

Allegro con spirito

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Trompeten in C

4 Hörner in F

Pauken in A, D u. E

Allegro con spirito

Harfe

Violinen I

II

Viola

Violoncello

Kontrabaß

Allegro con spirito

5

Fl. *sempre f e cre* *scen*

Ob. *sempre f e cre* *scen*

Kl. *sempre f e cre* *scen*

Fag. *f* *sempre f e cre* *scen* *do*

Tr.

Hr. *mp e sempre cre* *scen*

Pk. *mp e sempre cre* *mf cre* *scen* *scen* *quasi f cre*

Hrf. *ff* *f*

Vln. *sempre f e cre* *scen*

Vla. *sempre f e cre* *scen*

Vcl. *sempre f e cre* *scen*

C.B. *f* *arco* *sempre f e cre* *scen*

20

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vel.

C. B.

scen - - - - - *do*

scen - - - - - *do*

scen - - - - - *do*

scen - - - - - *do*

mf *f*

scen - - - - - *do* *f*

f *e cre* - - - - - *scen* - - - - - *do* *ff*

marc.

scen - - - - - *do* *f*

marc.

scen - - - - - *do* *f*

unis.

unis. *scen* - - - - - *do* *f*

divisi

scen - - - - - *do* *f*

scen - - - - - *do* *f*

scen - - - - - *do* *f*

35

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C. B.

sempre ff

marc.

f

mf

p

unisono

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 35. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has complex rhythmic patterns with many slurs and ties. The brass section (Trumpet, Horns, Percussion) has a more rhythmic accompaniment. The strings (Violin, Viola, Violoncello, Contrabass) play a steady, rhythmic pattern. The harp part is mostly rests. The score includes various dynamics and articulations, such as 'sempre ff' for the horns, 'unisono' for the violas, and 'marcato' for the bassoon and cello. The key signature is two sharps (F# and C#).

40

Fl. *ff* *sempre ff*

Ob. *sempre ff*

Kl. *ff (non dim.)*

Fag. *marc.* *ff* *sempre ff*

Tr. *f* *ff* *f* *ff* *ben legato* *sempre ff*

Hr. *ff* *ff* *ff* *ff* *ben legato*

Pk. *ff*

Hrf. *ff* *sempre ff*

Vln. *ff* *ff* *ff* *ff* *divisi* *sempre ff*

Vla. *ff* *ff* *ff* *ff* *sempre ff*

Vcl. *marc.* *ff* *ff* *ff* *sempre ff*

C. B. *marc.* *ff* *ff* *ff* *sempre ff*

55

Fl. *p* *mf*

Ob. *mf*

Kl. *p* *mf*

Fag. *p* *mf*

Tr. *f*

Hr. *mf* *mf* *f marc.* *f marc.*

Pk.

Hrf.

Vln. *mf* *mf* *f*

Vla. *mf* *mf* *f*

Vel. *mf* *mf* *f*

C.B. *mf* *mf* *f*

unis.

unis.

60

sempre f e poco a poco cre -

Fl.

sempre f e poco a poco cre -

Ob.

sempre f e poco a poco cre -

Kl.

sempre f e poco a poco cre -

Fag.

sempre f e poco a poco cre -

Tr.

sempre f e poco a poco cre - - - scen - do

Hr.

sempre f e cre - - - scen - do

Pk.

sempre f e cre - - - scen - do

Hrf.

ff ff ff sempre ff

Vln.

sempre f e poco a poco

Vla.

sempre f e poco a poco

Vel.

sempre f e poco a poco

C.B.

sempre f e poco a poco

65

Fl. *scen - do ff*

Ob. *scen - do ff*

Kl. *scen - do ff*

Fag. *scen - do ff*

Tr. *f*

Hr. *f marc. mf*

Pk. *f*

Hrf. *f ff*

Vln. *cre - scen - do ff assai marc.*

Vla. *cre - scen - do ff*

Vel. *cre - scen - do ff*

C.B. *cre - scen - do ff*

70

Fl. *più ff* *fff*

Ob. *più ff* *fff*

Kl. *più ff* *fff*

Fag. *più ff* *fff*

Tr. *ff* *fff*

Hr. *ff* *fff*

Pk. *f* *fff* *trumm*

Hrf. *ff* *ff* *ff*

Vln. *più ff* *fff*

Vla. *più ff* *fff*

Vel. *f* *più ff* *fff*

C.B. *f* *più ff* *fff*

75

Fl. *sempre fff* *mf*

Ob. *sempre fff* *mf*

Kl. *sempre fff* *mf*

Fag. *sempre fff* *mf*

Tr. *sempre fff* *mf*

Hr. *sempre fff* *mf*

Pk. *sempre ff*

Hrf. *ff*

Vln. *sempre fff* *molto agitato* *p*

Vla. *sempre fff* *molto agitato* *p*

Vcl. *sempre fff* *molto agitato* *p*

C.B. *sempre fff*

80

Fl. *sempre cre - - - - - scen - - - - - do*

Ob. *sempre cre - - - - - scen - - - - - do*

Kl. *sempre cre - - - - - scen - - - - - do*

Fag. *sempre cre - - - - - scen - - - - - do*

Tr.

Hr. *mf sempre cre - - - - - scen - - - - - do*

Pk. *mf sempre cre - - - - - scen - - - - - do*

A nach H umstimmen

Hrf.

Vln. *f sempre molto agitato*

Vla. *f sempre molto agitato*

Vel. *f sempre molto agitato*

C.B. *f sempre molto agitato*

85

Fl. *ff* *sempre ff*

Ob. *ff ben marc.* *mf*

Kl. *ff ben marc.* *sempre ff*

Fag. *ff* *sempre ff*

Tr. *ff ben marc.* *sempre ff*

Hr. *ff ben marc.* *f*

Pk. *ff* *p* *ff*

Hrf. *fff*

Vln. *ff* *sempre ff*

Vla. *ff* *sempre ff*

Vel. *ff* *sempre ff*

C.B. *ff* *sempre ff*

89

Fl. *con tutta forza*

Ob. *ff* *con tutta forza*

Kl. *ff* *con tutta forza*

Fag. *con tutta forza*

Tr. *con tutta forza*

Hr. *sempre ff* *con tutta forza*

Pk. *con tutta forza*
tr
ff

Hrf. *fff*

Vln. *con tutta forza*

Vla. *con tutta forza*

Vcl. *con tutta forza*

C.B. *con tutta forza*

100

Fl. *di - mi - nu - en - do pp*

Ob.

Kl. *di - mi - nu - en - do pp ppp*

Fag. *pp ppp*

Tr.

Hr. *espress. p pp ppp*

Pk. *pp pp ppp*

Hrf. *p pp*

Vln. *tranquillo pp espress.*

Vla. *tranquillo pp espress.*

Vcl. *tranquillo pp espress.*

C.B. *divisi pizz. pp unis. (arco) pp espress.*

109

Fl.
Ob.
Kl.
Fag.

Tr.
Hr.
Pk.

Hrf.

Vln.
Vla.
Vcl.
C.B.

119

Fl. *pp espress.* *mf* *pp*

Ob. *pp espress.* *mf* *pp*

Kl. *pp espress.* *mf espress.* *pp*

Fag. *pp* *mf* *p*

Tr. *pp dolce ed espress.* *molto* *p espress.*

Hr. *p* *p* *p*

Pk. *p*

Hrf. *pp sempre dolcissimo* *pp*

Vln. *pp* *divisi* *p* *dolcissimo* *poco* *pp* *p*

Vla. *pp* *divisi* *p* *dolcissimo* *pp* *p*

Vcl. *pp* *ben marc.* *p espress.*

C.B. *pp* *p*

126

Fl. *p* *pp*

Ob. *p* *pp* *p marc.* *mf*

Kl. *p* *dolce* *p* *mf*

Fag. *mf* *p* *dolce* *p* *mf*

Tr. *mf* *pp* *p marc.* *mf*

Hr. *mf* *pp* *mf*

Pk. *mf* *pp* *mf*

Hrf. *mf*

Vln. *espress.* *mf ben marc.* *unis.* *p* *p* *mf e* *marc.*

Vla. *espress.* *mf* *unis.* *p* *p* *mf e* *marc.*

Vcl. *mf* *unis.* *p* *p* *mf e* *marc.*

C.B. *mf* *unis.* *p* *p* *mf e* *marc.*

Detailed description: This page of a musical score covers measures 126 to 130. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpet, Horn, Trombone), a string section (Violin, Viola, Violoncello, Contrabass), and Harp. The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section provides harmonic support. The harp plays a rhythmic accompaniment. The score includes dynamic markings such as *p*, *pp*, *mf*, and *marc.*, as well as performance instructions like *dolce* and *espress.*. The key signature is two sharps (F# and C#).

133

Fl. *marc.* *mf* cre - - - - - *marc.* scen - - - - - do *f*

Ob. *mf* *marc.* *mf* *marc.* *marc.* *trun* *trun* do *f*

Kl. cre - - - - - scen - - - - - do *f*

Fag. cre - - - - - scen - - - - - *marc.* do *f*

Tr. *mf* cre - - - - - scen - - - - - do *f*

Hr. *mf* *marc.* *mf* *marc.* cre - - - - - scen - - - - - do *f*

Pk. cre - - - - - scen - - - - - do *f*

Hrf. *f* *f* do *f*

Vln. cre - - - - - scen - - - - - do *f*

Vla. cre - - - - - scen - - - - - do *f*

Vcl. cre - - - - - scen - - - - - do *f*

C.B. cre - - - - - scen - - - - - do *f*

138

Fl. *sempre cre - scen -*

Ob. *sempre cre - scen -*

Kl. *sempre cre - scen -*

Fag. *sempre cre - scen -*

Tr. *mf e cre -*

Hr. *sempre cre - marc. scen -*

Pk. *sempre cre - scen -*

Hrf.

Vln. *sempre cre - scen -*

Vla. *sempre cre - unis. scen -*

Vcl. *sempre cre - scen -*

C.B. *sempre cre - scen -*

152

Fl. *fff* *sempre fff*

Ob. *fff* *sempre fff*

Kl. *fff* *sempre fff*

Fag. *fff* *sempre ff*

Tr. *ff* *fff*

Hr. *ff* *fff*

Pk. *fff*

Hrf. *fff* *fff* *fff* *fff*

Vln. *unisono fff* *sempre fff*

Vla. *fff* *sempre fff*

Vcl. *fff* *sempre fff*

C. B. *fff* *sempre fff*

158

Fl. *sf* *p* *sf* *p* *ppp* *pp*

Ob. *sf* *p* *sf* *p* *ppp* *pp*

Kl. *sf* *p* *sf* *p* *ppp* *pp*

Fag. *sf* *p* *sf* *p* *ppp* *pp*

2

Tr. *ppp*

Hr. *ppp*

Pk. *ppp*

2

H nach A umstimmen

Hrf. 2

Vln. *pizz.* *pp* *arco* *ff* *pizz.* *pp* *arco* *ppp*

Vla. *pizz.* *pp* *arco* *ff* *pizz.* *pp* *arco* *ppp* *divisi*

Vcl. *pizz.* *pp* *arco* *ff* *pizz.* *pp* *arco*

C. B. *pizz.* *pp* *arco* *ff* *pizz.* *pp* *arco* *ppp*

2

rit. - - - - - *(a tempo)* *marc.*

181

Fl. *dolciss.* *ppp* *mf* *marc.*

Ob. *dolciss.* *ppp* *mf* *marc.*

Kl. *dolciss.* *ppp*

Fag. *p dolciss.* *ppp*

p dolciss. *ppp*

rit. - - - - - *(a tempo)*

Tr. *ppp* *ppp*

Hr. *ppp* *ppp* *f* *f*

Pk. *pp* *ppp*

rit. - - - - - (Flageolet) - - - - - *(a tempo)*

Hrf. *pp* *ppp*

rit. - - - - - *(a tempo)*

Vln. *pp* *f* *f*

Vla. *4 fach geteilt* *p* *pp* *unis.* *f* *ben marc.*

Vcl. *p* *ppp* *f* *ben marc.*

C. B. *pizz.* *arco* *f* *ben marc.*

rit. - - - - - *ppp* *(a tempo)*

187

Fl. *f* *marc.* *f e cre*

Ob. *f* *marc.* *f e cre*

Kl. *f* *mf* *f e cre*

Fag. *mf* *f e cre*

Tr. *f marc. e cre*

Hr. *f marc. e cre*

Pk. *f cre*

Hr. (Harp) (Empty)

Vln. *sempre f e cre*

Vla. *sempre f e cre*

Vcl. *sempre f e cre*

C.B. *sempre f e cre*

192

Fl. *marc.* *scen* *do ff*

Ob. *marc.* *scen* *do ff*

Kl. *a 2* *scen* *do ff*

Fag. *scen* *do ff*

Tr. *f* *scen* *marc.* *marc. do*

Hr. *scen* *scen* *marc.* *marc. do*

Pk. *marc.* *scen* *marc.* *marc. do*

Hrf.

Vln. *scen* *do ff* *assai marc.*

Vla. *scen* *do ff* *assai marc.*

Vcl. *marc.* *scen* *do ff*

C. B. *marc.* *scen* *do ff*

197

Fl. *ff* *sempre ff* *e* *poco*

Ob. *ff* *sempre ff* *e* *poco*

Kl. *ff* *sempre ff* *e* *poco*

Fag. *ff* *ff* *sempre ff* *ff* *assai marc.* *e* *poco*

Tr. *f* *ff* *ff* *sempre ff* *e* *poco*

Hr. *ff* *ff* *sempre ff* *sempre ff* *sempre ff* *e* *poco*

Pk. *ff* *ff* *sempre ff* *sempre ff* *e* *poco*

Hrf. *ff* *ff* *sempre ff* (*non dlm.*) *e* *poco*

Vln. *ff* *sempre ff* *sempre ff* *sempre ff* *e* *poco*

Vla. *ff* *ff* *sempre ff* *sempre ff* *e* *poco*

Vcl. *ff* *ff* *sempre ff* *sempre ff* *assai marc.* *e* *poco*

C. B. *ff* *ff* *sempre ff* *sempre ff* *assai marc.* *e* *poco*

scen

207

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vla.

Vla.

Vcl.

C.B.

scen

scen

scen

scen

scen

scen

scen

scen

scen

scen

scen

scen

scen

assai marc.
assai marc.

marc.

assai marc.

assai marc.

212

Fl. *sf* - do *fff* *sempre fff*

Ob. *sf* - do *fff* *sempre fff*

Kl. *sf* - do *fff* *sempre fff*

Fag. *sf* - do *fff* *sempre fff*

Tr. *sf* - do *fff* *sempre fff*

Hr. *sf* - do *fff* *sempre fff*

Pk. *sf* - do *fff* *sempre fff*

Hrf. *ff_z* *sempre ff* *ff_z*

Vln. *f* - do *fff* *sempre fff*

Vla. *f* - do *fff* *sempre fff*

Vcl. *f* - do *fff* *sempre fff*

C.B. *f* - do *fff* *sempre fff*

The musical score is for measures 212 through 215. It features a vocal soloist and a full orchestra. The vocal line is marked with *sf* and *fff*, with the instruction *sempre fff* appearing in the later measures. The orchestral parts include Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Percussion, Harp, Violin, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with *fff* and *sempre fff*. The harp part is marked with *ff_z* and *sempre ff*. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

226

Fl. *p* *f* *pp*

Ob. *(Solo) espress. ma dolce p* *f espress.* *pp*

Kl. *p* *f* *pp*

Fag. *pp* *f* *pp*

Tr. *(Solo) espress. ma dolce p* *f* *p*

Hr. *pp* *f* *pp*

Pk. *ppp* *p*

As nach A umstimmen

Hrf. *pp* *ppp* *pp* *ppp*

Vln. *pp* *con Sordino* *molto espress. p* *mf* *p* *espress. sul G. pp*

Vla. *con Sordino* *molto espress. p* *mf* *pp*

Vcl. *pp* *molto espress. p* *mf* *p* *divisi espress. p*

C. B. *pp* *p* *pp*

234

Fl. *f* *ff* *mp*

Ob. *p* *molto espress.* *ff* *f* *mp*

Kl. *f* *ff* *mp*

Fag. *mf* *ff* *p*

Tr. *pp* *f* *ff ma dolce*

Hr. *pp* *mp* *f* *ff ma dolce* *pp*

Pk. *pp* *f* *ff* *pp*

(A nach F umstimmen)

Hrf. (Flageolet) *pp* *f*

Vln. *molto espress.* *f* *ff* *p*

Vla. *pp* *mp* *f* *ff* *p*

Vcl. *ff* *p*

C. B. *f* *ff* *p*

divisi *pp* *mp* *f* *ff* *p*

molto espress. unisono

molto espress. unisono

molto espress.

242

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vel.

C. B.

pp *p* *molto espress.* *ff* *p* *espress.* *p*

pp *pp* *f* *ff* *marc.* *p* *p* *p*

mf *f* *pp*

pp *p* *mf* *f* *ff* *marc.* *p* *pp*

pp *p* *mf* *f* *ff* *pp*

ff *pp*

mf *agitato* *f* *ff* *divisi* *mf* *unisono espress.* *p*

mf *agitato* *ff* *fff* *p*

mf *agitato* *ff* *fff* *p*

mf *unisono* *agitato* *f* *ff* *espress.* *p*

f *ff* *p*

249

Fl. *pp* *f* *p*

Ob. *p* *pp* *mf* *f* *pp* *p* *sempre espress.*

Kl. *pp* *mf* *f* *pp*

Fag. *f* *p* *p*

Tr. *p* *pp* *f* *pp*

Hr. *p* *pp* *f* *pp*

Pk. *f* *pp*

Hrf. (Flageolet) *pp* *pp* *pp* *cre*

Vln. *pp* *pp* *pp* *espress. sul D* *p* *mp* *marc. espress.*

Vla. *pp* *pp* *pp* *mp*

Vcl. *pp* *meno pp* *f* *p*

C.B. *p*

espress.

257

Fl. *f* *espress.* *p* *pp* *p*

Ob. *f* *p* *pp* *p*

Kl. *f* *espress.* *p* *p* *p* *p*

Fag. *f* *p* *p* *p* *p*

Tr. *f* *espress.* *pp*

Hr. *mf* *f* *p* *pp*

Pk. *f* *p* *pp*

Hrf. *scen* *do* *f* *pp* (Flageolet) *pp (non cresc.)*

Vln. *mf* *f* *p* *espress.* *p* *pp*

Vla. *mf* *f* *p* *espress.* *p* *pp*

Vcl. *mf* *f* *p* *piu p* *pp*

C. B. *mf* *f* *p* *nur die Hälfte* *pp*

264

Fl. *f* *più f* *ff*

Ob. *f* *più f* *ff*

Kl. *f* *più f* *ff*

Fag. *f* *più f* *ff*

Tr. *fp* *ff*

Hr. *poco a poco* *cre - scen - do* *ff*

Pk. *poco a poco* *cre - scen - do* *ff*

Hrf. *f (non dim.)*

Vln. *espress. ben marc. p* *marc. agitato* *più f* *fff*

(sempre con Sordino)

Vla. *ff* *marc. agitato* *mf* *fff*

(sempre con Sordino)

Vcl. *espress. ben marc. p* *f* *agitato* *più f* *fff*

Alle Contrabasso *espress. p* *f* *agitato* *più f* *fff*

ben marc. *molto marc. sul G - agitato*

288

Fl. *sempre f e cresc.*

Ob. *sempre f e cresc.*

Kl. *sempre f e cresc.*

Fag. *sempre f e cresc.*

Tr. *sempre f*

Hr. *sempre f*

Pk.

Hrf. *ffz*

Vln. *sempre f e cre*

Vla. *sempre f e cre*

Vcl. *sempre f e cre*

C.B. *sempre f e cre*

298

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Tr.

Hr. *p e cre*, *p e cre*, *mf e cre*

Pk.

HrZ. *ff*, *ff*, *ff*

Vln. *sempre ff*, *tr*

Vla. *sempre ff*, *tr*

Vcl. *sempre ff*

C.B. *sempre ff*

Detailed description: This page of a musical score covers measures 298 to 301. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked *sempre ff* (fortissimo) throughout. The Horns (Hr.) play a melodic line with dynamics *p e cre* (piano e crescendo) and *mf e cre* (mezzo-forte e crescendo). The Keyboard (Pk.) and Harp (HrZ.) provide harmonic support, with the Harp marked *ff*. The Violins and Violas have *tr* (trills) in the final measure. The score is in a key with one sharp (F#) and a 2/4 time signature.

309

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C.B.

sf *mf* *p* *pp* *marc.* *ff* *pizz.*

314

Fl.

Ob.

Kl.

Fag.

Tr.

Hr.

Pk.

Hrf.

Vln.

Vla.

Vcl.

C.B.

p

mf

f

mf e cre

scen

do

f

arco

divisi

319

Fl. *f* *mf* *mf* *mf*

Ob. *f* *mf* *marc.* *mf*

Kl. *f* *mf* *mf* *mf*

Fag. *f* *mf* *marc.* *mf*

Tr. *f ma dolce* *f ma dolce*

Hr. *f* *mf* *mf* *mf*

Pk. *f* *mf* *mf* *mf*

Hr. *f* *mf* *mf* *mf*

Vln. *f* *mf* *mf* *mf*

Vla. *unis.* *f* *mf* *mf*

Vel. *f* *mf* *marc.* *mf*

C. B. *f* *mf* *pizz* *arco marc.*

Detailed description: This page of a musical score, numbered 319, contains measures 319 through 322. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fag.). The brass section includes Trumpet (Tr.), Horns (Hr.), and Trombone (Pk.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vel.), and Double Bass (C. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *marc.* (marcato) are used throughout. Performance instructions like *marc.*, *mf*, *f ma dolce*, *unis.*, *pizz*, and *arco* are also present. The key signature has two sharps (F# and C#), and the time signature is 4/4.

334

Fl. *ff* *sempre ff*

Ob. *ff* *sempre ff*

Kl. *ff* *sempre ff*

Fag. *ff* *sempre ff*

Tr. *ff* *p* *sempre ff*

Hr. *ff* *sempre ff*

Pk. *ff*

Hrf. *ff*

Vln. *ff* *divisi* *sempre ff*

Vla. *ff* *sempre ff*

Vcl. *ff* *sempre ff*

C.B. *ff* *sempre ff*

339

Fl. *ffz sempre ff sf mf*

Ob. *ffz sempre ff sf*

Kl. *ffz sempre ff sf mf*

Fag. *sf sempre ff sf mf*

Tr. *f sf*

Hr. *sf sf sf p*

Pk. *sf* (C nach D umstimmen) *p*

Hrf. *ffz sf*

Vln. *ffz sempre ff sf meno f* unis

Vla. *ffz sempre ff sf meno f* divisi unis.

Vcl. *ffz sempre ff sf meno f* divisi unis.

C.B. *ffz sf pizz. arco meno f*

344

Fl. *f* *p* *p* *mf*

Ob. *p* *p* *espress.* *mf*

Kl. *f* *p* *espress.* *mf*

Fag. *f* *p* *p* *mf*

Tr.

Hr. *fp* *pp* *p*

Pk.

Hrf. *p* *mf*

Vln. *f* *p* *mf* *f* *mf* *divisi*

Vla. *f* *p* *p* *mf* *f* *mf* *divisi*

Vcl. *f* *p* *p* *mf* *mf*

C.B. *f* *p* *p* *mf* *mf*

Detailed description: This page of a musical score, numbered 220, covers measures 344 to 348. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has prominent parts with dynamic markings ranging from *f* to *mf* and performance instructions like *espress.* The brass section (Trumpet, Horn, Trombone) provides harmonic support, with Horns marked *fp* and *pp*. The string section (Violin, Viola, Violoncello, Contrabasso) and Harp (Hrf.) are also clearly defined. The Violins and Violas are marked *divisi* in the final measure. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

359

Fl. - do *ff*

Ob. - do *ff*

Kl. - do *ff*

Fag. - do *ff*

Tr.

Hr. *f* e cre - - - - - scen - - - - - *mf* - - - - - *marc.* - - - - - do

Pk. *mf* e cre - - - - - scen - - - - - do

Hrf.

Vln. - do *ff*

Vla. - do *ff*

Vel. - do *ff*

C.B. - do *ff*

364

Fl. *più ff* *fff* *sempre fff*

Ob. *più ff* *fff* *sempre fff*

Kl. *più ff* *fff* *sempre fff*

Fag. *più ff* *fff* *sempre fff*

Tr. *ff* *ff* *sempre ff*

Hr. *ff* *ff* *sempre ff*

Pk. *ff* *ff*

Hrf. *fff* *fff*

Vln. *più ff* *fff*

Vla. *più ff* *fff*

Vcl. *più ff*

C.B. *più ff*

8^{va} Vo. 1

369

Fl. *mf e cre -*

Ob. *mf e cre -*

Kl. *mf e cre -*

Fag. *mf e cre -*

Tr.

Hr. *mf e cre -*

Pk. *sempre ff*

Hrf. *fff*

Vln. *sempre fff* *molto agitato* *p*

Vla. *sempre fff* *molto agitato* *p*

Vcl. *sempre fff* *molto agitato* *p*

C.B. *sempre fff*

374

Fl. - scen - do

Ob. - scen - do

Kl. - scen - do

Fag. - scen - do

Tr. *mf* *f*

Hr. - scen - do

Pk. - scen - do

Hrf. *ffz*

Vln. *f* *sempre molto agitato* *ff*

Vla. *f* *sempre molto agitato* *ff*

Vcl. *f* *sempre molto agitato* *ff*

C.B. *f* *sempre molto agitato* *ff*

379

Fl. *ff* *sempre ff*

Ob. *ff* *mf*

Kl. *ff* *sempre ff*

Fag. *ff* *sempre ff*

Tr. *sempre f e cre - - - - - scen - - - - -*

Hr. *ff* *ff*

Pk. *f*

Hrf.

Vln. *sempre ff*

Vla. *sempre ff*

Vel. *sempre ff*

C.B. *sempre ff*

Detailed description: This page of a musical score covers measures 379 to 400. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with *ff* (fortissimo) and *sempre ff* (always fortissimo). The Trumpets are marked with *f* (forte) and *sempre f*. The Horns are marked with *ff*. The Percussion (Pk.) is marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with the first measure starting at measure 379. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The overall texture is dense and powerful.

384

Fl. *con tutta forza*

Ob. *con tutta forza*

Kl. *con tutta forza*

Fag. *con tutta forza*

Tr. *do ff con tutta forza* *mf*

Hr. *con tutta forza* *mf*

Pk. *p* *fff* *pp*

Hrf. *fff* *mf*

Vln. *con tutta forza*

Vla. *con tutta forza*

Vcl. *con tutta forza*

C.B. *con tutta forza*

390

Fl. *mf sempre poco a poco di - - - - - mi - - - - - nu - - - - - en -*

Ob. *mf sempre poco a poco di - - - - - mi - - - - - nu - - - - - en -*

Kl. *mp*

Fag. *espress. mp pp ppp*

Tr.

Hr. *espress. p pp*

Pk.

Hrf. (Flageolet) *p pp p pp*

Vln. *mf*

Vla. *mf mp*

Vcl. *mf mp* *divisi espress.*

C.B. *mf mp p pp* *divisi pizz.*

399

Fl. *- do pp*

Ob.

Kl. *- do pp*
pp *ppp* *f*

Fag. *pp* *ppp* *f*

Tr.

Hr. *ppp*

Pk. *ppp*

Hrf. *pp*

Vln. *tranquillo* *pp espress.* *tranquillo* *pp espress.* *tranquillo* *pp espress.* *f molto espress.* *f molto espress.*

Vla. *tranquillo* *pp espress.* *tranquillo* *pp espress.* *tranquillo* *pp espress.* *f molto espress.* *f molto espress.*

Vcl. *tranquillo* *pp espress.* *tranquillo* *pp espress.* *tranquillo* *pp espress.* *f molto espress.* *f molto espress.*

C.B. *unis. arco* *tranquillo* *pp espress.* *tranquillo* *pp espress.* *tranquillo* *pp espress.* *f molto espress.* *f molto espress.*

tranquillo sul D (2) sul A sul E

409

tranquillo
espress.

Fl.

pp espress. *mf* *p*

Ob.

tranquillo
pp espress. *mf* *p*

Kl.

pp *mf dolce* *p* *espress*

Fag.

pp *mf* *p*

Tr.

pp *mf* *p*

Hr.

mp *mf* *pp*

Pk.

mf *pp*

Hrf.

pp *pp* *pp* *p*

divisi *divisi* *divisi* *divisi*

dolcissimo *dolcissimo* *dolcissimo* *dolcissimo*

Vln.

pp *pp* *pp* *p*

Vla.

pp *pp dolcissimo* *pp* *pp*

Vcl.

pp *pp* *pp* *pp*

C.B.

pp *pp* *pp* *pp*

ben marc. *un.* *ben marc.* *ben marc.*

mf espress. *mf espress.* *mf espress.* *mf espress.*

mp

418

Fl. *mf p*

Ob. *mf p marc. mf*

Kl. *f p p marcato mf marcato*

Fag. *f p mf e*

Tr. *f pp mf*

Hr. *p pp mf*

Pk. *f p pp mf*

Hrf. *p mf e*

Vln. *espress. unis. marcato mf e*

Vla. *f p marcato mf e*

Vcl. *f p marc. p marcato mf e*

C.B. *f p marcato mf e*

Detailed description: This page of a musical score, numbered 418, contains measures 418 through 423. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), and Bassoon in C (Tr.). The brass section includes Horns (Hr.) and Trombones (Pk.). The string section includes Violins (Vln.), Violas (Vla.), Violas (Vcl.), and Double Basses (C.B.). The score features various dynamics such as *mf*, *p*, *f*, *pp*, *espress.*, *unis.*, *marcato*, and *mf e*. There are also performance markings like *marc.* and *mf marcato*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by melodic lines in the woodwinds and strings, with some brass playing sustained notes or chords.

426

Fl. *mf e cre -* *marc.* *scen* *do*

Ob. *mf e cre* *marc.* *trill* *do* *f marc.*

Kl. *cre -* *marc.* *scen* *do* *f*

Fag. *cre -* *marc.* *scen* *marc.* *trill* *do* *f*

Tr.

Hr. *mf* *marc.* *marc.* *mf* *f*

Pk. *mf* *marc.* *mf* *f*

Hrf. *cre -* *scen* *do* *ff*

Vin. *cre -* *scen* *do* *f*

Vla. *cre -* *scen* *do* *f* *div*

Vcl. *cre -* *scen* *do* *f*

C.B. *cre -* *scen* *do* *f*

431

Fl. *marc.* *ff* *f e cre -*

Ob. *f e cre -* *scen -*

Kl. *sempre f e cre -* *scen -*

Fag. *sempre f e cre -*

Tr. *mf e cre -* *scen -*

Hr. *sempre f e cre -* *scen -*

Pk. *sempre f e cre -* *scen -*

Hrf. *ff*

Vln. *sempre cre -* *scen -*

Vla. *marc.* *sempre cre -* *unls.* *sempre cre -* *scen -*

Vel. *sempre cre -* *scen -*

C.B. *sempre cre -* *scen -*

436

Fl. *scen* *do* *sf* *ff*

Ob. *do* *sf* *ff*

Kl. *do* *sf* *ff*

Fag. *scen* *do* *sf* *ff* *marcatissimo*

Tr. *do* *sf* *f e sempre*

Hr. *marc.* *do* *sf* *f* *sempre f e*

Pk. *do* *sf* *f* *sempre f e*

Hrf. *fz*

Vln. *do* *sf* *ff*

Vla. *do* *sf* *ff*

Vcl. *do* *sf* *ff* *marcatissimo*

C.B. *do* *sf* *ff* *marcatissimo*

441

Fl. *sempre ff e cre - scen - do*

Ob. *sempre ff e cre - scen - do*

Kl. *sempre ff e cre - scen - do*

Fag. *sempre ff e cre - scen - do*

Tr. *cre - scen - do*

Hr. *cre - scen - do*

Pk. *cre - marc. - marc. - scen - do*

Hrf.

Vln. *sempre ff e cre - scen - do*

Vla. *sempre ff e cre - scen - do*

Vel. *sempre ff e cre - scen - do*

C.B. *sempre ff e cre - scen - do*

divisi

445

Fl. *fff* *sempre fff*

Ob. *fff* *sempre fff*

Kl. *fff* *sempre fff* *ffz* *sempre fff*

Fag. *fff* *sempre fff* *ffz* *sempre fff*

Tr. *ff* *sempre fff*

Hr. *ff* *sempre fff*

Pk. *ffz* *f* *ff* *p*

Hrf. *fff* *fff*

Vln. *unif. fff* *divisi* *unif.* *sempre fff*

Vla. *fff* *sempre fff*

Vel. *fff* *sempre fff* *ffz*

C.B. *fff* *sempre fff* *ffz*

461

Fl. *sempre ff e cre - marcatisimo*

Ob. *sempre ff* *sempre ff e cre -*

Kl. *sempre ff e cre -* *ff*

Fag. *sempre ff e cre -* *assai marc.*

Tr. *sempre ff* *ff* *assai marc.*

Hr. *sempre ff e cre -* *marc.* *marc.*

Pk. *(F nach E umstimmen)* *sempre ff e cre -* *marc.* *marc.*

Hrf. *ff*

Vln. *sempre ff* *sempre ff* *sempre ff e*

Vla. *sempre ff* *marc.* *marc.* *sempre ff e*

Vcl. *sempre ff* *marc.* *marc.* *f* *assai marc.* *sempre ff e*

C.B. *sempre ff* *marc.* *marc.* *sempre ff e* *assai marc.* *sempre ff e*

467

Fl. *scen* *do*

Ob. *scen* *ffz* *ffz* *do*

Kl. *scen* *ffz* *marcatissimo* *do*

Fag. *scen* *ffz* *marcatissimo* *do*

Tr. *marc.*

Hr. *scen marc.* *ff* *marcatissimo ff marcatissimo* *do*

Pk. *scen* *marc.* *ff marcatissimo* *do*

Hrf. *ffz* *ffz*

Vln. *cre* *scen* *marc.* *do*

Vla. *cre* *scen* *marc.* *do*

Vel. *cre* *scen* *assai marc.* *do*

C.B. *cre* *scen* *assai marc.* *do*

478

Fl. *sempre fff*

Ob. *sempre fff* *marcatissimo*

Kl. *sempre fff*

Fag. *sempre fff* *marc.* *marc.*

Tr. *ff marcatissimo*

Hr. *marcatissimo* *marcatissimo* *sempre fff*

Pk. *f* *ff*

Hrf. *sempre fff*

Vln. *sf* *fff*

Vla. *sf* *fff* *marc.* *marc.*

Vcl. *sf* *fff* *marc.* *marc.*

C.B. *sf* *fff* *marc.* *marc.*

83

Fl. *fff al Fine*

Ob. *fff al Fine*

Kl. *fff al Fine*

Fag. *fff al Fine*

Tr. *f* *fff al Fine*

Hr. *sempre ff* *fff al Fine*

Pk. *p* *fff* *sempre fff al Fine*

Hrf. *sempre fff al Fine*

Vln. *sempre fff al Fine*

Vla. *sempre fff al Fine*

Vel. *sempre fff al Fine*

C.B. *sempre fff al Fine*