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25/12/20  
H. Bommel

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PERCY ALDRIDGE GRAINGER



MC00043250

Vereeniging van Arbeiders  
Radio-Amateurs



# ROOM-MUSIC TIT-BITS

5

N<sup>o</sup> 3. WALKING TUNE.  
SCORE.

~~5~~

SCHOTT & CO



M. 2. 6

PERCY ALDRIDGE GRAINGER.  
ROOM-MUSIC TIT-BITS.

N<sup>o</sup> 3. WALKING TUNE.

for wind five-some (flute, oboe, clarinet, horn and bassoon).

This piece is based on a little tune I made on a 3 days' walk in the Scottish Highlands (in 1900) as a hummed accompaniment to my tramping feet.  
It was worked out and scored in 1905. *A. P. G.*

*All held within the above square is meant to be used in full in programs, where possible.*

SCORE.

Score price net.  
Wind parts each net.  
Piano version net.

pp

GENTLY FLOWING. M. M.  $\text{♩}$ : between 76 & 84.

5

Flute.

Oboe.

B<sup>b</sup> Clarinet.

Horn in F.

Bassoon.

to the fore (Solo)

*p* accompanying (quasi accompagnamento)

*pp* accompanying (quasi accompagnamento)

*pp* accompanying (quasi accompagnamento)

10

to the fore (more)

*ppp* accompanying (quasi accomp.)

*ppp*

*ppp*

*ppp*

louden (cras.)

15

*pp*

louden lots (cras. molto)

louden (cras.)

louden (cras.)

*pp*

slight (poco)

*mf (or f)*

20

piercingly  
(Solo, ben sentito)  
accompanying the flute

reedy  
accompanying the flute

reedy

*f* to the fore, but not too loud for the flute.

accompanying the flute

25

30

don't soften  
(non dim.)

don't soften  
(non dim.)

slightly to the fore  
(Solo)

ppp tenderly (tenerezamente)

ppp tenderly (tenerezamente)

*f* (or *ff*) don't soften  
(non dim.)

don't soften  
(non dim.)

ppp

35

pp

accompanyingly (quasi accomp.)

pp

40

louden lots  
(cresc. molto)

louden  
(cresc.)

louden  
(cresc.)

louden  
(cresc.)

louden  
(cresc.)

louden gradually  
(cresc. poco a poco)

louden gradually  
(cresc. poco a poco)

louden  
(cresc.)

louden  
(cresc.)

louden  
(cresc.)

louden  
(cresc.)

45

*ff*

5

louden more (*più cresc.*) *ff* piercingly  
*ff* very rich (*molto sonore*)  
*ff* very rich and reedy (*molto sonore*)  
*ff* very rich (*molto sonore*)  
*ff* very rich (*molto sonore*)

50

very slightly slower (*poco meno mosso*)

*rit*

*f* soften (*dim.*) *pp*  
*f* soften (*dim.*) *pp*  
*f* soften (*dim.*) *pp*  
*f* very clingingly (*legatiss.*) *pp* lots

55

very slightly slower (*poco meno mosso*)

*rit*

slacken slightly *rit* speed (*a tempo primo*)

60

lots (*molto*) *pp* accompanying the horn  
 lots (*molto*) *pp* accomp. the horn  
 lots (*molto*) *pp* accompanying the horn  
 lots (*molto*) *pp* to the fore (*Solo*)  
 lots (*molto*) *pp* accompanying the horn  
 lots (*molto*) *pp* slacken slightly (*poco rit.*) speed (*a tempo primo*)  
 to the fore (*Solo*) slight (*poco*)  
 slight (*poco*)  
 slight (*poco*)  
 slight (*poco*)

65

lingeringly (*sost.*) *Sost.*

slacken slightly (*poco rit.*) *rit*

*mf* soften (*dim.*)  
*mf* soften (*dim.*)  
*mf* more (*più*)  
*mf* more (*più*)  
*mf* more (*più*)  
*mf* more (*più*)  
 to the fore (*marc.*)  
 lingeringly (*sost.*)  
 slacken slightly (*poco rit.*)

6 *A tempo*  
1st speed  
(a tempo)

70

louden slightly  
(poco cresc.)

louden slightly  
(poco cresc.)

louden slightly  
(poco cresc.)

PP accompanying  
(quasi accomp.)

75 *In time (a tempo) A tempo*

80

slacken lots  
(molto rit.)

*molto rit*

pp accompanying  
(quasi accomp.)

p to the fore  
(Solo)

feelingly  
(espress.)

85

slacken lots  
(molto rit.)

lots (molto)

pp In time  
(a tempo)

feelingly & to the fore  
(espress. quasi Solo)

90

louden lots  
(molto cresc.)

to the fore  
(Solo)

louden  
(cresc.)

pp piercingly  
(Solo. Sen sordita)  
accompanying the flute

mf(or) f reedy  
accompanying the flute

f reedy

f to the fore, but not  
too loud for the flute

f accompanying the flute

95 100

105

110

115 120

5  
3