruments:

- Flutes:** Kl. Fl. (Kleinflöte) and Fl. I & II. Fl. I & II play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 246.
- Oboes:** Ob. I & II. Oboes play a melodic line with a forte (*f*) dynamic, reaching fortissimo (*ff*) and including a second octave (*a2*) in measure 246.
- Clarinets:** Kl. (B) I & II (Kleinclarinete). Clarinets play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 246.
- Bassoons:** Fg. I & II (Fagotte). Bassoons play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 246.
- Trumpets:** Trp. I & II (Trompeten). Trumpets play a melodic line, starting with a piano (*p*) dynamic in measure 245 and reaching forte (*f*) in measure 246.
- Positively:** Pos. I, II, III (Positiv). Positively play a melodic line, starting with a forte (*f*) dynamic in measure 246.
- Drum:** Pk. (Pauke). The drum plays a rhythmic pattern of eighth notes.
- Violins:** Vle I & II (Violen). Violins play a melodic line, starting with a forte (*f*) dynamic in measure 246. The instruction "Alle unisono" is written above the staves in measure 245, and "divisi" is written above the staves in measure 246.
- Violoncello:** Vcl. (Viola). The cello plays a melodic line, starting with a forte (*f*) dynamic in measure 246.
- Double Bass:** Kb. (Kontrabaß). The double bass plays a melodic line, starting with a forte (*f*) dynamic in measure 246.

The score includes various dynamics such as *f*, *ff*, *p*, and *a2*. The tempo is marked "Allegro maestoso, ma un poco appassionato".

248

sempre crescendo

Kl. Fl.
 I
 Fl.
 II
 I
 Ob.
 II
 I
 Kl. (B)
 II
 I
 Fg.
 II
 Kfg.
 I
 Hr. (F)
 II
 I
 Trp. (F)
 II
 I
 Pos. II
 III
 Pk.
 I
 Vle
 II
 Br.
 Vcl.
 Kb.

Dynamics: *p*, *f*, *ff*, *fz*, *a2*, *divisi*

251

sempre FF $\overline{\hspace{2cm}}$ FFF

Instrumentation and Dynamics:

- Kl. Fl.:** *sempre FF*
- Fl. I/II:** *a2*, *f*
- Ob. I/II:** *a2*, *f*
- Kl. (B) I/II:** *f*
- Fg. I/II:** *a2*
- Kfg.:** *f*
- Hr. I/II:** *marcato*, *fff*
- Trp. I/II:** *a2*, *fff*
- Pos. I/II/III:** *fff*
- Pk.:** *ff*, *fff*
- Vle I/II:** *p*
- Br.:** *divisi unisono*, *p*
- Vcl.:** *unisono*, *pizz.*, *divisi arco*, *p*
- Kb.:** *pizz.*, *p*

254

sempre F

Kl. Fl. I
 Fl. II
 Ob. I
 Ob. II
 Kl. (B) I
 Kl. (B) II *f*
 Fg. I
 Fg. II *f*
 Kfg.
 Hr. (F) I
 Hr. (F) II
 Trp. (F) I
 Trp. (F) II
 Pos. I
 Pos. II
 Pos. III
 Pk.
 Vle I *p*
 Vle II *p*
 Br. *p*
 Vcl. *f marcato*
 Kb. *arco f marcato*
ff *divisi* *staccato* *p*

sempre F

256

This page of a musical score, numbered 256, features a variety of instruments. The woodwind section includes Clarinet in F (Kl. Fl.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet in Bb (Kl. (B)), Bassoon I and II (Fg. I, II), and Contrabassoon (Kfg.). The brass section consists of Horns in F (Hr. (F) I, II) and Trumpets in F (Trp. (F) I, II). The string section includes Violins I and II (Vle I, II), Viola (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The keyboard part (Kb.) is also present. The score is divided into three measures. The first measure shows the woodwinds and strings with dynamics ranging from piano (p) to fortissimo (ff). The second measure continues with similar dynamics, including a *ff* marking for the strings and woodwinds. The third measure is marked *sempre F* and features a *ff* dynamic for the strings and woodwinds, with some instruments marked *p*. The woodwind parts include various articulations and dynamics, such as *f*, *ff*, and *p*. The string parts feature complex rhythmic patterns and dynamics, including *ff*, *f*, and *p*. The keyboard part provides a steady accompaniment with dynamics ranging from *ff* to *p*.

258 II e crescendo

This musical score page, numbered 258 II, is marked 'e crescendo'. It features a full orchestral arrangement with the following parts:

- Flutes:** Kl. Fl. I and II, both playing a melodic line with a *ff* dynamic.
- Oboes:** Ob. I and II, playing a similar melodic line with a *ff* dynamic.
- Clarinets:** Kl. (B) I and II, playing a melodic line with a *ff* dynamic.
- Bassoons:** Fg. I and II, playing a rhythmic accompaniment with a *ff* dynamic.
- Double Basses:** Kfg., playing a rhythmic accompaniment with a *ff* dynamic.
- Horns:** Hr. (F) I and II, playing a melodic line with a *ff* dynamic.
- Trumpets:** Trp. (F) I and II, playing a melodic line with a *ff* dynamic.
- Violins:** Vle I and II, playing a melodic line with a *ff* dynamic.
- Viola:** Vle II, playing a melodic line with a *ff* dynamic.
- Brass:** Br., playing a melodic line with a *ff* dynamic.
- Cello:** Vcl., playing a rhythmic accompaniment with a *ff* dynamic.
- Double Bass:** Kb., playing a rhythmic accompaniment with a *ff* dynamic.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics range from *p* (piano) to *ff* (fortissimo). The music is characterized by a strong rhythmic accompaniment in the lower strings and woodwinds, and a melodic line in the upper woodwinds and brass.

261

crescendo

This musical score page, numbered 261, is marked with a *crescendo* instruction. It features a full orchestral arrangement across 15 staves. The instruments and their parts are as follows:

- Kl. Fl.** (Clarinet in F): Melodic line with slurs and accents.
- Fl. I & II** (Flutes): Sustained notes with slurs.
- Ob. I & II** (Oboes): Sustained notes with slurs.
- Kl. (B) I & II** (Clarinet in B): Melodic line with slurs.
- Fg. I & II** (Bassoons): Melodic line with slurs.
- Kfg.** (Contrabassoon): Melodic line with triplets and slurs.
- Hr. (F) I & II** (Horns in F): Sustained notes with slurs.
- Trp. (F) I & II** (Trumpets in F): Sustained notes with slurs.
- Pos. I, II, III** (Positively): Sustained notes with slurs.
- Pk.** (Percussion): Sustained notes with slurs.
- Vle I & II** (Violins): Melodic line with *ff* and *p* dynamics.
- Br.** (Violas): Melodic line with *ff* and *p* dynamics.
- Vcl.** (Cellos): Melodic line with triplets.
- Kb.** (Double Basses): Melodic line with triplets.

263^{II}

FFF

Kl. Fl. I
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Kl. (B) I
 Kl. (B) II
 Fg. I
 Fg. II
 Kfg.
 Hr. (F) I
 Hr. (F) II
 Trp. (F) I
 Trp. (F) II
 Pos. II I
 Pos. II II
 Pos. II III
 Pk.
 Vle I
 Vle II
 Br.
 Vcl.
 Kb.

marcatissimo
marcatissimo
divisi
marcatissimo
marcatissimo
unisono
divisi
unisono
fff
fff

crescendo

F

269

This musical score page contains measures 269, 270, and 271. The instruments and their parts are as follows:

- Kl. Fl.:** Treble clef, playing a melodic line that changes in measure 271.
- I Fl. / II:** Treble clef, playing a block chord accompaniment.
- I Ob. / II:** Treble clef, playing a block chord accompaniment.
- Kl. (B):** Treble clef, playing a block chord accompaniment.
- I Fg. / II:** Bass clef, playing a block chord accompaniment.
- Kfg.:** Bass clef, playing a triplet accompaniment.
- Hr. (F):** Treble clef, playing a block chord accompaniment.
- Trp. (F):** Treble clef, playing a block chord accompaniment.
- Pos. III:** Bass clef, playing a block chord accompaniment.
- Pk.:** Bass clef, playing a block chord accompaniment.
- Vle I / II:** Treble clef, playing a melodic line with dynamics *f* and articulation markings *divisi* and *unisono*.
- Br.:** Bass clef, playing a block chord accompaniment.
- Vcl.:** Bass clef, playing a triplet accompaniment.
- Kb.:** Bass clef, playing a triplet accompaniment.

Measure 271 includes the instruction *marcato* for the Flute and Oboe parts, and *non divisi* for the Violoncello part.

272

This musical score page contains measures 272, 273, and 274. The instruments and their parts are as follows:

- Kl. Fl.:** Flute I, starting with a *ff* dynamic and a trill.
- Fl. I & II:** Flute I and II, playing a melodic line with *ff* dynamics and *a2* markings.
- Ob. I & II:** Oboe I and II, playing a melodic line with *ff* dynamics and *a2* markings.
- Kl. (B) I & II:** Clarinet in B-flat I and II, playing a melodic line with *f* dynamics and *a2* markings.
- Fg. I & II:** Bassoon I and II, playing a melodic line with *f* dynamics and *a2* markings.
- Kfg.:** Contrabassoon, playing a melodic line with *f* dynamics.
- Hr. (F) I & II:** Horn in F I and II, playing a melodic line with *mf* dynamics.
- Trp. (F) I & II:** Trumpet in F I and II, playing a melodic line with *mf* dynamics.
- Pos. III:** Trombone III, playing a melodic line with *mf* dynamics.
- Pk.:** Percussion, playing a rhythmic pattern.
- Vle. I & II:** Violin I and II, playing a melodic line with *f* dynamics, alternating between *unisono* and *divisi*.
- Br.:** Brass section, playing a melodic line with *f* dynamics.
- Vcl.:** Violoncello, playing a melodic line with *f* dynamics.
- Kb.:** Kontrabaß, playing a melodic line with *f* dynamics.

274 II sempre crescendo assai

FF

Kl. Fl. *8*

I Fl. *a2*

II Fl. *a2*

I Ob. *a2*

II Ob. *a2*

I Kl. (B) *a2*

II Kl. (B) *a2*

I Fg. *a2*

II Fg. *a2*

Kfg. *3*

I Hr. (F)

II Hr. (F)

I Trp. (F)

II Trp. (F)

Pos. III

Pk.

I Vle *unisono*

II Vle *unisono*

Br. *non divisi*

Vcl. *3*

Kb. *3*

divisi a2

divisi a2

non divisi

Tutti

Tutti

sempre FF

277

This musical score page contains the following parts and markings:

- Flutes:** Kl. Fl. I and II, marked *pp*.
- Oboes:** Ob. I and II, marked *pp*.
- Clarinets:** Kl. (B) I and II, marked *pp*.
- Bassoons:** Fg. I and II, marked *pp*.
- Contra Bassoon:** Kfg.
- Horns:** Hr. (F) I and II, marked *a2* and *marcato*.
- Trumpets:** Trp. (F) I and II, marked *marcato*.
- Posaunas:** Pos. II and III, marked *marcato*.
- Drum:** Pk.
- Violins:** Vle I and II, marked *pp*.
- Brass:** Br.
- Violoncello:** Vcl., marked *marcato*.
- Double Bass:** Kb., marked *marcato*.

Dynamic markings include *pp* (pianissimo) and *staccato* for the woodwinds. The overall instruction is *sempre FF* (sempre fortissimo).

e crescendo

280

This page of a musical score features a variety of instruments. The woodwind section includes Clarinet in F (Kl. Fl.), Flute (Fl. I and II), Oboe (Ob. I and II), Clarinet in B (Kl. (B) I and II), Bassoon (Fg. I and II), and Contrabassoon (Kfg.). The brass section consists of Horns in F (Hr. (F) I and II), Trumpets in F (Trp. (F) I and II), Trombones (Pos. I, II, III), and Trombones in C (Pk.). The string section includes Violins (Vle I and II), Viola (Vcl.), and Cello/Double Bass (Kb.). The score is marked with a tempo of 280 and a dynamic instruction of 'e crescendo'. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The strings are marked 'divisi' in the later measures.

283

This page of a musical score contains measures 283, 284, and 285. The instruments are arranged as follows from top to bottom:

- Kl. Fl.** (Clarinet in F)
- I Fl.** (Flute I)
- II Fl.** (Flute II)
- I Ob.** (Oboe I)
- II Ob.** (Oboe II)
- I Kl. (B)** (Clarinet in B)
- II Kl. (B)** (Clarinet in B)
- I Fg.** (Fagott I)
- II Fg.** (Fagott II)
- Kfg.** (Kontrabaß)
- I Hr. (F)** (Horn in F)
- II Hr. (F)** (Horn in F)
- I Trp. (F)** (Trumpet in F)
- II Trp. (F)** (Trumpet in F)
- I Pos.** (Posaune I)
- II Pos.** (Posaune II)
- III Pos.** (Posaune III)
- Pk.** (Percussion)
- I Vle.** (Violine I)
- II Vle.** (Violine II)
- Br.** (Viola)
- Vcl.** (Violoncello)
- Kb.** (Kontrabaß)

Key features of the score include:

- Measure 283:** The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds have a *pp* dynamic marking.
- Measure 284:** The woodwinds continue with the rhythmic pattern. The strings play a similar pattern. The woodwinds have a *pp* dynamic marking.
- Measure 285:** The woodwinds play a more melodic line. The strings play a similar pattern. The woodwinds have a *pp* dynamic marking.

Performance markings include *pp* (pianissimo) and *marcato assai* (very marked). The woodwinds also have *a2* markings in measures 284 and 285. The strings have *unisono* markings in measures 284 and 285, and *non divisi* markings in measures 284 and 285.

crescendo

285 II

This musical score page contains the following parts and markings:

- Flutes:** Kl. Fl. I, Fl. II, Ob. I, Ob. II
- Woodwinds:** Kl. (B) I, II; Fg. I, II; Kfg.
- Brass:** Hr. (F) I, II; Trp. (F) I, II; Pos. II, III; Pk.
- Strings:** Vle I, II; Br.; Vcl.; Kb.

Key markings and dynamics include:

- marcato assai* (written above the Fagotto part)
- ff* (written above the Violin and Trombone parts)
- crescendo* (written at the top right)
- Rehearsal mark **285 II** at the beginning of the first measure.

FFF

288

This musical score page contains the following parts and markings:

- Woodwinds:**
 - Kl. Fl.:** Flute I and II, marked *marcato* and *a2*.
 - Ob.:** Oboe I and II, marked *marcato* and *a2*.
 - Kl. (B):** Clarinet I and II, marked *marcato*.
 - Fg.:** Bassoon I and II, marked *marcato*.
 - Kfg.:** Contrabassoon, marked *marcato*.
- Brass:**
 - Hr. (F):** Horn I and II, marked *ff* and *a2*.
 - Trp. (F):** Trumpet I and II, marked *ff*.
 - Pos. I, II, III:** Trombones I, II, and III.
 - Pk.:** Trombone (likely Piccolo).
- Strings:**
 - Vle I, II:** Violins I and II, marked *unisono*.
 - Br.:** Viola, marked *divisi*.
 - Vcl.:** Violoncello.
 - Kb.:** Kontrabaß.

-FFF

291

The musical score is arranged in systems. The first system includes Kl. Fl. (Flute), Fl. I and II (Flutes), Ob. I and II (Oboes), Kl. (B) I and II (Clarinet in B), Fg. I and II (Bassoon), and Kfg. (Bassoon). The second system includes Hr. (F) I and II (Horn in F), Trp. (F) I and II (Trumpet in F), Pos. I, II, and III (Positone), and Pk. (Percussion). The third system includes Vle I and II (Violin), Br. (Bassoon), Vcl. (Cello), and Kb. (Double Bass). Dynamics are indicated by *ff*, *f*, *mf*, and *p*. The score is in 3/4 time with a key signature of one flat.

294

294
I Fg. II
Hr. (F) I
Vcl. Kb.
pp *ppp* *ppp* *sempre diminuendo*
pp *ppp* *sempre diminuendo*
1. Solo *ppp*

299

299
I Kl. (B) II
Hr. (F) I
Pk. Br.
Vcl. Kb.
ppp *ppp* *ppp* *ppp* *legato*
con sordino
a2

304

304
I Kl. (B) II
I Fg. II
Hr. (F) II
Pk. Vle I
Br. Vcl. Kb.
ppp *legato* 2. *pp* *pp* *ppp* *ppp* *divisi*
con sordino

308

a2

I Fl. II
 I Ob.
 I Kl. (B) II
 Hr. (F) II
 Pk.
 Br. (die Hälfte)
 Vcl. divisi
 Kb.

p grave sempre legato

312

I Fl. II
 I Ob.
 I Kl. (B) II
 Vle I II
 Br. *Alte*
 Vcl. divisi
 Kb.

pp sul D sul A

317

Orchestral score for measures 317-320. The score includes parts for Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Contrabassoon, Horn in F I and II, Trombone I, Violin I and II, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a *pp* dynamic. The Flute I and Oboe I parts feature melodic lines with slurs and ties. The Clarinet in B-flat I and II parts play sustained notes. The Bassoon I and II parts play a rhythmic pattern of eighth notes. The Contrabassoon part plays a sustained note. The Horn in F I and II parts play a melodic line with slurs and ties. The Trombone I part plays a sustained note. The Violin I and II parts play a melodic line with slurs and ties. The Viola part plays a sustained note. The Cello part plays a sustained note. The Double Bass part plays a sustained note. The score includes dynamic markings such as *pp*, *p*, and *pp* (*weich*). The instruction *(senza sordino)* is present for the Violin I and II, Viola, and Trombone I parts.

321

I Fl. II *p* *mf*

I Ob. II *p* *mf*

I Kl. (B) II *mf*

I Fg. II *mf*

Kfg.

I Hr. (F) II

Pk.

I Ve II

Br. *mf* scharf markieren

Vcl. *mf* scharf markieren

Kb. *mf* scharf markieren

323

I Fl. I
II
I Ob. I
II
I Kl. (B) I
II
I Fg. I
II
Pk.
Vle I
II
Br.
Vcl./Kb.

p
p
p
pp
p
pp

crescendo
f

This section of the score covers measures 323 and 324. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, and Contrabass. The strings include Violins I and II, Brass (Trumpets and Trombones), and Violoncello/Double Bass. The woodwinds and strings play sustained notes, while the strings have a *crescendo* leading to a *f* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, with triplets indicated by '3' over the notes.

325

I Ob. I
II
I Kl. (B) I
II
I Fg. I
II
Hr. (F) I
II
Pk.
Vle I
II
Br.
Vcl./Kb.

mf
mf
mf
f

divisi
staccato simile
staccato simile
staccato simile
staccato simile
staccato sempre
staccato sempre
staccato sempre
staccato sempre
unisono 5
unisono 7

This section of the score covers measures 325 and 326. It features a woodwind section with Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, and Horns in F I and II. The strings include Violins I and II, Brass (Trumpets and Trombones), and Violoncello/Double Bass. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes, with triplets indicated by '3' over the notes. The strings have a *staccato simile* or *staccato sempre* articulation. The woodwinds and strings play a rhythmic pattern of eighth notes, with triplets indicated by '3' over the notes. The strings have a *staccato simile* or *staccato sempre* articulation. The woodwinds and strings play a rhythmic pattern of eighth notes, with triplets indicated by '3' over the notes.

327

I Fl. II *f* *a2*
 I Ob. II *f*
 I Kl. (B) II *f*
 I Fg. II *f*
 Kfg. *mf*
 Hr. (F) II *mf* *a2*
 Pk. *f*
 I II *divisi* *f e marcato* *unisono* *5* *7* *unisono* *divisi*
 Br. *f*
 Vcl. *ff*
 Kb. *ff*

329

This musical score page contains measures 329 through 337. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Play a long, sustained note in measure 329, then move to a rhythmic pattern in measure 330.
- Oboes (Ob. I, II):** Similar to flutes, playing a sustained note in measure 329 and a rhythmic pattern in measure 330.
- Clarinet in B-flat (Kl. (B) I, II):** Play a sustained note in measure 329, then a rhythmic pattern in measure 330.
- Bassoon (Fg. I, II):** Play a sustained note in measure 329, then a rhythmic pattern in measure 330.
- Contrabassoon (Kfg.):** Play a rhythmic pattern starting in measure 329, marked *legato*.
- Horn in F (Hr. (F) I, II):** Horn I plays a note marked *a2* in measure 329. Horn II plays a rhythmic pattern in measure 330.
- Trumpet (Pk.):** Play a rhythmic pattern in measure 330.
- Violins (Vle I, II):** Violin I plays a melodic line with *unisono* and *divisi* markings. Violin II plays a rhythmic pattern marked *staccato*.
- Brass (Br.):** Play a rhythmic pattern marked *staccato*, with *unisono* and *divisi* markings.
- Violoncello (Vcl.):** Play a rhythmic pattern.
- Double Bass (Kb.):** Play a rhythmic pattern.

331

I Fl. *mf-p* *8va*
II Fl.
I Ob.
II Ob.
I Kl. (B)
II Kl. (B)
I Fg. *a2* *pp*
II Fg.
Kfg.
I Hr. (F)
II Hr. (F) *pp*
Pk.
I Vle *pp* *staccato*
II Vle *pp* *unisono*
Br. *pp* *staccato* *Tutti*
Vcl. *pp* *mp-mf* *sempre marcato*
Kb. *mp-mf* *sempre marcato*

333 sempre crescendo assai e rinforzando

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Kl. Fl. (Flute), I Fl. II (Flute I and II), Ob. (Oboe), Kl. (B) (Clarinet in B), and Fg. (Bassoon). Below these are Hr. (F) (Horn in F), Trp. (F) (Trumpet in F), Pos. I, II, III (Positively), and Pk. (Percussion). The bottom section includes strings: Vle I, II (Violin I and II), Br. (Brass), Vcl. (Cello), and Kb. (Double Bass). The score is in 4/4 time and features a complex rhythmic pattern with many triplets. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The instruction "sempre crescendo assai e rinforzando" is written at the top. The bottom of the page has the text "e crescendo" written twice.

335

crescendo

Kl. Fl. I
Fl. II
Ob. I
Ob. II
Kl. (B) I
Kl. (B) II
Fg. I
Fg. II
Kfg.

Hr. (F) I
Hr. (F) II
Trp. (F) I
Trp. (F) II
Pos. I
Pos. II
Pos. III
Pk.

Vle I
Vle II
Br.
Vcl.
Kb.

337

sempre crescendo

Kl. Fl.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Kl. (B) I
 Kl. (B) II
 Fg. I
 Fg. II
 Kfg.
 Hr. (F) I
 Hr. (F) II
 Trp. (F) I
 Trp. (F) II
 Pos. I
 Pos. II
 Pos. III
 Pk.
 Vle I
 Vle II
 Br.
 Vcl.
 Kb.

non divisi
marcato non divisi
marcato
sempre FF e marcato
sempre FF e marcato
ff
ff

339

sempre FF

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Kl. Fl. (Klarinettenflöte), Fl. I and II (Flöten), Ob. I and II (Oboen), Kl. (B) I and II (Klarinetten in B), Fg. I and II (Fagotte), and Kfg. (Kontrabaß). The middle section includes brass: Hr. (F) I and II (Hörner in F), Trp. (F) I and II (Trompeten in F), Pos. II, III, and I (Posaunen), and Pk. (Pauken). The bottom section includes strings: Vle. I and II (Violen), Br. (Bratschen), Vcl. (Violoncelli), and Kb. (Kontrabäße). The score features various musical notations such as slurs, accents, and dynamic markings. The instruction 'sempre FF' is written at the top right. The instruction 'sempre ff' appears at the bottom left, under the string parts. Performance markings 'a2' are placed above the Flute and Oboe staves. The woodwind parts have a complex rhythmic pattern with many slurs and accents. The string parts are more sustained, with the violins playing a rhythmic pattern and the cellos and double basses providing a harmonic foundation.

341

This page of a musical score, numbered 100 and starting at measure 341, features a full orchestral arrangement. The score is divided into two systems. The first system includes parts for Kl. Fl. (Clarinet in F), Fl. I and II (Flutes), Ob. I and II (Oboes), Kl. (B) I and II (Clarinet in B), Fg. I and II (Fagot), and Kfg. (Kontrabaß). The second system includes Hr. (F) I and II (Horn in F), Trp. (F) I and II (Trumpet in F), Pos. I, II, and III (Posaunen), and Pk. (Pauken). The third system includes Vle. I and II (Violen), Br. (Basson), Vcl. (Violoncellen), and Kb. (Kontrabaß). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. A dynamic marking of *p* (piano) is present in the lower strings. A rehearsal mark with a double bar line and a repeat sign is located at the beginning of the second system.

343

Musical score for measures 343 and 344. The score is arranged in systems for various instruments:

- Flute:** Kl. Fl. (piccolo), Fl. I, Fl. II
- Oboe:** Ob. I, Ob. II
- Clarinet:** Kl. (B) I, Kl. (B) II
- Woodwinds:** Fg. I, Fg. II, Kfg. (contrabassoon)
- Brass:** Hr. (F) I, Hr. (F) II, Trp. (F) I, Trp. (F) II, Pos. II I, Pos. II II, Pos. II III, Pk. (trombone)
- Strings:** Vle I, Vle II, Br. (violin), Vcl. (viola), Kb. (cello)

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of 8 is present at the beginning of measure 343. The key signature is one flat (B-flat).

sempre crescendo

FFF

345

Kl. Fl. I
I Fl. I
II Fl. II
I Ob. I
II Ob. II
Kl. (B) I
II Kl. (B) II
I Fg. I
II Fg. II
Kfg. Kfg.

I Hr. (F) I
II Hr. (F) II
I Trp. (F) I
II Trp. (F) II
I Pos. II I
II Pos. II II
III Pos. II III
Pk. Pk.

I Vle I
II Vle II
Br. Br.
Vcl. Vcl.
Kb. Kb.

♩ = 80 ritardando assai

348

This musical score page contains measures 348 through 351. The instruments and parts are as follows:

- Kl. Fl. (Flute):** Part I, starting with a *p.* dynamic.
- Fl. (Flute):** Parts I and II, starting with a *p.* dynamic.
- Ob. (Oboe):** Parts I and II, starting with a *p.* dynamic.
- Kl. (B) (Clarinet in B):** Parts I and II, starting with a *p.* dynamic.
- Fg. (Bassoon):** Parts I and II, starting with a *p.* dynamic.
- Kfg. (Contrabassoon):** Part I, starting with a *p.* dynamic.
- Hr. (F) (French Horn):** Parts I and II, starting with a *p.* dynamic.
- Trp. (F) (Trumpet in F):** Parts I and II, starting with a *p.* dynamic.
- Pos. (Poson):** Parts I, II, and III, starting with a *fff* dynamic.
- Pk. (Percussion):** Part I, starting with a *fff* dynamic.
- Vle (Violin):** Parts I and II, starting with a *marcato* dynamic.
- Br. (Bassoon):** Part I, starting with a *marcato* dynamic.
- Vcl. (Violoncello):** Part I, starting with a *marcato* dynamic.
- Kb. (Kontrabaß):** Part I, starting with a *marcato* dynamic.

Measure 348 features a *p.* dynamic for most instruments. Measure 349 includes a *1. marcatisimo* marking for the Trp. (F) and a *non divisi* marking for the Vle. Measure 350 shows a *ff* dynamic for the Kfg. and Fg. parts. Measure 351 continues the *ff* dynamic for the Kfg. and Fg. parts.

352 Prestissimo $\text{♩} = 70$

crescendo sempre

The musical score is arranged in systems for various instruments. The top system includes Kl. Fl. (Flute), Fl. I and II (Flutes), Ob. I and II (Oboes), Kl. (B) I and II (Clarinet in B), Fg. I and II (Fagotti), and Kfg. (Kontrabaß). The middle system includes Hr. (F) I and II (Hörner), Trp. (F) I and II (Trumpeter), and Pos. I, II, and III (Posaunen). The bottom system includes Pk. (Percussion), Vle. I and II (Violen), Br. (Basson), Vcl. (Violoncello), and Kb. (Kontrabaß). The score shows a gradual buildup of sound with dynamic markings such as *ppp*, *pp*, and *p*. The woodwinds and strings play sustained notes, while the percussion and brass have specific rhythmic patterns. The bottom system features a complex rhythmic pattern in the strings, with the cello and double bass playing a similar pattern. The woodwinds and brass play sustained notes, with the bassoon and strings playing a complex rhythmic pattern. The percussion plays a simple rhythmic pattern. The overall texture is dense and dynamic.

358

This musical score page contains the following parts and dynamics:

- Kl. Fl. I:** *ff*, *f*, *mf - p*
- I Fl. II:** *mp*, *mf*, *ff*, *f*, *mf - p*
- Ob. I II:** *mf*, *f*, *ff*, *f*, *mf - p*
- Kl. (B) I II:** *p*, *mf*, *f*, *ff*, *f*, *mf - p*
- Fg. I II:** *p*, *mf*, *f*, *ff*, *f*, *mf - p*
- Kfg.:** *ff*
- Hr. (F) I II:** *ff*, *mf*
- Trp. (F) I II:** *ff*, *f*
- Pos. I II III:** (No dynamics indicated)
- Pk.:** *ff*, *f*, *mf*
- Vle I II:** *mp*, *mf*, *f*, *ff*, *f*, *mf - p*
- Br.:** *p*, *mf*, *f*, *ff*, *f*, *mf - p*
- Vcl.:** *mp*, *mf*, *f*, *fff marcatisimo*
- Kb.:** *mp*, *mf*, *f*, *fff marcatisimo*

364

Flutes: Kl. Fl. I, II; Fl. I, II. Dynamics: *pp*, *ff*, *mf*, *pp*, *ppp*.

Oboes: Ob. I, II. Dynamics: *pp*, *ff*, *mf*, *pp*, *ppp*.

Clarinets: Kl. (B) I, II. Dynamics: *pp*, *ff*, *mf*, *pp*, *ppp*.

Bassoons: Fg. I, II. Dynamics: *pp*, *ff*, *mf*, *pp*, *ppp*.

Double Bass: Kfg. Dynamics: *ff*, *mf*.

Horns: Hr. (F) I, II. Dynamics: *ff marcato*, *mf*, *pp*.

Trumpets: Trp. (F) I, II. Dynamics: *ff marcato*, *mf*, *pp*.

Trombones: Pos. I, II, III. Dynamics: *ff*, *f*, *mf*, *pp*.

Percussion: Pk. Dynamics: *pp*.

Violins: Vle I, II. Dynamics: *pp*, *ff*, *f*, *mf*, *pp*. Articulation: *non divisi*, *divisi*.

Viola: Br. Dynamics: *pp*, *ff*, *f*, *mf*, *pp*. Articulation: *non divisi*, *divisi*.

Cello: Vcl. Dynamics: *pp*, *ff*, *f*, *mf*, *pp*. Articulation: *divisi*.

Double Bass: Kb. Dynamics: *pp*, *ff*, *f*, *mf*, *pp*. Articulation: *divisi*. Note: *pp (die Hälfte)*.

370

sempre crescendo e rinforzando

Kl. Fl.
 I Fl.
 II
 I Ob.
 II
 I Kl. (B)
 II
 I Fg.
 II
 Kfg.
 Hr. (F)
 II
 I Trp. (F)
 II
 I Pos. II
 II
 III
 Pk.
 I Vle
 II
 Br.
 Vcl.
 Kb.
 (die Hälfte)

Musical score for measures 370-373. The score includes woodwinds (Kl. Fl., Fl., Ob., Kl. (B), Fg., Kfg.), brass (Hr., Trp., Pos., Pk.), strings (Vle, Br., Vcl., Kb.), and percussion. The score is marked with dynamics such as *ppp*, *f*, and *ff*. Performance instructions include "sempre crescendo e rinforzando" and "non divisi". The string section is marked "Tutti crescendo" and "crescendo". The woodwind section has a first ending marked "1." and a second ending marked "a2".

375

Kl. Fl. *p* *ff*

I Fl. *ff*

II Fl. *ff*

I Ob. *ff*

II Ob. *ff*

Kl. (B) I *ff*

II *ff*

I Fg. *ff*

II *ff*

Kfg. *ff*

Hr. (F) I *ff*

II *ff*

Trp. (F) I *ff marcato*

II *ff*

Pos. II I *ff*

II *ff*

III *ff*

Pk. *ff*

Vle I *unisono non divisi*

II *unisono non divisi*

Br. *unisono non divisi*

Vcl. *unisono non divisi*

Kb. *unisono non divisi*

sempre FF

382

This page of a musical score, numbered 110, covers measures 382 to 384. The tempo and dynamics are marked 'sempre FF' (sempre fortissimo). The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Kl. Fl.** (Clarinet in F): Sustained notes with a long slur across the three measures.
- Fl.** (Flute): Sustained notes with a long slur across the three measures.
- Ob.** (Oboe): Sustained notes with a long slur across the three measures.
- Kl. (B)** (Clarinet in B): Sustained notes with a long slur across the three measures.
- Fg.** (Fagott): Sustained notes with a long slur across the three measures.
- Kfg.** (Kontrabaß): A rhythmic pattern of eighth notes with accents and slurs.
- Hr. (F)** (Horn in F): Sustained notes with a long slur across the three measures.
- Trp. (F)** (Trumpet in F): Sustained notes with a long slur across the three measures.
- Pos.** (Posaune): Sustained notes with a long slur across the three measures.
- Pk.** (Percussion): A rhythmic pattern of eighth notes with accents.
- Vle.** (Viola): Two staves with melodic lines and accents. The second measure includes the instruction 'simile'.
- Br.** (Bassoon): Sustained notes with a long slur across the three measures.
- Vcl.** (Violoncello): Sustained notes with a long slur across the three measures.
- Kb.** (Kontrabaß): Sustained notes with a long slur across the three measures.

sempre FFF

385

This page of a musical score, numbered 385, features a dynamic marking of *sempre FFF* (fortissimo fortissimo fortissimo). The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Kl. Fl.** (Clarinet in F): Treble clef, playing a sustained note with a fermata.
- I Fl. II** (Flute): Treble clef, playing a sustained note with a fermata.
- I Ob. II** (Oboe): Treble clef, playing a sustained note with a fermata.
- I Kl. (B) II** (Clarinet in B): Treble clef, playing a sustained note with a fermata.
- I Fg. II** (Fagott): Bass clef, playing a rhythmic pattern of eighth notes.
- Kfg.** (Kontrabaß): Bass clef, playing a rhythmic pattern of eighth notes.
- I Hr. (F) II** (Horn in F): Treble clef, playing a sustained note with a fermata.
- I Trp. (F) II** (Trumpet in F): Treble clef, playing a sustained note with a fermata.
- I Pos. II III** (Posaune): Bass clef, playing a sustained note with a fermata.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern of eighth notes.
- Vle I II** (Viola): Treble clef, playing a rhythmic pattern of eighth notes.
- Br.** (Blechbläser): Bass clef, playing a rhythmic pattern of eighth notes.
- Vcl.** (Violoncellen): Bass clef, playing a rhythmic pattern of eighth notes.
- Kb.** (Kontrabassen): Bass clef, playing a rhythmic pattern of eighth notes.

388

This page of a musical score, numbered 112, covers measures 388 to 400. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Kl. Fl.** (Clarinet in F)
- Fl.** (Flute), with I and II staves
- Ob.** (Oboe), with I and II staves
- Kl. (B)** (Clarinet in B)
- Fg.** (Fagott/Bassoon), with I and II staves
- Kfg.** (Kontrabaß/Double Bass)
- Hr. (F)** (Horn in F), with I and II staves
- Trp. (F)** (Trumpet in F), with I and II staves
- Pos.** (Posaune/Trombone), with I, II, and III staves
- Pk.** (Percussion)
- Vle.** (Violen/Violins), with I and II staves
- Br.** (Blechbläser/Brass), with I and II staves
- Vcl.** (Viola)
- Kb.** (Kbass/Double Bass)

The score features a variety of musical notations, including long melodic lines with slurs, rhythmic patterns with accents, and complex textures in the lower strings and brass. A specific instruction for the Violin II part reads "ossia wie Vle. II". The page concludes with the rehearsal mark "M. R. 37".

rinforzando sempre FFF

391

This page of a musical score contains measures 391, 392, and 393. The instruments and their parts are as follows:

- Kl. Fl. (Clarinet in F):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- I Fl. (Flute):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- II Fl. (Flute):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- I Ob. (Oboe):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- II Ob. (Oboe):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- I Kl. (B) (Clarinet in B):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- II Kl. (B) (Clarinet in B):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- I Fg. (Fagotto):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- II Fg. (Fagotto):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- Kfg. (Kornett):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- I Hr. (F) (Horn in F):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- II Hr. (F) (Horn in F):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- I Trp. (F) (Trumpet in F):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- II Trp. (F) (Trumpet in F):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- I Pos. (Posaune):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- II Pos. (Posaune):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- III Pos. (Posaune):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- Pk. (Percussion):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- Vle. (Violen):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- Br. (Basson):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- Vcl. (Violoncello):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.
- Kb. (Kontrabaß):** Measures 391-392 have a whole note with a fermata. Measure 393 has a quarter note.

Additional markings include *a2* above the first Flute staff in measure 393 and *unisono* above the Bassoon staff in measure 393.

394

Musical score for page 114, measures 394-397. The score includes parts for Kl. Fl., Fl. I & II, Ob. I & II, Kl. (B) I & II, Fg. I & II, Kfg., Hr. (F) I & II, Trp. (F) I & II, Pos. I, II, III, Pk., Vle I & II, Br., Vcl., and Kb. The music is in 4/4 time with a key signature of one flat. The score shows various musical notations including notes, rests, dynamics, and articulation marks.