

Tutti

Solo.

*p*

*f* *p* *f* *sp* *sp* *f* *p*

*p*

Detailed description: This is a page of handwritten musical notation on aged paper. The music is written in a single system with seven staves. The key signature is D major (two sharps). The first section is marked 'Tutti' and features a dense texture of sixteenth and thirty-second notes. The second section is marked 'Solo.' and begins with a dynamic of *p* (piano). It includes various dynamic markings such as *f* (forte), *sp* (sforzando), and *p* (piano) throughout. The notation includes slurs, accents, and fingerings (e.g., 2, 4, 2). The paper is mounted on a green fabric-covered book cover, with two large, blank, light-colored rectangular areas above and below the musical score.

4<sup>o</sup> Mus. Br. 54123

# Polonaise

für die Violine

mit Begleitung von 2 Violinen, Viola und Violonzello.

Verfaßt und dem

## Herrn Vinc. Neuling

gewidmet

von

### FRANZ CLEMENT

*Orchester-Director und Solo-Spieler*

*im k.k. priv. Theater an der Wien.*

WIEN

N<sup>o</sup> 150.

Pr. 1/30 d. v. M.

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Graben N<sup>o</sup> 1133.

[1802]

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V I O L I N O P R I N C I P A L E .

A d a g i o .

I N T R O D U Z I N E .

Musical notation for the introduction section, featuring a treble clef, key signature of three sharps (F#, C#, G#), and common time signature. The music consists of a single melodic line with dynamic markings of fortissimo (ff), piano (p), and crescendo (crest:).

A l l e g r e t t o .

P O L O N A I S E .

Musical notation for the Polonaise section, featuring a treble clef, key signature of three sharps, and 3/4 time signature. The music consists of two staves with dynamic markings of fortissimo piano (fp) and fortissimo (f).

T u t t i

Musical notation for the Tutti section, featuring a treble clef, key signature of three sharps, and 3/4 time signature. The music consists of two staves with dynamic markings of fortissimo (f).

S o l o

Musical notation for the Solo section, featuring a treble clef, key signature of three sharps, and 3/4 time signature. The music consists of two staves with dynamic markings of fortissimo (f) and includes fingerings (1, 2, 4).

VIOLINO PRINCIPALE.

3

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. Fingerings are clearly marked with numbers 1, 2, 3, and 4. Some notes are marked with an 'x', which typically denotes a natural harmonic. The piece ends with a final cadence on the 13th staff.

VIOLINO PRINCIPALE.

The musical score for the Violino Principale consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff contains a trill (*tr*) and a piano (*p*) dynamic. The third staff features a *loco* marking. The fourth staff includes a *Sva* (Sforzando) marking. The fifth staff has a *loco* marking and a *p* dynamic. The sixth staff contains a *Sva* marking. The seventh staff has a *loco* marking. The eighth staff includes a *Sva* marking. The ninth staff has a *loco* marking. The tenth staff contains a *Sva* marking. The eleventh staff has a *loco* marking. The twelfth staff includes a *Sva* marking. The thirteenth staff has a *loco* marking. The fourteenth staff begins with a *Tutti* marking and a forte (*f*) dynamic.

VIOLINO PRINCIPALE.

*Solo*  
*dolce*

*p*

*f*

*p*

*Tutti* *Solo*

4

VIOLINO PRINCIPALE.

A page of musical notation for the Violino Principale, consisting of 12 staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *f*, *p*, *sp*, and *cres:*. It features complex rhythmic patterns, including triplets and trills, and is characterized by frequent slurs and ties. The notation is dense and detailed, typical of a classical violin solo.

VIOLINO PRINCIPALE.

*Tutti*  
*ff*

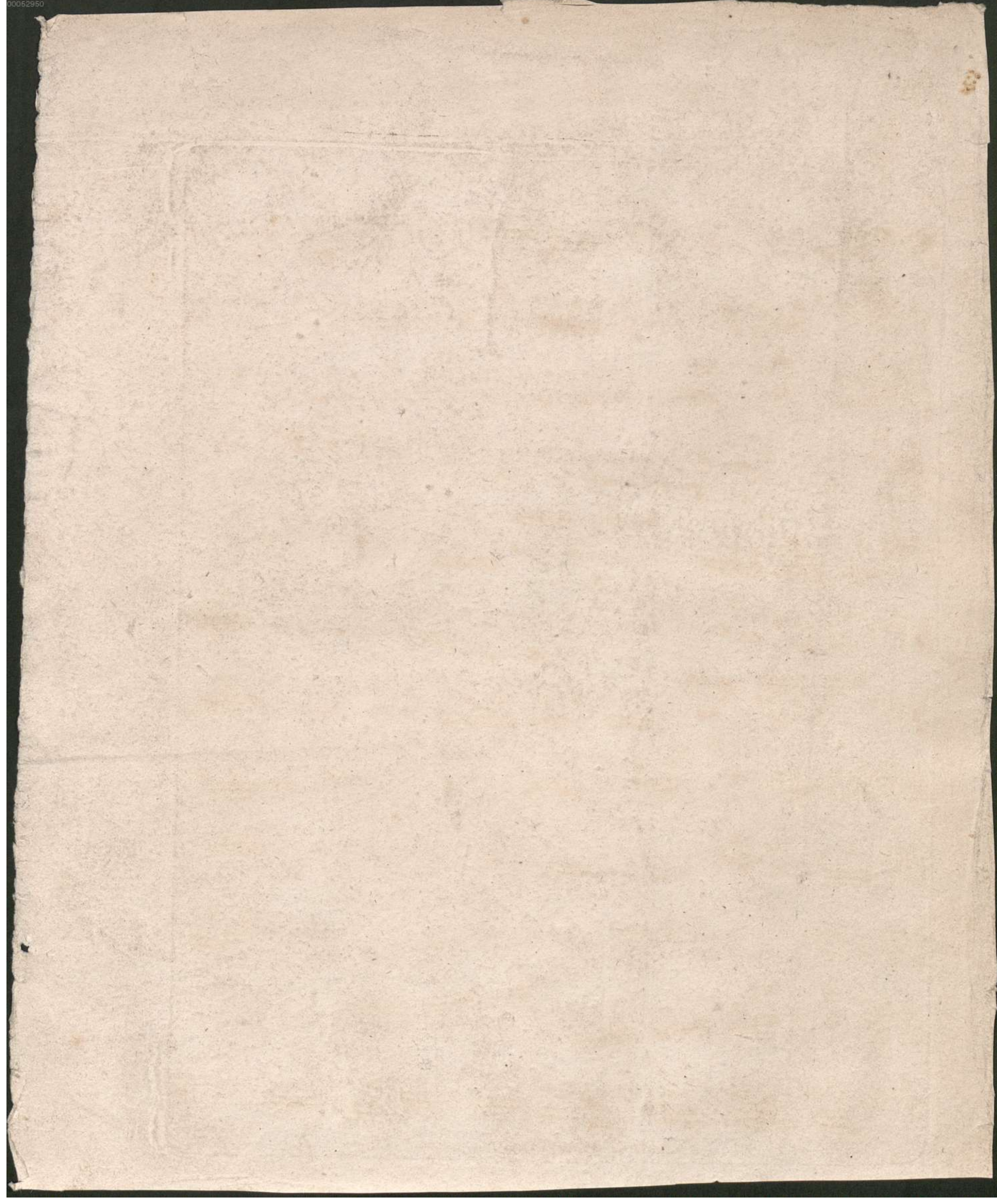
*Più mosso.*  
*Solo*

*Sva loco*  
*ff*  
*p*

*Tutti*  
*f*  
*Solo*  
*p*  
*Sva loco*  
*Tutti*  
*f*  
*cres:*

*Solo*  
*Sva*





4<sup>o</sup> Mus. Pa. 54123

VIOLINO PRIMO.

Adagio.

INTRODUZIONE.

ff p ff p f > p

fp fp cresc: f

Allegretto.

POLONAISE.

Solo. p

Tutti

Solo.

p

p

p

p

p

p

p

C. et D. N<sup>o</sup> 150.

cresc:

VIOLINO PRIMO.

The musical score is written for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, often beamed together. Dynamics are indicated by 'f' (forte) and 'p' (piano). Performance instructions include 'Tutti' and 'Solo'. There are also first and second endings marked with '1' and '2'. The score concludes with a final cadence.

mf p

f p f p

cres: p

f p f p

cres: Solo ff p

Tutti f

Più mosso. Solo. f p

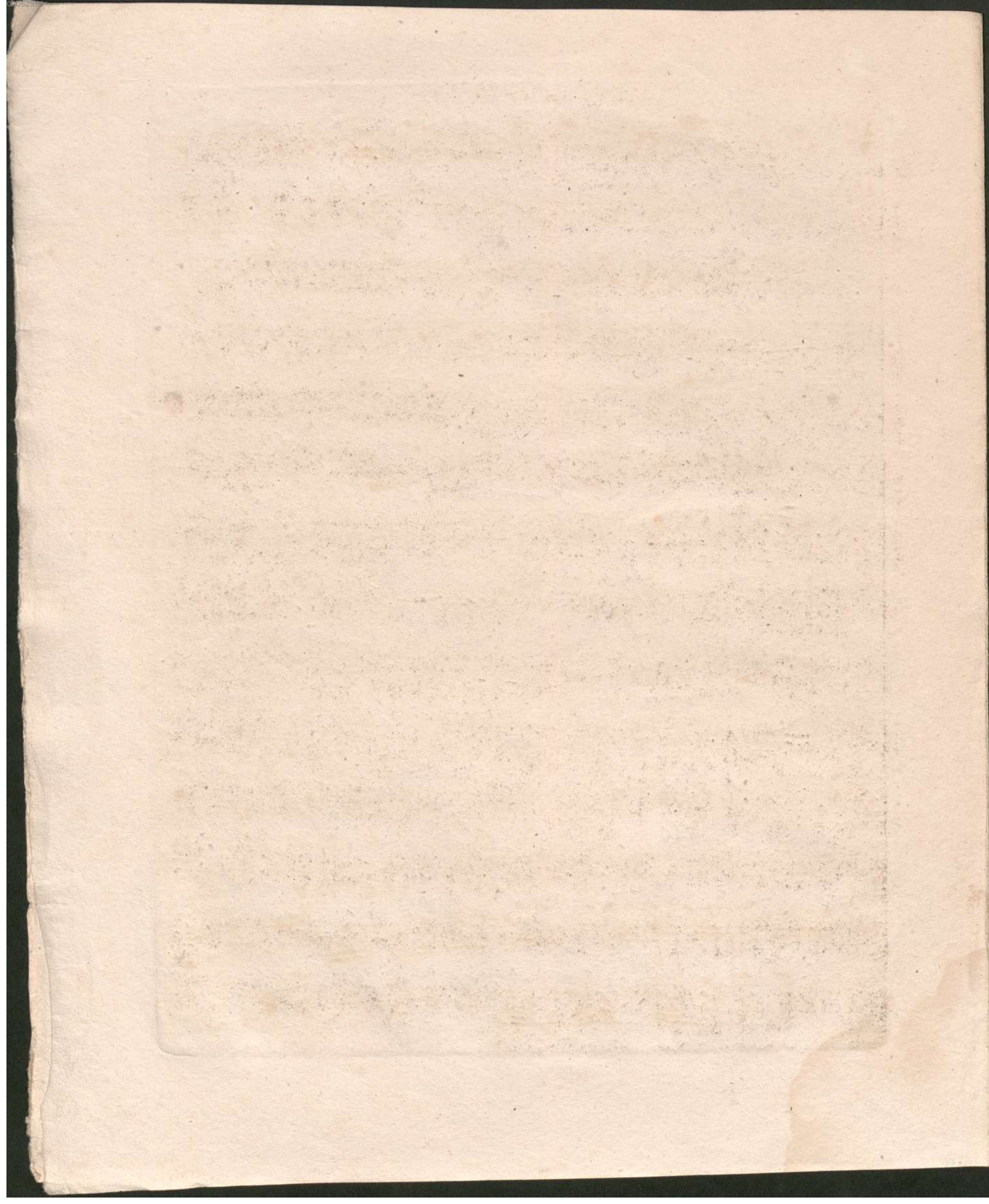
f p cresc: f p

Tutti f

o

FINE.

C. et. D. N.º 150.



4<sup>o</sup> Mus. Pr. 54123

VIOLINO SECONDO.

1

Adagio.

INTRODUZIONE.

*ff p ff p f sf*

*sf*

*cres: f*

Allegretto.

POLONAISE

*p*

Tutti

*f*

Solo

*p*

*f p*

*f p mf*

*p f*

C. et B. N<sup>o</sup> 150.

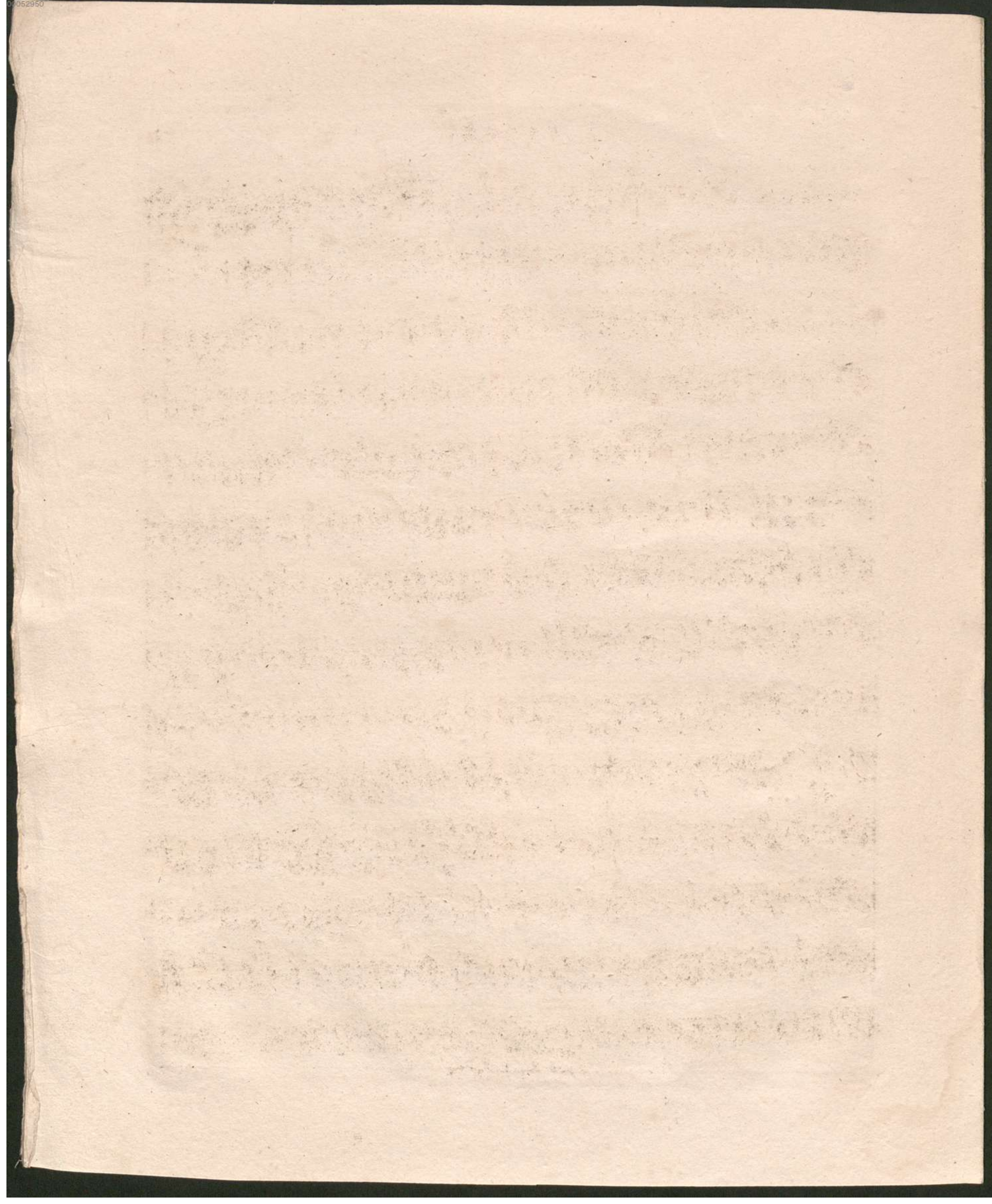
Bayerische  
Staatsbibliothek  
München

VIOLINO SECONDO.

The musical score is written for the second violin part. It consists of 15 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are used throughout, including *cres:*, *p*, *f*, *mf*, and *pp*. Performance instructions like *Tutti* and *Solo* are placed above the staves. There are also some handwritten annotations, such as a small 'x' and a '2' above notes on the 11th and 13th staves respectively.

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked throughout. The score includes several dynamic markings: *f* (forte), *p* (piano), *cres:* (crescendo), and *ff* (fortissimo). There are also markings for *Tutti* and *Solo*. The piece concludes with the word *FINE.* and the number *C. et D. N.º 150.*





4<sup>o</sup> Mus. Pr. 54123

V I O L A .

1

Adagio.

INTRODUZIONE

Allegretto.

POLONAISE.

V I O L A .

The musical score is written for the Viola part of a piece. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '2' above the first staff. The score contains 15 staves of music. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include *Tutti* and *Solo*. The piece concludes with a *cres:* (crescendo) marking.



*f* *f* *p*

*cres:*

*f* *p*

*Tutti*

*f*

*Piu mosso*  
*Solo*

*p* *ff*

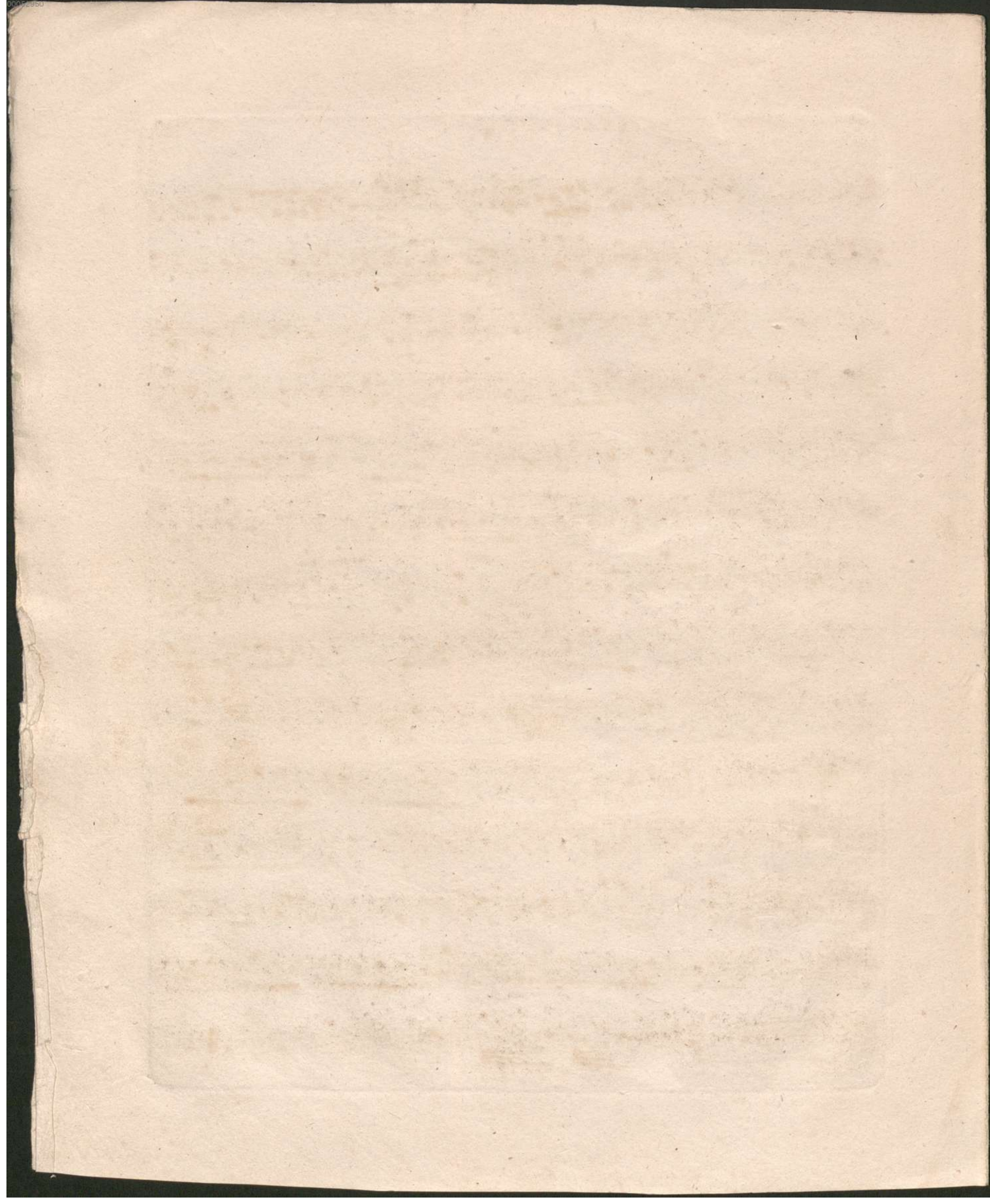
*cres:*

*f* *p* *f*

*Tutti*

*f*

rische  
bibliothek  
nchen



4<sup>o</sup> Mus. Pr. 54123

V I O L O N C E L L O .

1

Adagio.

INTRODUZIONE.

Allegretto.

POLONAISE.

Tutti

Solo

p Pizz:

arco

cres:

C. et D. N<sup>o</sup> 150.

VIOLONCELLO.

The musical score is written for a cello and consists of 15 staves. The key signature is three sharps (F#, C#, G#). The piece begins with a first ending marked with a '1' and a fermata. The first staff includes a 'Pizz:' marking. The second staff is marked 'arco.' and contains dynamic markings 'f' and 'p'. The third staff has a 'p' marking. The fourth staff is marked 'Tutti' and 'f'. The fifth staff has a 'p' marking. The sixth staff is marked 'Solo'. The seventh staff has a 'f' marking. The eighth staff has a 'p' marking. The ninth staff has a 'f' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'f' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a '2' marking. The fourteenth staff has a 'f' marking. The fifteenth staff has a 'p' marking. The score concludes with a key signature change to two sharps (F#, C#) and a 'p' marking.

V I O L O N C E L L O .

The musical score is written for a single instrument, the Violoncello, in bass clef. The key signature consists of three sharps (F#, C#, G#). The piece is marked with various dynamics and articulations throughout. Key markings include 'cres:', 'Pizz.', 'arco', 'f', 'p', 'ff', 'Tutti', 'Solo', and 'Piu mosso'. The score concludes with the word 'FINE.' at the bottom right.

C. et D. N<sup>o</sup> 150.

FINE.