

Atto Terzo Scena Prima.

Artaseer: e Sereni:

Artas:

e bene ti co' mosse t' inteneri la di lui

Ser:

vista in fine egli che seppe dire: Daspe o Sive

De creto di morire. Do di se = guirto pria di romper fra

noi quel dolce nodo d'amicizia e d'amor giurato in uoto ai numi

Or se le mie lagrime e preci di giunge: ve. anno forza
sino al tuo cor deh sire permetti che un sol colpo di due vite
fronchi lo stame e sacrificio accresca *ritas:* se un uoto tal resiste a
miei contenti s'adempia il uoto in fine costanza così bella merita
premio e mi uince Oggi sarai sposa ad I-daspe ed oggi uo far ueder

qualora l'alma d'un re nella giustizia mia

And. ass.

143

A handwritten musical score on aged paper, featuring a vocal line and several instrumental staves. The score is written in a cursive, handwritten style. The vocal line is the most prominent, with lyrics written below it. The lyrics are: "Vni. ocava, e si consola". Above the vocal line, there are several staves of music, some with notes and some with rests. The word "Vni." is written above the first staff. There are also some markings like "Do:" and "7e:" above the staves. The paper shows signs of age, with some staining and a slightly yellowed tone. The score is written in black ink.

Unis:

Al Basso

a goder

tu sarai sola

ed io solo a sospi:-

Unis

Alto Bar:

rar

ed io

solo a sospi:-

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

rar a sospi = rar - a sospi = rar

Handwritten musical notation on a staff, featuring various note values and rests.

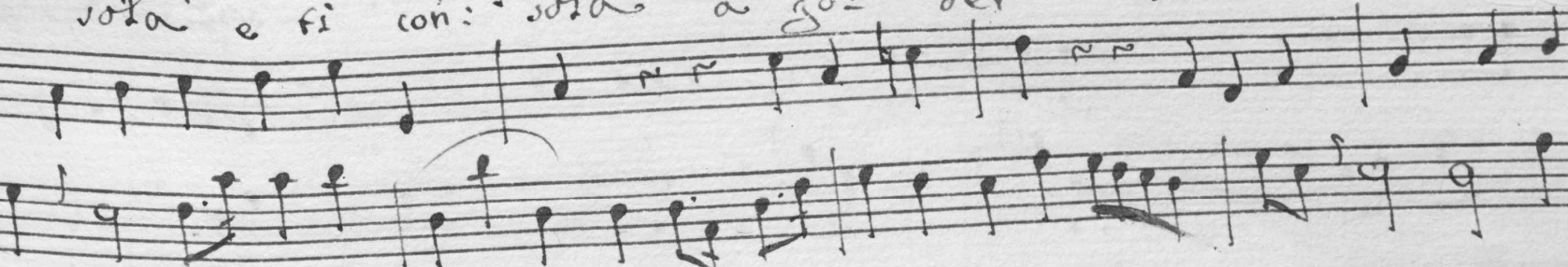
Handwritten musical notation on a staff, featuring various note values and rests.

Vivi o cara e si con:

144



sola e fi con: sola a go: der tu sarai sola



sarai sola @ io solo sospirar a sos: pirar

a sospirar a sospi:
rar a sospi: rar a sospirar a sospi = rar a sospi:

Handwritten musical score on a page with 12 staves. The notation includes various note values, rests, and dynamic markings such as "rav" and "p". The score is organized into systems with large curly braces on the left side. The top staff contains a complex melodic line with many sixteenth notes. The middle staves show a vocal line with lyrics and piano accompaniment. The bottom staves feature a bass line with a steady eighth-note rhythm.

Handwritten musical score on a page with a page number '146' in the bottom left corner. The score consists of several staves. The top two staves are instrumental parts, with the first staff marked 'Viol.' and the second 'Vniss:'. The third staff is marked 'Col. Dav:'. Below these are two vocal staves with lyrics in Italian. The lyrics are: 'Iarei barbaro Iarei crudele ve il de = sio d'un cor fe = dele non sa: pes: si con: so: Lar non sa'. The music is written in a historical style with various note values and clefs.

pessi consolar — consolar

L

Scena 2da Derenice, e poi Dar:

Dere: Qual impensato cangiamento è questo Dere: nice s'affrena alle tue

Dar: Ah Dario un'

nuovo non so dir di pace o di do: Lore oggèno or m'appresenta la

Par: sorte e che ciò sia: *Ber:* gioie e sponsali d'Idape, e Dere: nice

Artaserse promette Io non intendo si subita uicenda e

Par: molto temo ma come: *Ber:* al pianto mio a miei uoti s'arrese

ed oggi appunto compir si dee Dell'Imeneo la pompa *Par:* r'ar: -

rida il Cielo amico anch'io pauento delle lusinghe i tradimenti

suoi ma già breue è il sospetto Bere: e questo il sol bene che resta al timo:

do mio duolo

Scena Terza

Dario

Par:

Quanti forse vi copre tradi:

menti e sciagure un tanto bene uoi andar mene alla reggia ed iscoprire la reaca

Scena Quarta

gion

Dario che viene trattenuto da mandane

mand:

fermati un poco ancora

Par:

And:
Lasciami ingrata alle mie pene
And: ascolta che più

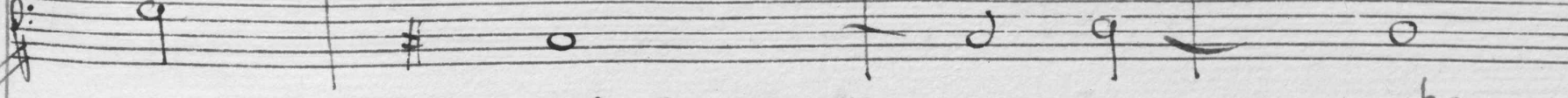
uoi che t'ascolti il mio tenore
uoi ch'oda ancor del fiero tuo rigore

Davata o crudel
più tole rar non uoglio
And: Caro mi sei ma

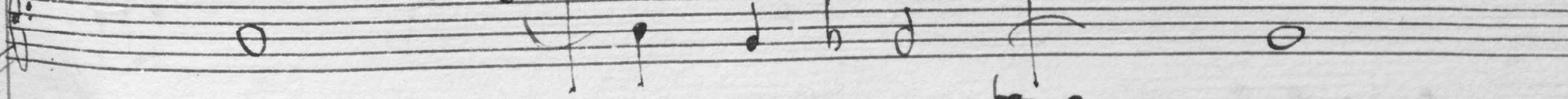
più m'è caro il soglio
And: se t'è più caro il soglio
il soglio aurai ne

più t'iron fe: rai
De miei sospir
uendi che: ro gl'oltraggi
And: uoi ch'io ti

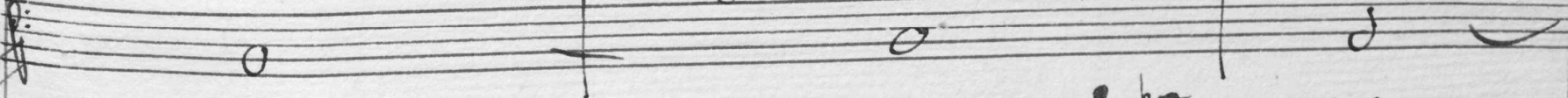
scopra il tuo viruale in cui l'ire tue scollax? eccolo io sono



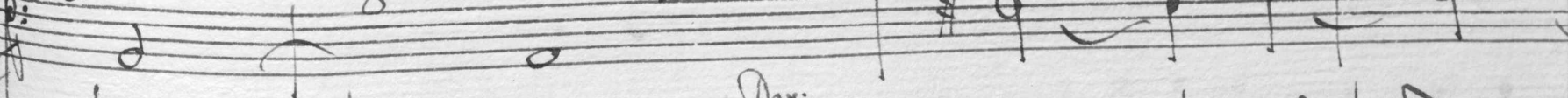
che me stesso a te tolga per darmi al Trono arma la destra o for: fe guer:



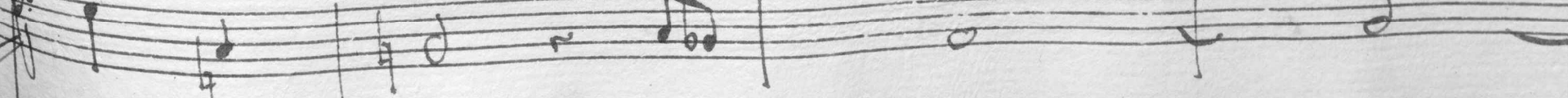
riero e'l Grando auuezzo ad alte imprese mi trafigga e mi ueni come



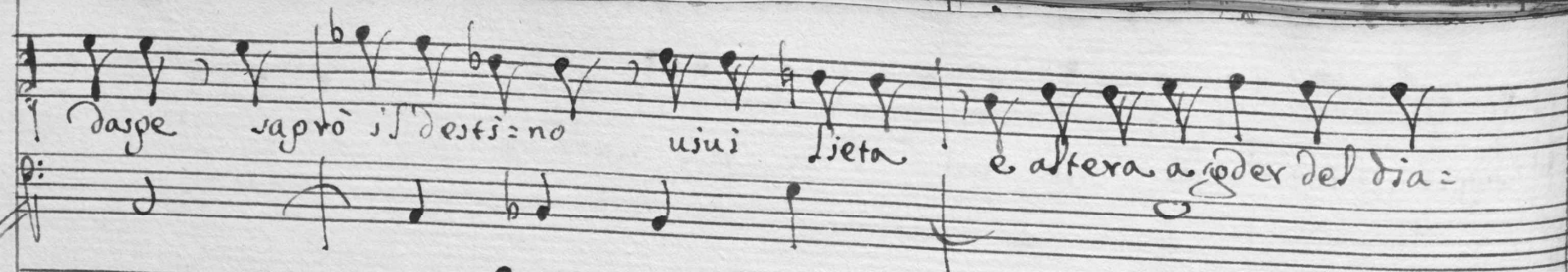
risci in me le glorie tue q'oltraggi uendica: ch'io t'affredo uenami



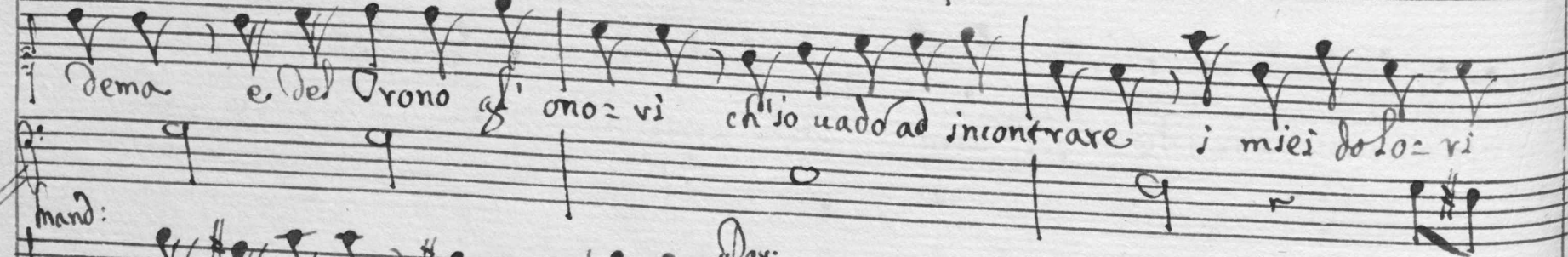
Saxia l'ire ecco il mio petto *Dar:* non insultarmi piu' seguir d'Is-



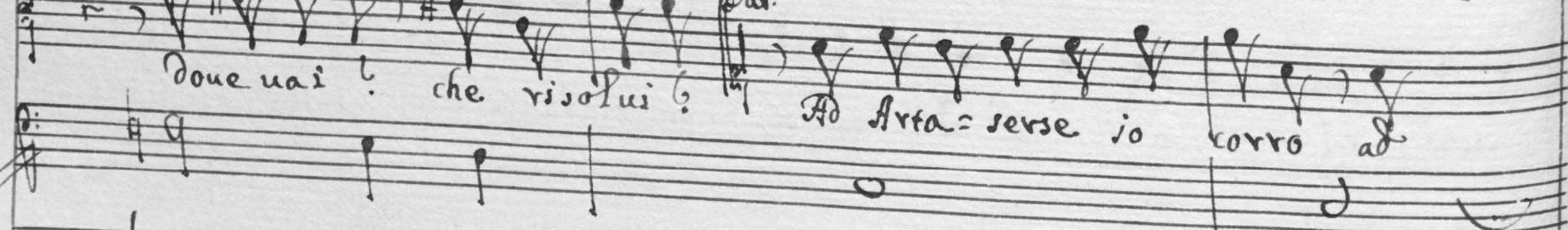
Daspe saprò i' desti: no usui lieta e altera a veder del dia:



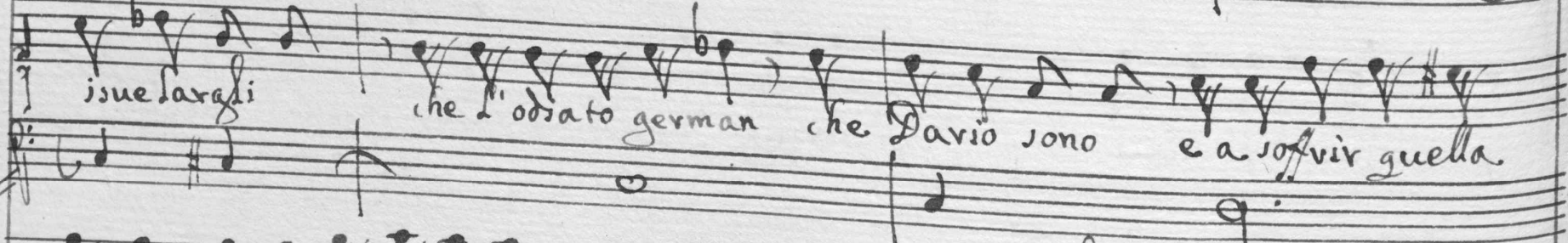
Dema e del Orono g' onoz vi ch'io uado ad incontrare i miei doloz vi



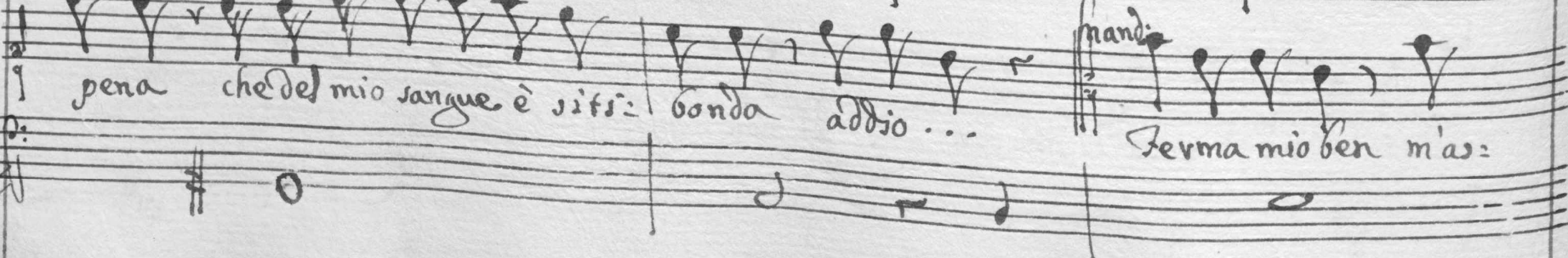
mand: Doue vai? che risolui? *Dar:* Ad Arta: serse io corro ad



isue laragi che l'odato german che Davio sono e a soffrir quella



pena che del mio sangue è sirs: bonda addio... *mand:* Ferma mio ben m'as:



colta idol mio *Dor.:* che u'rende son queste *hand:* @dimi o caro ambo siam
rei d'un' amoroosa colpa lo perdono altuo amore l'offesa che fa:
cesti all' amor mio nel credermi in fe: dele e tu perdona al mio finto vi:
gore nel tentare la fe' del tuo bel core *Dor.:* res: pivi anima
hand: mia... ma certo io sono... Di me' puot dubi: tare! ah! che sol'

uuo per amarti mio sposo *For:* or si rinasco alla mia fausta sorte

ora pauenti l'empio Tiran nell'usurparmi un bene che piu caro via:

giusto e che sorte crua del tormi potrai col braccio Forte

Scena Quinta

mandare sola

fran: Va felice e contento della sua fausta sorte

fropo ingiusta ch'io fui

temer donea

come pur fropo or temo

di sua virtù che gene: rosa, e ardita per serbarmi il suo amor perda la vita

Segue Aria

Col Basso

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a corresponding bass line. The notation is in a single system.

Handwritten musical notation on two staves. The top staff continues the melodic line with some notes marked with a tilde (~). The bottom staff continues the bass line. The notation is in a single system.

Handwritten musical notation on two staves. The top staff contains the lyrics: (he bell' ar: dire d'alma fe: dele d'alma fe: dele. The bottom staff contains the corresponding musical notation for the lyrics.

prima morive che non amar

prima morive che non amar

prima mo: rive e non a: mar e

Vni

non amar

Che bell' ardire d'alma fe-

Dele

prima movire

che non amar

prima movire che non amar

non amar prima movire che non amar

Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics "che non amar" and "non amar", and instrumental accompaniment. The notation features various note values, rests, and dynamic markings like "p" and "f". There are also performance instructions such as "Al D. as." and "Unis:". The page is numbered "154" in the bottom right corner.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter and eighth notes, with a dynamic marking of *pp* (pianissimo) at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter and eighth notes.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter and eighth notes. The lyrics "Pietà cruce" are written below the staff.

Pietà cruce: dete che al caro bene la uita, e s'cove

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter and eighth notes.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter and eighth notes. The lyrics "sa consoc crax" are written below the staff.

sa consoc crax

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter and eighth notes. The lyrics "ch'al caro bene la uita, e s'cove sa" are written below the staff.

ch'al caro bene la uita, e s'cove sa

Colt basso

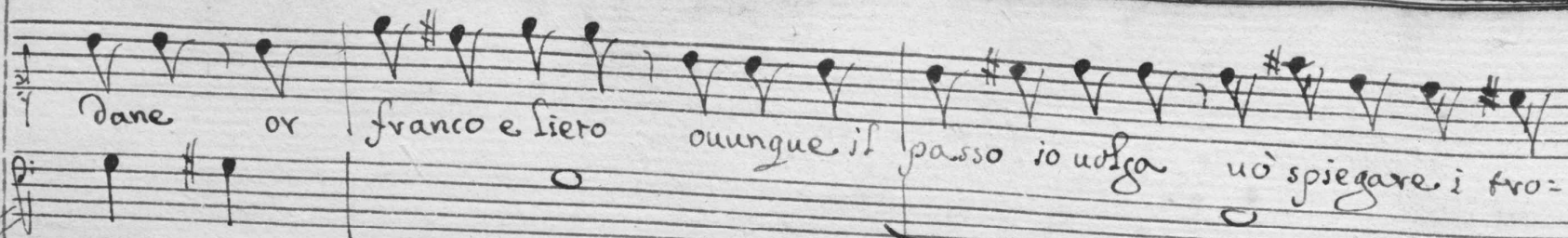
consa: crav sa consa: crav

Scena Quinta. Dario solo

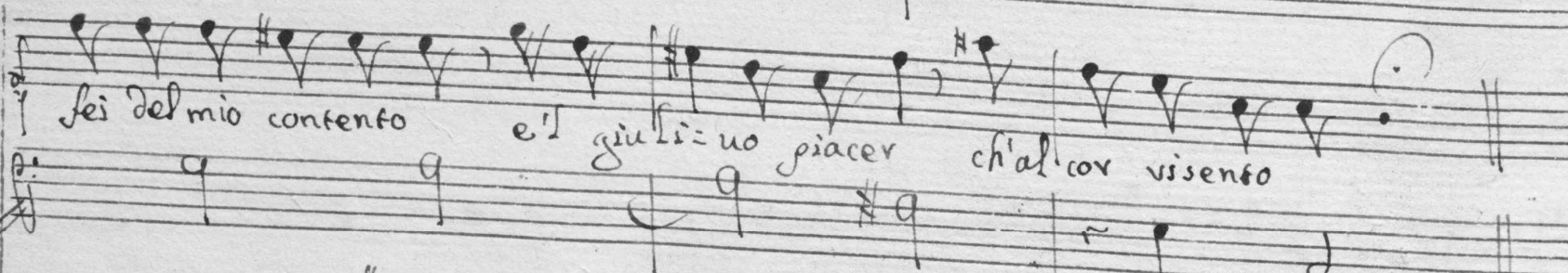
Appena il creda il mio primier dolore m'agita ancora e l'alma sbigot:

rita pauenta nuove sciagure ma temer non deggio nella fe di man:

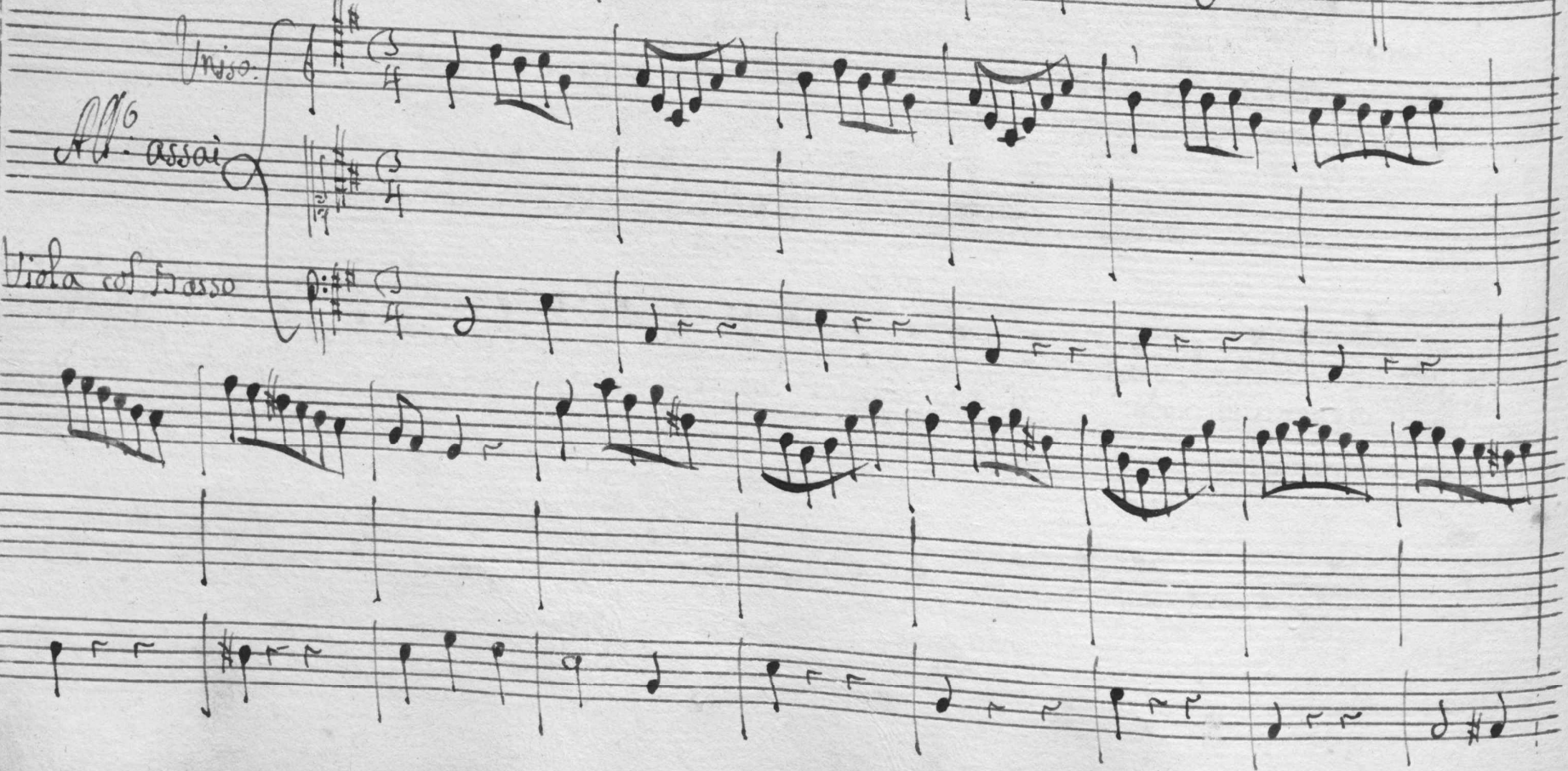
Dane or franco e lieto ouunque il passo io uolga uò spiegare i fro-



sei del mio contento e' giuliuo piacer ch'al cor visento



Uniso.
All.^o assai
Viola col basso



Handwritten musical score on a page with six systems of staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The music is written in a single system per system, with some systems containing multiple staves. The score is written in a single system per system, with some systems containing multiple staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The music is written in a single system per system, with some systems containing multiple staves.

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: *L'as-to: nel che troua al fine lo smar: vi: to*. The tempo marking *po.* is present at the beginning.

Handwritten musical score for the second system, featuring a vocal line and a piano accompaniment. The lyrics are: *ca: ro agnello spiega al col: le, e al fiumi: cel: lo*.

Handwritten musical score for the third system, featuring a vocal line and a piano accompaniment. The lyrics are: *La sua gioia, e' suo pia: cer il suo pia: cer L'as-to: nel che*.

trova al fine lo smarrito ca: ro agnello

colla parte,

spiega al col: le, ed al fin: mi cel: lo la sua gioia, e il suo pia

cer il suo pia cer la sua gioia, e il suo - pia cer

colla Lente

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "colla Lente". The vocal line includes the lyrics "il suo pia: cer il suo pia:". The piano accompaniment consists of a right hand with flowing sixteenth-note passages and a left hand with a steady eighth-note bass line. There are several first and second endings marked with "1^o" and "2^o". The score is written on ten staves, with the vocal line on the top two and the piano accompaniment on the remaining eight.

colta Parte.

Si fi: mor del rio con: siglio del rio con:

siglio piu non sente e solo ar: tende con mi glior lieto con:

Detailed description: This is a handwritten musical score on aged paper. It features a vocal line on a single staff and piano accompaniment on two staves. The music is written in a style characteristic of 18th or 19th-century manuscripts. The vocal line includes lyrics in Italian. The piano part consists of a bass line with many rests and some chords. There are some markings above the piano part, possibly indicating fingerings or ornaments. The page is numbered 158 in the bottom right corner.

Musical notation for the first system, including a vocal line with lyrics and a basso continuo line. The lyrics are: *siagio la sua pace ben go: der a ben*.

Musical notation for the second system, including a vocal line with lyrics and a basso continuo line. The lyrics are: *go: der*. The section is titled *Capo Scena. Festa* and *Devenice, e Arbace*.

Musical notation for the third system, including a vocal line with lyrics and a basso continuo line. The lyrics are: *E questo Arbace il tempio destinato ai sponsali? e questo appunto*.

Musical notation for the fourth system, including a vocal line with lyrics and a basso continuo line. The lyrics are: *qui dee sposarsi D'aspe Ah ch'or intendo o mente del Tiranno per*.

Arb:

che non franga il uoto uoi che in un tempo io sia uedova e sposa

Berenice ecco Daspe. *Dev:* Dio che uista

Scena Settima

Dev: Das: man: Dar: Drc:

Das: Non è in tutto cruda Dele il crudele Arta: serse allor che soffre che qui ti

uegga e ch'alla destra tua in nodo d'Imeneo - giunga la

Dev: mia magoi che fia di te. Or lo saprai - d'un heone digi: -

uno pasto al dente affamato mi destino Arta: serse Deve: Dispi: -
eta fo Diranno empio decreto e ciò su gl'occhi miei Arba:
vuol che presente tu sia lo sarò ma in un sol punto spetta: fvice
e spettacolo Che caso degno in uero di pianto Dav: Povero amico
mand: sfortunato amante Das: Dorgimi dunque o cara la uaga destra

Der:
e sù mia sposa amo re Divanno e questa serba ai fidi suoi

Dolce e bella mercede. *Dass*
Deh t'argueta o mio core e non uoler più a

mara render la morte mia col suo dolo: re *risente suonar la Tromba.*

Arba: Non più *Daspe* non più suona la Tromba *Das:* uado a morire o

Der: cara ti lascio dolo mio *Das:* Serenice mio *Der:* *Daspe* addio

Do.
traccato

Do.
Do.

Andante

Alta: forse che

pensi

credi

forse anzi

dir la mia costanza col darmi

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the piano accompaniment, and the fifth staff is for the vocal line. The lyrics are in Italian. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions such as *ff*, *pp*, *Je*, and *Do*. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "morte no' morte non temo il rischio sol di Derenice Dio mi turba e mi spauenta".

morte no' morte non temo il rischio sol

di Derenice Dio mi turba e mi spauenta

Handwritten musical notation for the first system, consisting of three staves. The first two staves feature chords of four notes each, followed by single notes. The third staff continues with single notes and rests.

Handwritten musical notation for the second system, including vocal lines with lyrics. The lyrics are: "ah che già ueggio il cavo ben costanza te resistere al fir".

Handwritten musical notation for the third system, including vocal lines with lyrics. The lyrics are: "Un".

Handwritten musical notation for the fourth system, including vocal lines with lyrics. The lyrics are: "ranno e pro uo car suo degno ah ch'odo".

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music is in a minor key and 3/4 time. The first measure of the vocal line is marked *te po:*.

d'ch'udir parmi la voce, ed i sos: pivi di deve:

Handwritten musical score for the second system, consisting of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music continues in the same style as the first system.

nice ein agonia di duolo pvia ch'io cada mancare, e l'ombra sua pve:

risoluto

Del *Uni:*

Col Basso

risoluto

cede: re la mia
 ma no
 s'af frezza destin cru:

del souva il mio capo e sia sacri fizio d' a: mor la morte mia

Segue Aria

Allegro

Uniso:

Al Desso

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff features a complex melodic line with many beamed notes and a key signature change to one flat. The second staff continues this line with similar complexity. The third staff is mostly empty with vertical bar lines. The fourth staff contains a simpler melodic line with dynamic markings like *pp* and *f*. The fifth staff has a melodic line starting with a *Re* marking. The sixth staff is labeled *Unis:* and contains a melodic line. The seventh staff is empty with vertical bar lines. The eighth staff contains a melodic line. The ninth and tenth staves contain a melodic line with rhythmic patterns.

163

f.

pp.

nostro crudel che fai che fai

Un:

Vieni col tuo furore a lacerar mi il sen Vieni

Handwritten musical notation on a single staff, featuring various note values and rests.

Uni.

Col Basso

Handwritten musical notation with lyrics:

col tuo furore a lacerar: mi a lacerar mi i sen

Handwritten musical notation with lyrics:

ueni col tuo fu: rore a la= ce: rarmi i sen a

Uni.

Col Basso

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental parts with various musical notations such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The lyrics are: "facerarmi il sen" and "Vieni mostro cuu;".

del ueni col tuo furore a lacerarmi il sen ueni

ueni mostro cru: del col suo furo: re a lacerarmi il sen a

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a series of eighth and sixteenth notes, while the bottom staff has fewer notes, possibly indicating rests or a different rhythmic part.

Handwritten musical notation for the second system. The text "Col Basso" is written in a circle on the right side of the staff. The notation includes several groups of notes, some with stems pointing downwards.

Handwritten musical notation for the third system. The lyrics "La ce = rarmi il sen." are written across the staves. The notation includes notes with stems pointing downwards, suggesting a vocal line or a specific instrumental part.

Handwritten musical notation for the fourth system, consisting of two staves. Both staves feature dense rhythmic patterns with many notes, possibly representing a complex instrumental or vocal passage.

Handwritten musical notation for the fifth system. The text "ma" is written below the staff, and "fargo" is written vertically on the right side. The notation includes notes with stems pointing downwards.

fargo

ma

largo

pp

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a 3/8 time signature. The middle and bottom staves are piano accompaniment with a bass clef and a 3/8 time signature. The music is in a key with one sharp (F#) and a 3/8 time signature. The tempo is marked 'largo' and the dynamics 'pp'.

Col Basso

nò ma non toc- care il core

il cor che già ser bai fedele al caro

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a 3/8 time signature. The middle and bottom staves are piano accompaniment with a bass clef and a 3/8 time signature. The music is in a key with one sharp (F#) and a 3/8 time signature.

Un:

Handwritten musical notation for the third system. It consists of three staves. The top staff is a vocal line with a treble clef and a 3/8 time signature. The middle and bottom staves are piano accompaniment with a bass clef and a 3/8 time signature. The music is in a key with one sharp (F#) and a 3/8 time signature.

Ben fe

de: le al caro

Ben ser bai ser

bai il cor

fedele al caro

Handwritten musical notation for the fourth system. It consists of three staves. The top staff is a vocal line with a treble clef and a 3/8 time signature. The middle and bottom staves are piano accompaniment with a bass clef and a 3/8 time signature. The music is in a key with one sharp (F#) and a 3/8 time signature.

Bene

Ahime misera io sono

Segue subito Sinfonia

Das:

È un altro nemico — con cui pugnar io deggia di no:

uelli cimenti non è quest'alma schiava Tutti Viva di -

Daspe viva viva ed an: cor vivo, e spiro ah ben co =

noſco ahi laſſa che non ucci = de il duolo ma che rimiro :

Geli d'aspe e uino :

Violini col Baſſo Saxi

Due volte o caro amante morto fi

piansi e uino ancor d'abbraccio
Dax: Uino mercè de' fiumi

ab = battu: fo il fu vor di regia fera
Dax: Amico io mi con

solo a tua virtude, si deggiono gl' al: lori Il tuo valore op:

presso mai cadrà *mand:* ne il tuo bel core Vieni Daspe e ten

riesi al tuo carcere e spera ne forse sia la spene tua de:

Lasa saluo ti vuole il popolo di Susa *Das:*

s'affretti al= meno il mio desti: no ai ceppi forno

qual fui sempre

costan = te. e forte

non con = fonde un gran cor

Scena Ottava

man:
Dutto ciò che di

Dev: mand: Davi:

grande può adornare un eroe

nive in Daspe

spera o' gran

Donna

il

Cielo

abbandonar non può

tanta

virtute

Dav:

Dav:

troppo la Persia il regno

e lo

stesso Artaserse

perde

rebbe in Ddasje ira Divanna benche fiera, e rubella si

plachera' deh fi con = sola o bella
Scena Nona
Berenice sola

Ber: Ah crudele Arta: serse il tuo furore non soffre che il mio

duolo colla speme Lu: singhi io ben conosco tua crudel:

ra che forse al caro Ddasje uai preparando atroci nubui for:-

169

menti onde languisca al fine fitta la sua. cos:

tanza in ogni parte afflitta e ceda il forte croe

otto inu: mana, e nuova morte

Segue Aria

Allegro

Uniso:

Col Basso

A handwritten musical score on aged paper, featuring multiple staves. The score includes a tempo marking 'Allegro' and performance instructions 'Uniso:' and 'Col Basso'. The notation consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are several large, decorative flourishes and scribbles on the left side of the page, some of which appear to be corrections or additions. The paper shows signs of age, including discoloration and a small tear at the bottom left corner.



Un:

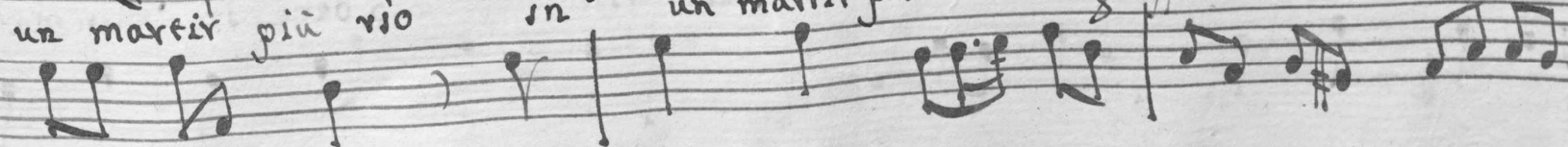
Nel vischio del mio bene in

Colla parte

Colla parte

Col Dasso

un martir più vïo in un martir più vïo gl'affetti del cor mio non



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. A first ending bracket is visible above the staff, with the number '1.' and a repeat sign. The word 'Uno:' is written at the end of the staff.

Col Bass:

Handwritten musical notation on a five-line staff. The lyrics 'uioi mai che non ui: di mai' are written below the notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The word 'colla Parte' is written to the right of the staff. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics 'Nel rischio del mio bene in un martir più' are written below the notes. The notation includes various note values and rests.

771

Colla Parte

Colla Parte

Col Basso

vio in un martir più vio gli affetti del cor mio non

vidi mai nel rischio del mio bene in un martir più vio più

Colla Parte

Colla Parte

Col Basso

rio gl'affetti del cor mio non uidi mai gl'affetti del cor

Colla Parte

Colla Parte

Col Basso

Inisoni

mio non uidi mai non uidi mai

Colla Parte

Colla Parte

Al Dasso

Un volo di spe

ranza

misero

vaggio auanza

alli

miei guai

un

Colla Parte

Colla Parte

Col Basso

Handwritten musical notation for the first system, including a vocal line with lyrics and a basso line.

solo di speran- za misero raggio a:

Colla Parte

Colla Parte

Col Basso

Handwritten musical notation for the second system, including a vocal line with lyrics and a basso line.

uan: za alli miei guai

Da Capo

Arb.
 Scena X.
 Artab. *Arb.* La terribile belua Caddo signor dalla sua man sue -
 Dario

nato serba dunque la vita al forte Daspe *Art.* Voglio ch'ei mora e tu sle -
 Dario

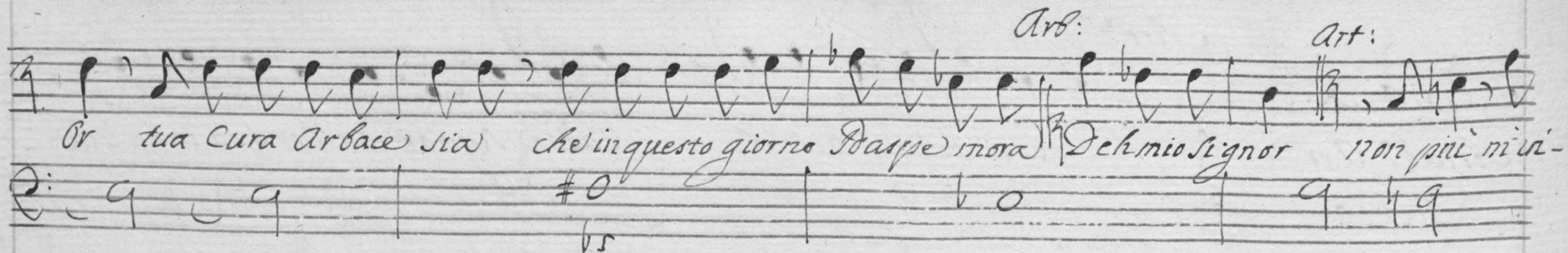
Alc Arbato *Dar.* Debitore mi sei di grave offesa. Vendi carla sapro' Di che mi in -

Art. colpi? Meco mentisti all'or che morto Daspe tu mi affermast *Dar.* Non menti il mio

Ladro *Art.* morto alla grazia tua Morco alla Persia era pur troppo Daspe Basta per

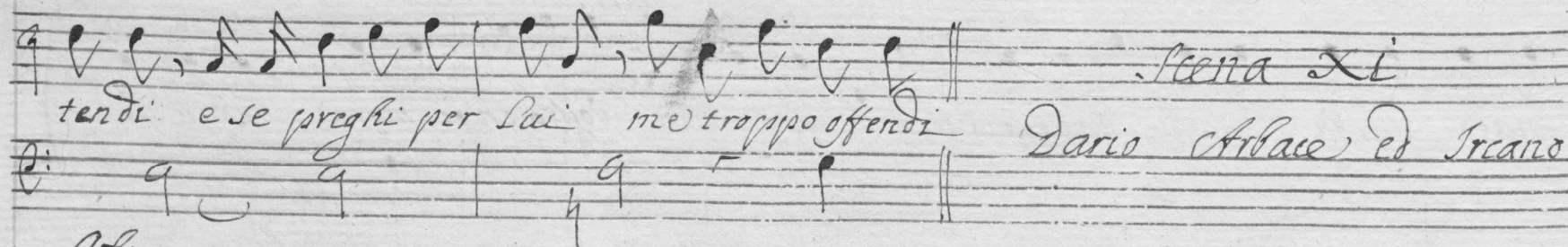
Or tua Cura Arbace sia che in questo giorno Daspe mora Del mio Signor non più mi in-

Arb: Art:



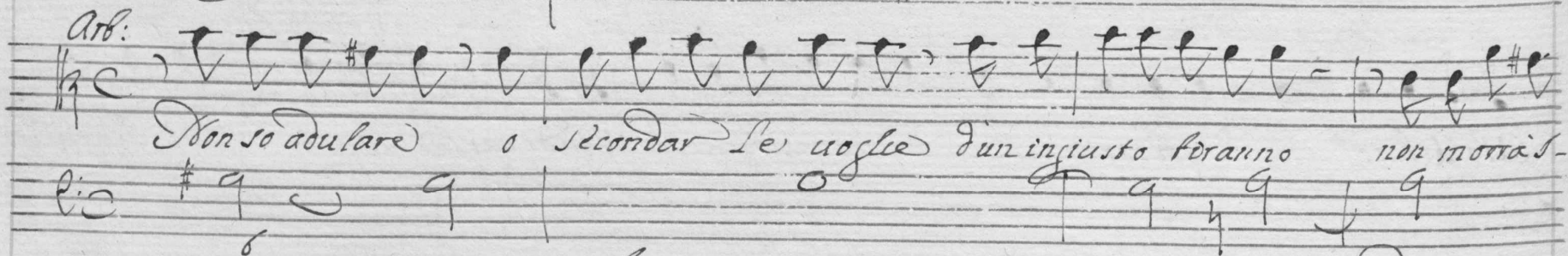
tendi e se preghi per lui me troppo offendi Dario Arbace ed Ircano

Scena XI



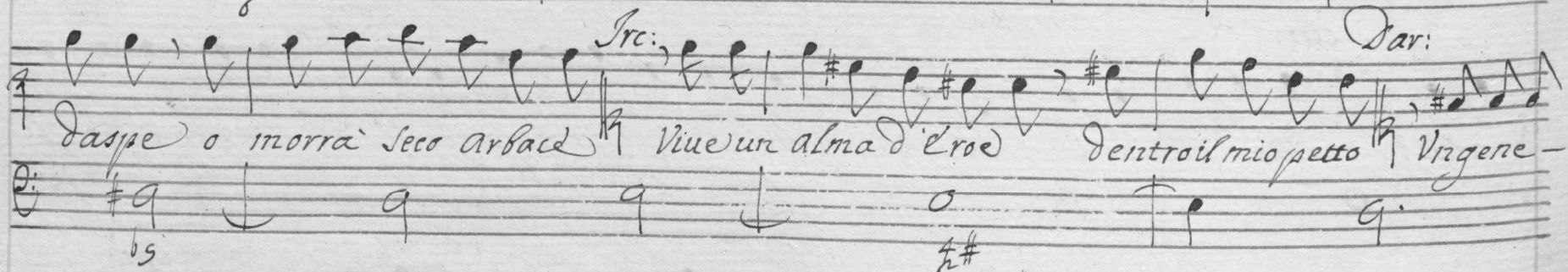
Non so adulare o ricordar se uoglio d'un ingiusto foranno non morir-

Arb:

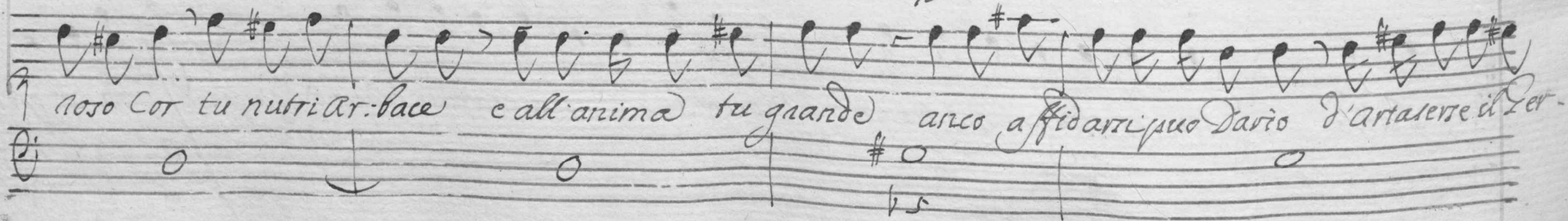


Daspe o morra' seco Arbace Viue un alma d'Eroe dentro il mio petto Virgine-

Irc: Dar:



Non so cor tu nutri Arbace e all'anima tu grande anco affidarti puo Dario d'artaserse il Per-



171

Marco si ar face sono quell'io La nouita del caso Non ti sor

Arb: Ir: prendo tu signore appunto e quegli Dario dal fauor del Cielo

Arb: Dar: risserbato permette inuitto Paence non chidoro amico - il

tempo e il luogo acc' d'orsequio ul troue tua boncade s'impieglie all'

Arb: iminente Parca toglier conuene Daspe alla mia fede or

Dar:

tutto puoi fidare all'osteamica che qui d'intorno ancora tutta s'accampa in

perso Ircano insieme Indi tua cura sia nella Ciade agevolarti il passo

Irc:

Or dunque amico nauisar potrai se a favore d'is. Daspe furo

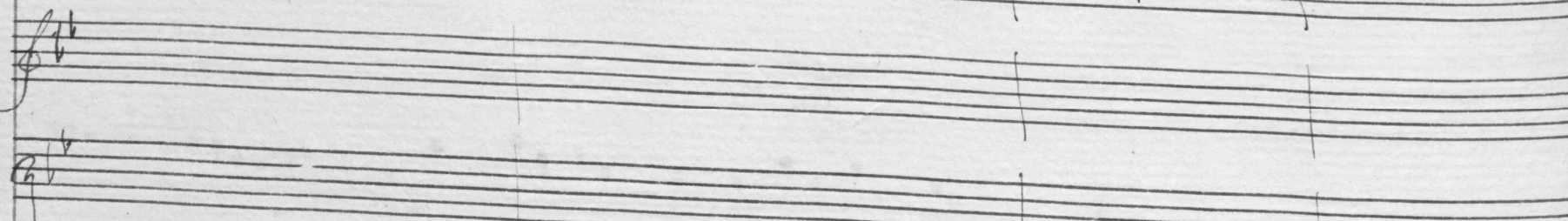
Arb: Dar:

giusti miei Voti il Veggo e tutto quanto uoi ti prometto - Cor-

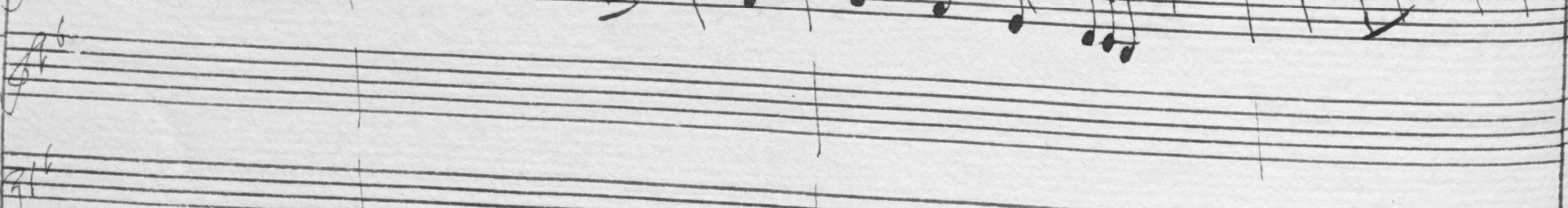
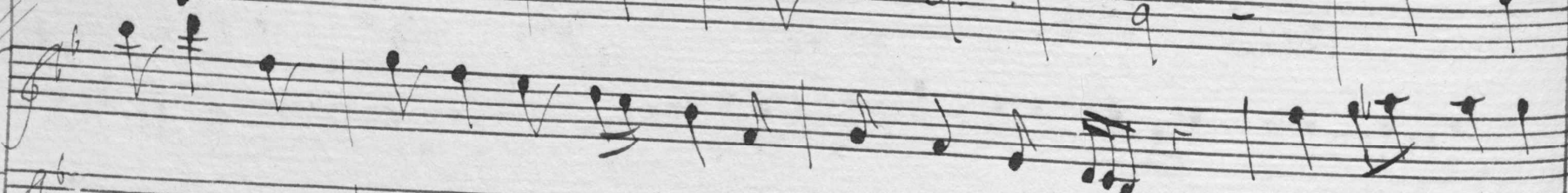
Diane e da tu fe l'impegno accetto

Segue l'aria

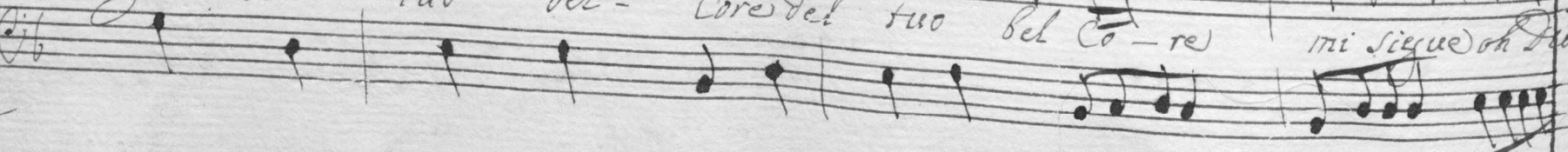
Handwritten musical score on ten staves. The top five staves are grouped by a large bracket on the left. The bottom five staves are also grouped by a large bracket on the left. The notation includes various notes, rests, and clefs. The bottom right of the page contains the handwritten text "Se uado al-".



Monte se torno al fonte se torno al fonte la dolce im-



mago del tuo bel-core del tuo bel Co-re mi segue oh Dio



A handwritten musical score on aged paper, featuring ten staves. The top staff contains a melodic line with various note values and rests. The second staff is empty. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff contains the lyrics: *oh Dio mi segue per mio dolor mi segue oh Dio oh Dio mi segue per*. The fifth staff contains a melodic line with some accidentals. The sixth staff is empty. The seventh staff contains a rhythmic accompaniment. The eighth staff contains the lyrics: *mio dolor per mio dolor*. The ninth staff contains a melodic line. The tenth staff contains a rhythmic accompaniment. The score is written in a cursive, handwritten style.

A handwritten musical score on aged paper, featuring a vocal line and several instrumental staves. The vocal line is written in a cursive hand and includes the lyrics: "Se uado al Monte se torno al fonte se torno al Monte La dolcis immago del tuo bel core del tuo bel core oh Dio mi". The instrumental parts include a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two flats (Bb). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is organized into systems, with a large bracket on the left side grouping the instrumental staves.

Se uado al Monte se torno al fonte se torno al

Monte La dolcis immago del tuo bel core del tuo bel core oh Dio mi

177

The image shows a page of handwritten musical notation on aged paper. The score is organized into three systems, each with a vocal line and two accompaniment lines. The vocal line is written in a cursive hand with lyrics underneath. The accompaniment lines feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: "Siegue oh Dio mi siegue per mio dolor se uado se torno se torno oh Dio mi siegue per mio dolor mi siegue".

Siegue oh Dio mi siegue per mio dolor se uado se torno se
torno oh Dio mi siegue per mio dolor mi siegue

A handwritten musical score on aged paper, featuring a vocal line and several instrumental staves. The vocal line includes the lyrics: "Dio oh Dio mi segue per mio dolor - per mio dolor". The score is written in a historical style with various clefs and musical notations.

Dio oh Dio mi segue per mio dolor - per mio dolor

*Gr.
Vado ma*

178

Voglio che il tuo cordoglio chi t'ha tradito chi t'ha scher-

nito formenti ancor - chi t'ha tradito - chi t'ha scherzato chi t'ha scher-

nito for-menti ancor formenti ancor formentiancor

cor.

179

Scena XII^a
 Ircano Solo Grazie agli Dei che al fin si commosse a miei piè di onde all'a-

nico potro salvar la vita nulla potea la forza dell'armi nostre se la fed' d'arbace

al mio dir non cede poca difesa più sperare il tiran dai fidi

suoi cui sol ritien timore costante fedel-tà vien dall'amore

Segue l'aria

Handwritten musical score on a page with ten staves. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The score is organized into systems with curly braces on the left side. The first system consists of two staves: the top staff has a treble clef and the bottom staff has a bass clef. The second system consists of three staves: the top staff has a treble clef and the two lower staves have bass clefs. The third system consists of four staves: the top staff has a treble clef and the three lower staves have bass clefs. The fourth system consists of five staves: the top staff has a treble clef and the four lower staves have bass clefs. The fifth system consists of six staves: the top staff has a treble clef and the five lower staves have bass clefs. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'tr.' (trill) and 'p' (piano) in the score.

Violino

Col basso

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes. The word "pia" is written below the first few notes, and "for:" is written at the end of the staff.

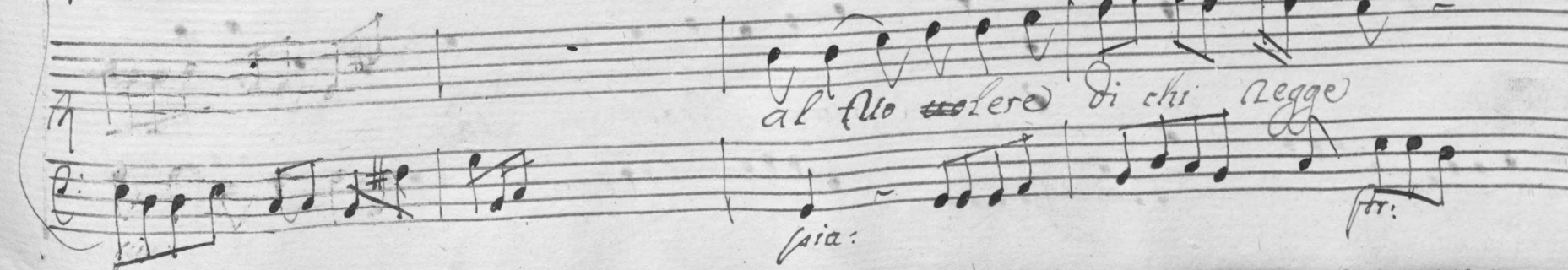
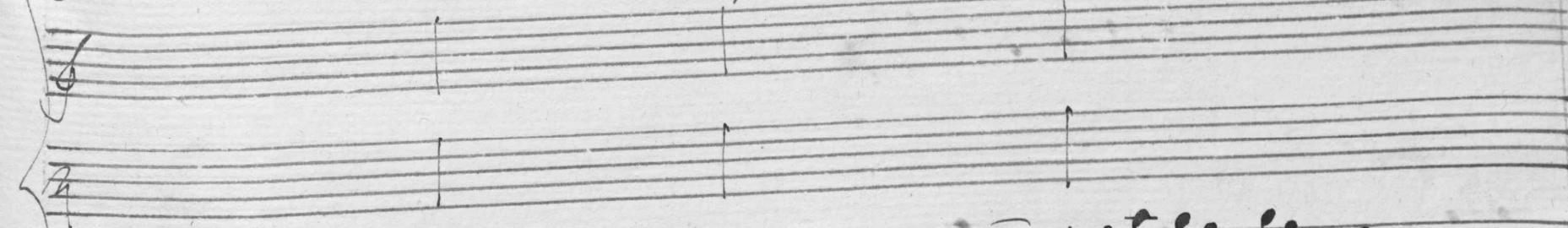
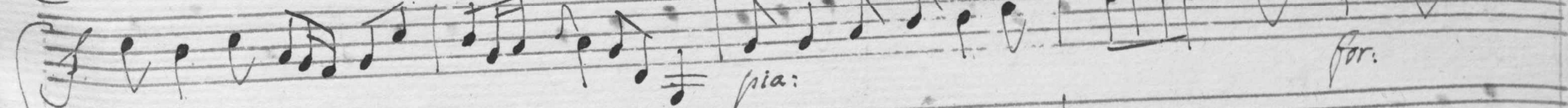
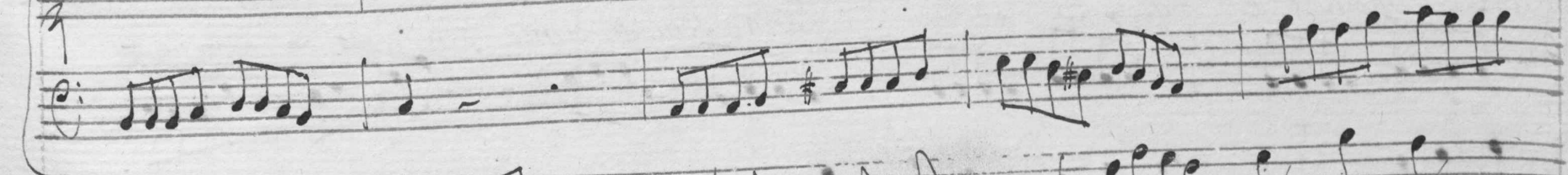
Two empty musical staves, one with a treble clef and one with a bass clef. The text "Col Basso" is written across the middle of these staves.

Handwritten musical notation on a single staff with a treble clef. The lyrics "Al vo: le re di chi regge di chi regge" are written across the staff. The word "pia:" is written below the first few notes, and "for:" is written at the end of the staff.

Handwritten musical notation on a single staff with a treble clef. The word "Violoni" is written at the end of the staff. There are dynamic markings "p" and "f" visible.

Handwritten musical notation on a single staff with a treble clef. The lyrics "Se il Comando e giusta Legge fanno sempre un il omag" are written across the staff. The word "pia:" is written below the first few notes, and "p^o" is written below the middle of the staff.

Handwritten musical score for a string quartet with vocal lines. The score is written on ten staves, with two systems of four staves each. The top system includes a vocal line with lyrics "gio e rispetto e fedelta" and a string quartet. The bottom system includes another vocal line with lyrics "rispetto e fedel-ta" and a string quartet. Dynamics include "for.", "p.", and "tr.". The key signature has one sharp (F#) and the time signature is 4/4.



pia:

Se il Comando e giusta Legge fanno sempre un il omagis = = =

tr:

tr:

Unis:

Col Basso

gio e ris peas e fedel - ta'

Handwritten musical score for a string quartet with vocal lines. The score is written on ten staves, with the first two staves of each system grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics: *e rispetto - e*

Lyrics: *ti: for:*

Lyrics: *ti: H.:*

Lyrics: *fedelta e fedelta.*

Lyrics: *Lar: for:*

Handwritten musical score for voice and instruments. The score is written on ten staves. The top staff is the vocal line. The second staff is labeled "Violini". The third and fourth staves are grouped together and labeled "Col Basso". The fifth staff contains the lyrics: "S'arco serve il nostro core senza forza e con amo-re dico". The sixth and seventh staves are for a piano accompaniment. The eighth and ninth staves are for another piano accompaniment. The tenth staff contains the lyrics: "nosce qualche raggio della cara liberta". The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "for.".

Handwritten musical score for a piece titled "Libertà". The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melody in the upper staves and a bass line in the lower staves. The piece concludes with a double bar line and the word "Libertà" written below the staff. Two "Da Capo" markings are present: one above the staff and one below the staff, both indicating a repeat of the preceding section.

Art:

Scena X 3^a

Arial: Berenice
e Mandane

Inu-tili preghiere a favore d'Daspe

Ber:

man:

e pur la clama saluo il Popolo de Susa
eh non esporti allo Degno co:

Art:

Voce

mun La fe conos: co de miei Vassalli
Dee morir l'indegno pera Artaserse

Art:

e salga Dario al Regno
Ma quai clamori e quali sediziose

Voce

uoci che porge lor fomento e chi l'a uuiua?
Viva Dario Viva Viva

Scena Ultima

Arba. Dario Daspe

Ireano

Berd:

Mand:

Art:

Che cangiamento?

che vicenda e questa ah sorte au:

versa

ah tradi tore arbace

Ecco aperto l'ingresso

generosi

si guide al fin l'incosciata impresa

In si'estremo pe

riglio

Cieli

che deggio far!

amici

indietro

basta fin qui

Non osi piu' d'auanzarsi alcuno

Usara' il ce' de' mema

sou:

uengati ch'io Sono Dario Germano ad Artaserse e Dario soffrir non

Art:
suo del suo Germano fe' straggi o numi e quegli Dario il mio Germano e

And:
quello ne può soffrire che d'un Rege il sangue tinga le vostre

And: *Art:*
spada alma d'Eroe cedo a vostra Virtù cedo al destino

Dario Germano D'aspe a un pentito Ne miei non negate gl'am -

plessi ma pena e mio castigo sia il confessar l'indegna mia ogni

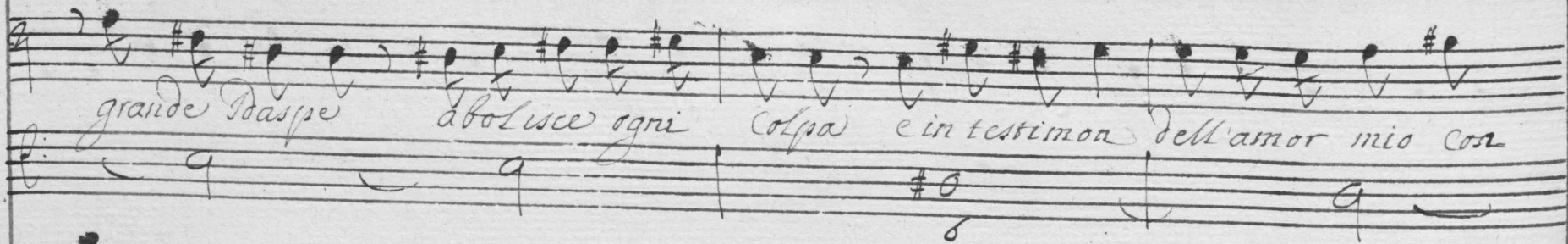
colpa: cantella il pentimento e generoso cor l'offesa oblia

Dar: Qual mio Prencce per metti che mi prostri e t'abbracci qual mio

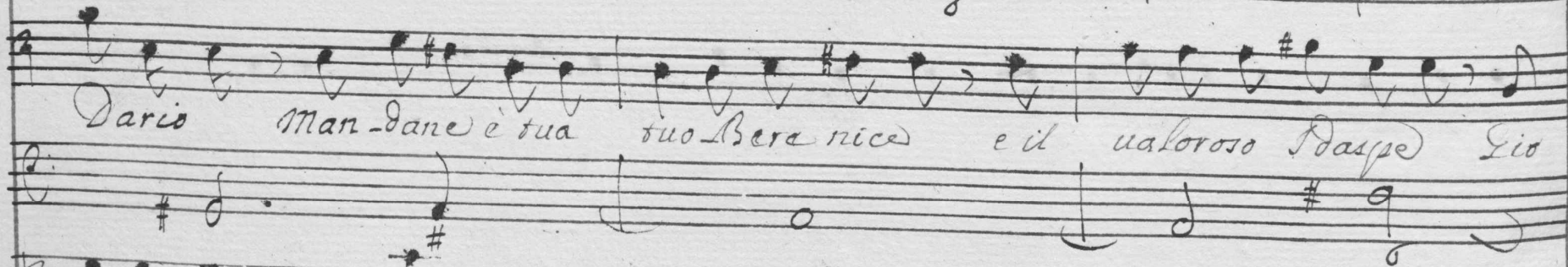
Art: *Dar:* Caro Germano eccoti il seno d'ogni trascorso errore

Art: Sire perdon ti chieggo e rifletti che fu colpa d'amore L'atto tuo

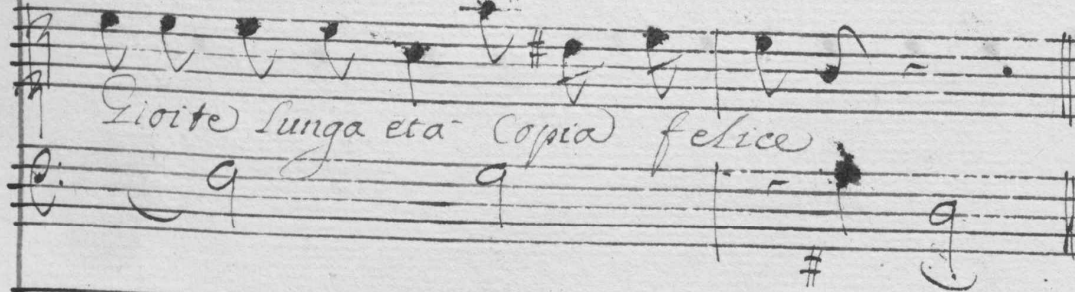
grande Dasso
abolisce ogni colpa e in testimon dell'amor mio con



Dario Man-dane è tua tuo Berenice e il ualoroso Dasso Gio



Gioite Lunga eta copia felice



Coro

Handwritten musical score for a choir, featuring vocal lines and piano accompaniment. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *allegro*. The lyrics are written below the vocal lines.

allegro

Unisoni

Di serena *Luce adorno* *Splendida il giorno*

A handwritten musical score on aged paper, featuring a system of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle two staves contain the vocal line with lyrics. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written in a cursive hand and are: "e festeggia il nostro amor e festeggia il nostro amor." The score includes various musical notations such as notes, rests, and accidentals.

A handwritten musical score on aged paper. The score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The second staff is a treble clef with a key signature of one sharp (F#) and contains rests. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a melody of quarter notes. The fifth staff is a treble clef with a key signature of one sharp (F#) and a melody of quarter notes. The sixth staff contains the lyrics: *Ame neo - con lieta face recchi pace e allegrezza al*. The seventh staff is a bass clef with a key signature of one sharp (F#) and a melody of quarter notes. The score is written in ink and shows signs of age.

Handwritten musical score for a choir and piano. The score consists of seven staves. The top two staves are for the piano accompaniment, and the bottom five staves are for the choir. The lyrics "nostro Cor al nostro Cor" are written under the fifth staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The piece concludes with a double bar line and a fermata on each staff.

Fine dell' Atto Terzo

